

THE ORIGINAL CYBERPUNK CLASSIC

BATTLE
ANGEL

ALITA



3

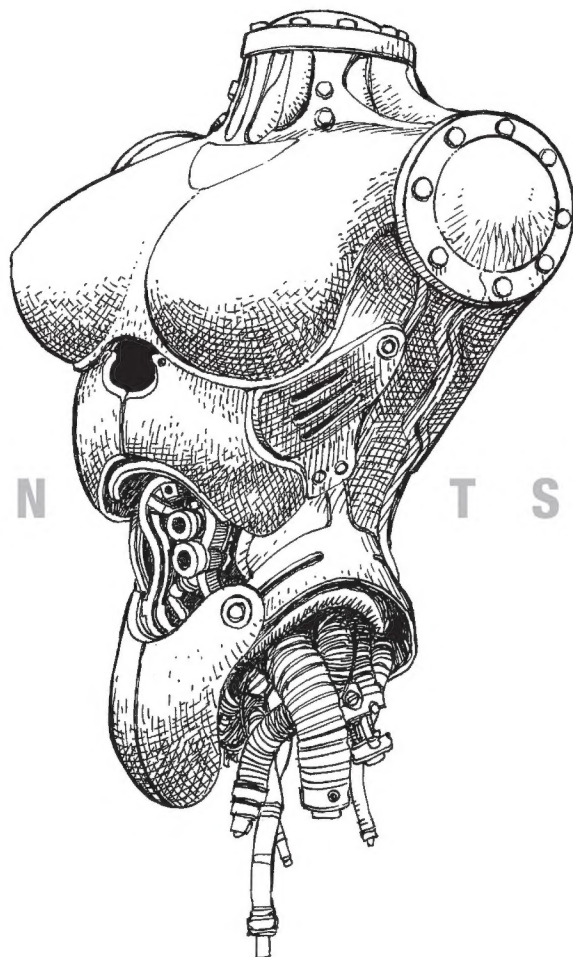
YUKITO
KISHIRO

KILLING
ANGEL
BATTLE
ANGEL
ALITA
3



PRESENTED BY YUKITO KISHIMOTO

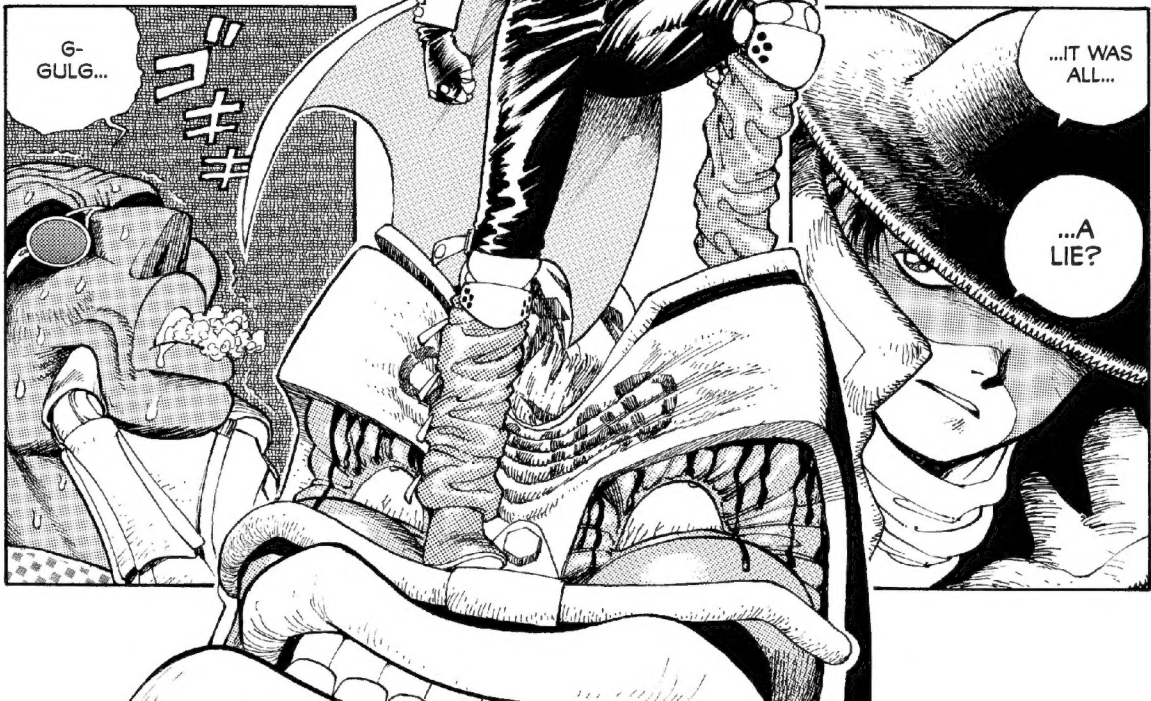
FIGHT_012	
Beyond the Sky	005
FIGHT_013	
Killing Angel	029
FIGHT_014	
Audience With the King of Kings	075
FIGHT_015	
Skull Sport	099
FIGHT_016	
Risk One's Heart	143
FIGHT_017	
Second Stage	187

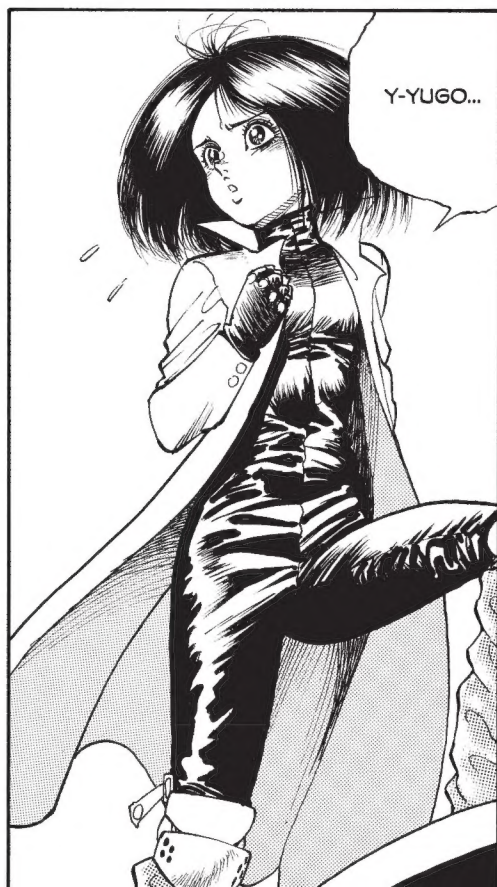
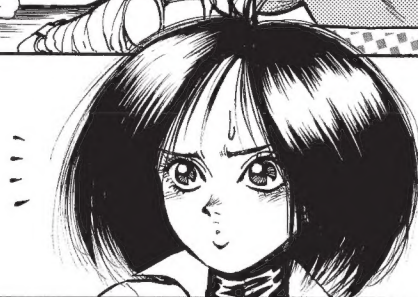
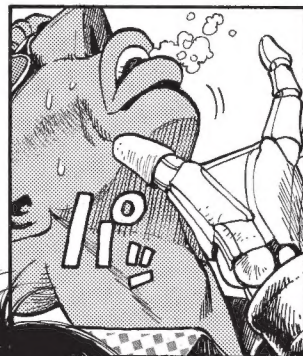
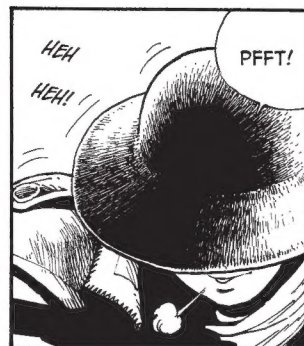


C O N T E N T S



FIGHT_012 Beyond the Sky





JUST
LOOK.

HEE HEE...
"YUGO"?
HE'S DEAD
NOW.

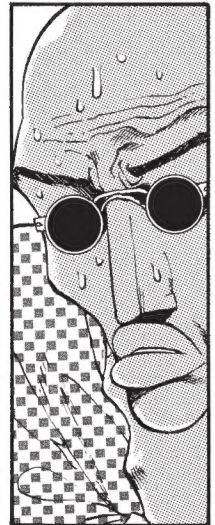
HA HA
HA HA
HA!!

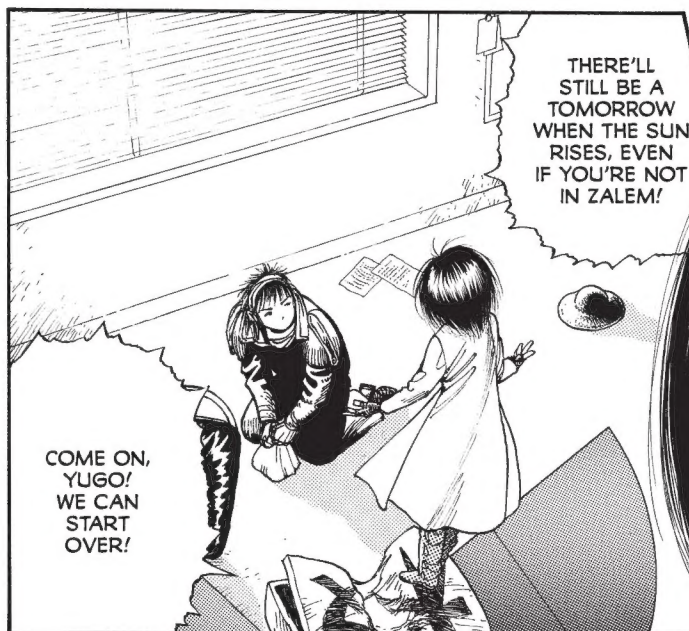
THESE
CHIPS ARE
ALL THAT
REMAINS OF
HIS SOUL,
THE GREAT
FOOL!

THIS IS
WHAT'S LEFT
OF YUGO!

HA HA! WHAT
A JOKE! WHAT
A RUBE! HEE
HEE HEE!

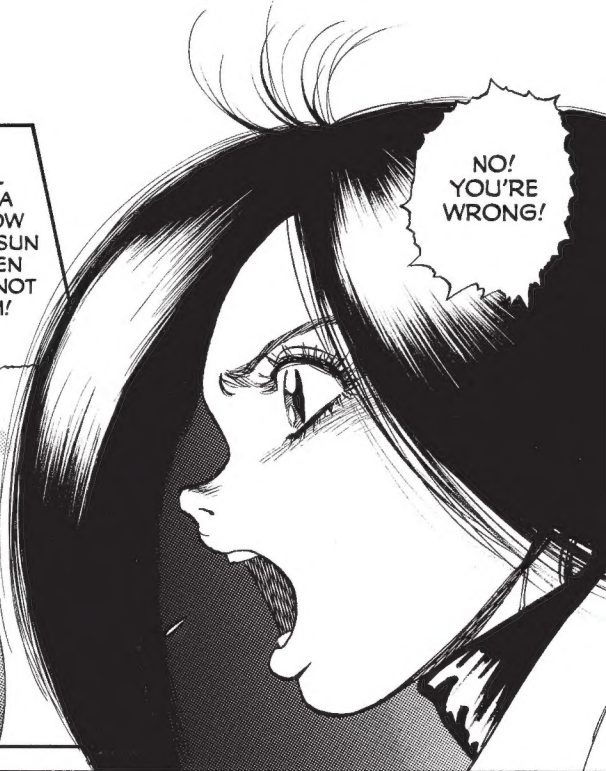
HE NEVER
REALIZED THAT
ALL OF THESE
CHIPS HAVE
NO VALUE IN
ZALEM!





COME ON,
YUGO!
WE CAN
START
OVER!

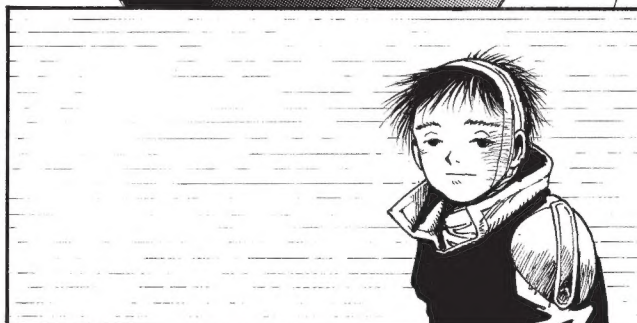
THERE'LL
STILL BE A
TOMORROW
WHEN THE SUN
RISES, EVEN
IF YOU'RE NOT
IN ZALEM!



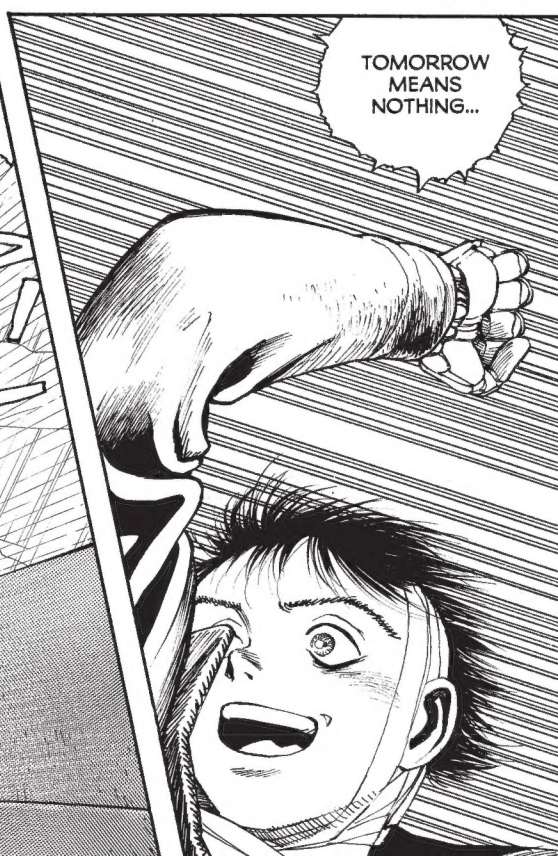
NO!
YOU'RE
WRONG!



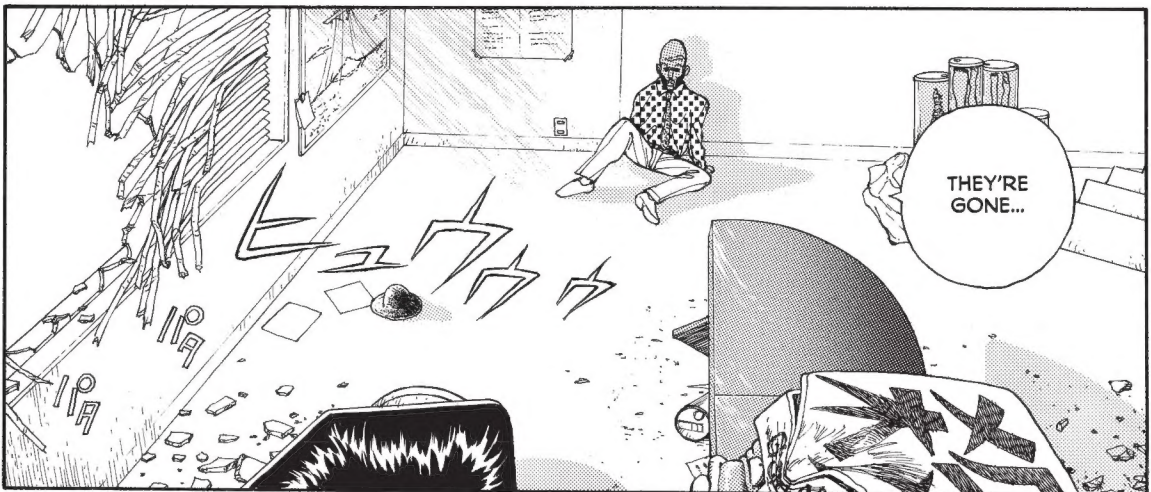
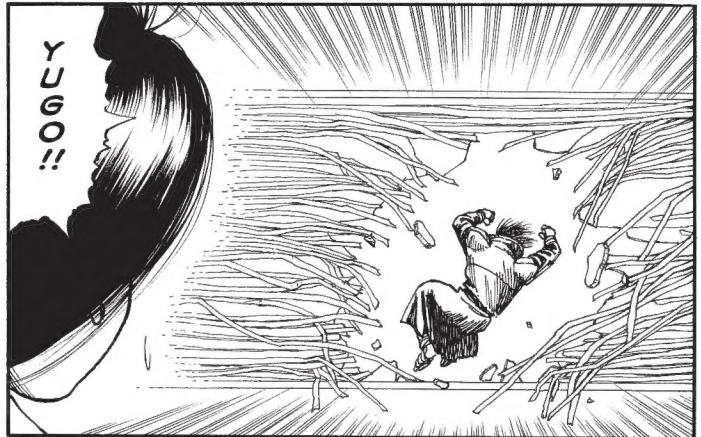
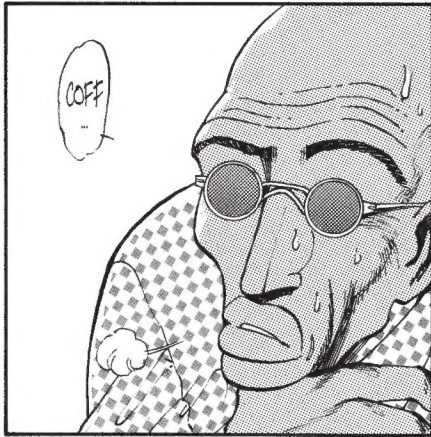
...TOMOR-
ROW, YOU
SAY?

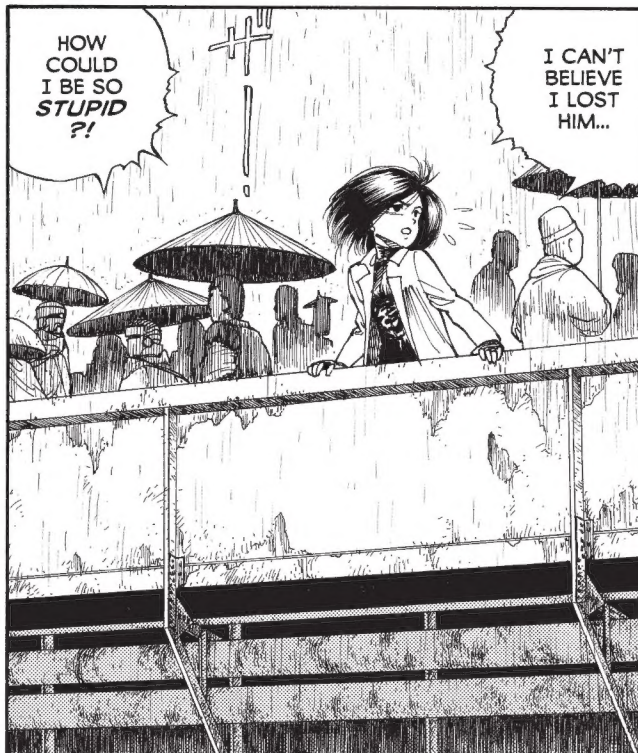
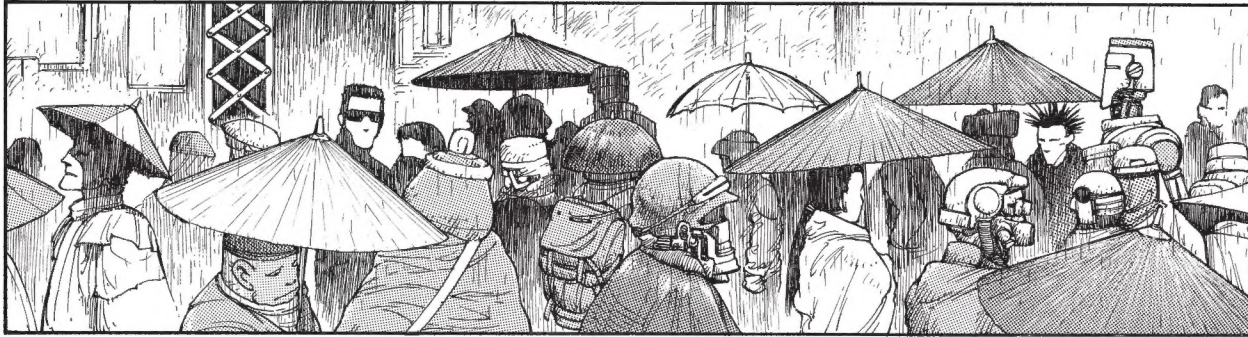
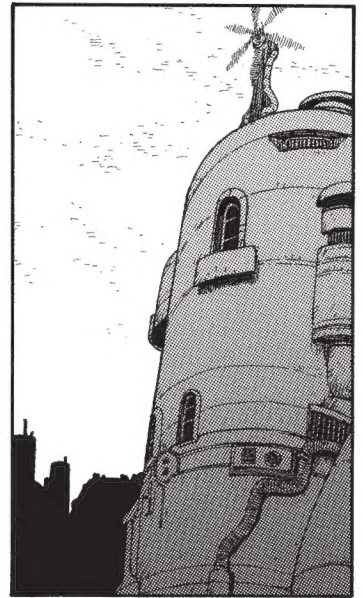
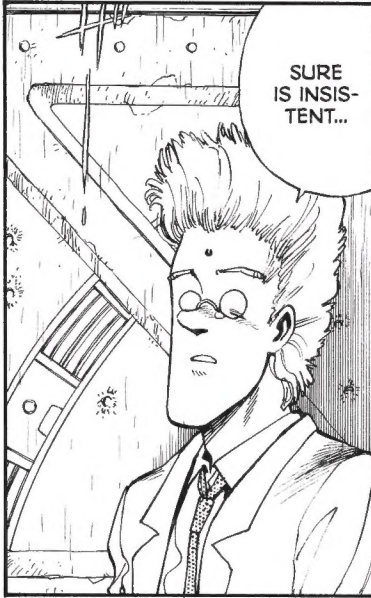


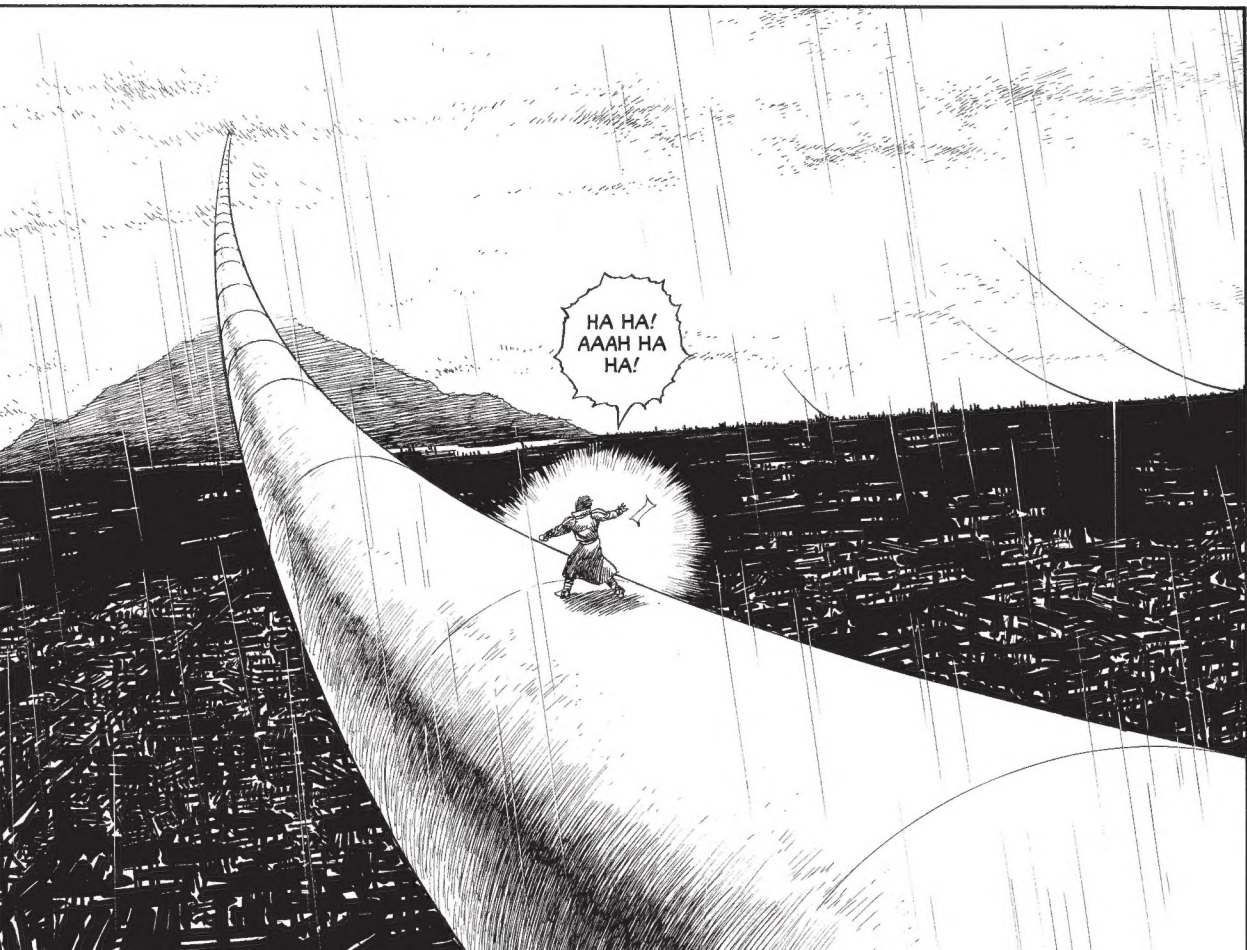
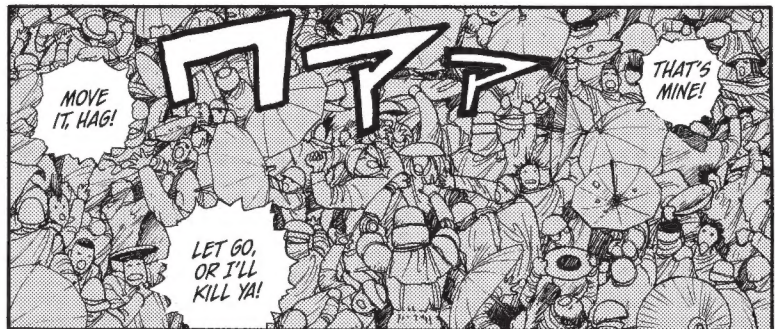
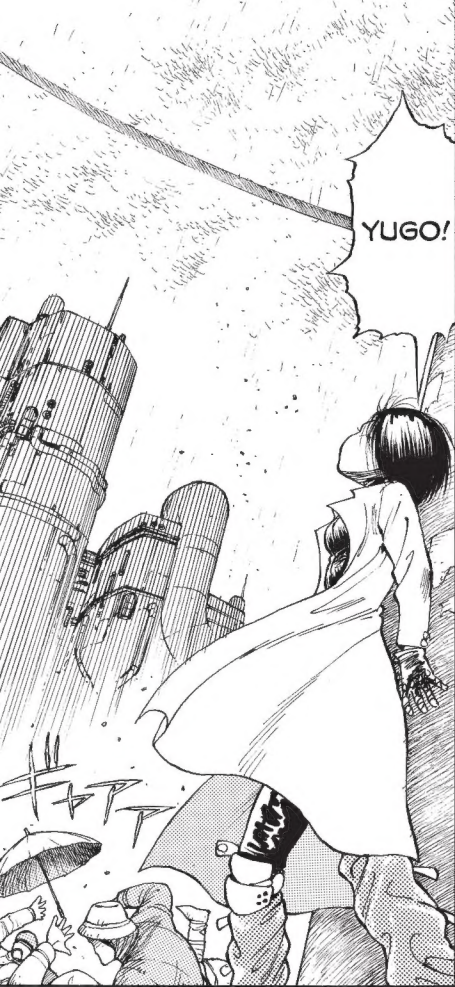
...TO
A DEAD
MAN!



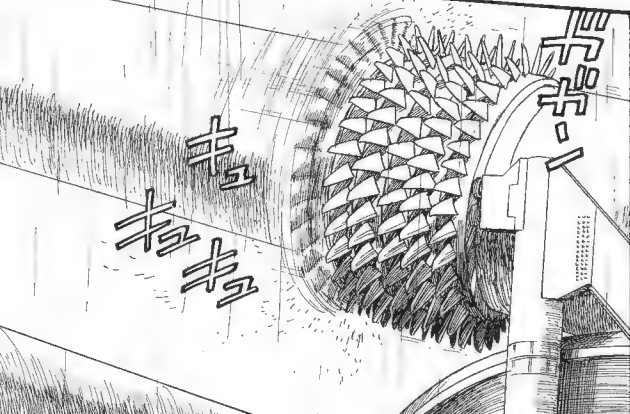
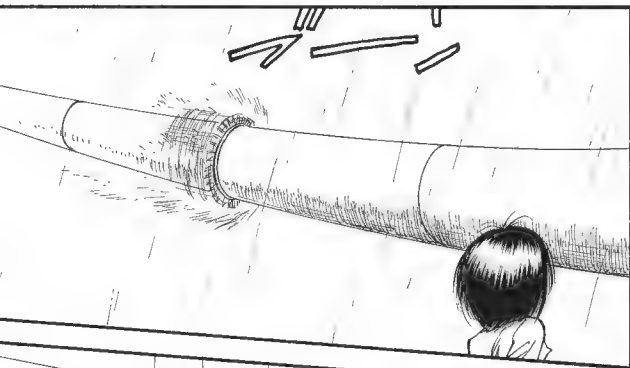
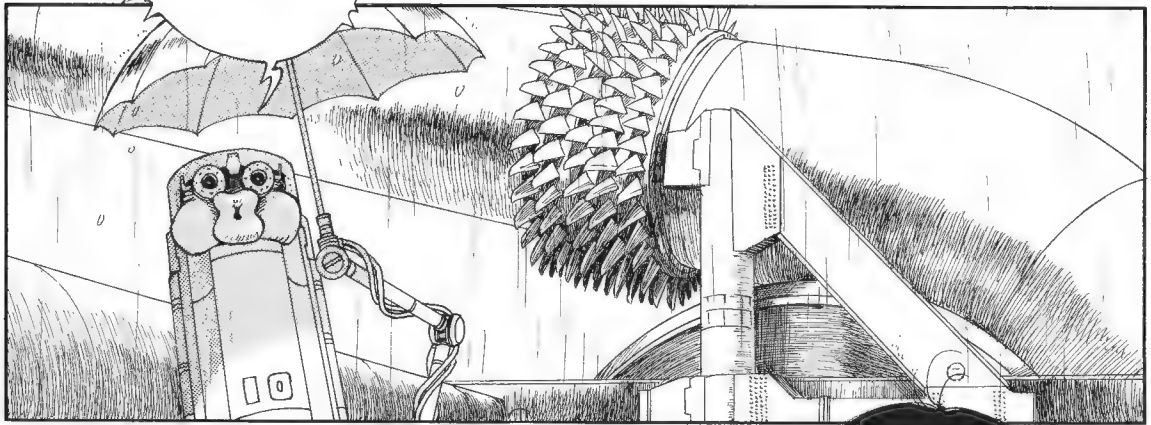
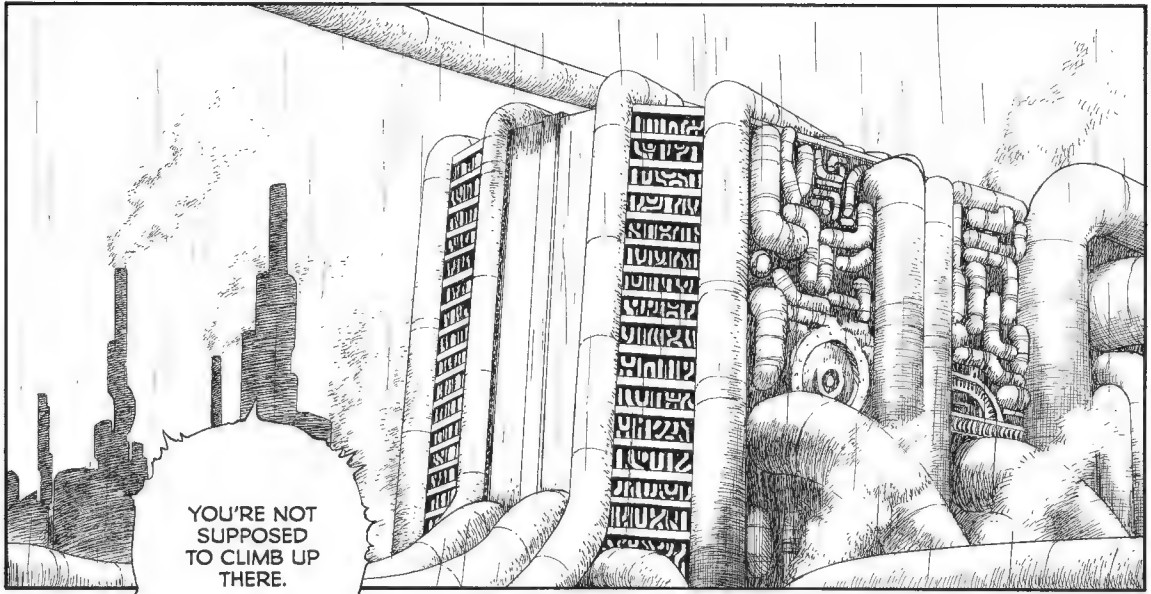
TOMORROW
MEANS
NOTHING...

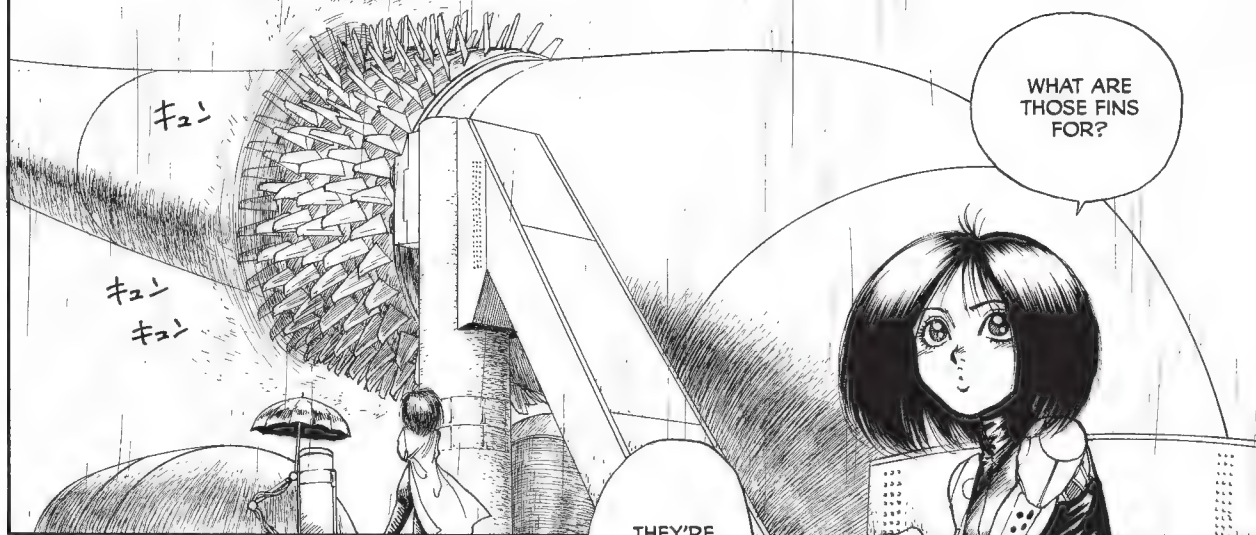








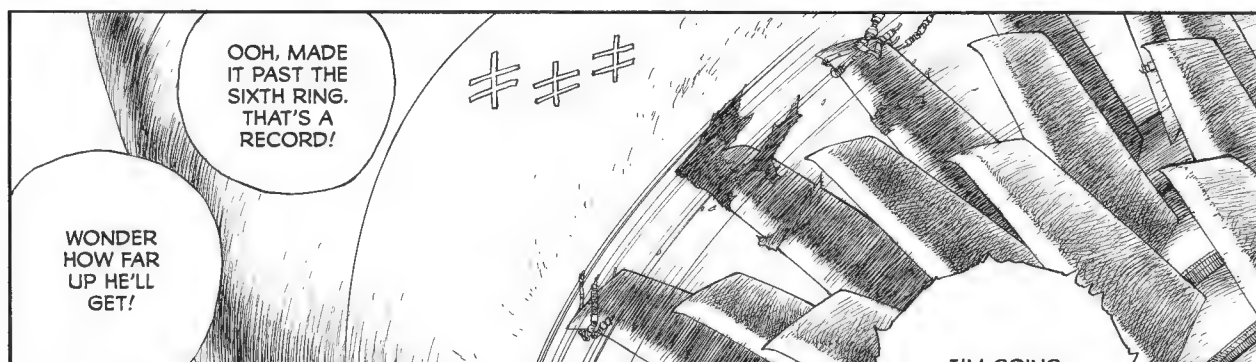
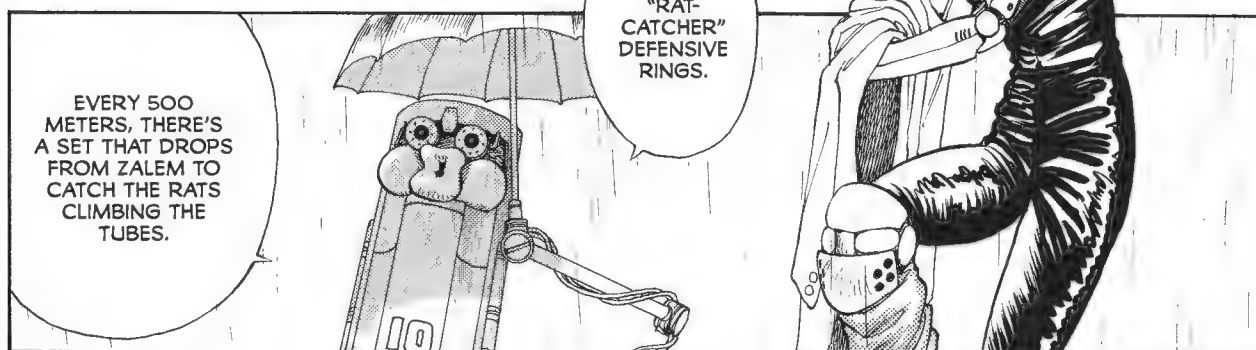




WHAT ARE
THOSE FINS
FOR?

THEY'RE
"RAT-
CATCHER"
DEFENSIVE
RINGS.

EVERY 500
METERS, THERE'S
A SET THAT DROPS
FROM ZALEM TO
CATCH THE RATS
CLIMBING THE
TUBES.

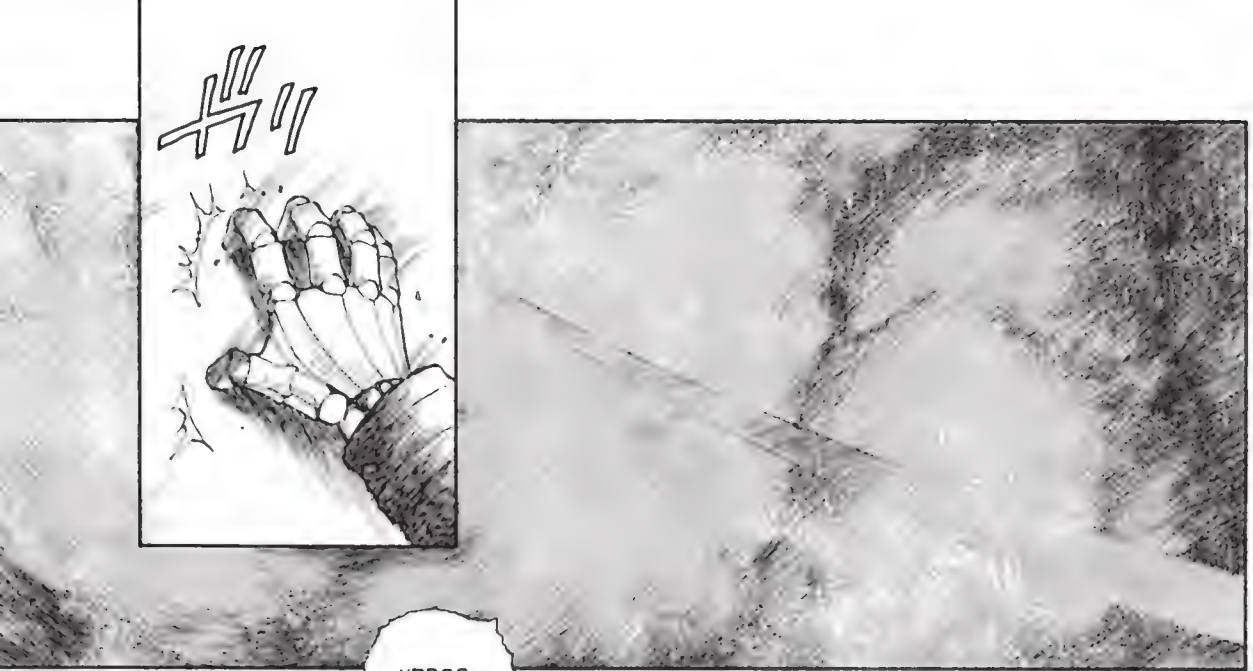


OOH, MADE
IT PAST THE
SIXTH RING.
THAT'S A
RECORD!

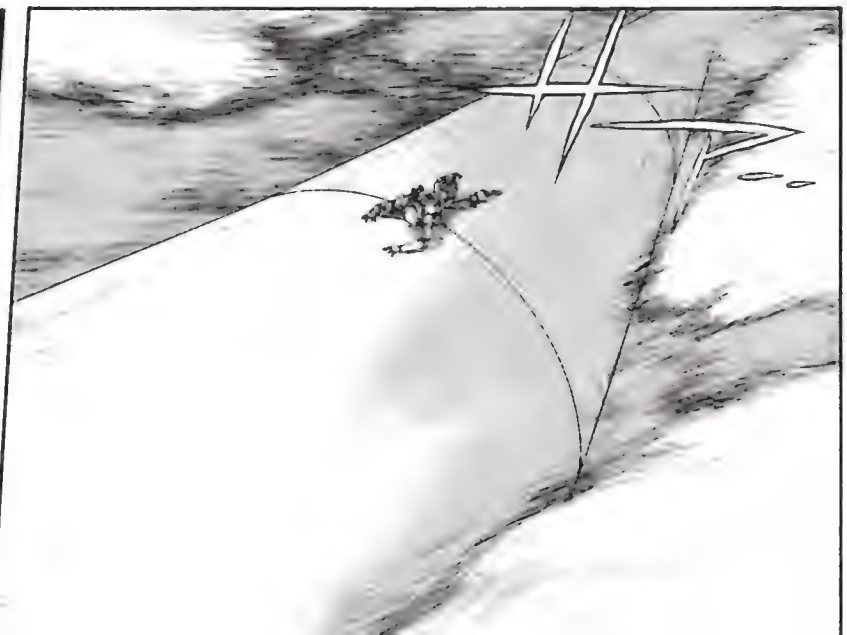
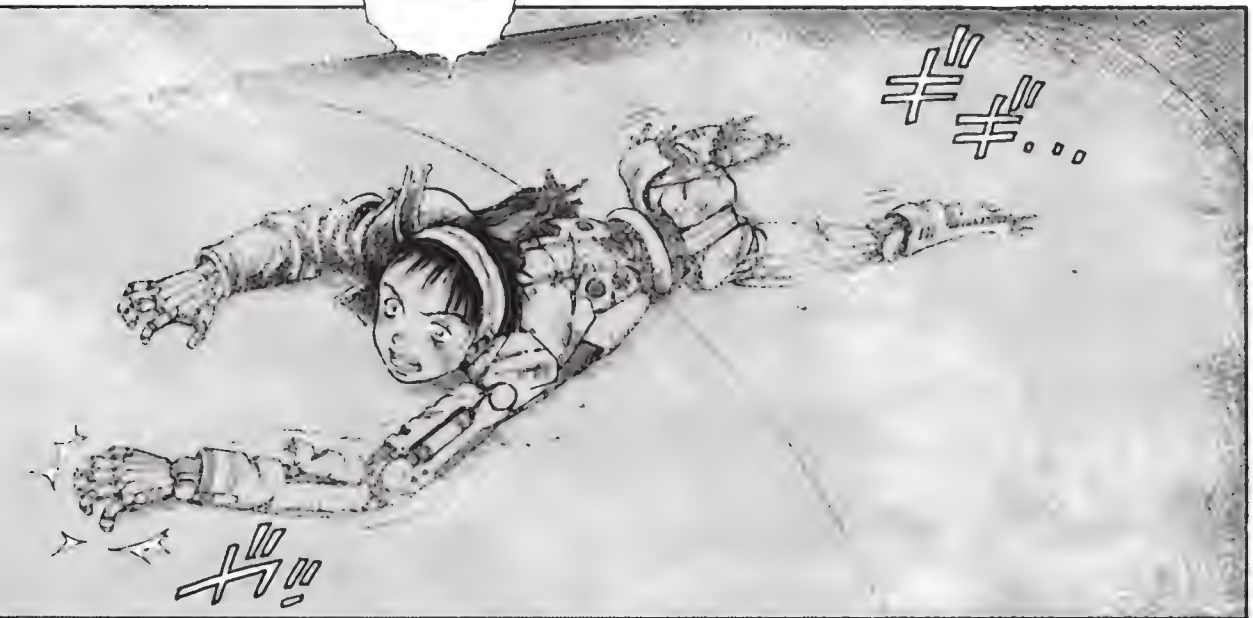
WONDER
HOW FAR
UP HE'LL
GET!

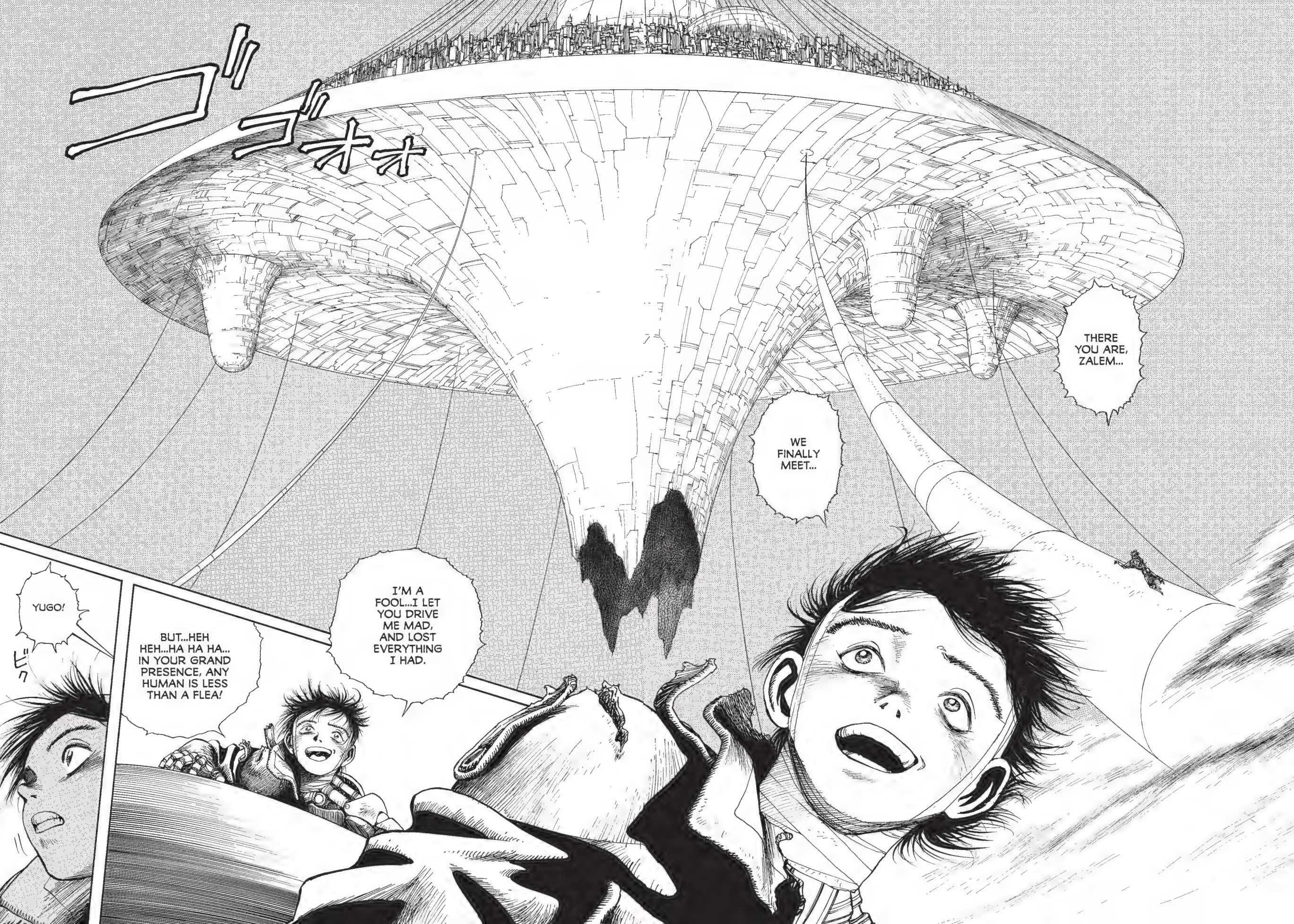
I'M GOING
UP THERE TO
DRAG HIM
BACK!





HRRGG...





THERE
YOU ARE,
ZALEM...

WE
FINALLY
MEET...

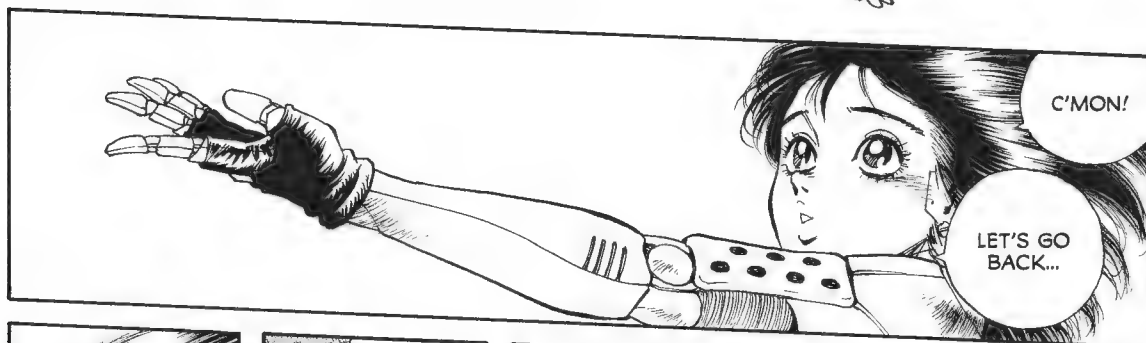
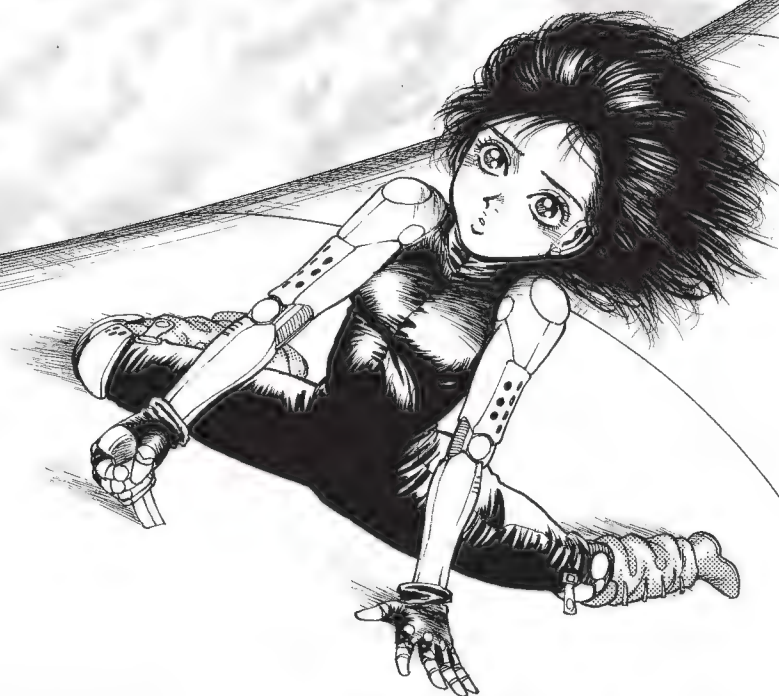
I'M A
FOOL...I LET
YOU DRIVE
ME MAD,
AND LOST
EVERYTHING
I HAD.

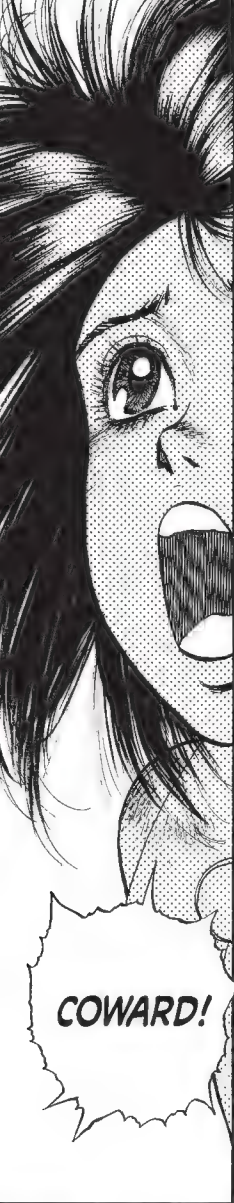
BUT...HEH
HEH...HA HA HA...
IN YOUR GRAND
PRESENCE, ANY
HUMAN IS LESS
THAN A FLEA!

YUGO!

コッ
ゴォ

カッ





COWARD!

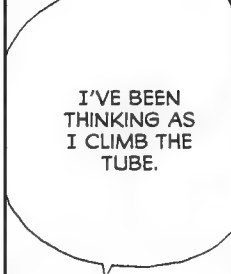
THE
WORLD
DOESN'T
NEED ME.
I'M TOTALLY
UNNECESSARY.



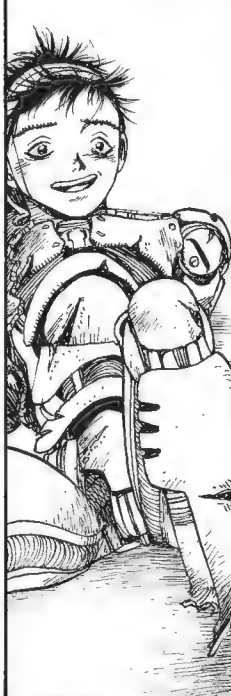
MY COMING
INTO THIS
WORLD, MY
BEING BORN-
IT WAS ALL A
MISTAKE.



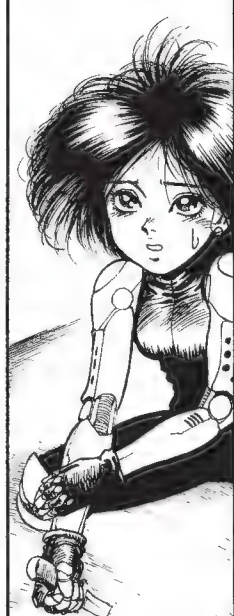
I'VE BEEN
THINKING AS
I CLIMB THE
TUBE.



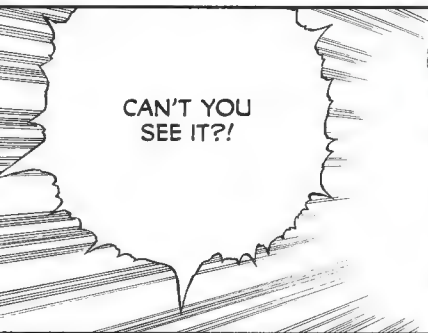
AND...I
FINALLY
FIGURED
IT OUT.



YOU
CAN'T,
YUGO.



I'M...
I'M NOT
GOING TO
LET YOU.



CAN'T YOU
SEE IT?!

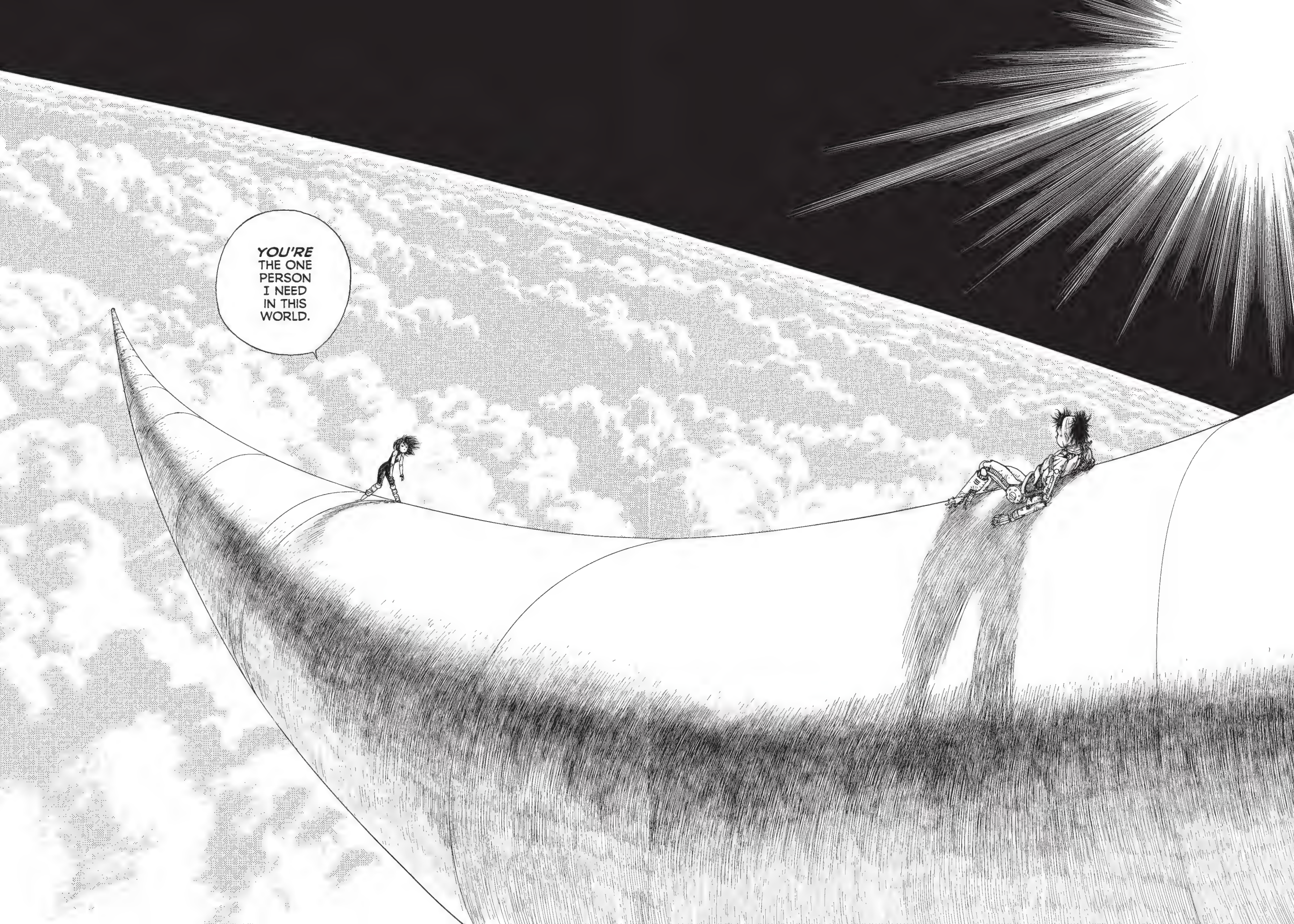


ZALEM
AND THE
SCRAPYARD
AREN'T ALL
THERE IS!!

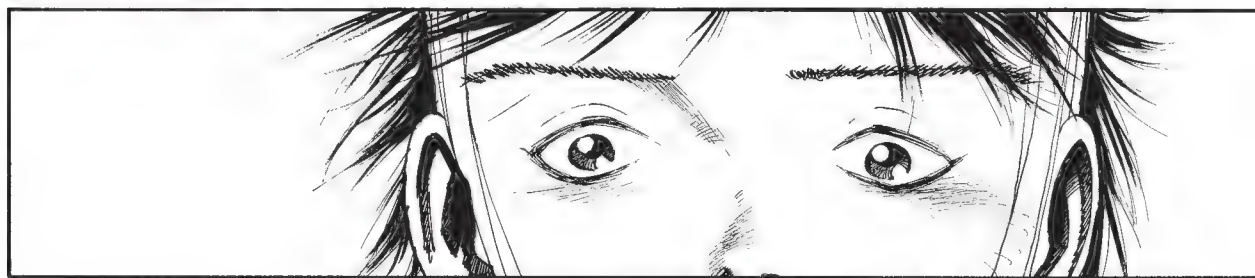
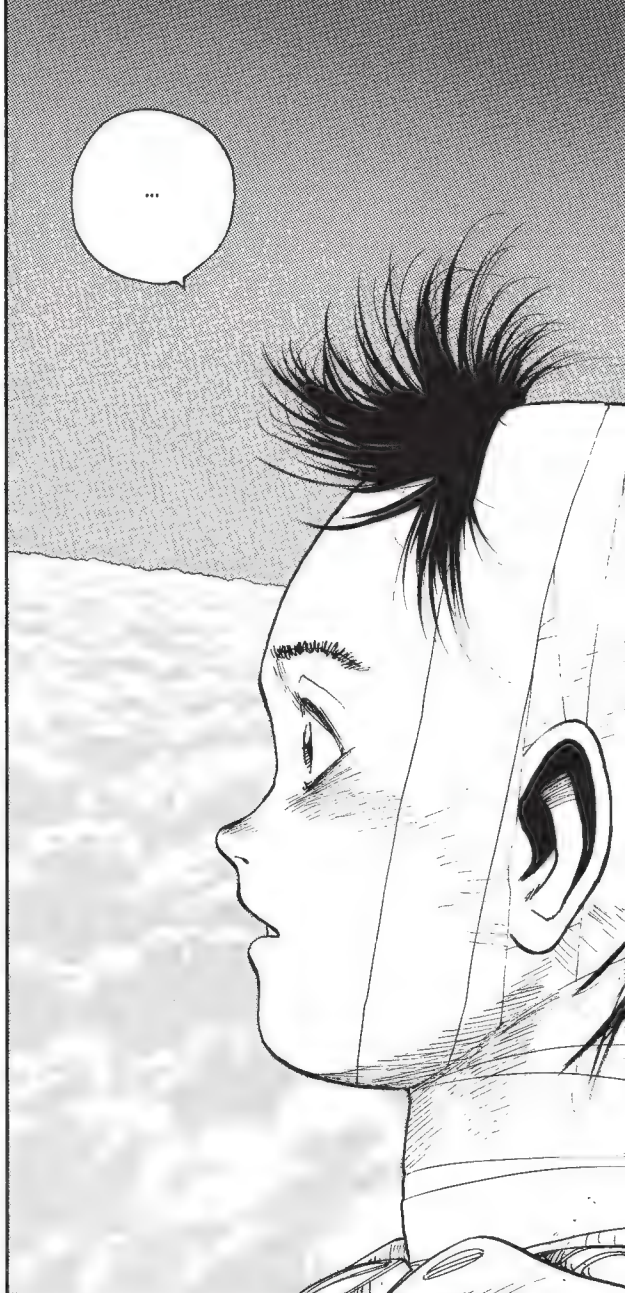
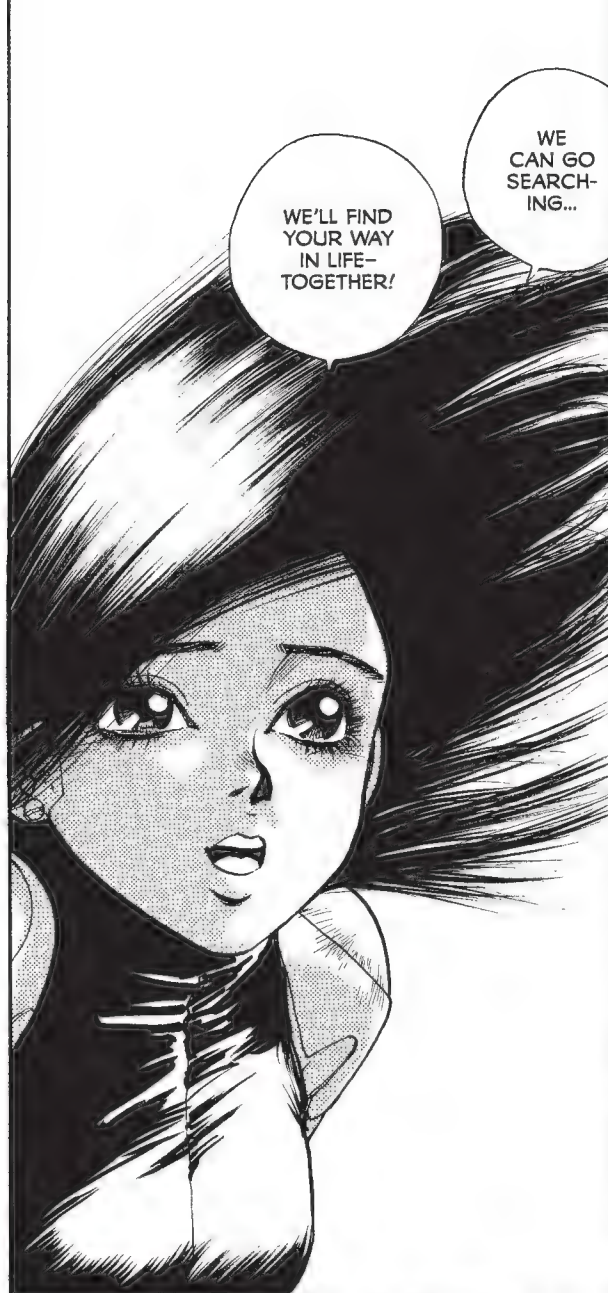


...!



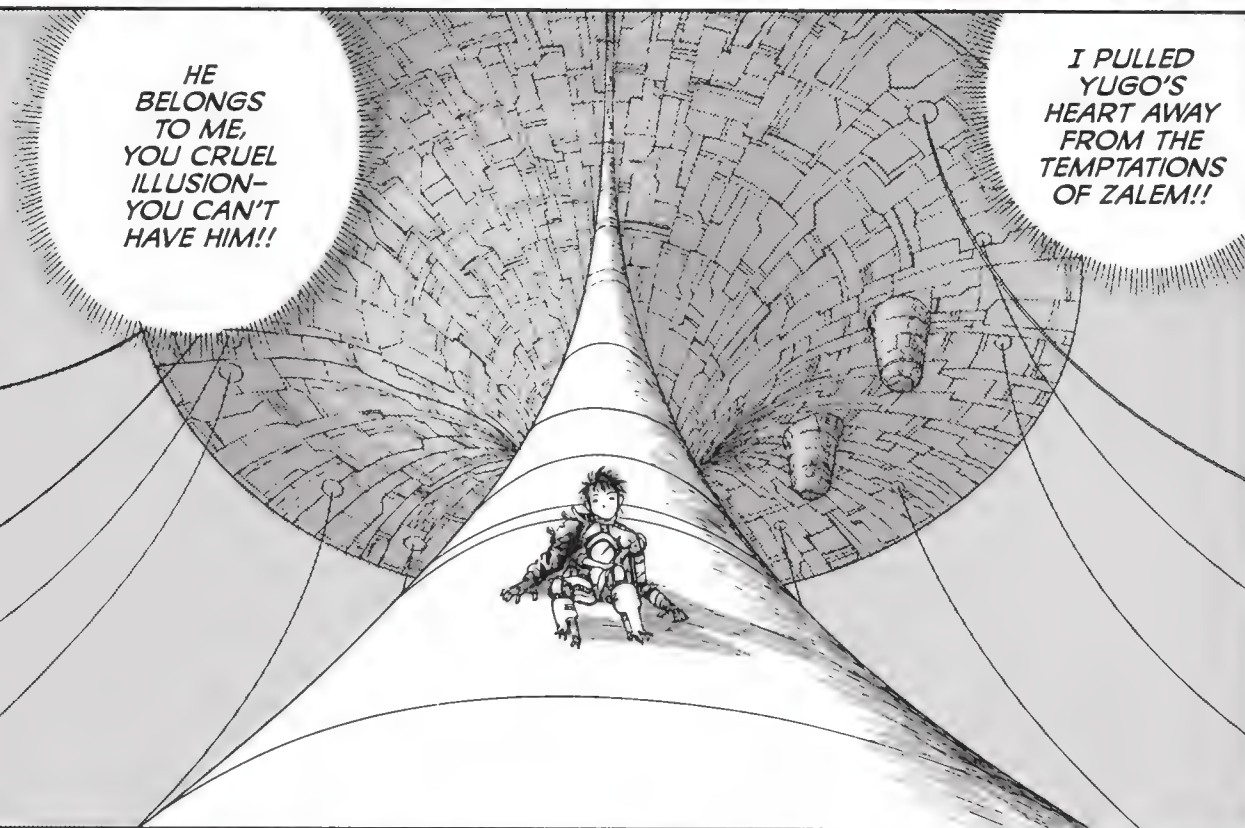
A black and white manga-style illustration. Two characters are on a massive, curling wave that dominates the lower half of the frame. The character on the left is small and stands on the crest of the wave. The character on the right is larger, wearing a skeletal or robotic suit, and is sliding down the face of the wave. The background is a sky filled with clouds, and a bright sun or light source in the upper right corner creates a strong lens flare effect with many radiating lines.

**YOU'RE
THE ONE
PERSON
I NEED
IN THIS
WORLD.**



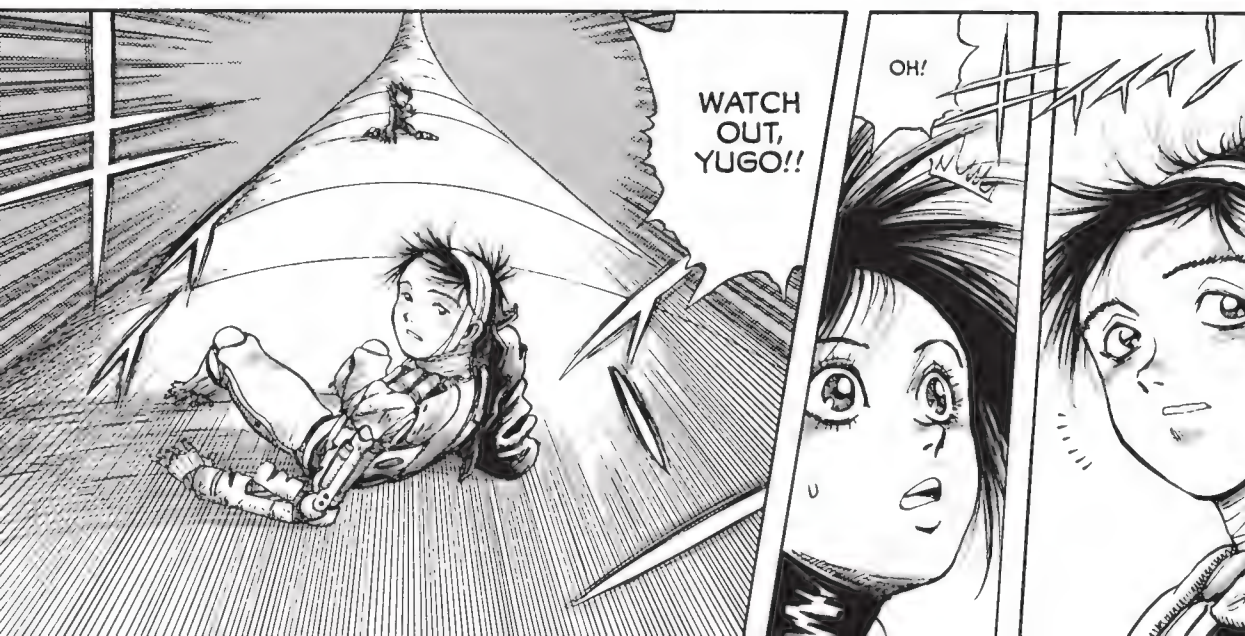


*I
WON!*



*HE
BELONGS
TO ME,
YOU CRUEL
ILLUSION-
YOU CAN'T
HAVE HIM!!*

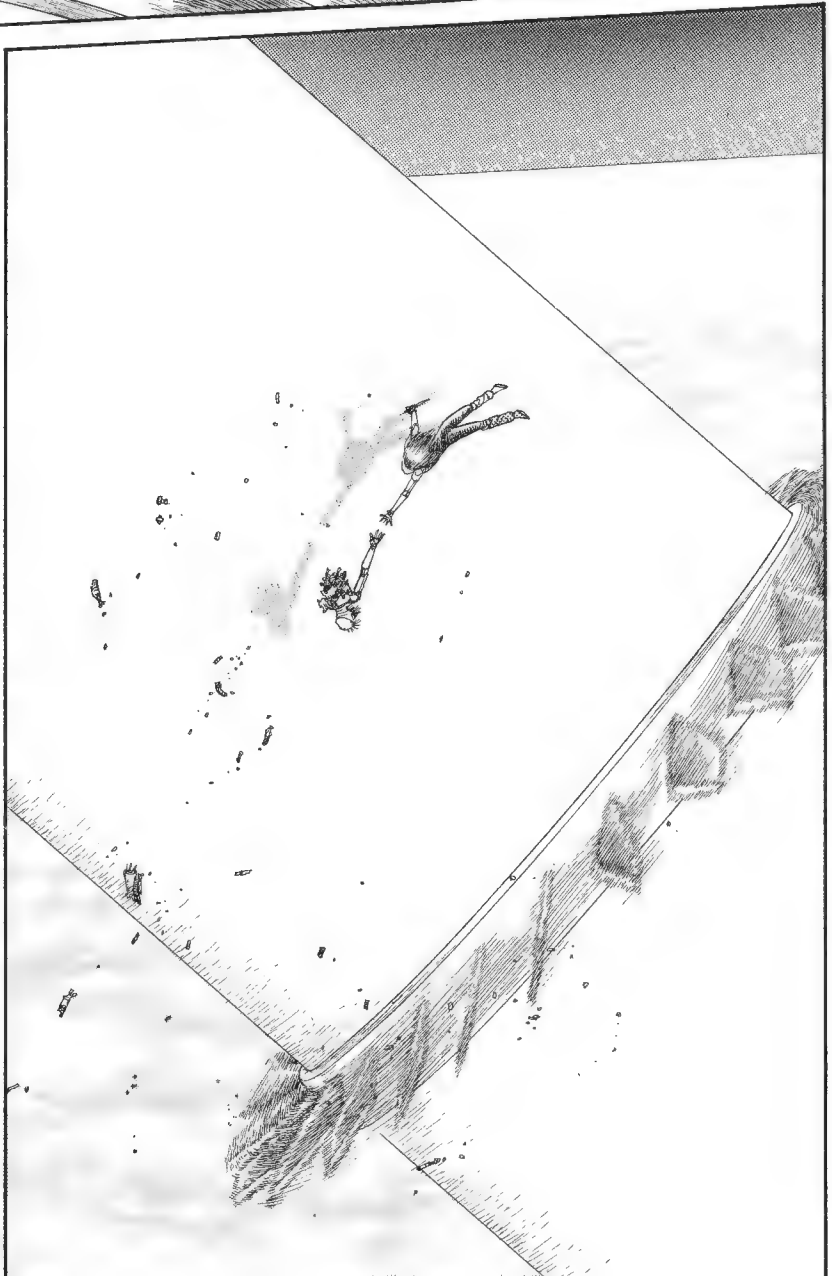
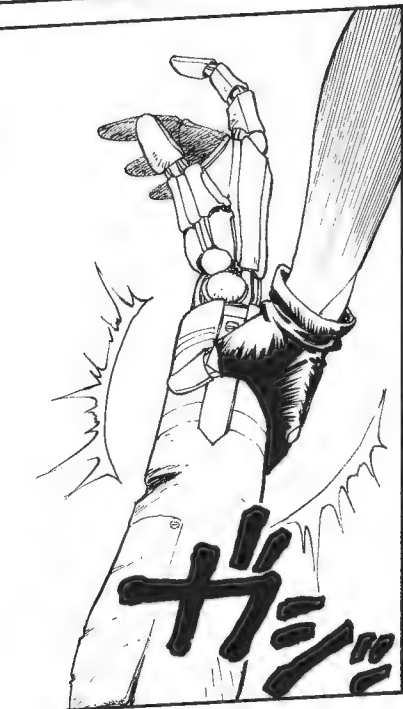
*I PULLED
YUGO'S
HEART AWAY
FROM THE
TEMPTATIONS
OF ZALEM!!*

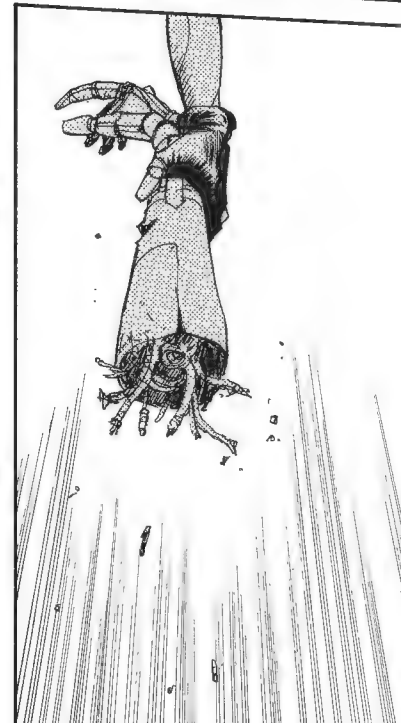
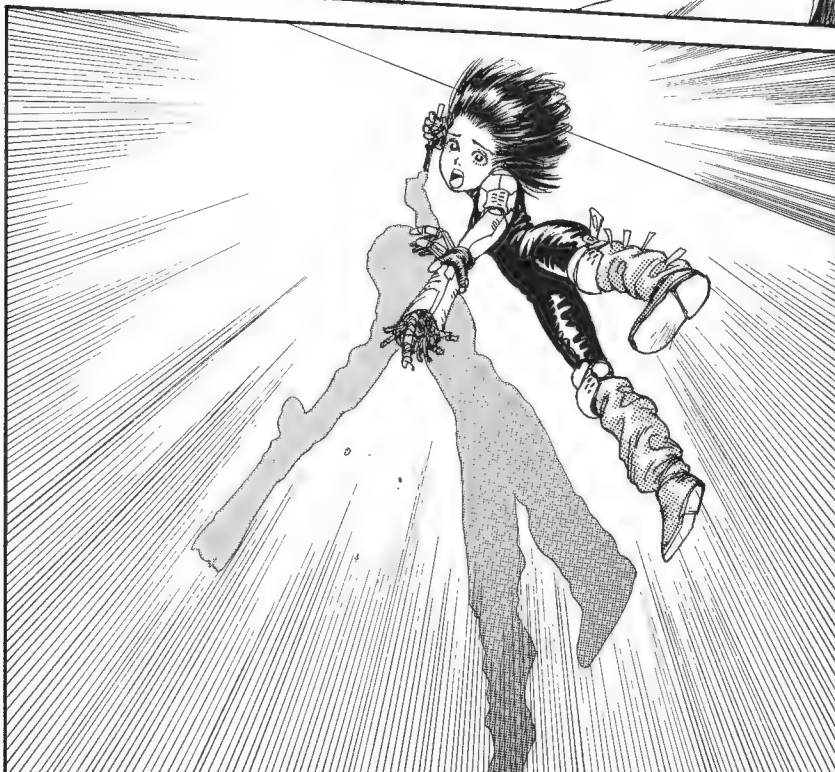
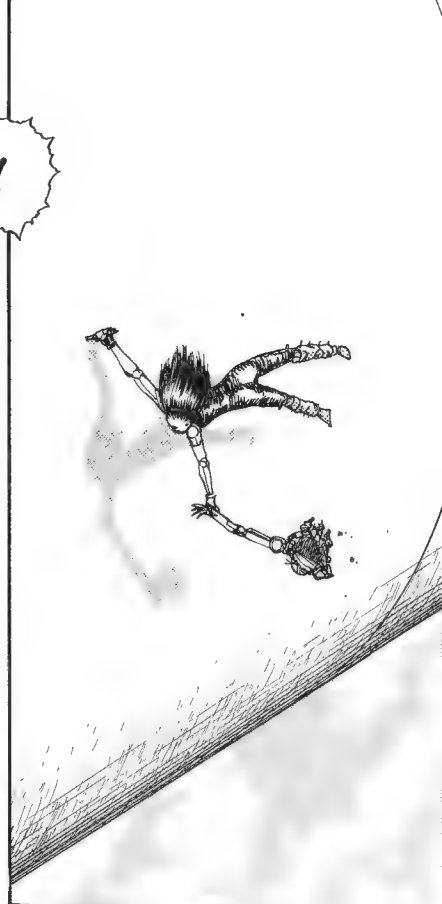
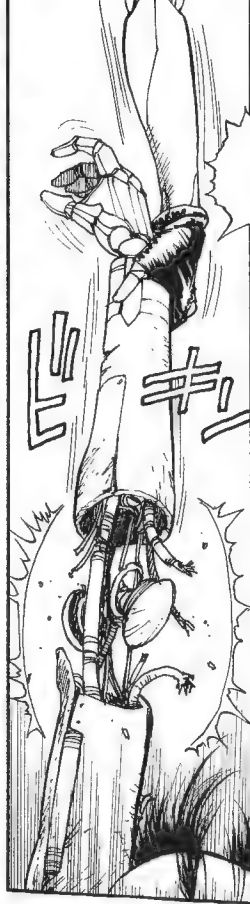
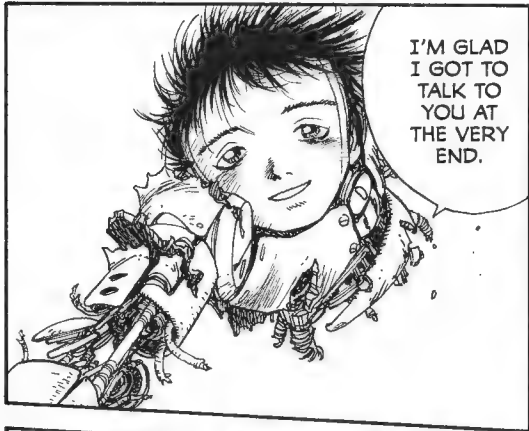
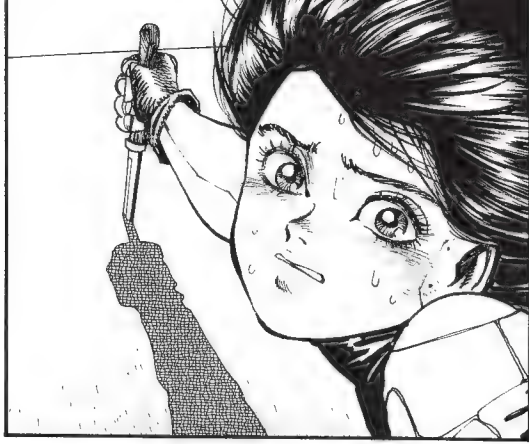


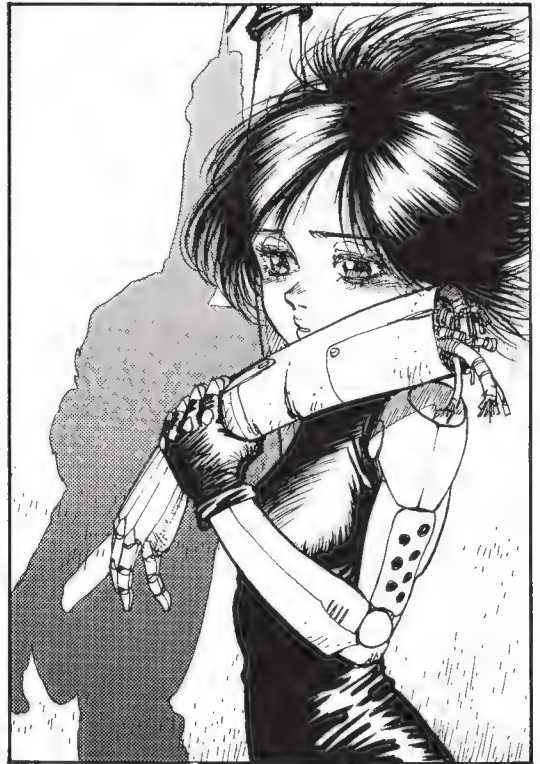
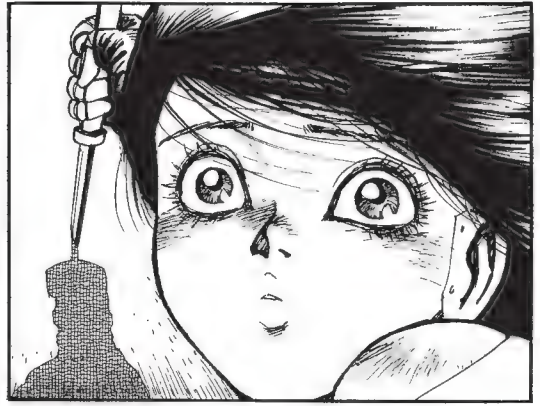
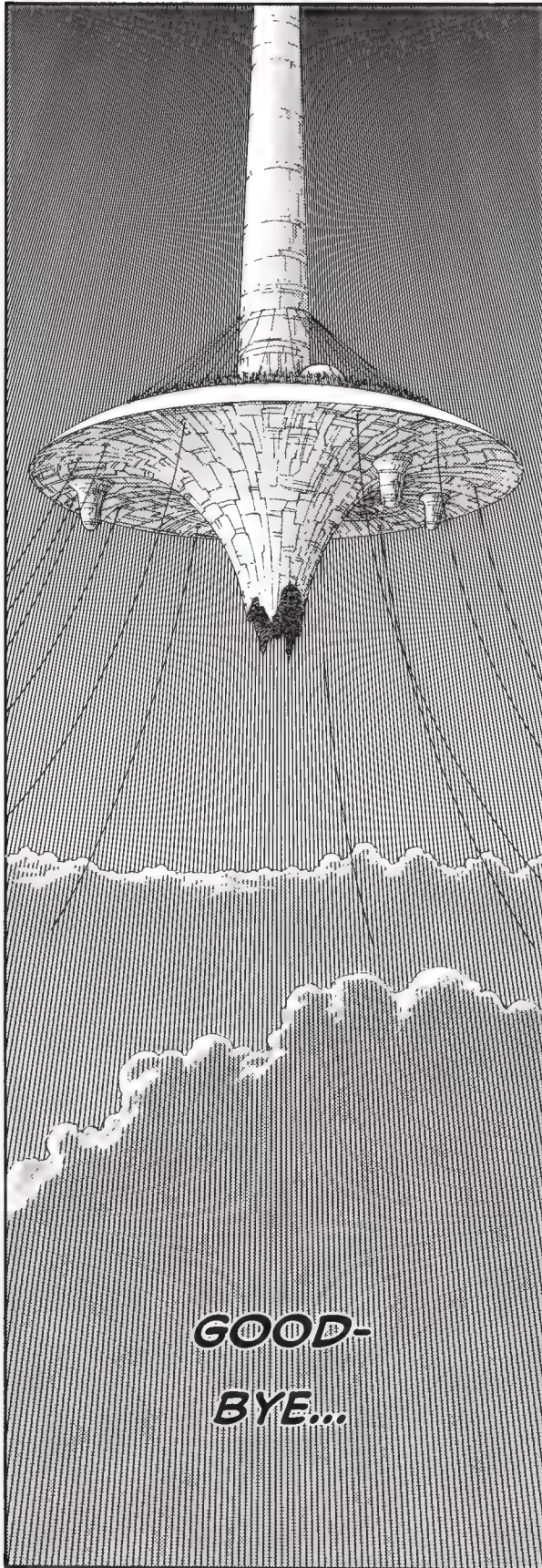
*WATCH
OUT,
YUGO!!*

OH!



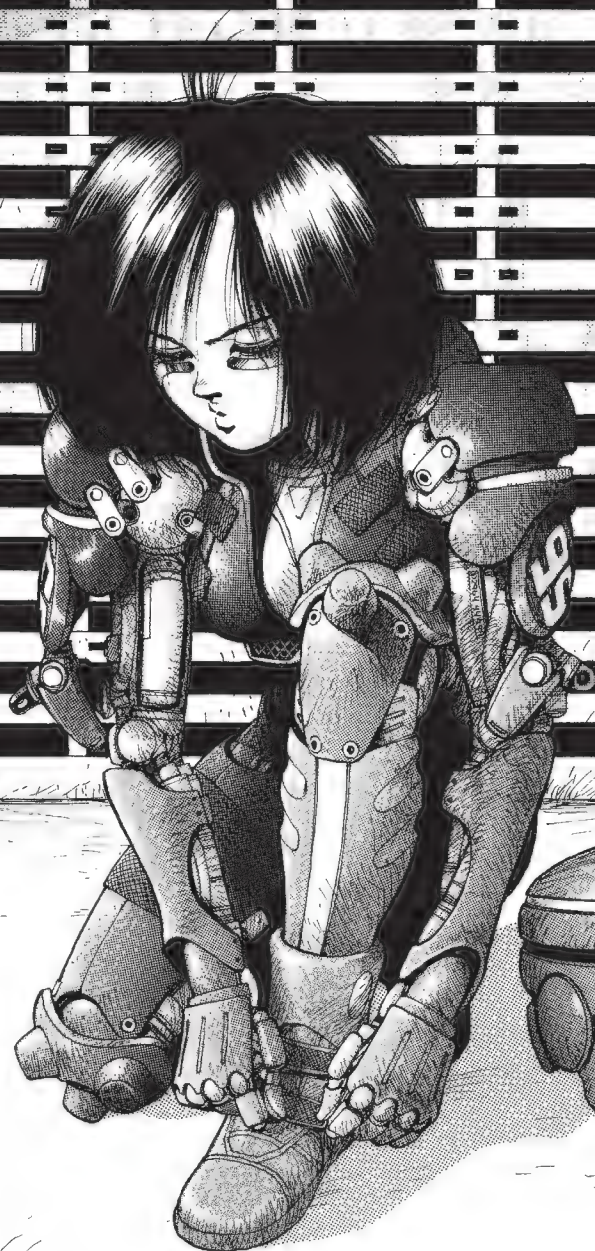






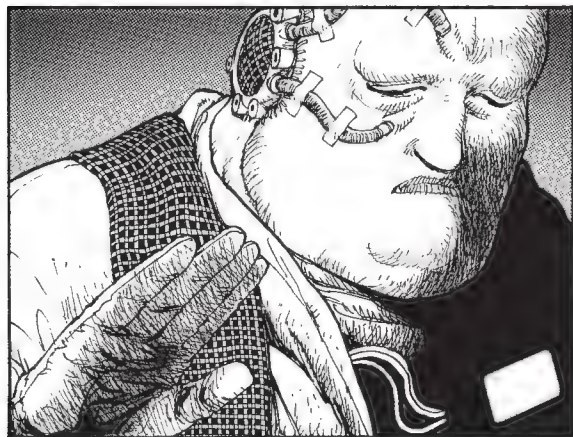
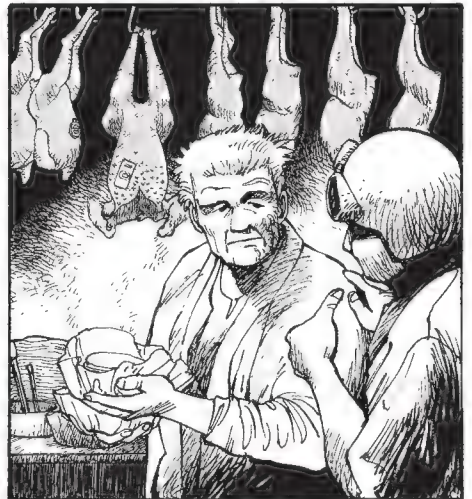


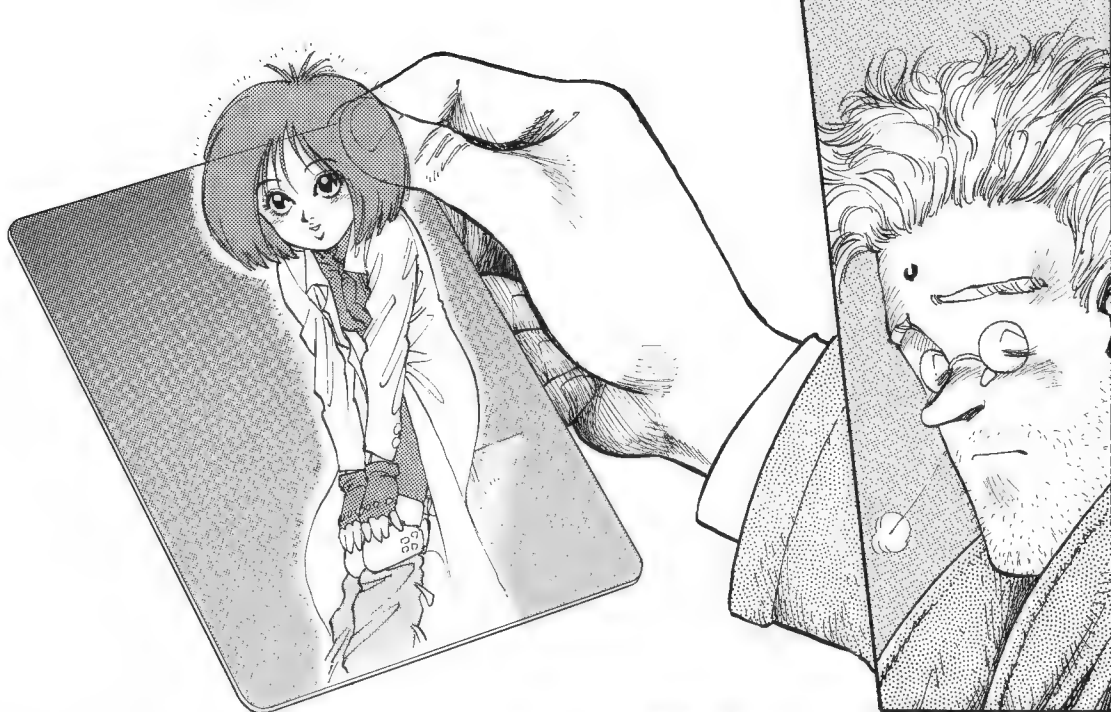
FIGHT_013 Killing Angel



Scrapyard, West Sector







...AND I HAVEN'T SEEN HER SINCE. PROBABLY THE SHOCK FROM LOSING YUGO.

HALLUCINATE
DESSERTE
RELIEVE TRYING TO HATE
SUFFOCATE ON YOUR LOVE
EDGE SERRATE ABOUT
LIBERATE
LIBERATE

ONE DAY, ALITA JUST UP AND LEFT WITHOUT SAYING ANYTHING...

SOMETIMES I IMAGINE WHAT WILL HAPPEN IF THE SEARCH LASTS YEARS...

THEN THE STREETS WILL BECOME MY CASTLE, MY FRIEND...

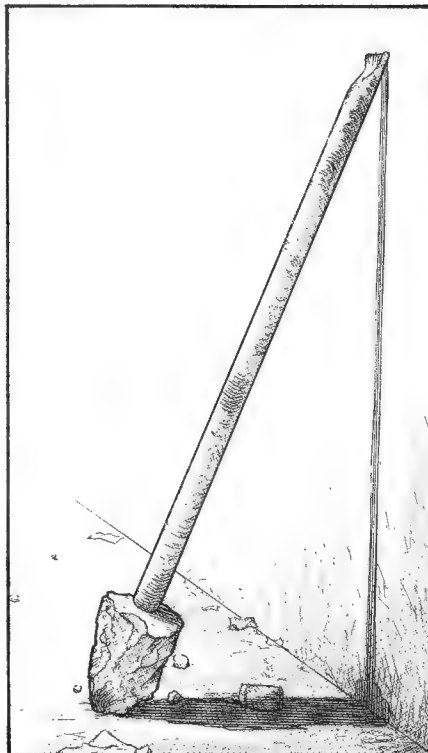
GUESS I BETTER FIND A BED...

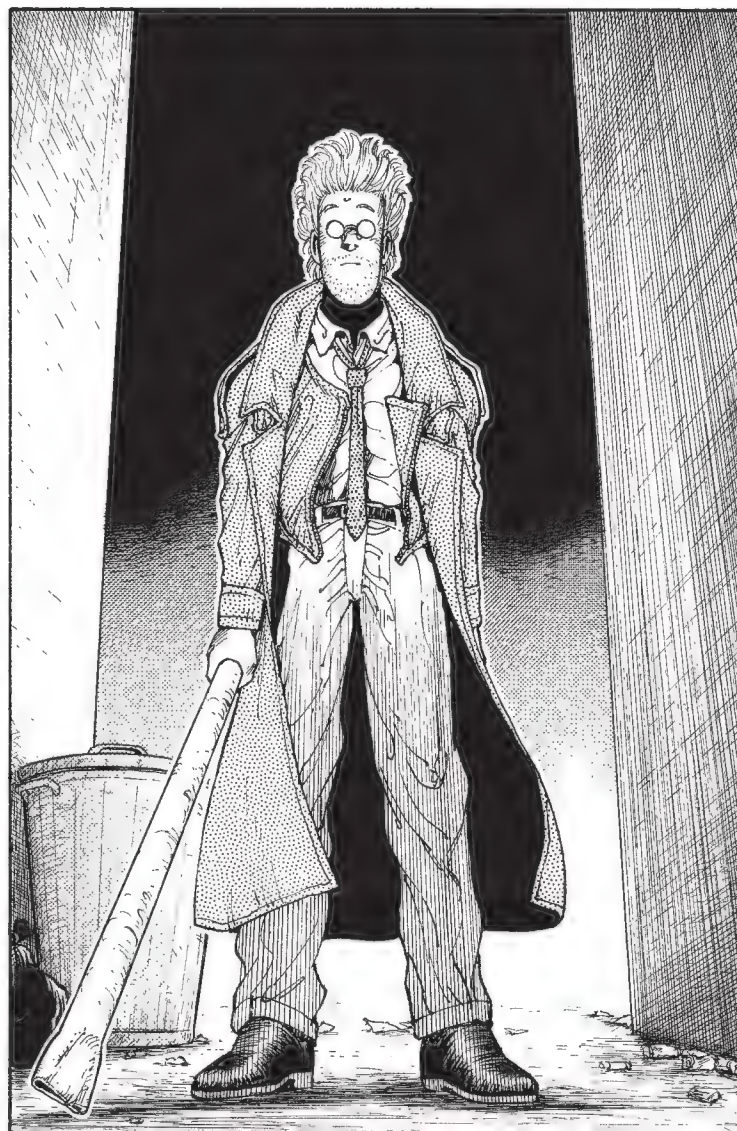
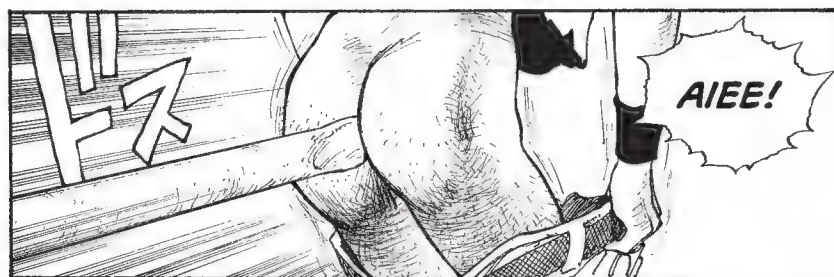
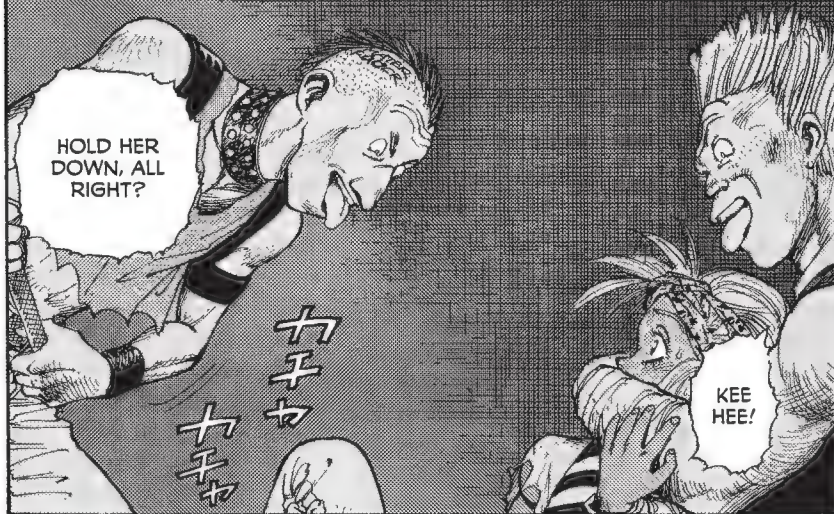
BOTH MY HUNTER AND MY MEDICAL GIGS ARE ON HOLD UNTIL I CAN BRING HER BACK HOME.

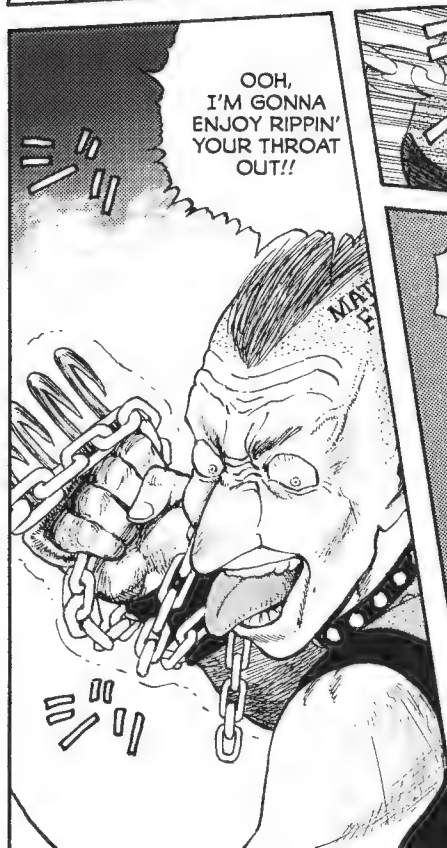
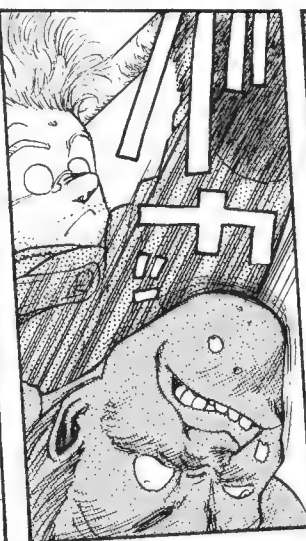
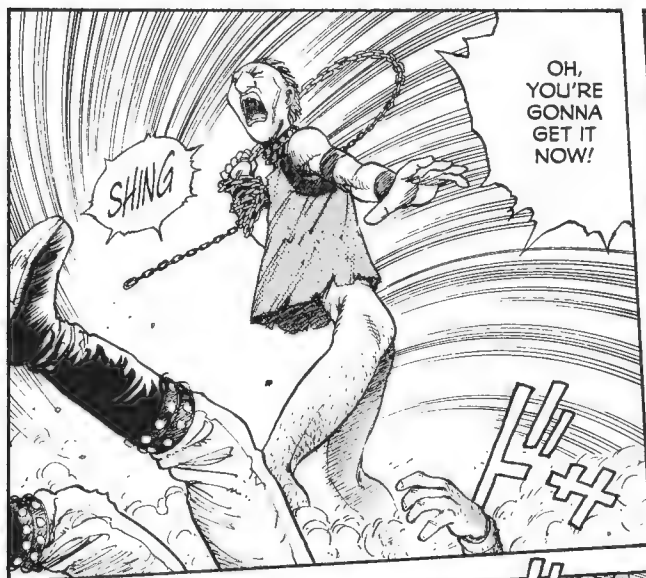
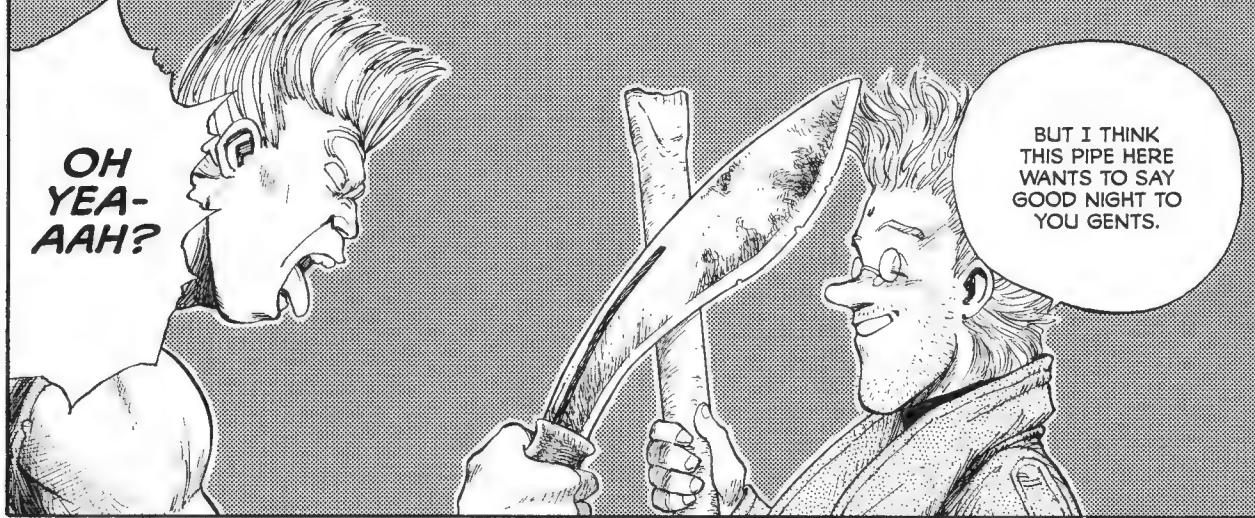
I'VE COME WANDERING OUT HERE TO THE WESTERN SECTOR IN SEARCH OF HER...

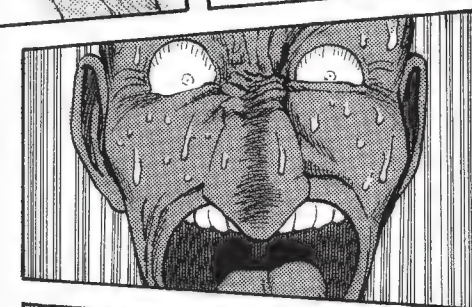
POW!

SNIF SNIF











SHUMIRA
IS SO, SO
GRATEFUL
TO IDO!

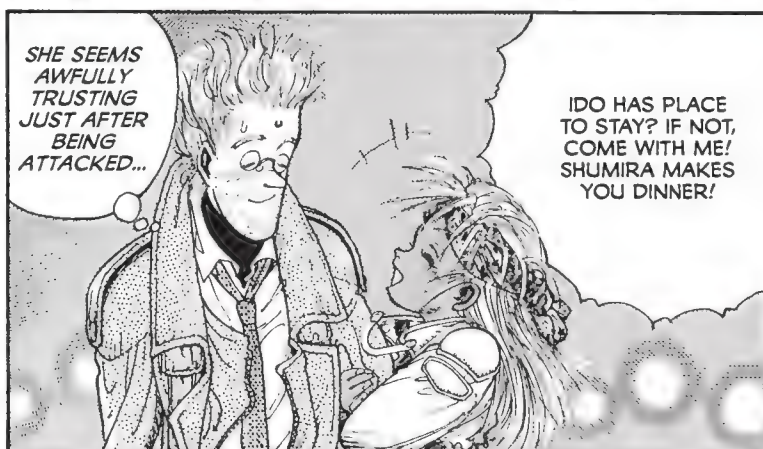
THE GIRL'S
NAME WAS
SHUMIRA.

WANNA
THANK
YOU SO,
SO MUCH!
OKAY?



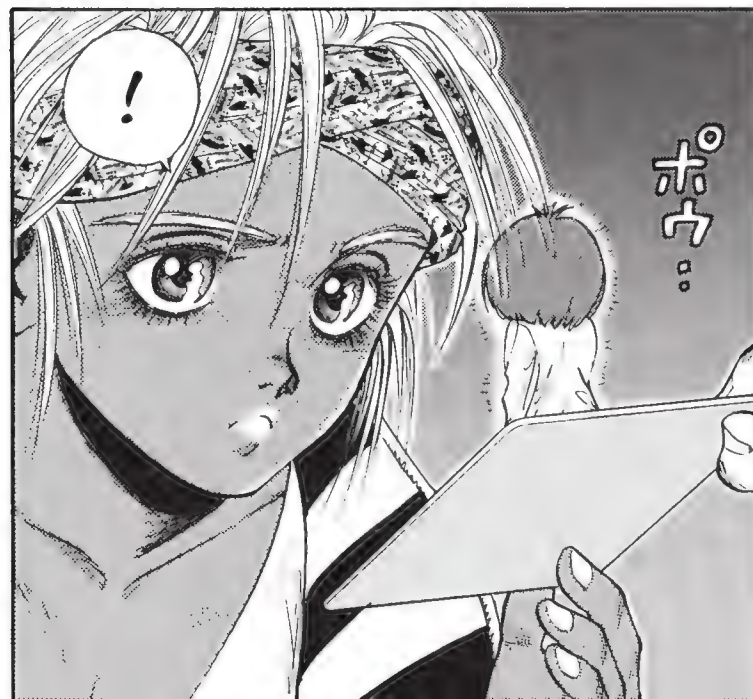
ACTUAL-
LY...

BUT AT
TIMES LIKE
THESE, I
PREFER
TO BE
STOIC.



SHE SEEMS
AWFULLY
TRUSTING
JUST AFTER
BEING
ATTACKED...

IDO HAS PLACE
TO STAY? IF NOT,
COME WITH ME!
SHUMIRA MAKES
YOU DINNER!

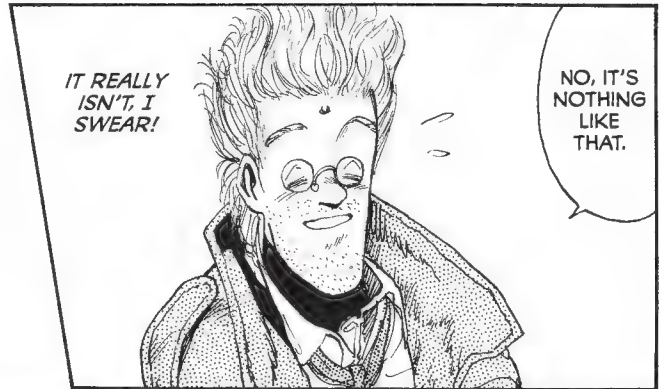


...I'M
LOOK-
ING FOR
SOME-
ONE...



IS SHE...

...DO'S GIRL-FRIEND?



IT REALLY ISN'T, I SWEAR!

NO, IT'S NOTHING LIKE THAT.

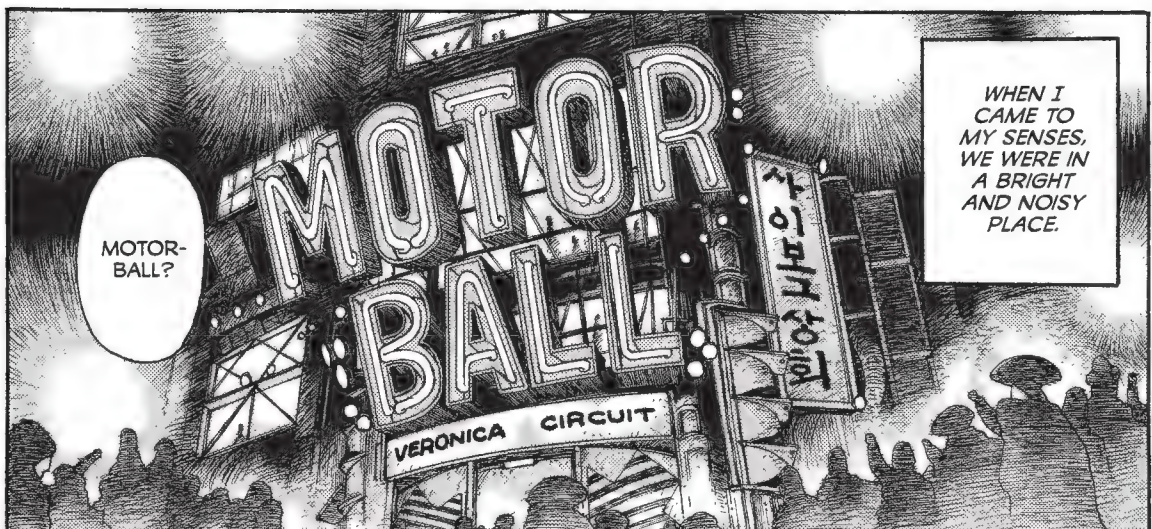


HEY, WAIT!



...*"WHAT EXACTLY IS ALITA TO ME, ANYWAY?!"*

BUT AS SHUMIRA DRAGGED ME ONWARD, I COULDN'T HELP BUT ASK MYSELF...



MOTOR-BALL?

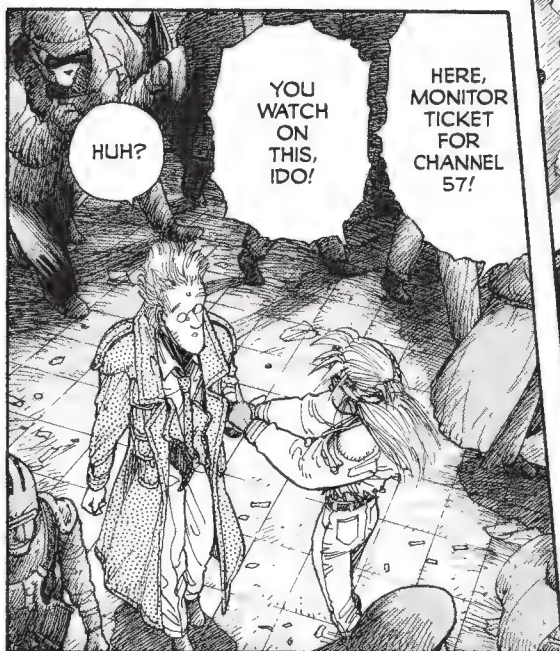
WHEN I CAME TO MY SENSES, WE WERE IN A BRIGHT AND NOISY PLACE.



ONE
FOR
#57!

WAIT, I'VE
HEARD OF
THIS-IT'S
A BATTLE
RACE THAT'S
POPULAR IN
THE WESTERN
SECTOR.

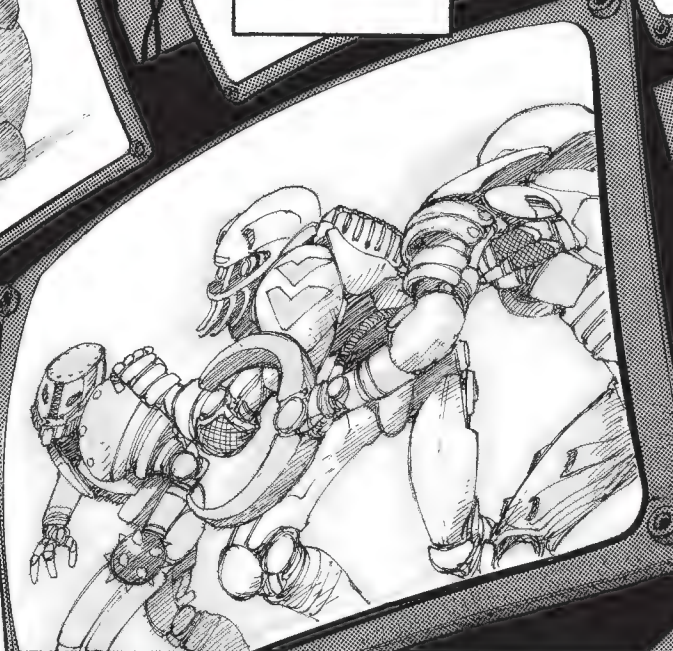
THE CYBORG
PLAYERS FIGHT
OVER A SINGLE
BALL AS THEY
RACE AROUND
A CIRCUIT
COURSE.



HUH?

YOU
WATCH
ON
THIS,
IDO!

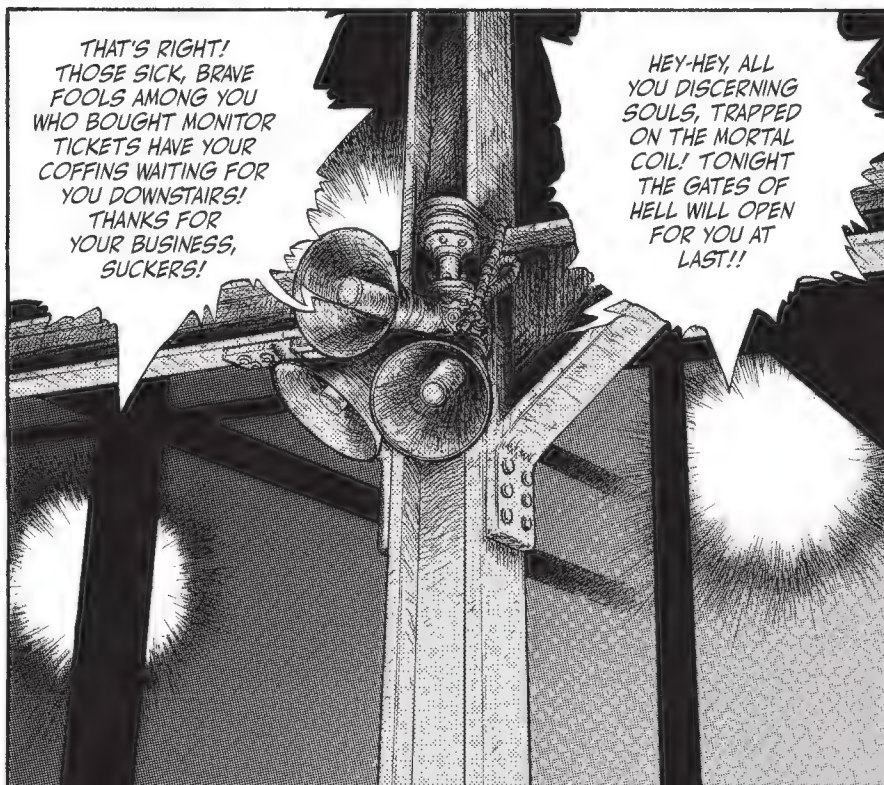
HERE,
MONITOR
TICKET
FOR
CHANNEL
57!



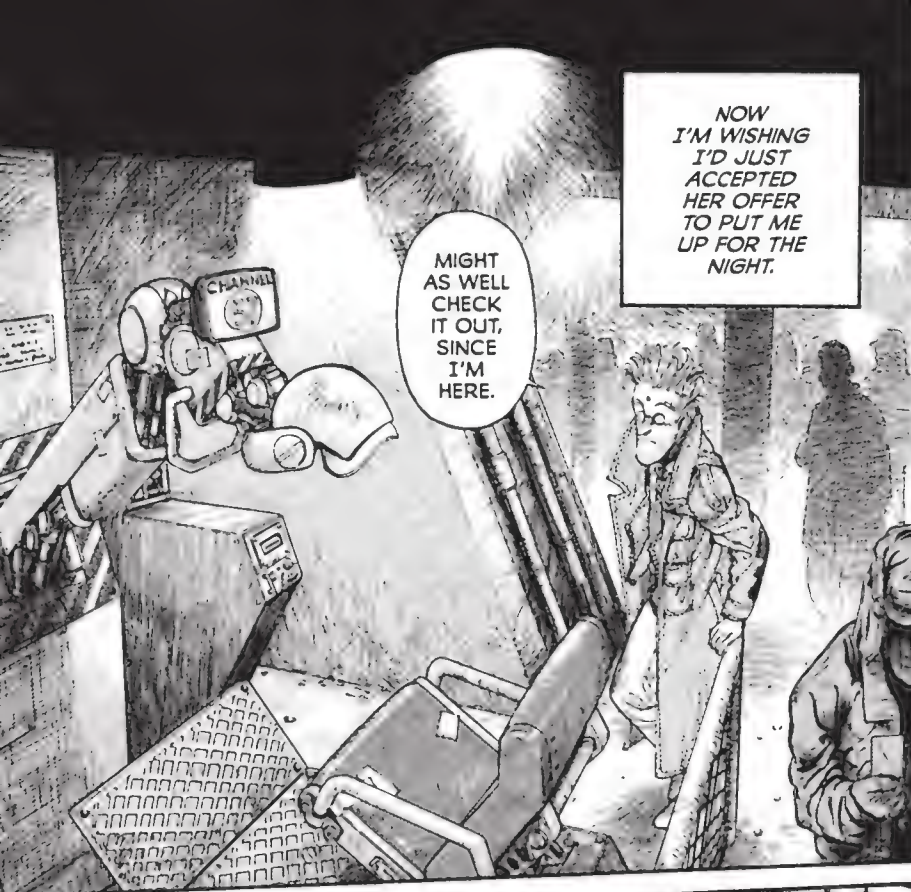
HUH?

SHU-
MIRA?
WHERE
ARE
YOU?!

THAT'S RIGHT!
THOSE SICK, BRAVE
FOOLS AMONG YOU
WHO BOUGHT MONITOR
TICKETS HAVE YOUR
COFFINS WAITING FOR
YOU DOWNSTAIRS!
THANKS FOR
YOUR BUSINESS,
SUCKERS!



HEY-HEY, ALL
YOU DISCERNING
SOULS, TRAPPED
ON THE MORTAL
COIL! TONIGHT
THE GATES OF
HELL WILL OPEN
FOR YOU AT
LAST!!



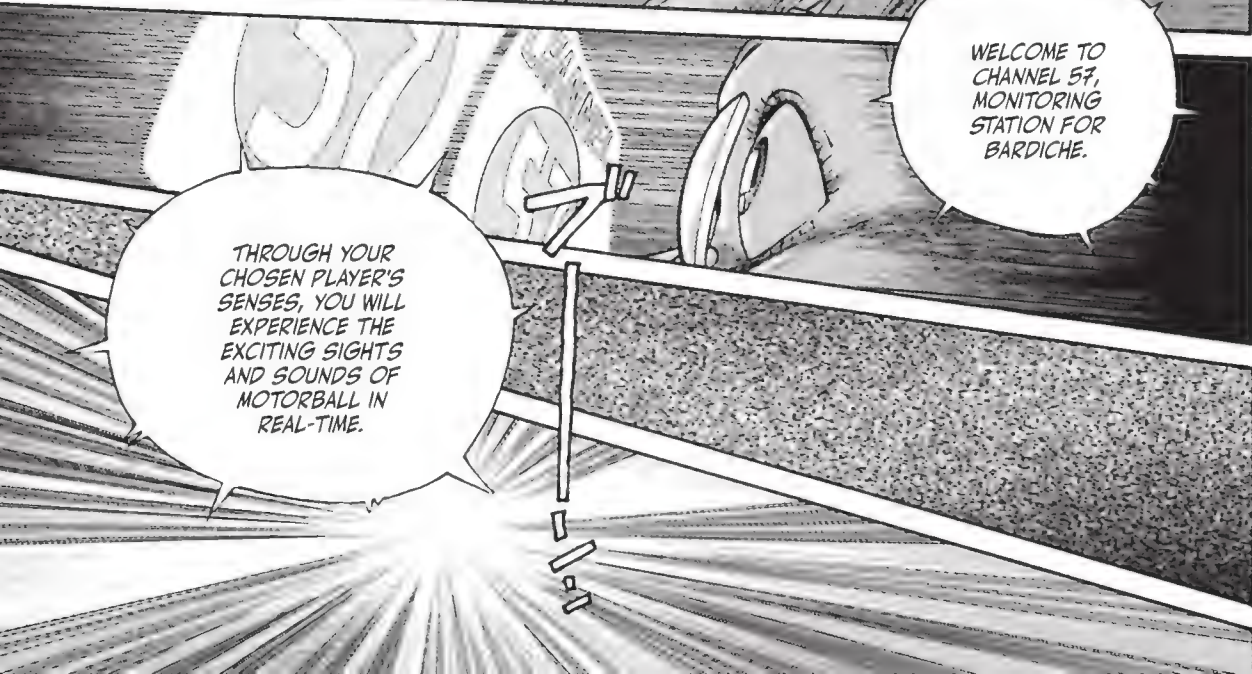
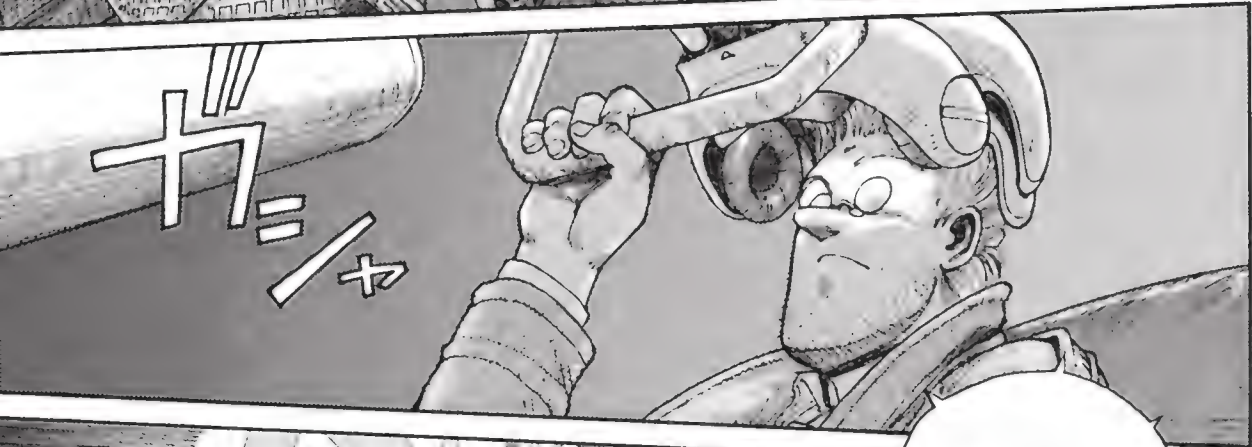
MIGHT AS WELL CHECK IT OUT, SINCE I'M HERE.

NOW I'M WISHING I'D JUST ACCEPTED HER OFFER TO PUT ME UP FOR THE NIGHT.



HOW DOES THIS ALL WORK?

I'M NOT ONE FOR BEING BUFFETED AROUND BY CROWDS.



THROUGH YOUR CHOSEN PLAYER'S SENSES, YOU WILL EXPERIENCE THE EXCITING SIGHTS AND SOUNDS OF MOTORBALL IN REAL-TIME.

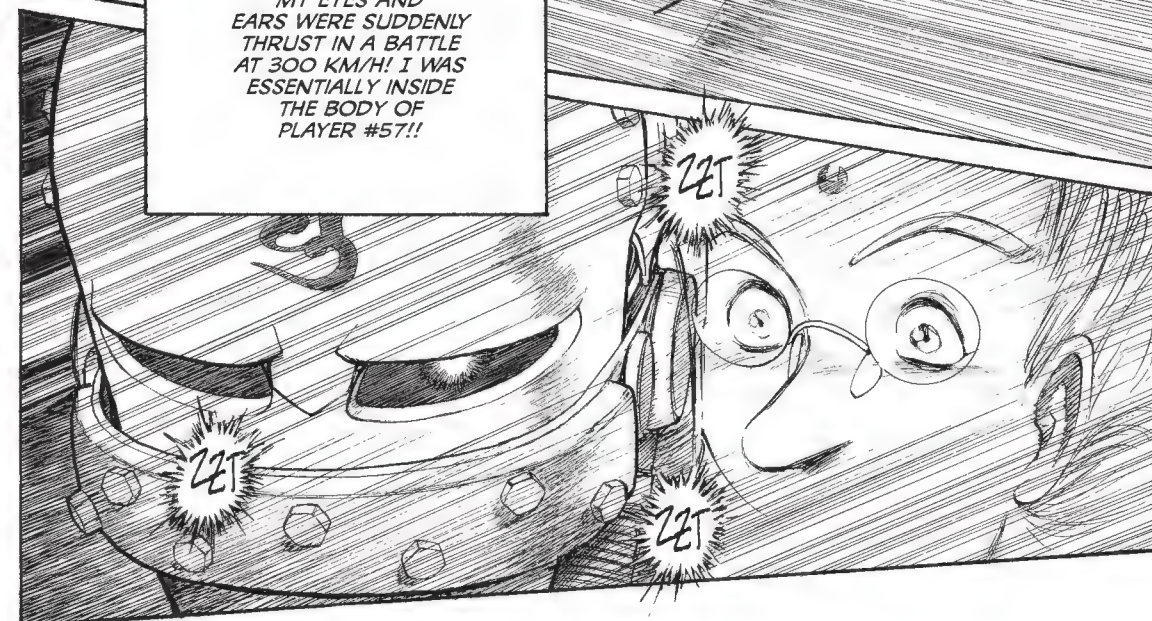
WELCOME TO CHANNEL 57, MONITORING STATION FOR BARDICHE.



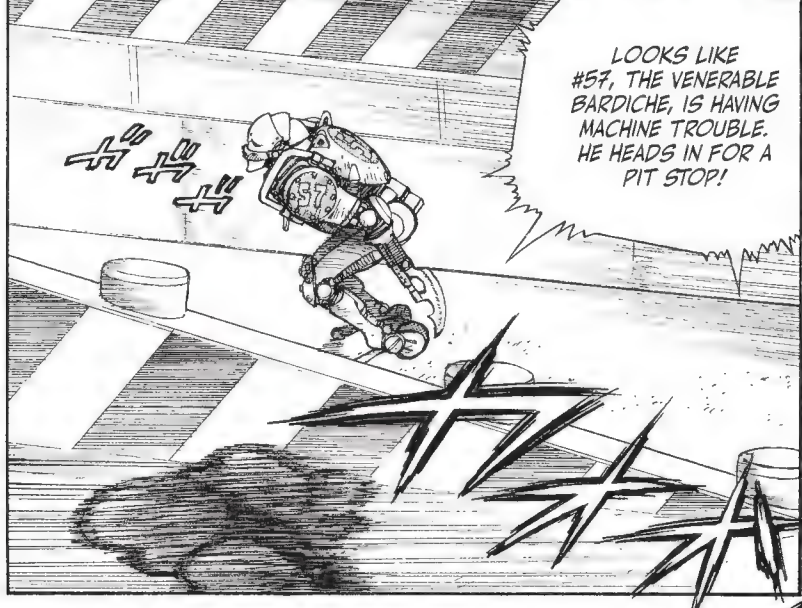
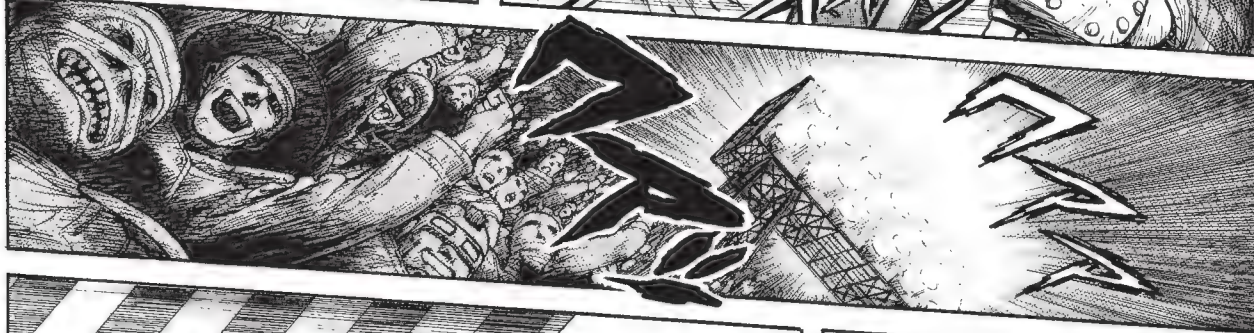
NOW I SEE
THE APPEAL: IT'S
A Hardcore
ROLLER-COASTER
FOR ADULTS!!



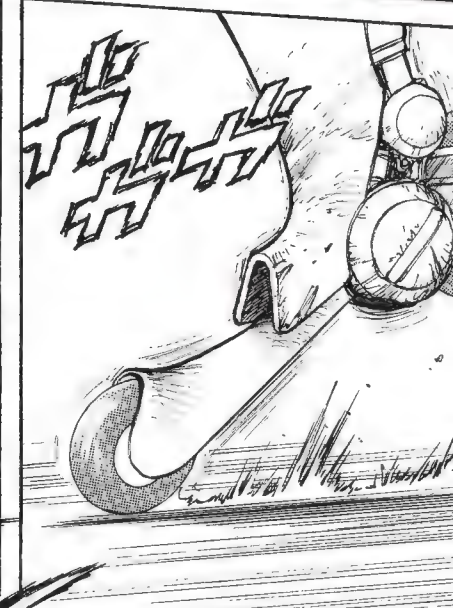
WHOA!



MY EYES AND
EARS WERE SUDDENLY
THRUST IN A BATTLE
AT 300 KM/H! I WAS
ESSENTIALLY INSIDE
THE BODY OF
PLAYER #57!!



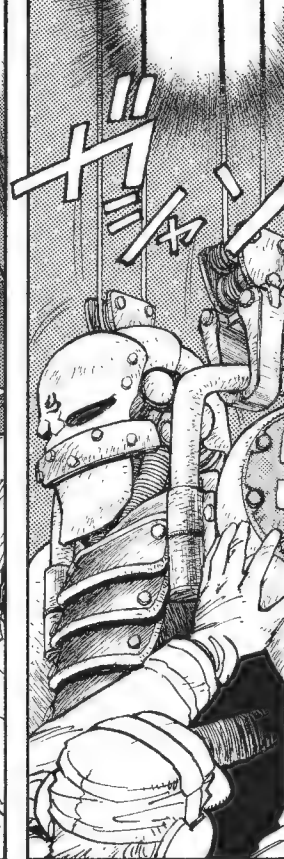
LOOKS LIKE
#57, THE VENERABLE
BARDICHE, IS HAVING
MACHINE TROUBLE.
HE HEADS IN FOR A
PIT STOP!





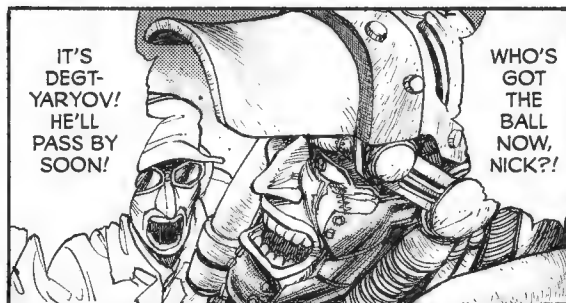
SWITCH
OUT MY
LEFT ARM
FOR A
FLAIL!!

HURRY
UP
WITH
THAT
LEG!!



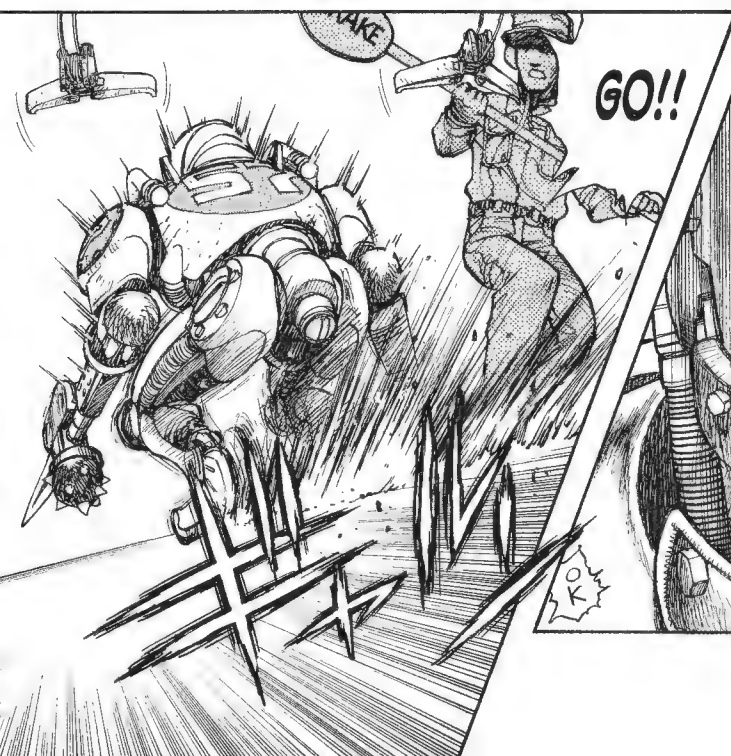
EVERYONE
WHO TRIES
TO MAKE A
MOVE GETS
CRUSHED
INSTEAD!

AND
WATCH
OUT
FOR
THAT
ONE
ROOKIE!

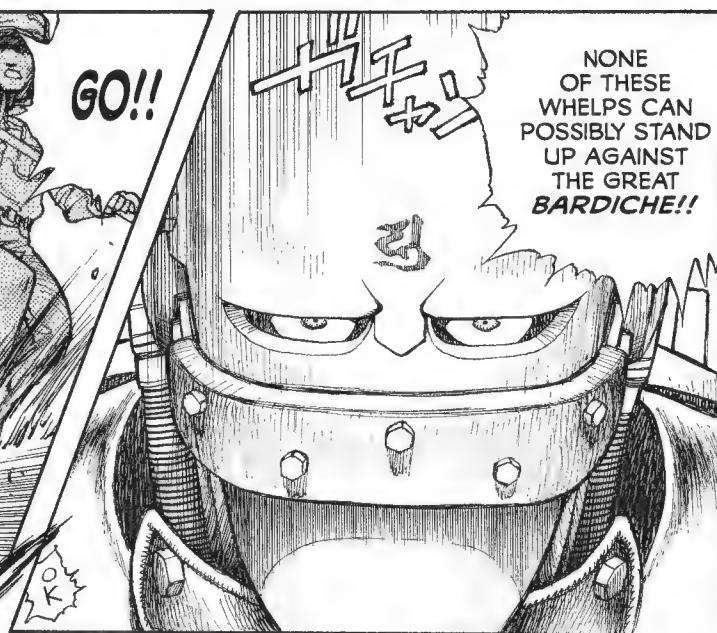


IT'S
DEGT-
YARYOV!
HE'LL
PASS BY
SOON!

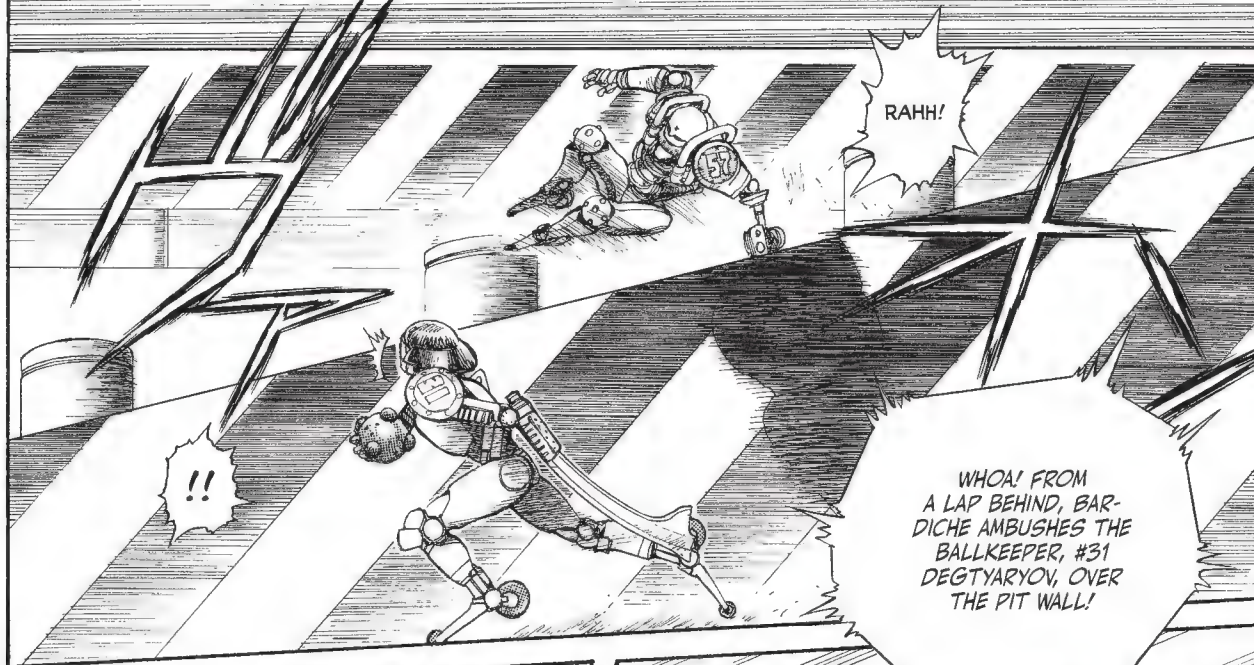
WHO'S
GOT
THE
BALL
NOW,
NICK?!



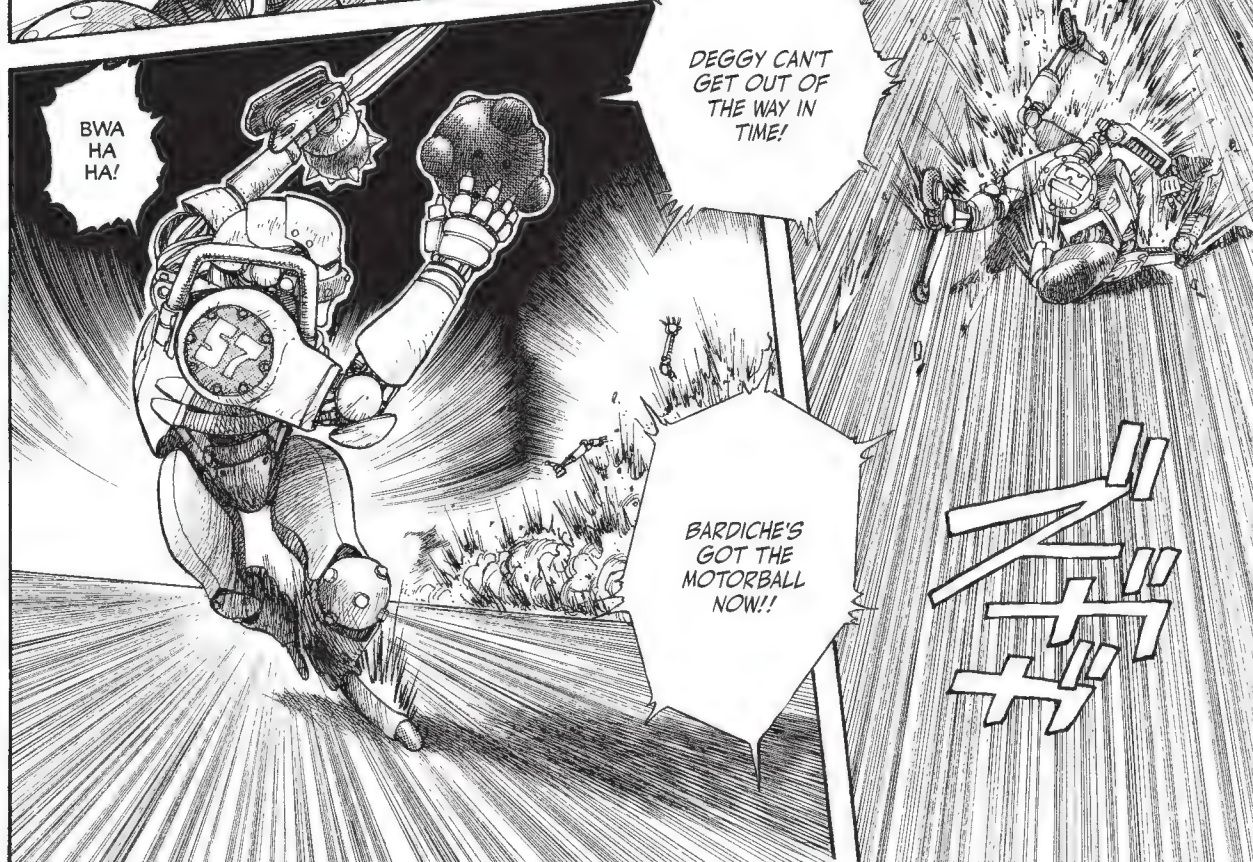
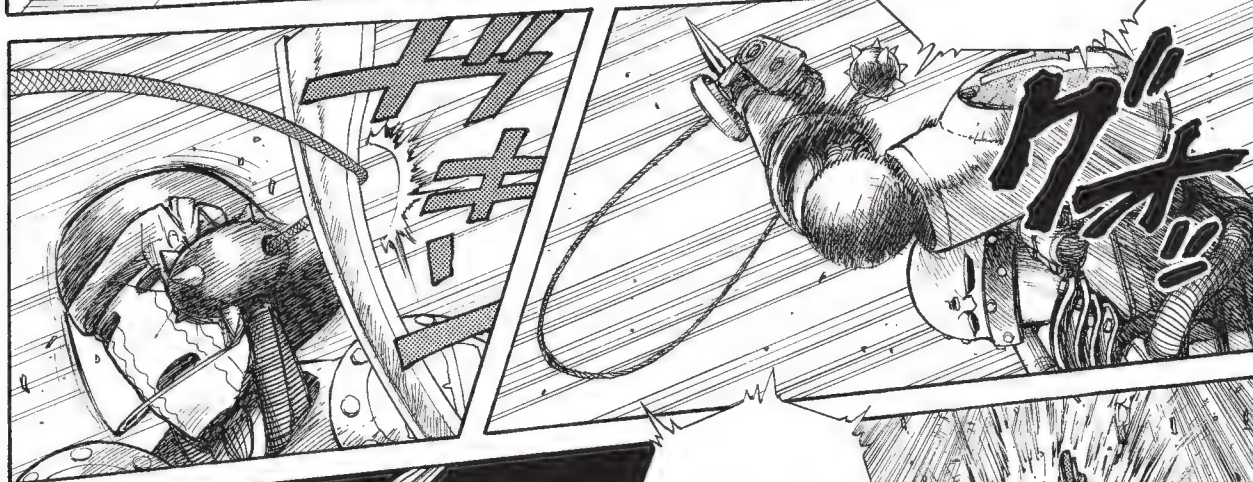
GO!!



NONE
OF THESE
WHELPS CAN
POSSIBLY
STAND
UP AGAINST
THE GREAT
BARDICHE!!



WHOA! FROM
A LAP BEHIND, BAR-
DICHE AMBUSHES THE
BALLKEEPER, #31
DEGTYARYOV, OVER
THE PIT WALL!



BWA
HA
HA!

DEGGY CAN'T
GET OUT OF
THE WAY IN
TIME!

BARDICHE'S
GOT THE
MOTORBALL
NOW!!

BARDI'S
GOT IT ALL TO
HIMSELF! CAN HE
COMPLETE THE
LAP AND EMERGE
THE WINNER?!

YEAH!
THERE WE
GO!

BUT THERE'S ONE
PLAYER STOPPED
BEFORE THE
GOAL LINE, WAIT-
ING FOR HIM!!

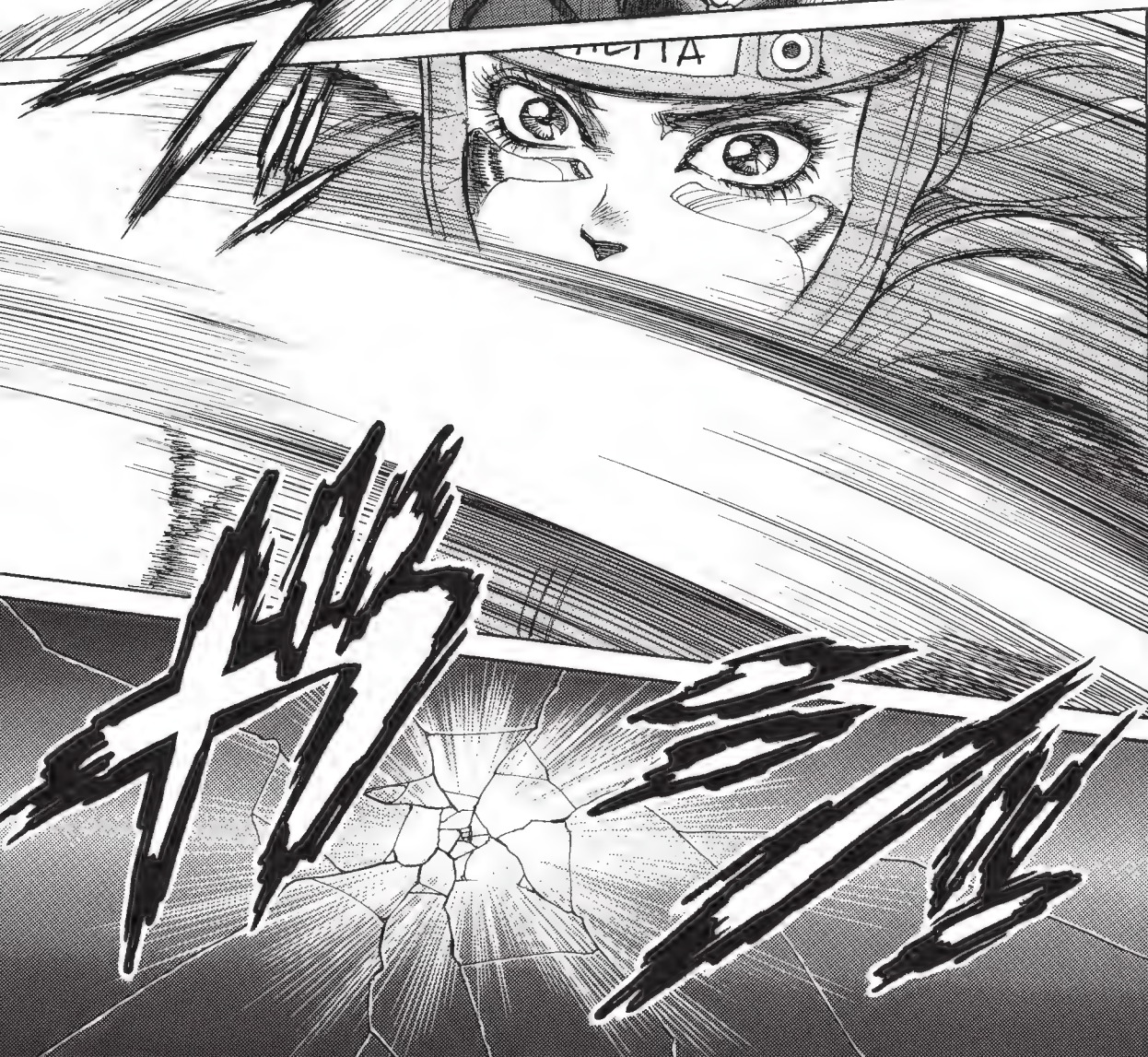
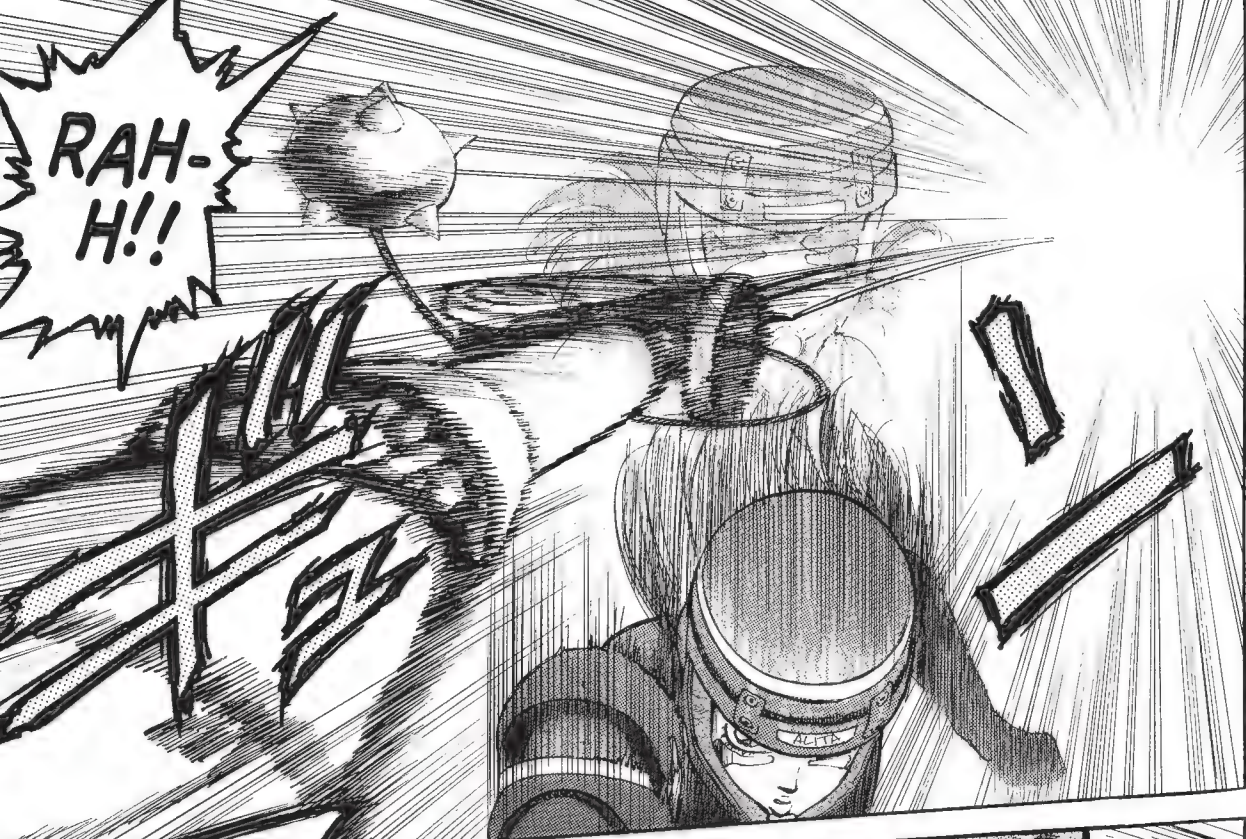
HE'S INTO
THE HOME
STRETCH!

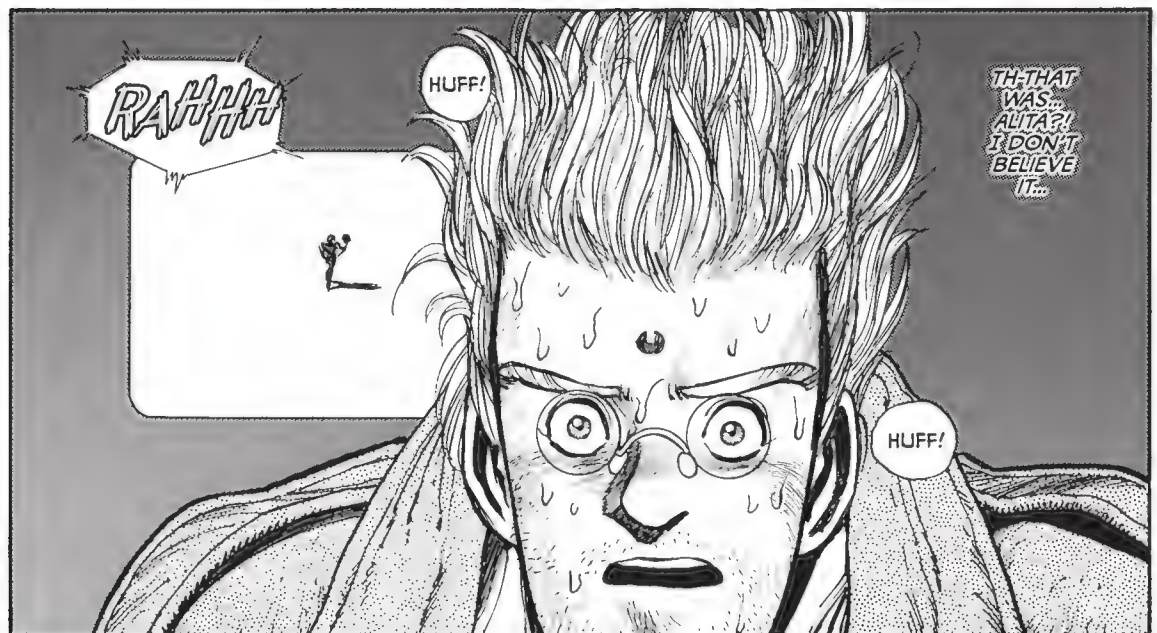
IT'S THE ANGEL
OF SLAUGHTER
WHO SHOWED
UP OUT OF
NOWHERE TWO
WEEKS AGO!

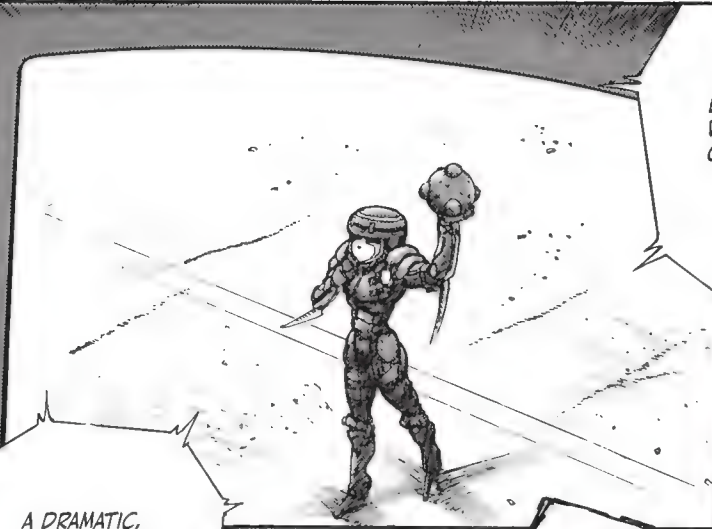
CHANNEL
#99...

**IT'S
ALITA!!**

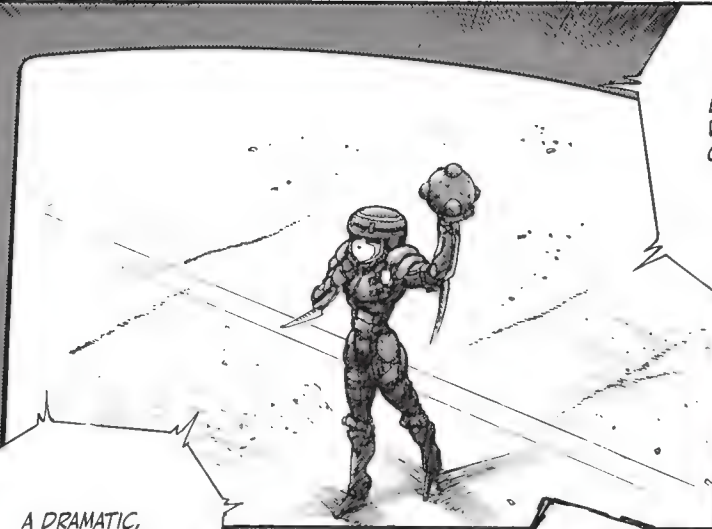






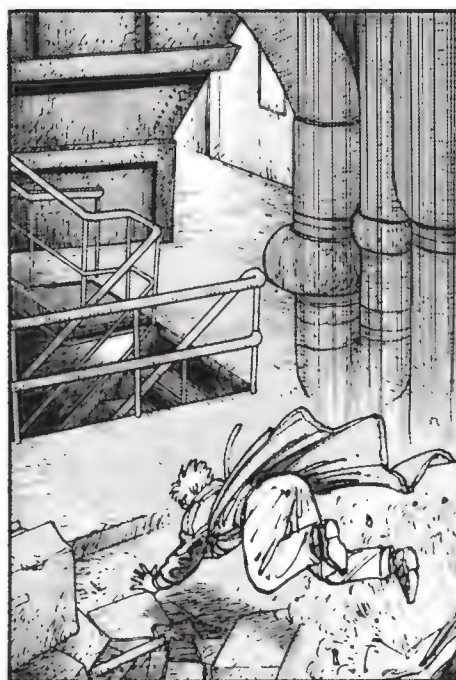
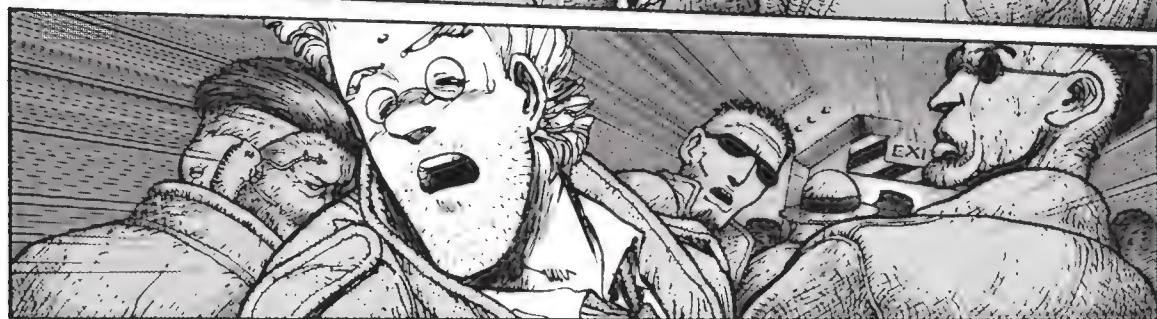
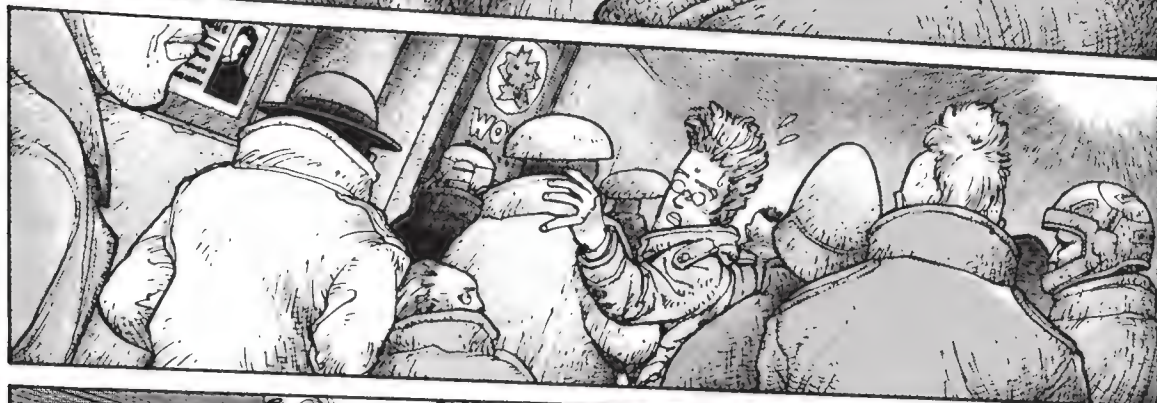
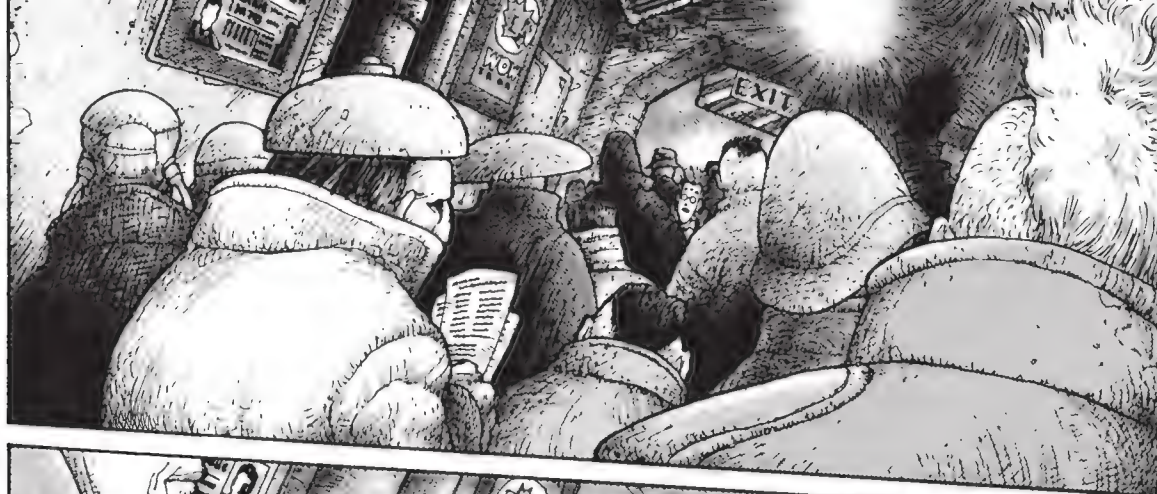


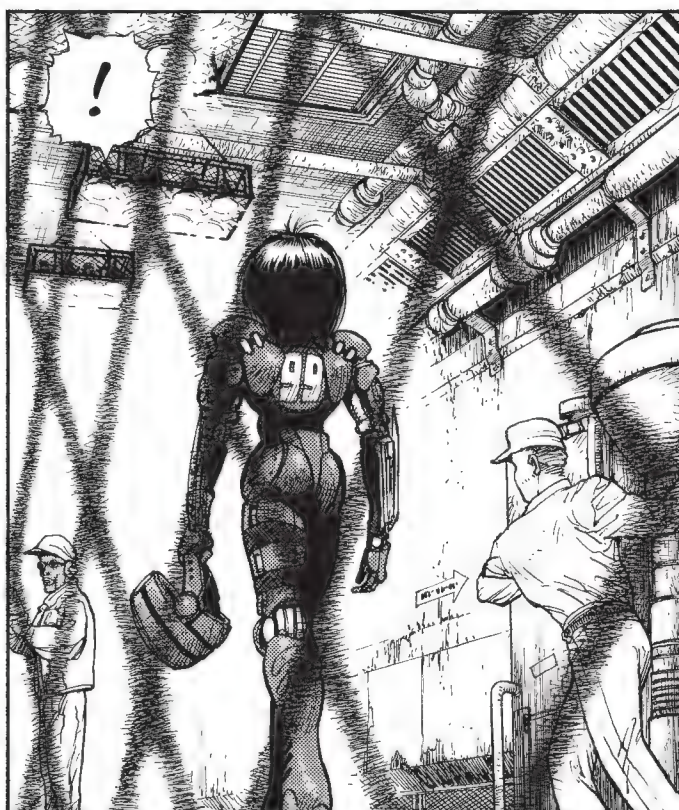
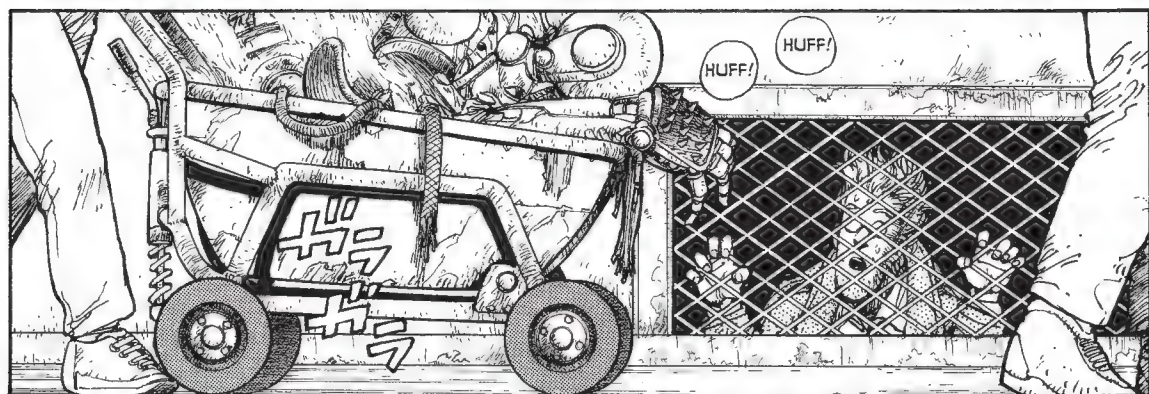
SHE HOLDS THE
BALL ALOFT AND
WALKS OVER THE
GOAL LINE! THAT
CONFIDENCE IS
ALMOST
INFURIATING!!



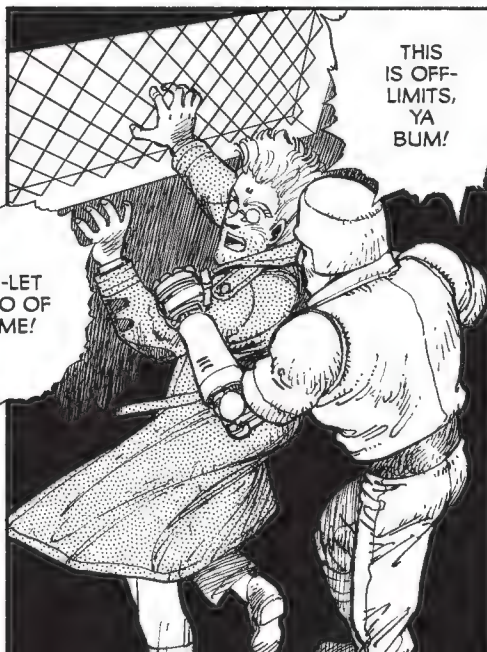
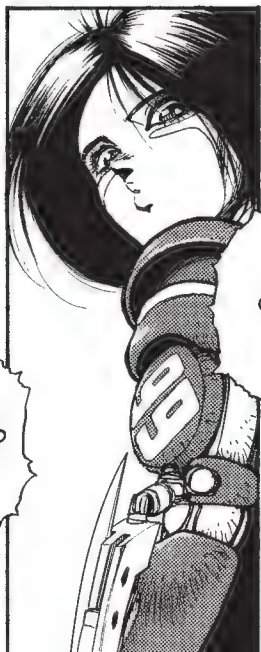
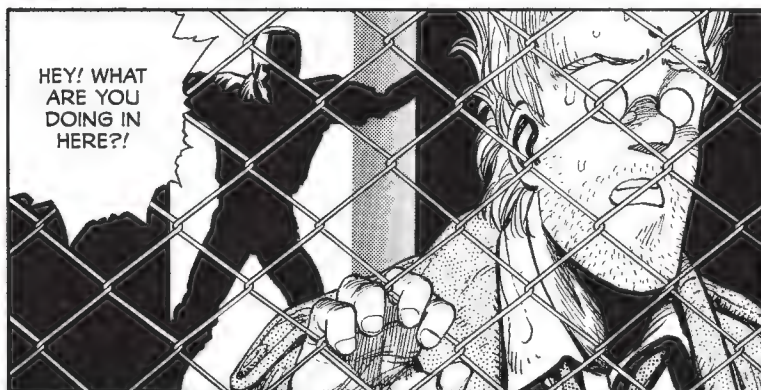
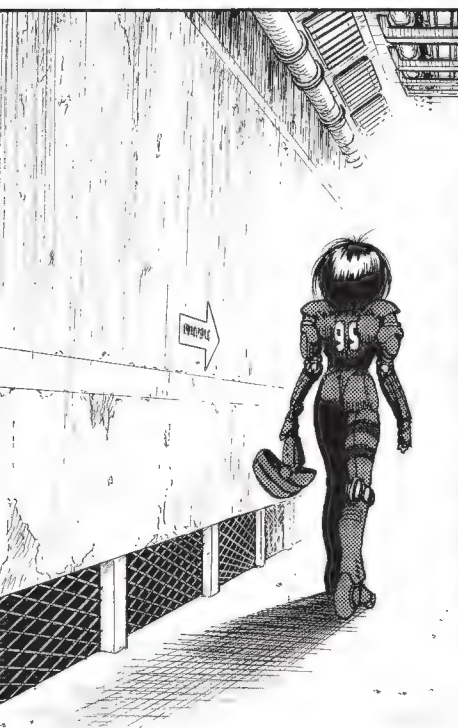
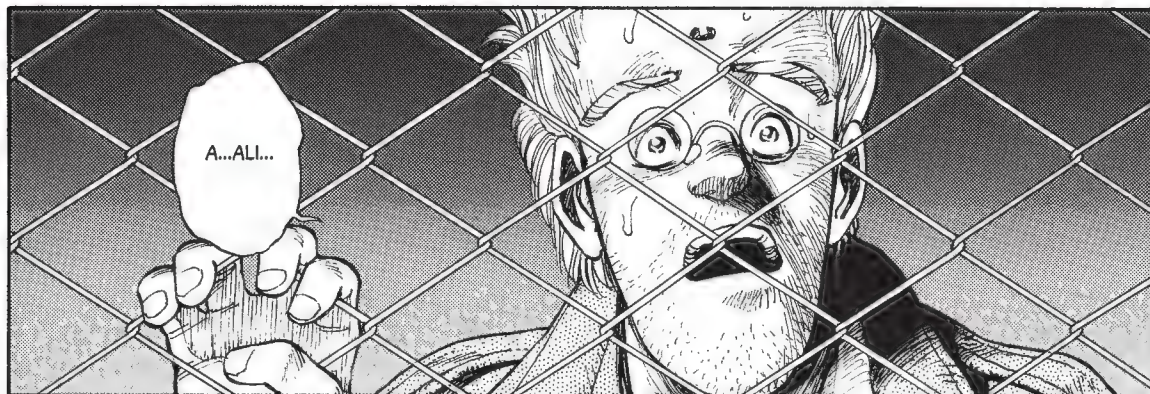
A DRAMATIC,
ELEGANT FOURTH
VICTORY FOR #99,
ALITA!!









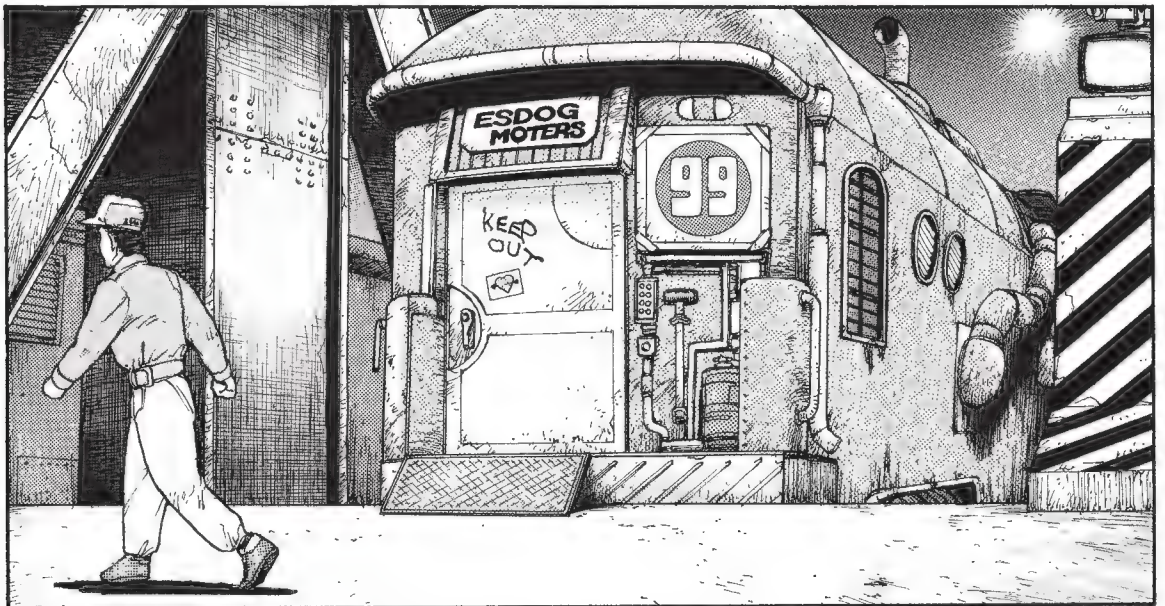
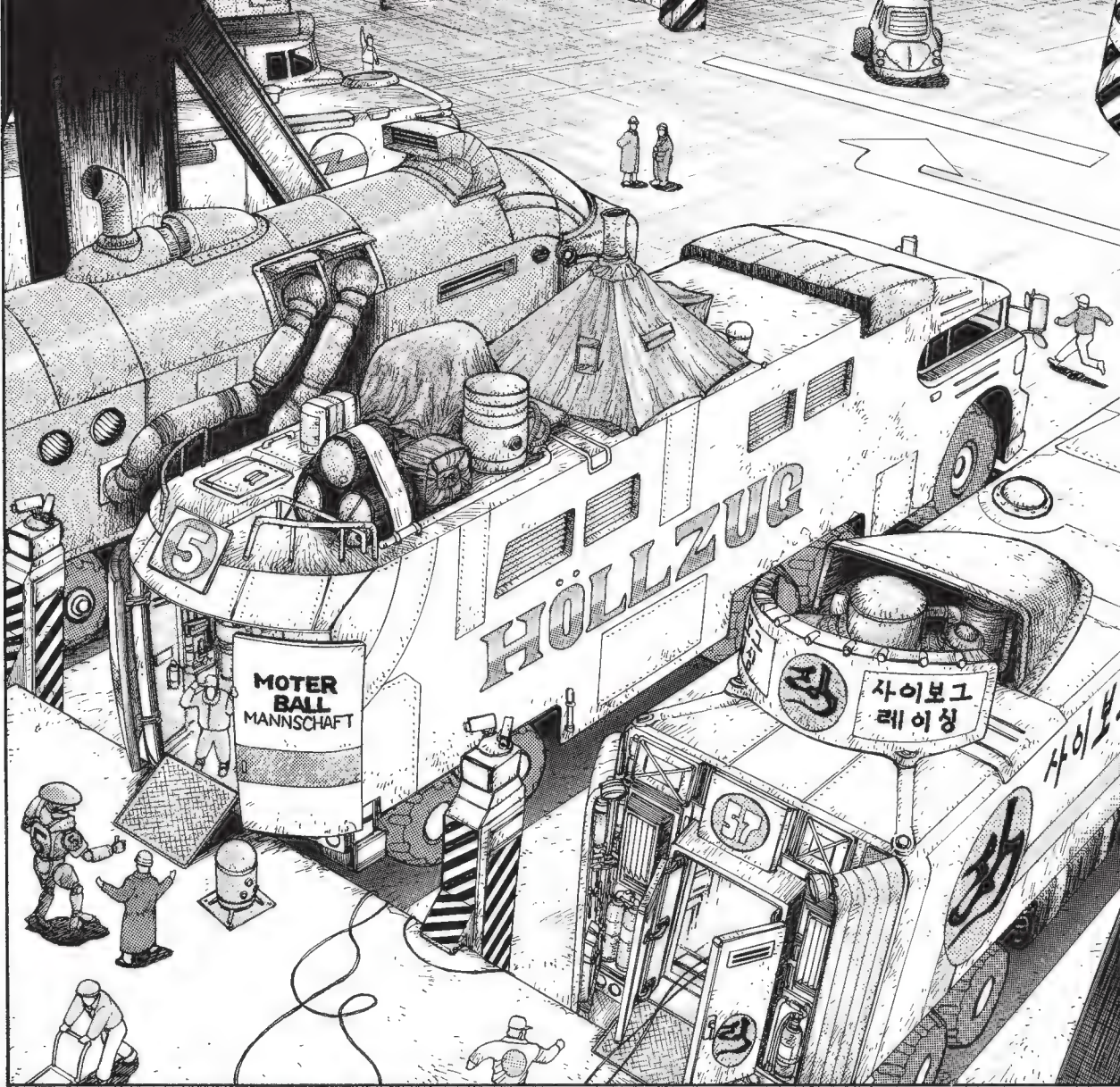


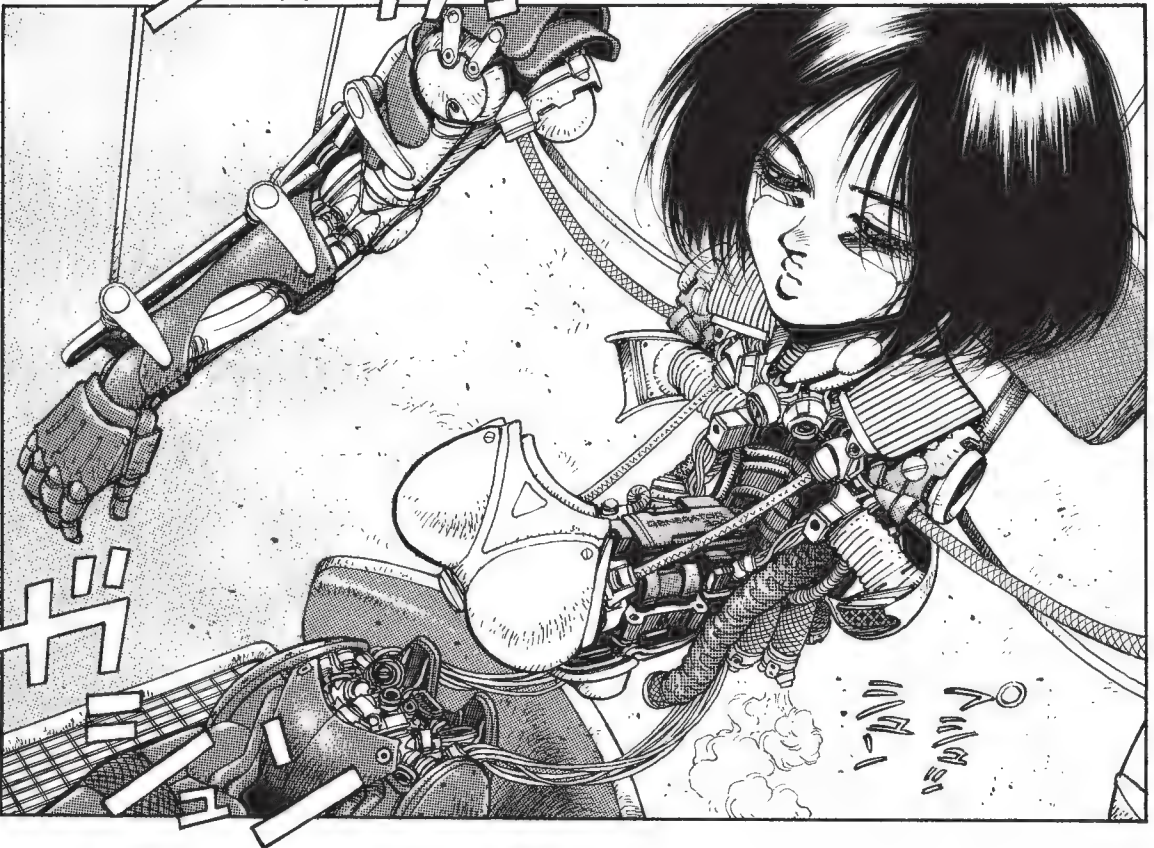
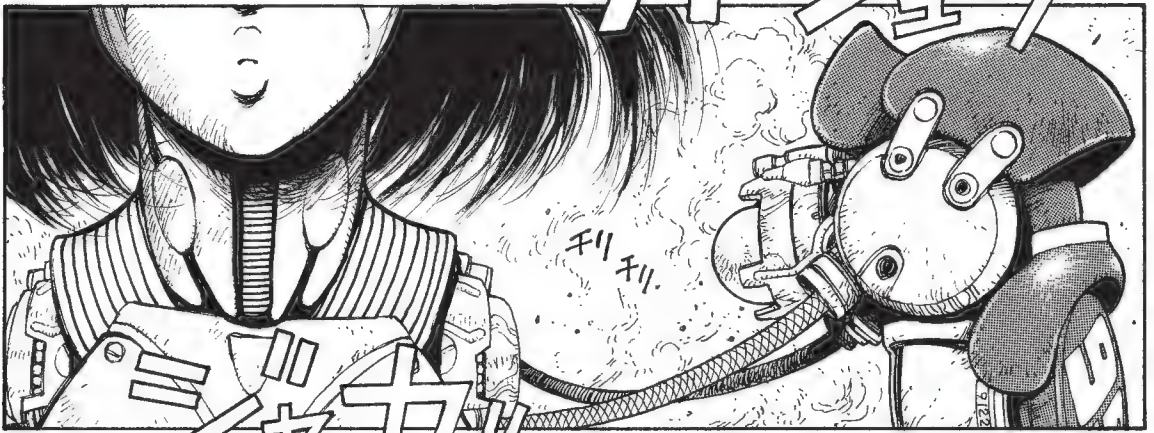
ALI-TAAA!

UN-HAND ME!

ドカッ

ハキッ







I AIN'T EVEN FINE-TUNED THAT WETTZEUG* YET, AND YOU ALREADY WON FOUR EVENTS IN A ROW!!

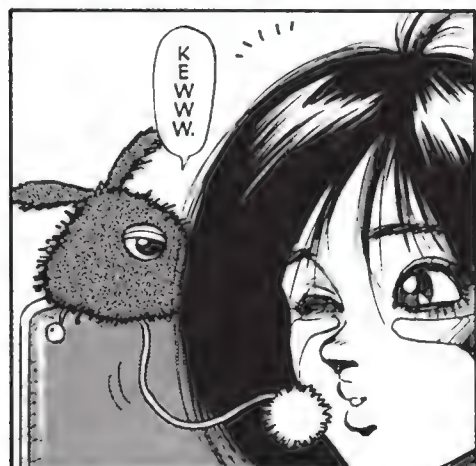
WOW, ALITA, JUST WOW! YER REALLY SOMETHIN'!

DEH HEH!

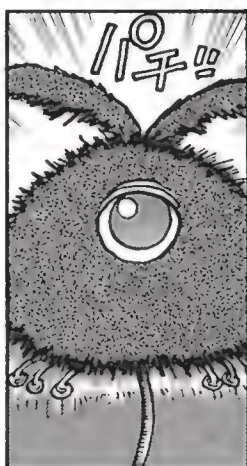


I AIN'T BEEN THIS EXCITED IN YEARS!

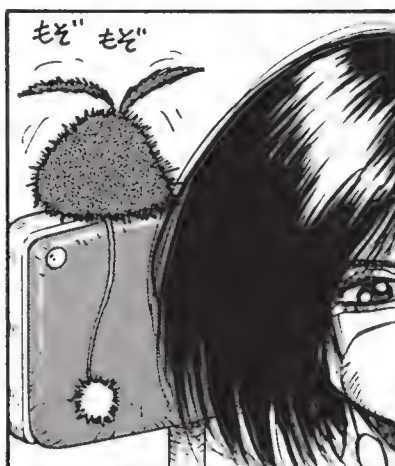
HEH HEH HEH!



KEWW.



110!!



もぞ' もぞ'

*Wettzeug: The name for the special race-use bodies for motorball players. There are strict regulations on engine RPM, actuator reaction speed, and so on, to ensure fair competition.



WHEN I
WAS STILL
BALLIN'...

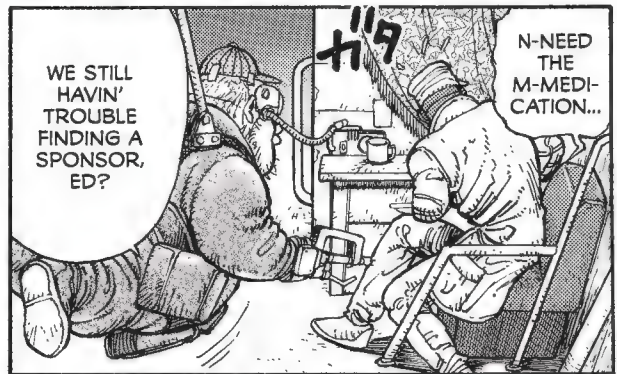
DON'T ALL
CARRIED AWAY,
JUST BECAUSE
WE BEAT SOME
SCRUBS DOWN
IN THIRD LEAGUE,
UMBA!



D-DON'T
WORRY... WE'LL
BE HAULIN' IN
THE DOUGH
SOON. LOTS OF
FOLKS TUNING
IN ON THE
MONITORS.



AH!
DAMN!
M-MY
SHAKES!



WE STILL
HAVIN'
TROUBLE
FINDING A
SPONSOR,
ED?

N-NEED
THE
M-MEDI-
CATION...



BWA
HA
HA
HA!!

HEH
HEH!

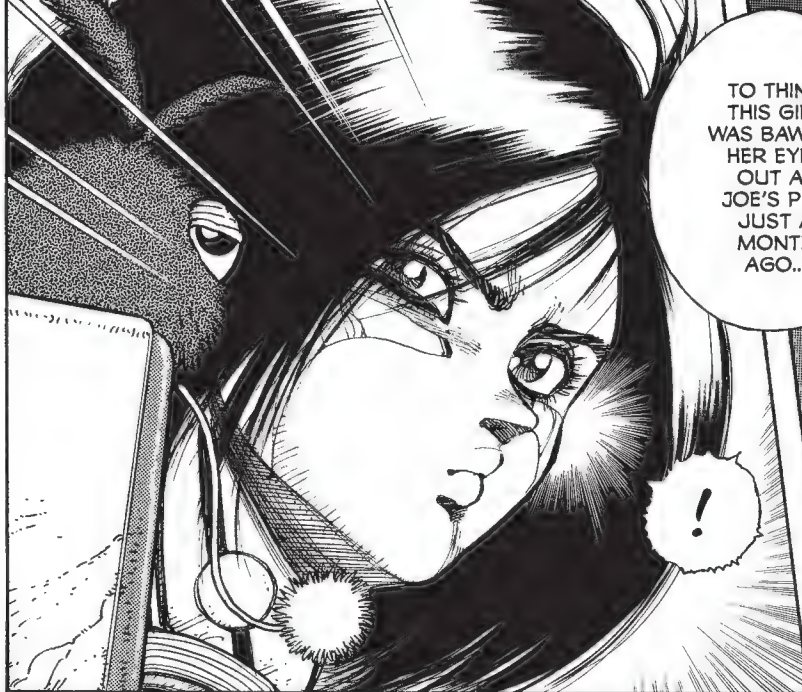
WITH
ALITA, TOP
LEAGUE
AIN'T
OUTTA
THE POSSI-
BILITY...



IF WE MAINTAIN
THIS WINNING
PERCENTAGE,
WE'LL ATTRACT
SPONSORS,
GET OUTTA THIS
MONEY PIT, AND
RANK UP TO
SECOND LEAGUE
IN NO TIME.



PSHT



TO THINK
THIS GIRL
WAS BAWLIN'
HER EYES
OUT AT
JOE'S PUB
JUST A
MONTH
AGO...

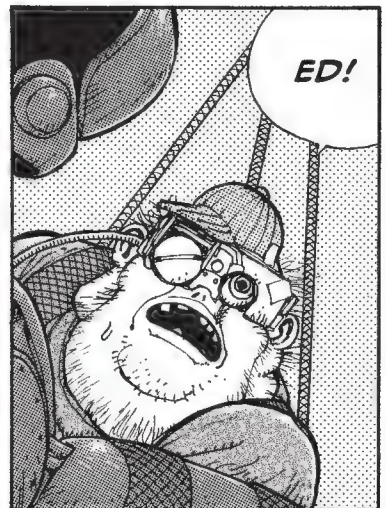
!



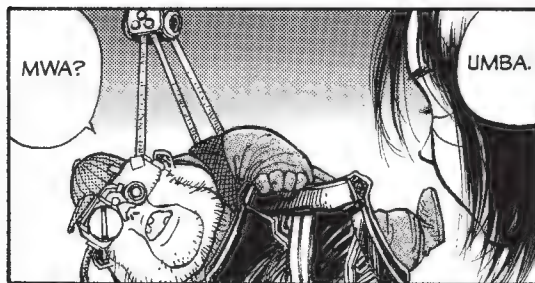
YOU
NEVER
KNOW
WHAT'LL
HAPPEN IN
LIFE, EH?



WHOOOPS...
FORGOT, I
PROMISED
NOT TO
BRING THAT
UP.



ED!



MWA?

UMBA.



IT MAKES
SENSE FOR
THE HIGH-
SPEED,
LIGHTWEIGHT
HUMANOID
ARCHITEC-
TURE.

AN' THE
CROWDS
LOVE IT!

W-WELL,
BECUZ
YOU'RE A
WIMMIN, O'
COURSE.

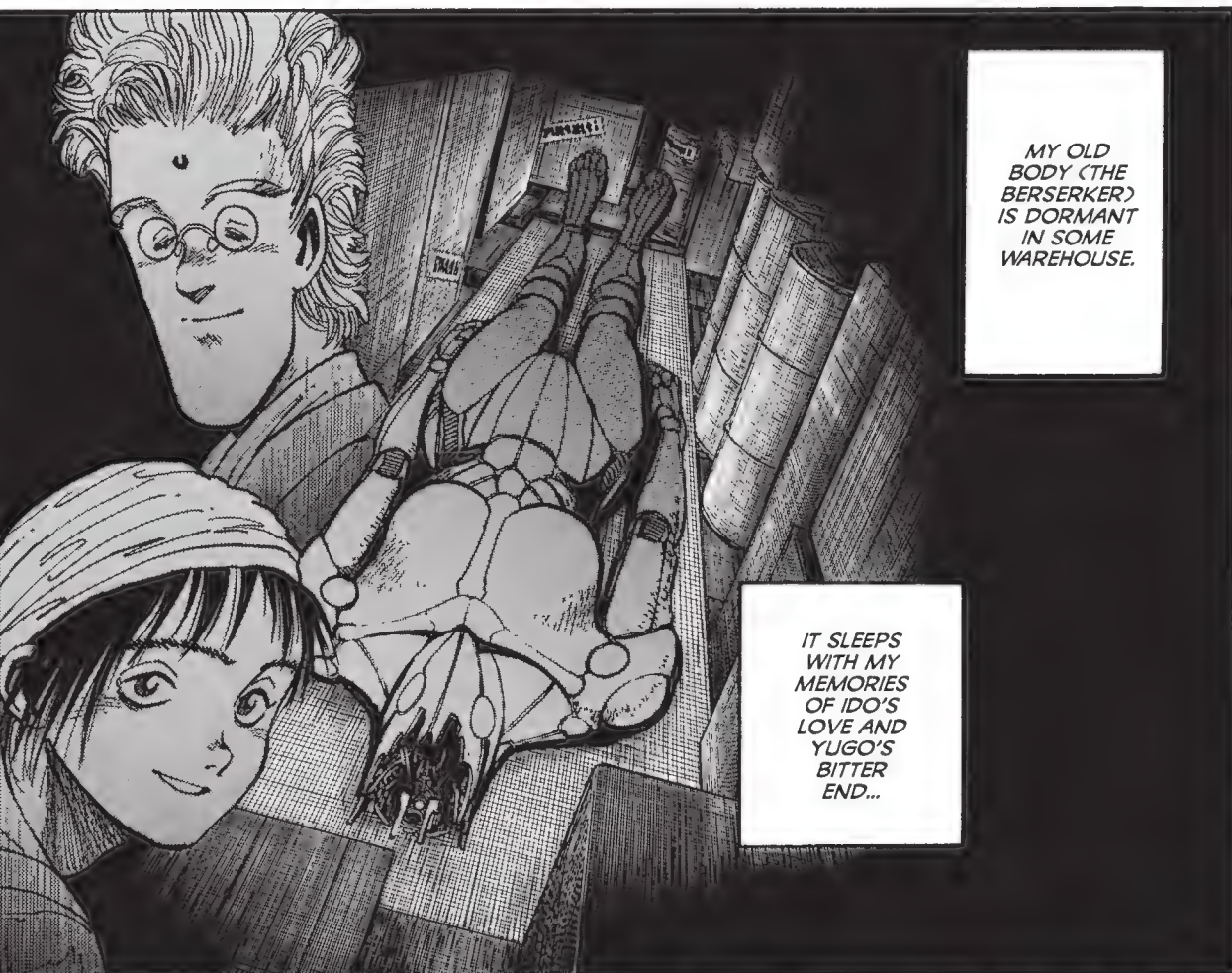


WHY
DID YOU
CREATE
THIS PLAYER
BODY TO
HAVE
FEMALE
PROPOR-
TIONS?

THAT'S
WHY I
CHOSE TO
BE A MO-
TORBALL
PLAYER...

MY GOAL
WAS TO
FORGET
EVERY-
THING.

I AM...

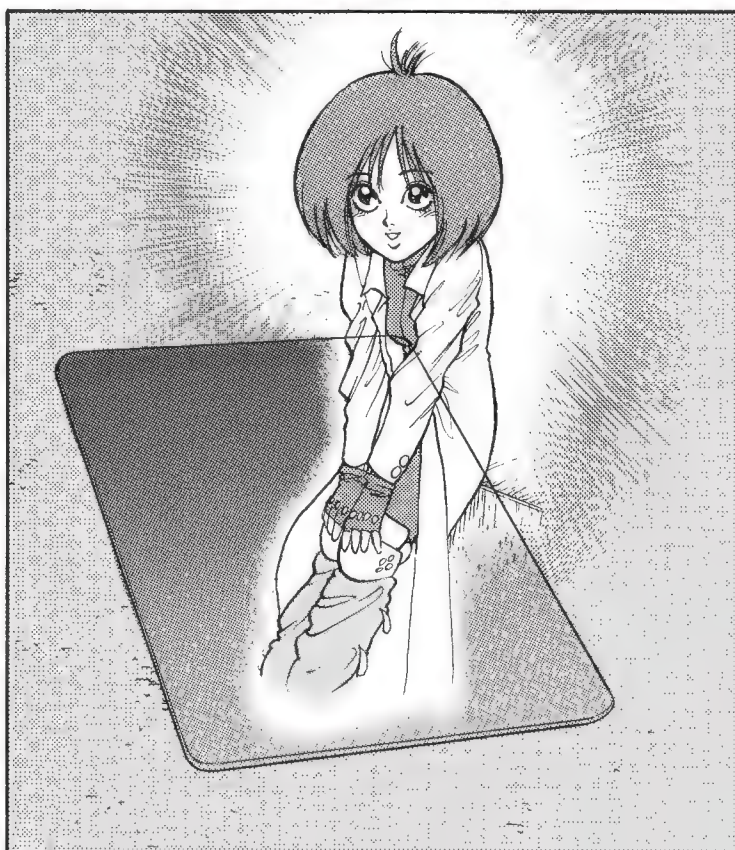
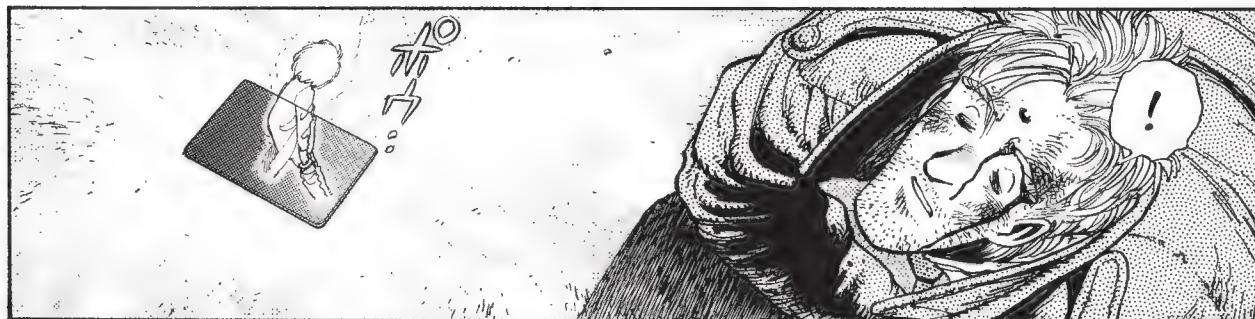
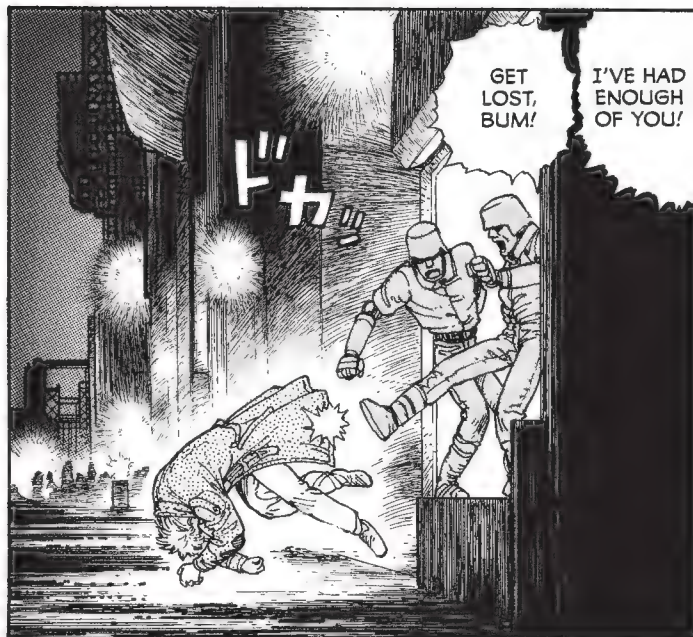
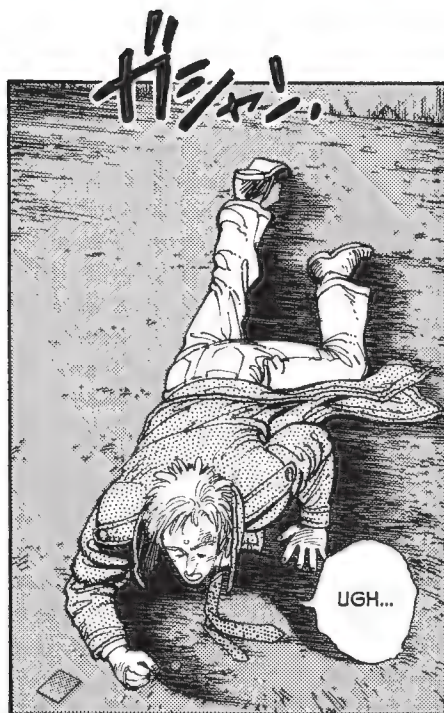


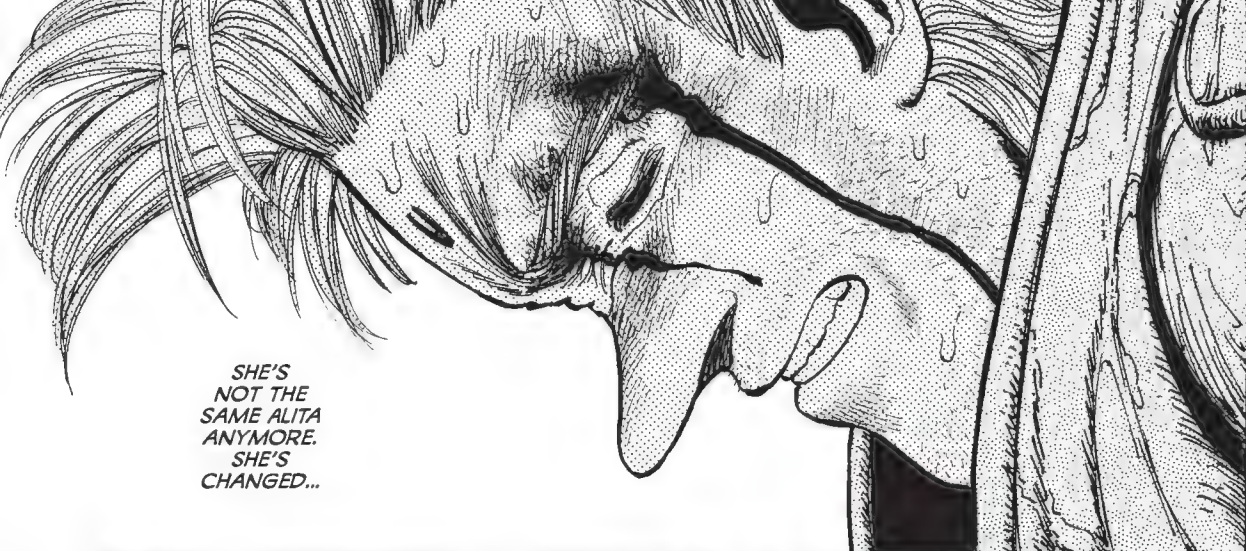
MY OLD
BODY (THE
BERSERKER)
IS DORMANT
IN SOME
WAREHOUSE.

IT SLEEPS
WITH MY
MEMORIES
OF IDO'S
LOVE AND
YUGO'S
BITTER
END...

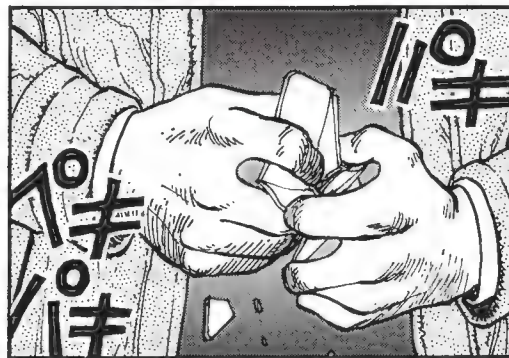
I WANT
TO BE A
RAZOR'S
EDGE.

...A PIECE
OF STEEL.



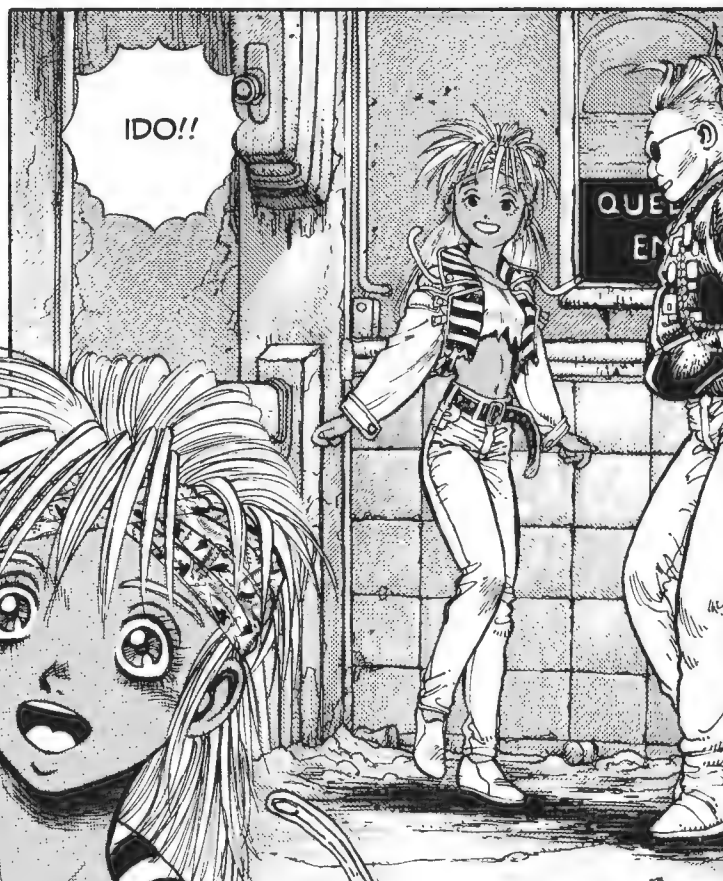


SHE'S
NOT THE
SAME ALITA
ANYMORE.
SHE'S
CHANGED...



IDO,
BLEEDING!
BLOOD!
YOU
OKAY?

SHUMI-
RA?



IDO!!

QUE
EN



THEN
YOU
COME
OVER!
OKAY?

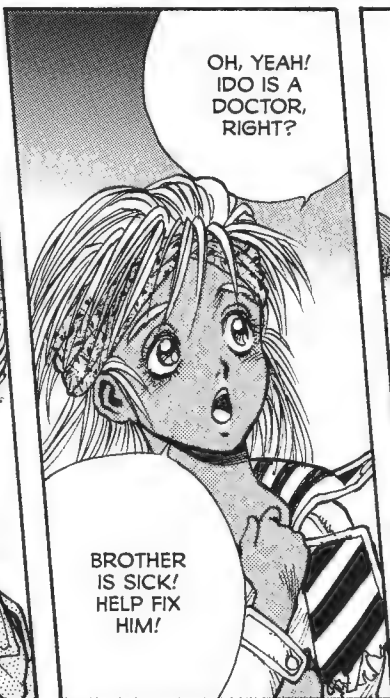


IT
DOESN'T
MATTER
ANY-
MORE...

DID YOU
FIND THE
WOMAN
YOU
SEARCH
FOR?



WHAT
MAKES
YOU
THINK I'M A
DOCTOR?



OH, YEAH!
IDO IS A
DOCTOR,
RIGHT?

BROTHER
IS SICK!
HELP FIX
HIM!



NO, ONE OLDER
BROTHER! HE
NEVER COMES
HOME! SHUMIRA
SO LONELY!

DO YOU...
LIVE
ALONE?



AH! SEE?
SEE?!

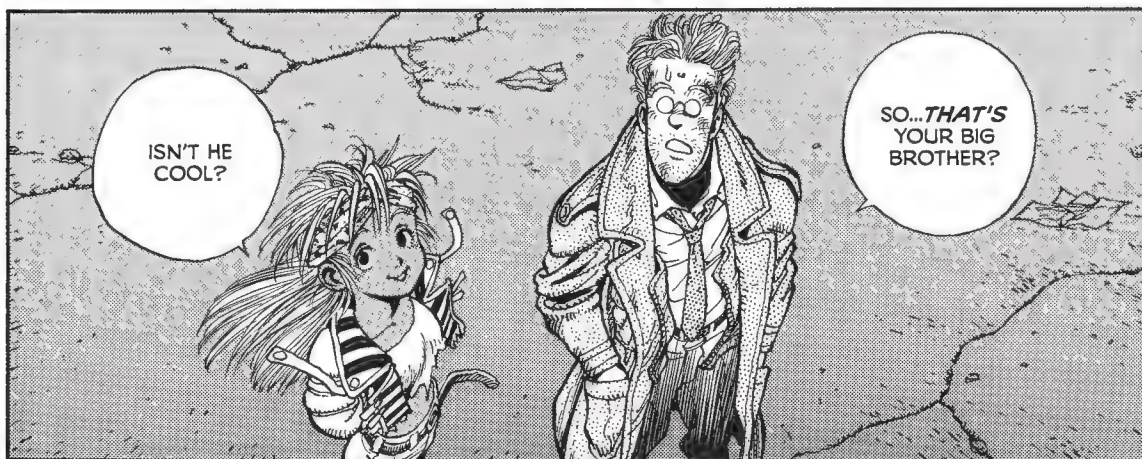
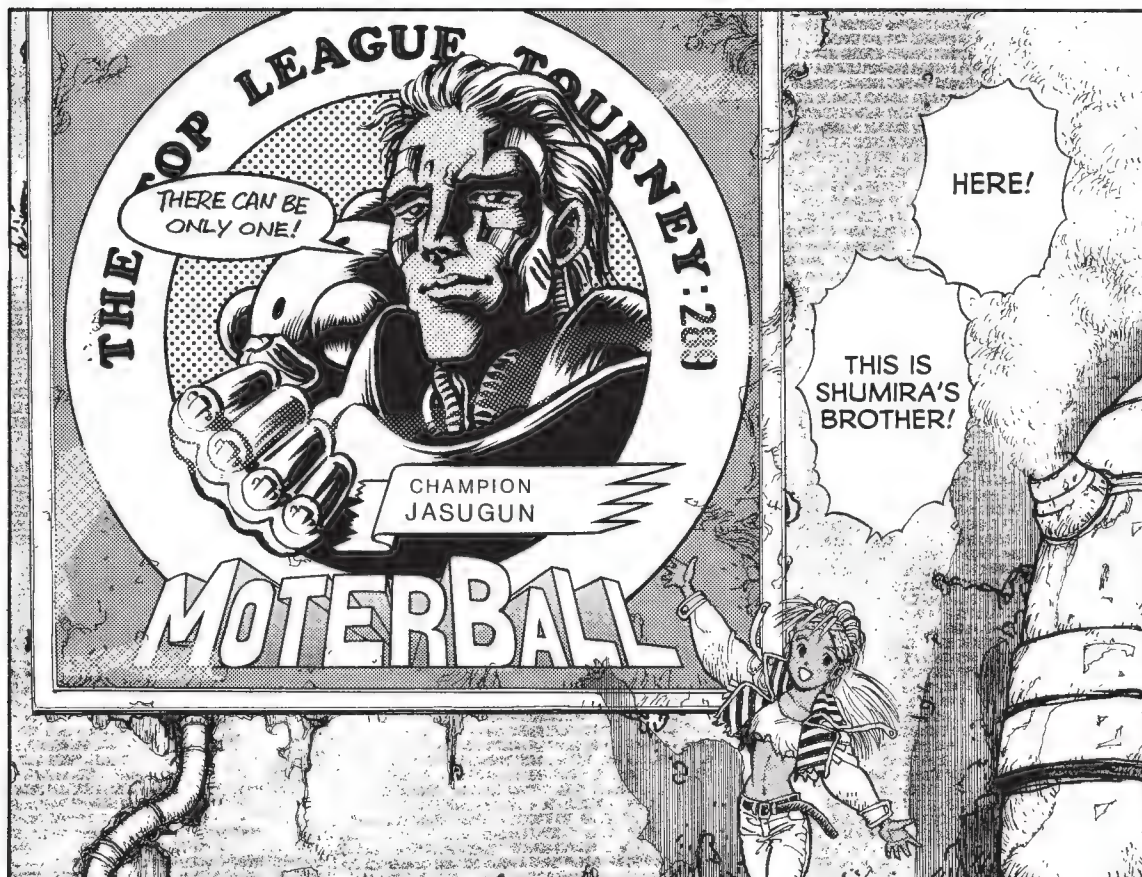
HUH?!



DOCTOR
SYMBOL!!

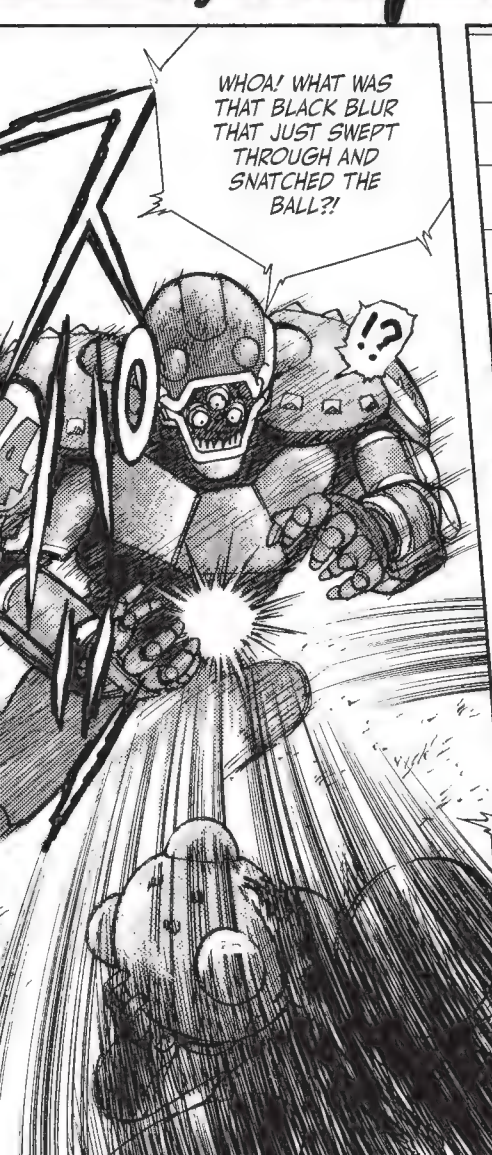


THIS!

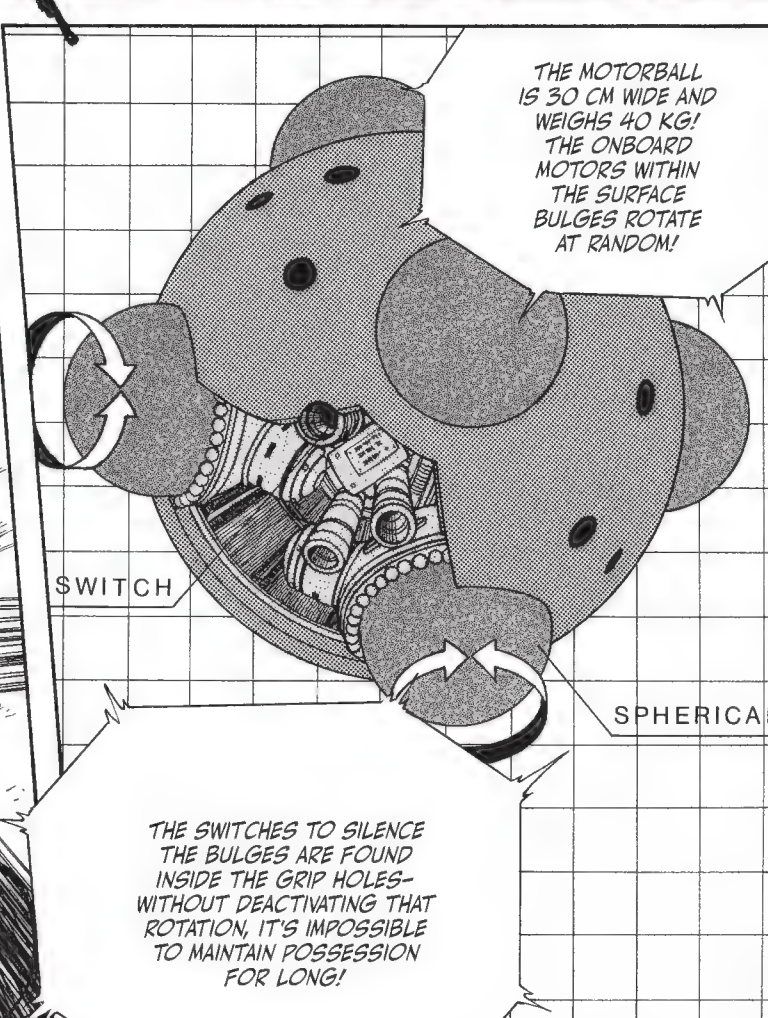




UH-OH! THE
LEAD GROUP
GETS TANGLED
UP AT "RAGE
CORNER"
AND EATS IT
HARD!!



WHOA! WHAT WAS
THAT BLACK BLUR
THAT JUST SWEEP
THROUGH AND
SNATCHED THE
BALL?!



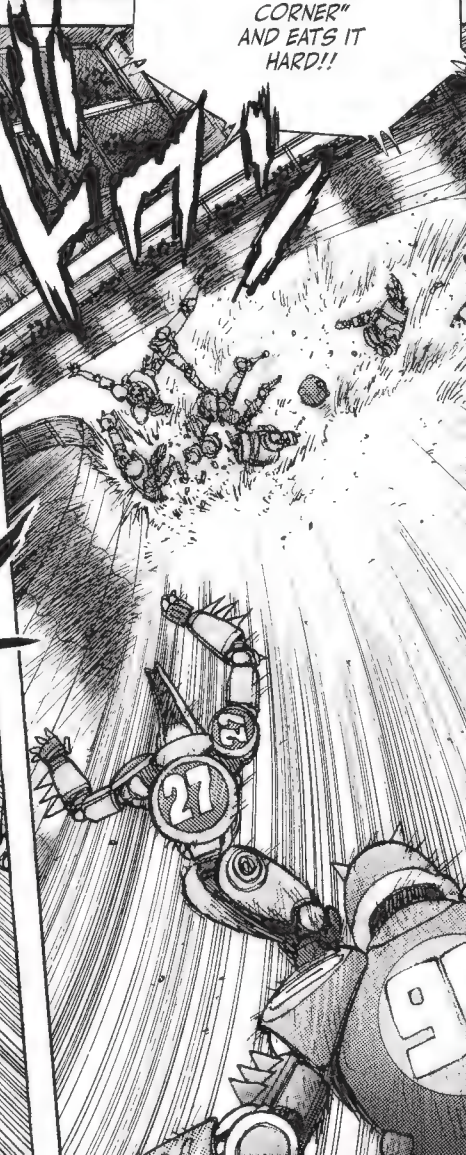
THE MOTORBALL
IS 30 CM WIDE AND
WEIGHS 40 KG!
THE ONBOARD
MOTORS WITHIN
THE SURFACE
BULGES ROTATE
AT RANDOM!

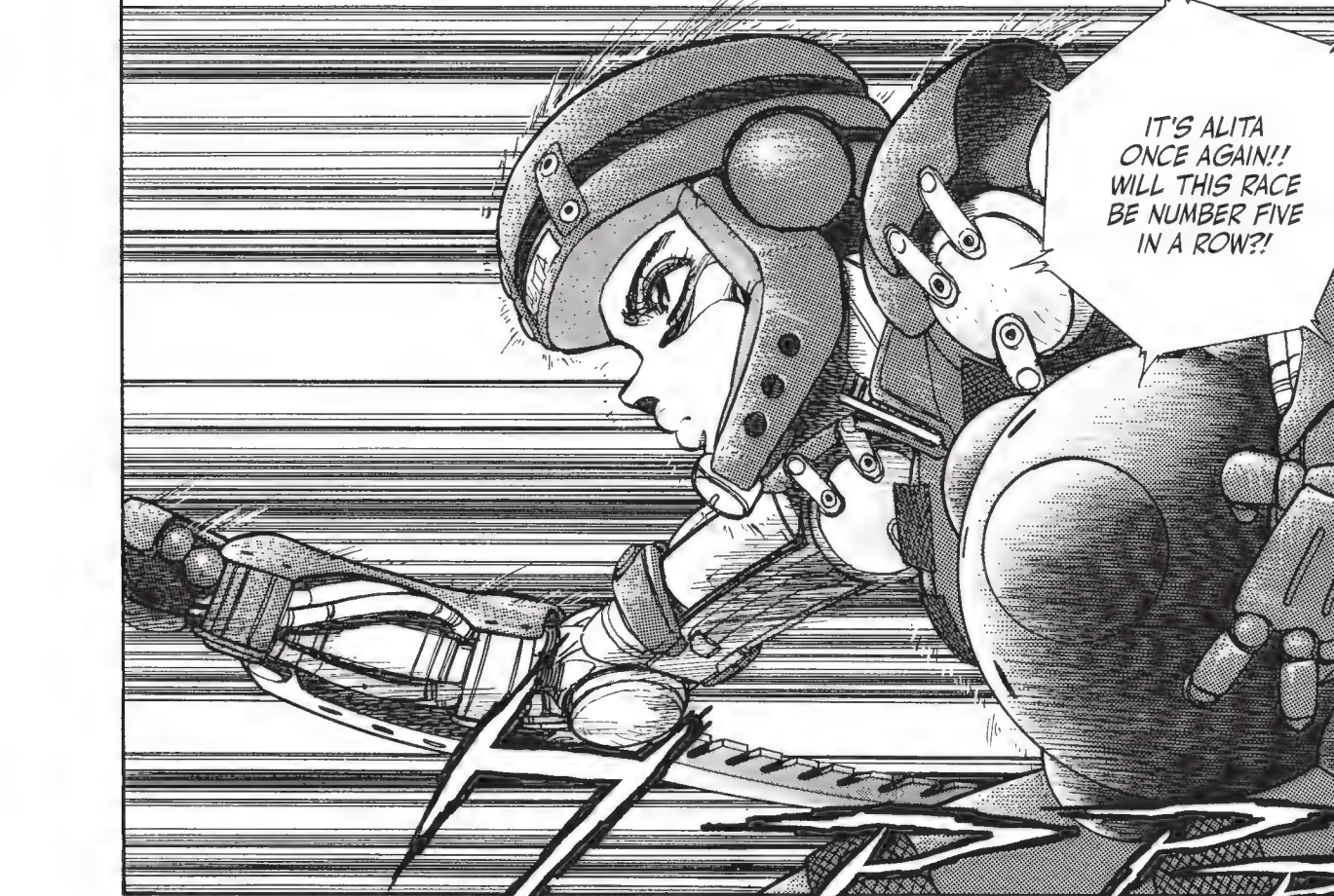
THE SWITCHES TO SILENCE
THE BULGES ARE FOUND
INSIDE THE GRIP HOLES--
WITHOUT DEACTIVATING THAT
ROTATION, IT'S IMPOSSIBLE
TO MAINTAIN POSSESSION
FOR LONG!



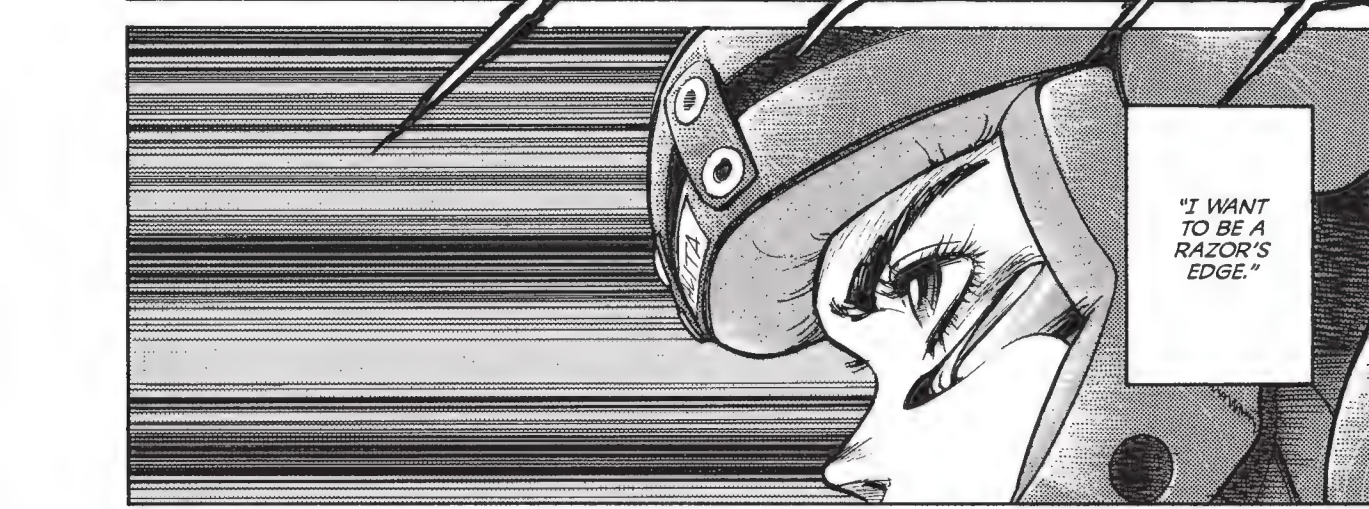
THE MOTORBALL
IS LOOSE, BUT
NO ONE IN THE
REAR IS ABLE
TO CATCH IT!

NOT
ONLY IS THE
BALL BOUNCING
ERRATICALLY,
THEY HAVE TO BE
CAREFUL TO EVADE
THE MESSY CRASH
AS THEY PASS
IT ON THE
TURN!!





IT'S ALITA
ONCE AGAIN!!
WILL THIS RACE
BE NUMBER FIVE
IN A ROW?!

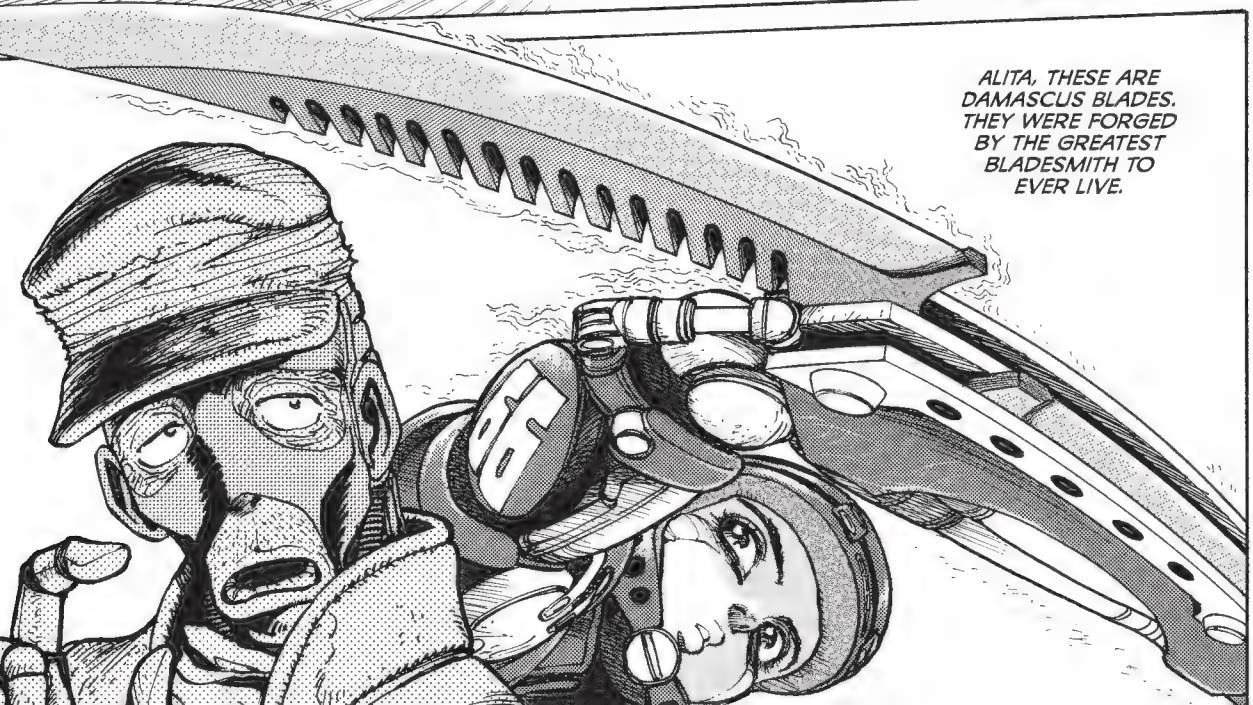
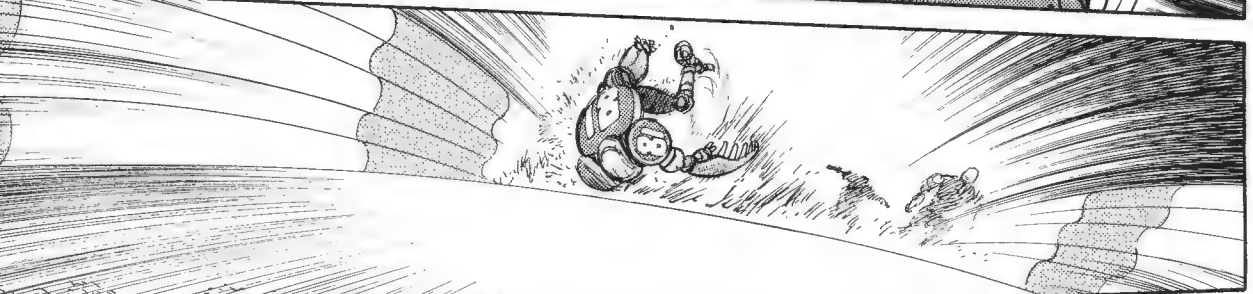
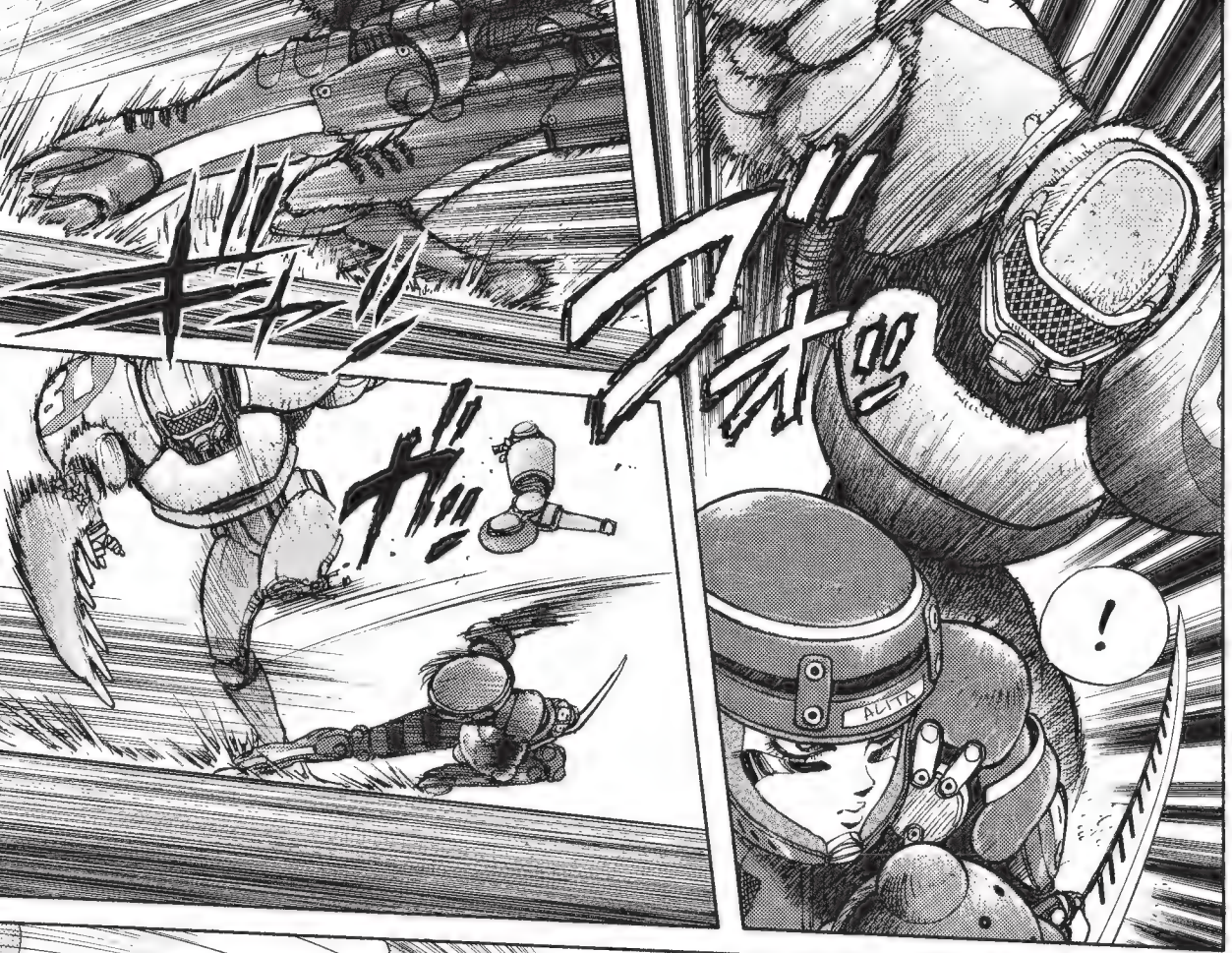


"I WANT
TO BE A
RAZOR'S
EDGE."



BUT
DID YOU
KNOW
THAT THE
Purer
A STEEL
IS, THE
MORE
FRAGILE?

HEH...
SHE'S
SO
PURE...

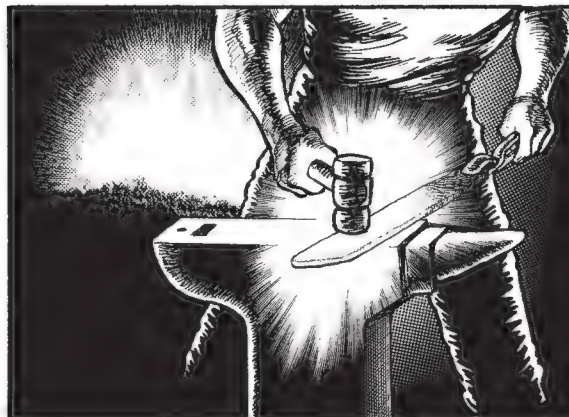


THAT COMES
FROM A MIXTURE
OF METAL ALLOYS
OF DIFFERENT
HARDNESS—
IT'S CALLED
DAMASCUS
STEEL*.

YOU SEE
THAT
BEAUTIFUL
PATTERN-
ING ON THE
SURFACE?

IN ALL
OF THE
UNIVERSE,
THE ULTIMATE
DAMASCUS
STEEL CAN
ONLY BE
FOUND HERE
IN THE
SCRAPYARD.

THEY SAY THE
MATERIAL TO
FORGE THIS
BLADE CAME
FROM THE
SCRAP HERE
IN TOWN.



THE IMPURITIES
BREATHE LIFE
INTO THE STEEL,
MAKING IT INTO
THE SLEEK,
RESILIENT,
POWERFUL
DAMASCUS
BLADES YOU
WIELD NOW.

*Damascus steel: Steel made using a unique production method, thought to originate from the city of Damascus in Syria.



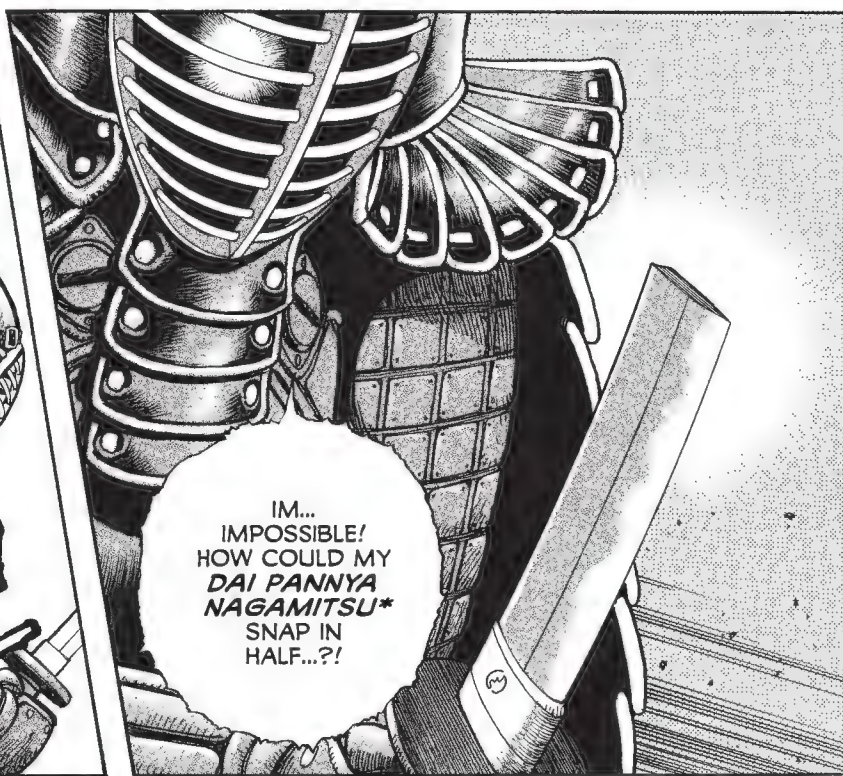
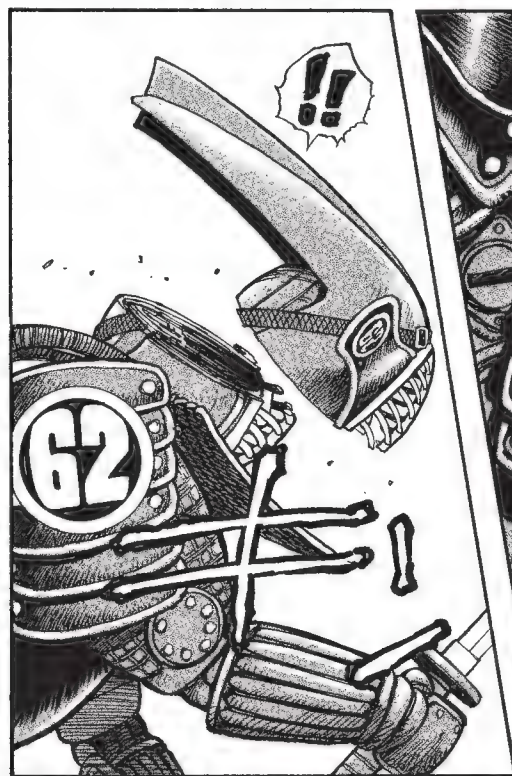
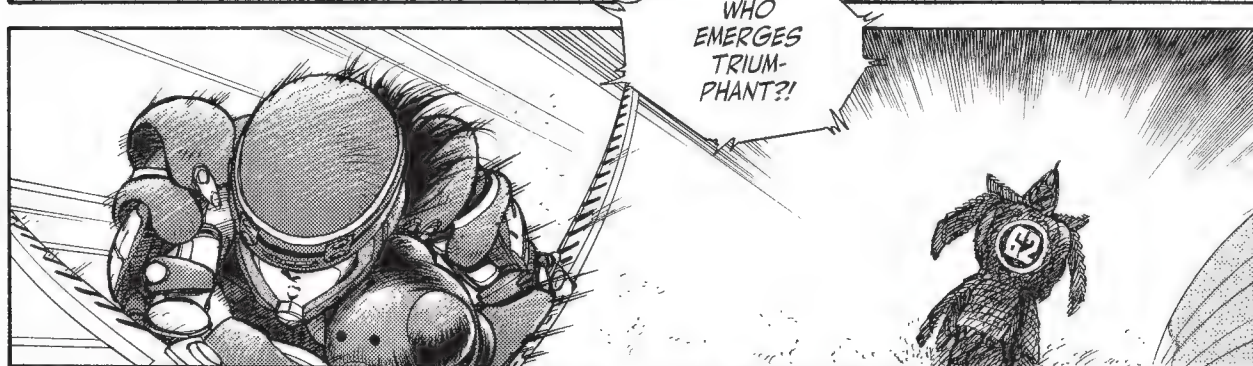
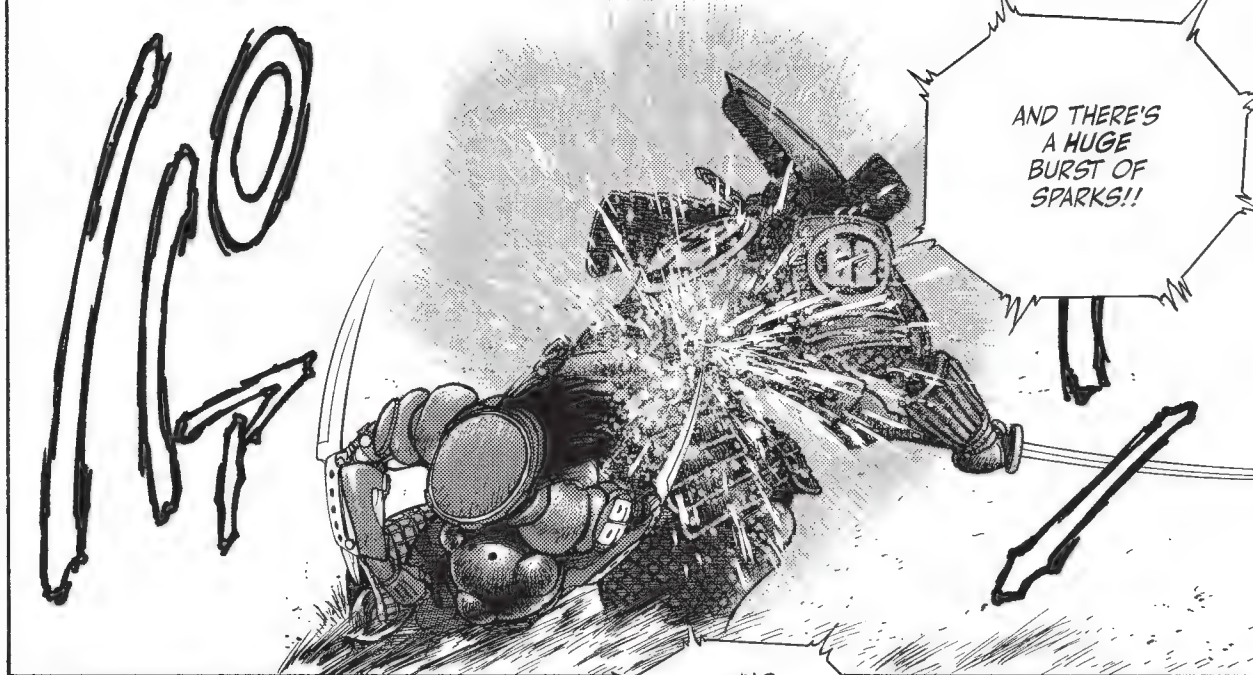
HRM!!

ALITA

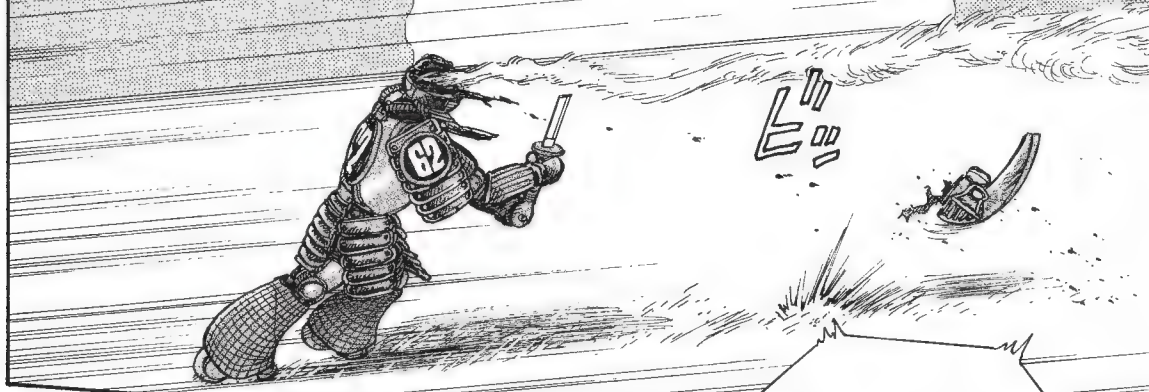
AT THE FINAL CORNER,
#62, ARMOR TOGO, CLOSES
THE GAP BY BRAKING IN
REVERSE POSITION IN THE
"DRAGONFLY STANCE"! IT'S
THE SEASON-LONG CHAMP OF
THE THIRD LEAGUE'S
BEST MOVE!!

KIIYAAA!
TASTE THE
JIGEN SWORD
SCHOOL'S
CLOUDGLEAM
STRIKE*!!

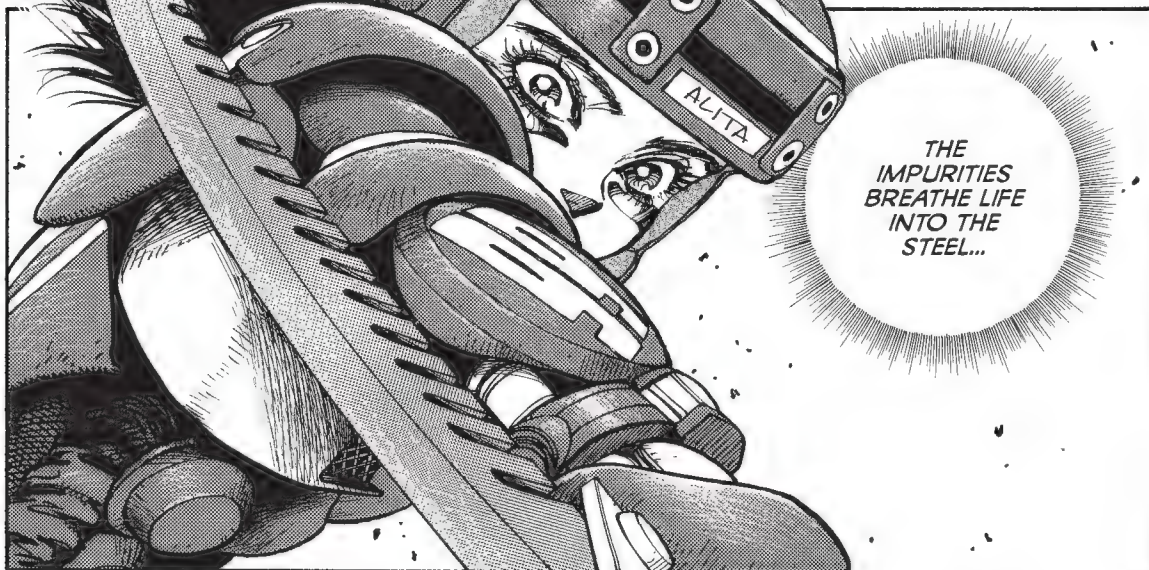
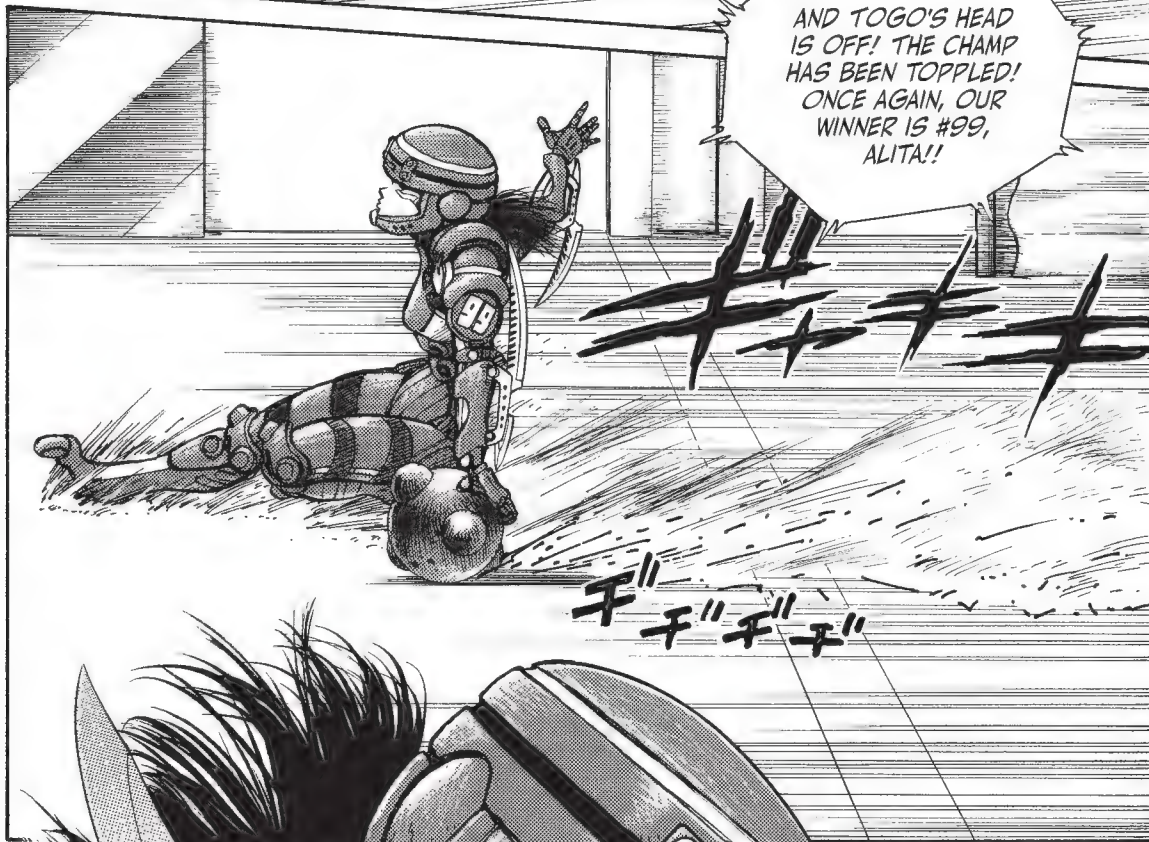
*Cloudgleam Strike: In measuring the quickness of a sword strike, the term *unyō*, or "cloud gleam," stands for one tenth of one tenth of one tenth of one tenth of a second. It is a poetic metaphor for the speed of lightning.



*Dai Pannya Nagamitsu: The legendary katana passed down from Oda Nobunaga to Tokugawa Ieyasu, "Dai Hannya Nagamitsu," is not this sword.



AND TOGO'S HEAD
IS OFF! THE CHAMP
HAS BEEN TOPPLED!
ONCE AGAIN, OUR
WINNER IS #99,
ALITA!!

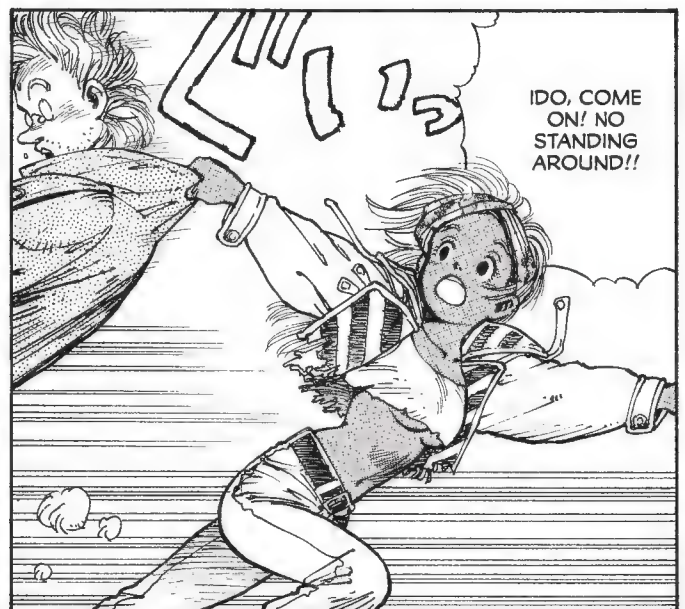
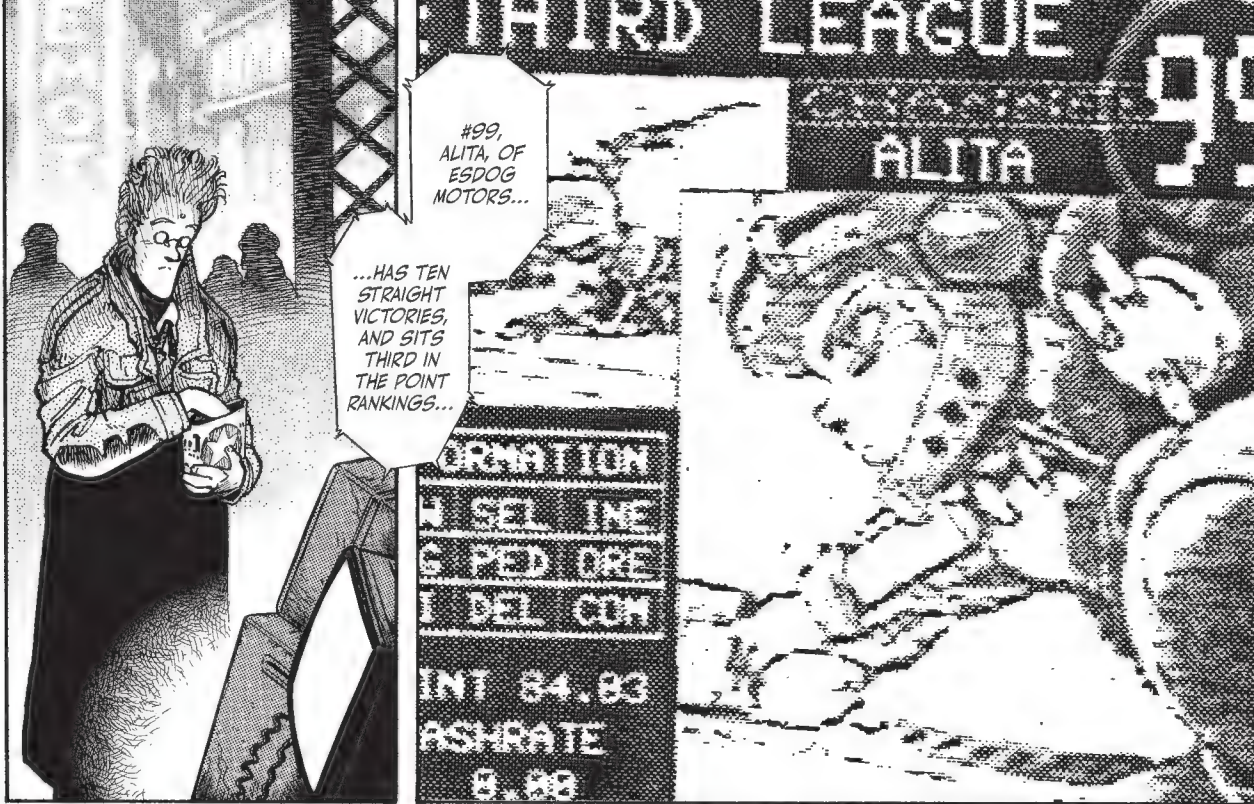


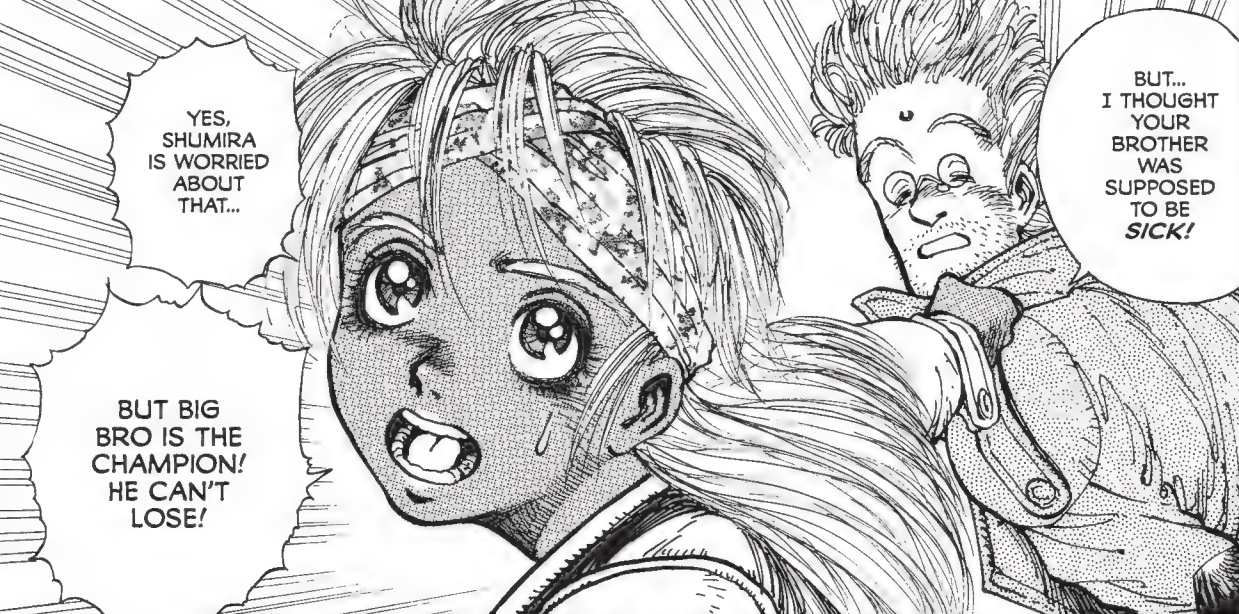
THE
IMPURITIES
BREATHE LIFE
INTO THE
STEEL...



FIGHT_014 Audience With the King of Kings







YES,
SHUMIRA
IS WORRIED
ABOUT
THAT...

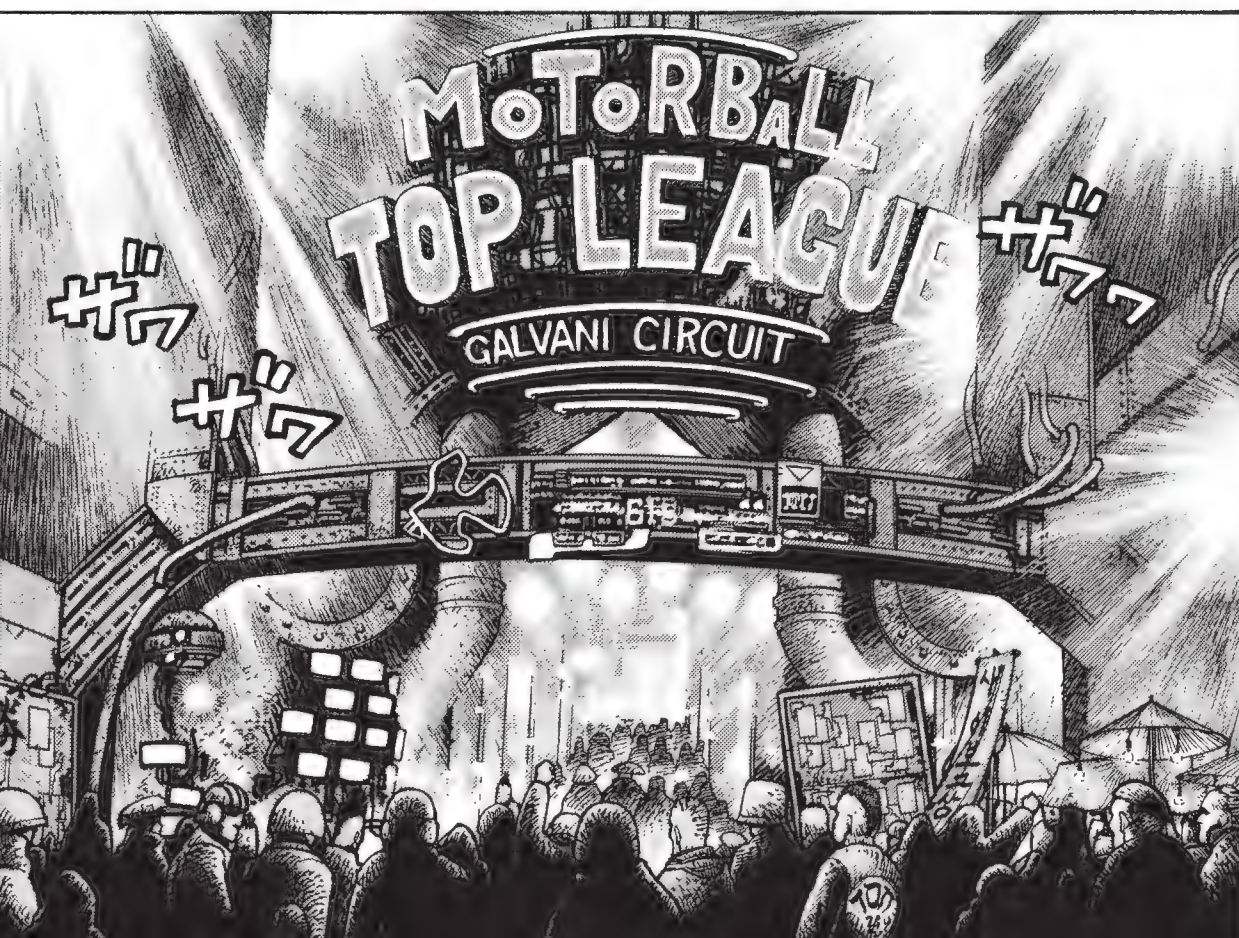
BUT BIG
BRO IS THE
CHAMPION!
HE CAN'T
LOSE!

BUT...
I THOUGHT
YOUR
BROTHER
WAS
SUPPOSED
TO BE
SICK!



I'VE BEEN
STAYING OVER
AT SHUMIRA'S
PLACE FOR A
WEEK NOW, AND
I STILL HAVEN'T
MET HIM.

HER BROTHER,
JASUGUN, IS THE
CHAMP OF THE
TOP LEAGUE, THE
GREATEST PLAYER
IN MOTORBALL.



JASUGUN'S
GAMES ARE
ALWAYS SOLD OUT,
ALONG WITH THE
MONITOR TICKETS.
IT'LL BE STANDING
ROOM ONLY
FOR US.

REMINDS
ME OF MY
GLORY
DAYS.

THE
PEOPLE
REALLY
LOVE
HIM.

サオオオ

مثل باقي السيارات،
أجزاءه عملت
أه عمل
ب، مع إجماع
بأقي السيارات
مثل باقي الت

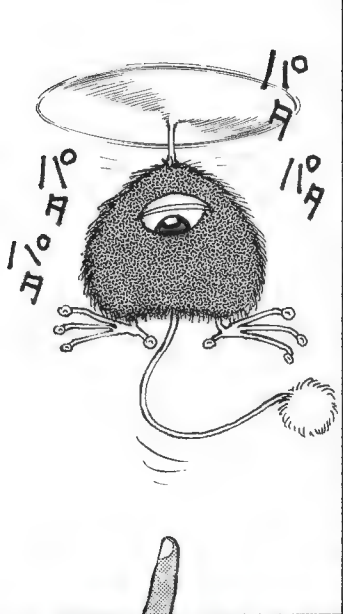
サオ
サオ
サオ

YOU'LL BE
PROMOTED TO
SECOND LEAGUE
SOON ENOUGH...
BUT IT'LL BE GOOD
FOR YOU TO SEE
WHAT TOP LEAGUE
COMPETITION
LOOKS LIKE.

FOR
ONCE
YOU
DO GET
HERE.

HEY!
KIMJI,
WAIT!

70 IL
70 IL
70 IL
70 IL



BECAUSE
OUR CHAMP IS SO
GOOD THE NOR-
MAL RULES AREN'T
EVEN SUFFICIENT
TO ENSURE A
PROPER
COMPETITION...

...HE'LL BE
FACING TWO
HANDICAPS, AS PER
USUAL: NO LEFT ARM,
AND A TRIO OF
CHALLENGERS
AT ONCE!

AND #6,
KALASHNIKOV, AT
NUMBER THREE!
ALL TOP BAL-
LERS!

#87,
PIHAKA-
ETTA, IN
SEVENTH
PLACE...

HE'LL BE
FACING #49,
CLAYMORE,
FIFTH IN THE
RANKINGS...

THAT'S
HOW HE
ROLLS.

SO HE ONLY
HAS ONE ARM
TO USE...AND
HE'S GOING TO
FACE THREE
OPPONENTS
AT ONCE?!

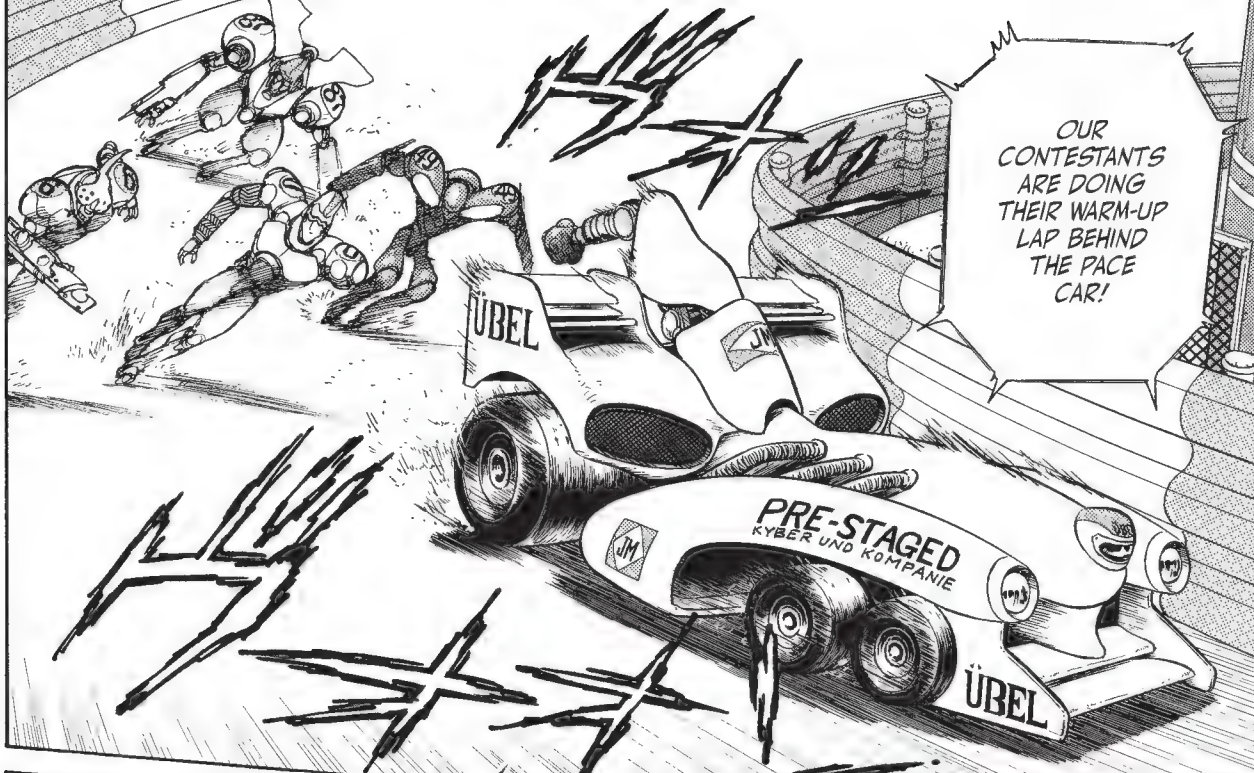
BIG BRO
WILL WIN!
YOU'LL
SEE!!

THIS IS
CRAZY!

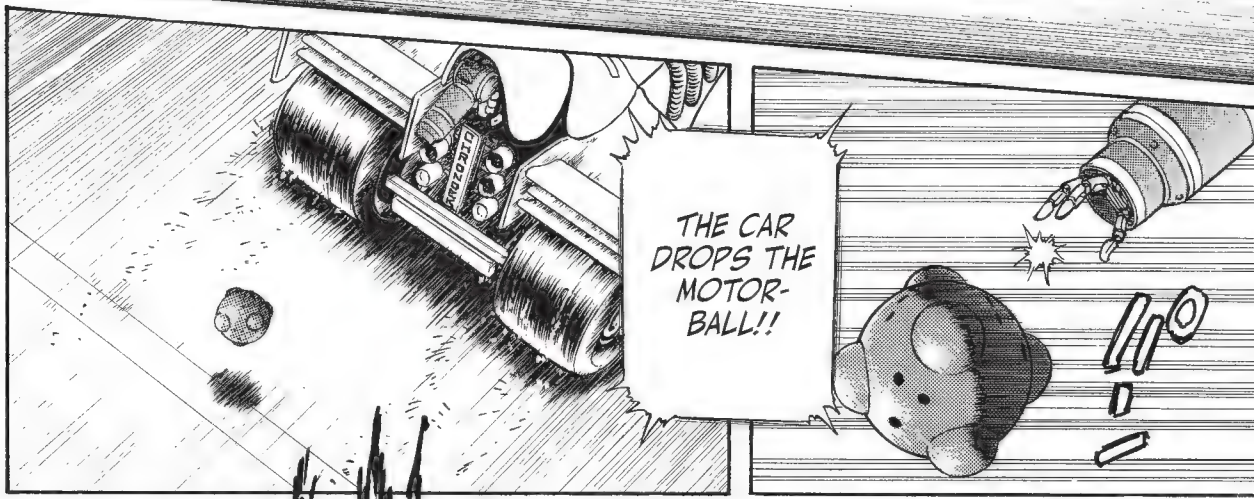
JUST
LISTEN TO
THE ROAR
OF THE
CROWD!

THEY CHEER
FOR JASUGUN,
EMPEROR OF
THE MOTORBALL
LEAGUE! IT'S HIS
FIRST TIME ON THE
CIRCUIT IN OVER
A MONTH!!

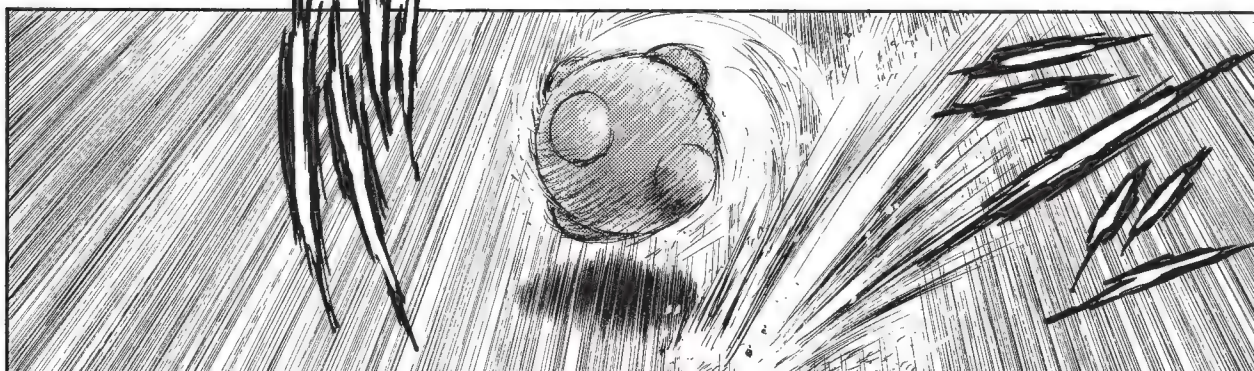
IMPORTANT NOTICE
CHECK THE FUEL

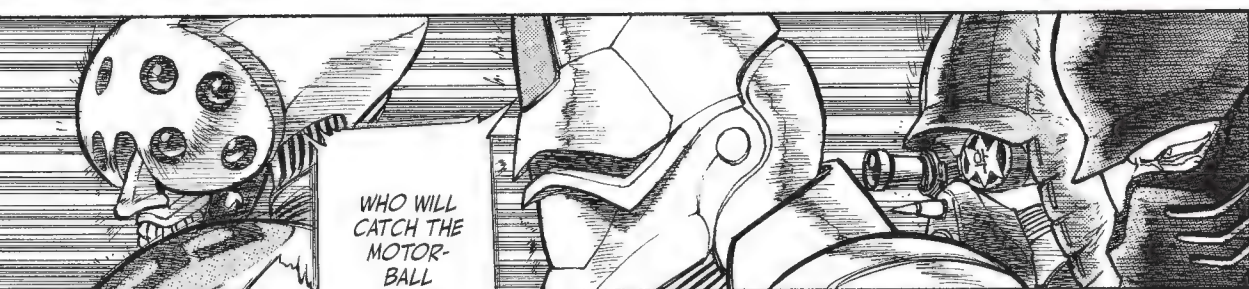
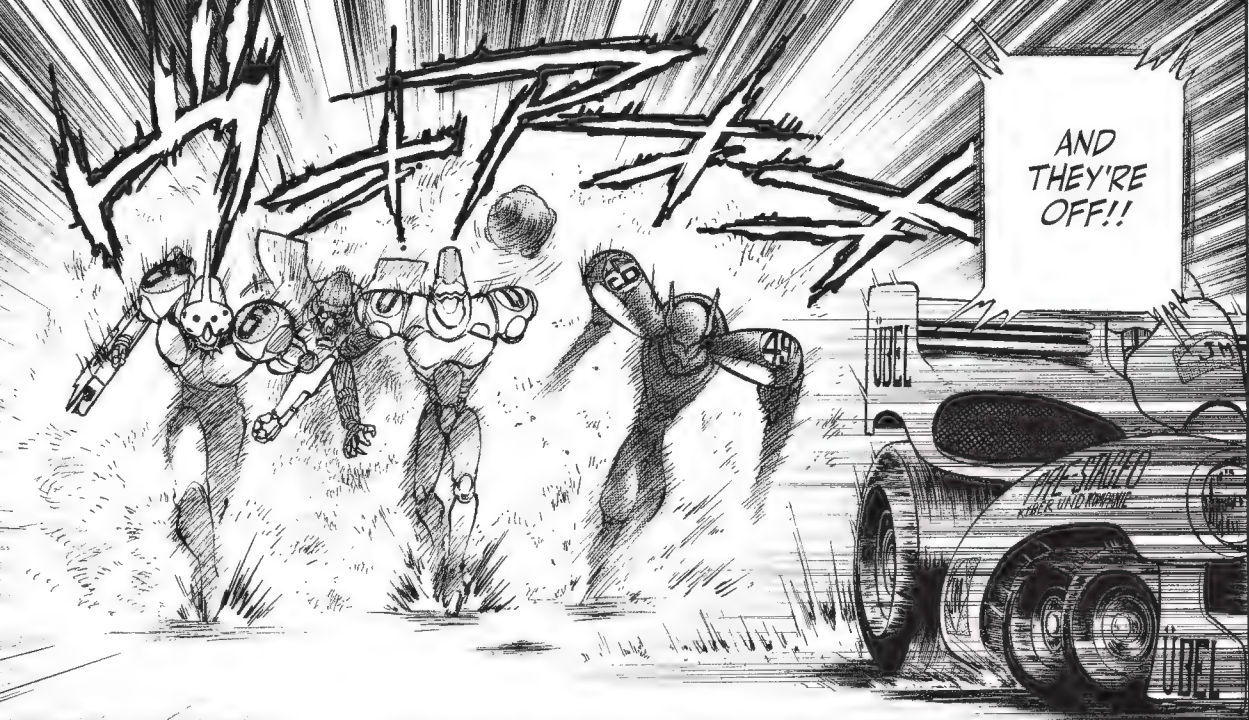


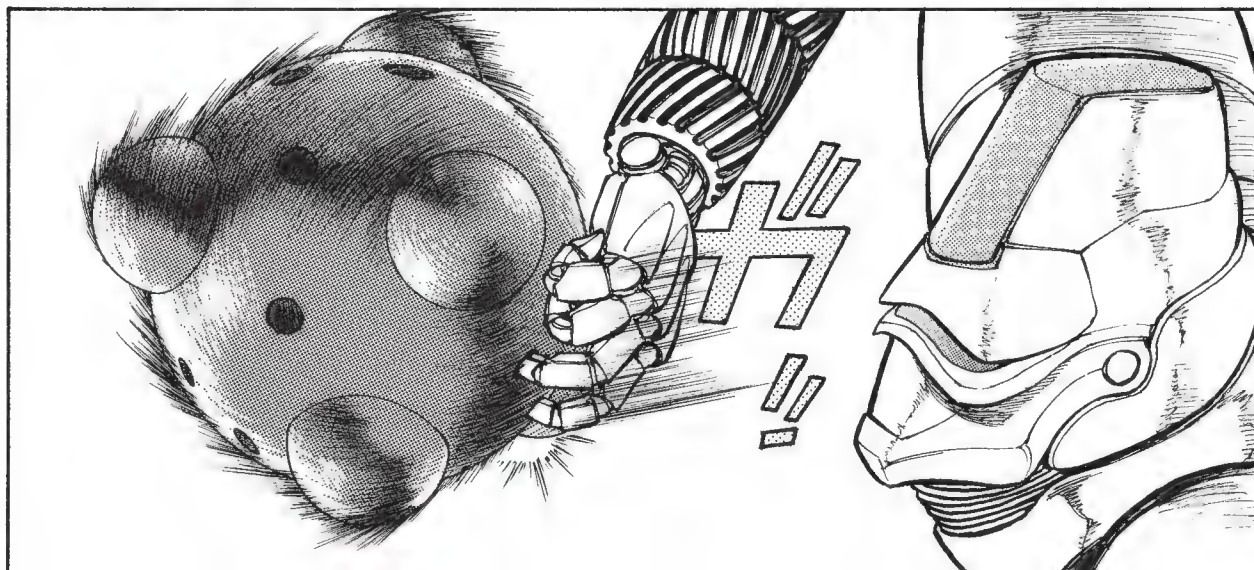
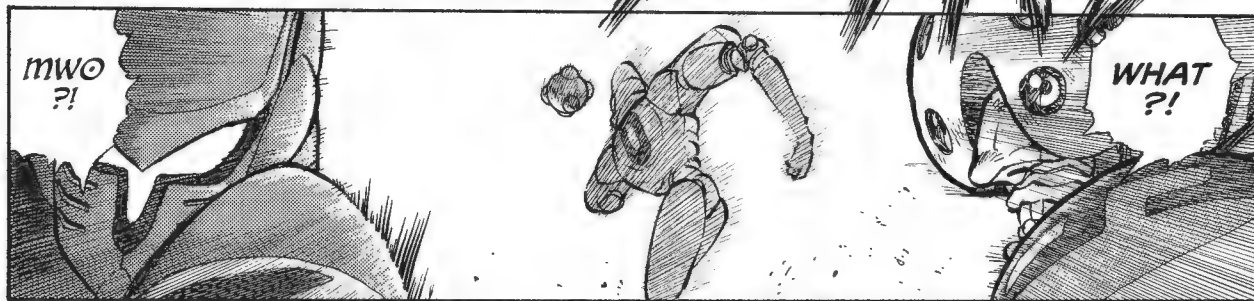
OUR
CONTESTANTS
ARE DOING
THEIR WARM-UP
LAP BEHIND
THE PACE
CAR!



THE CAR
DROPS THE
MOTOR-
BALL!!









ワオオオオ

EVEN WITH A
SIMULTANEOUS
ATTACK FROM
THREE DIRECTIONS,
THE CHALLENGERS
CANNOT TOUCH
THE GODLIKE
EMPEROR OF THE
CIRCUIT!!

JASUGUN
IS ALREADY
OFF AND
RUNNING!!

AFTER HIS RECENT
LACK OF ACTIVITY,
FANS STARTED
TO WONDER IF HE
WAS RETIRING-OR
WORSE, DEAD...

...BUT THIS
PERFORMANCE
PUTS THOSE
RUMORS TO
BED! THE KING
IS WELL!!

BUT WHY
DOES HE
SEEM TO
BE IN SUCH
A HURRY
TO WIN?
WHAT'S HE
PLAYING
AT?

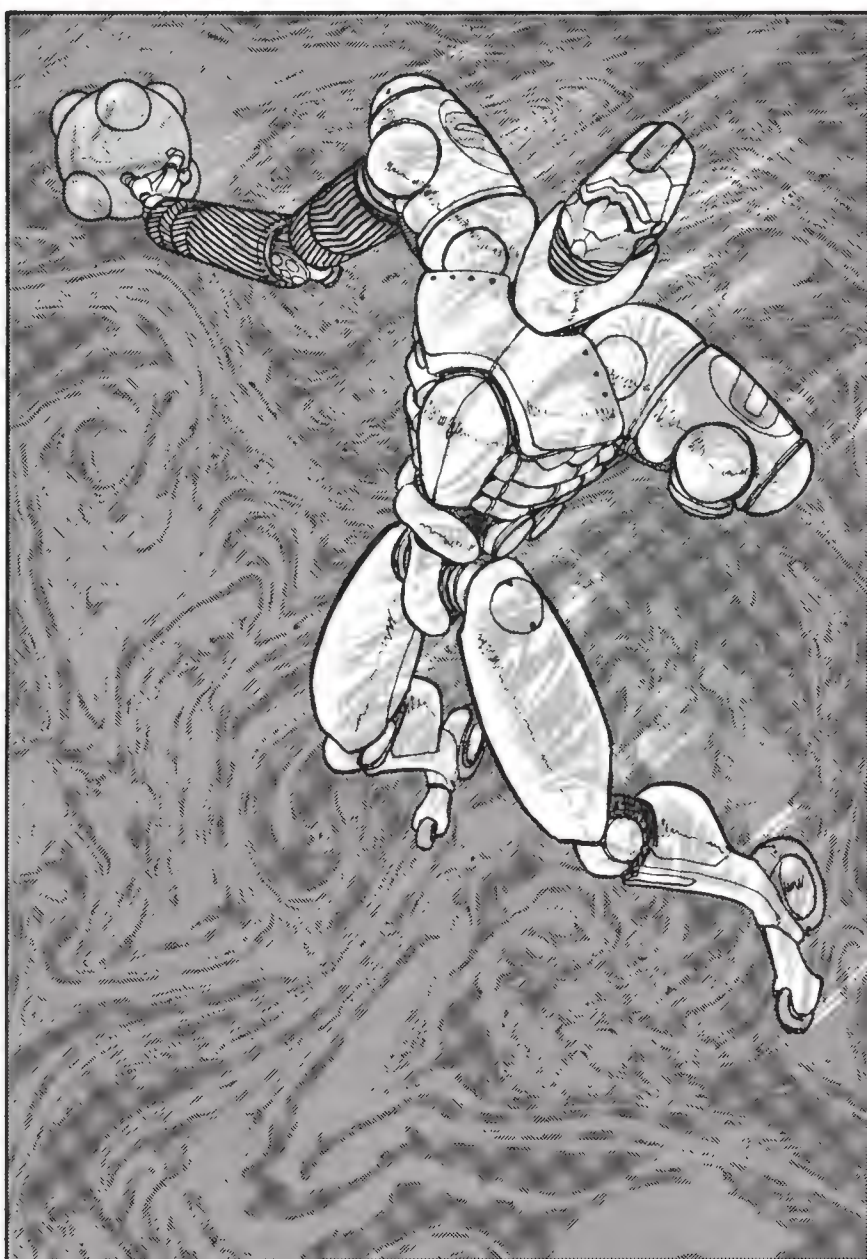
"MACHINE
FIST"-THE
REASON
HE'S
UNDEFEAT-
ED.

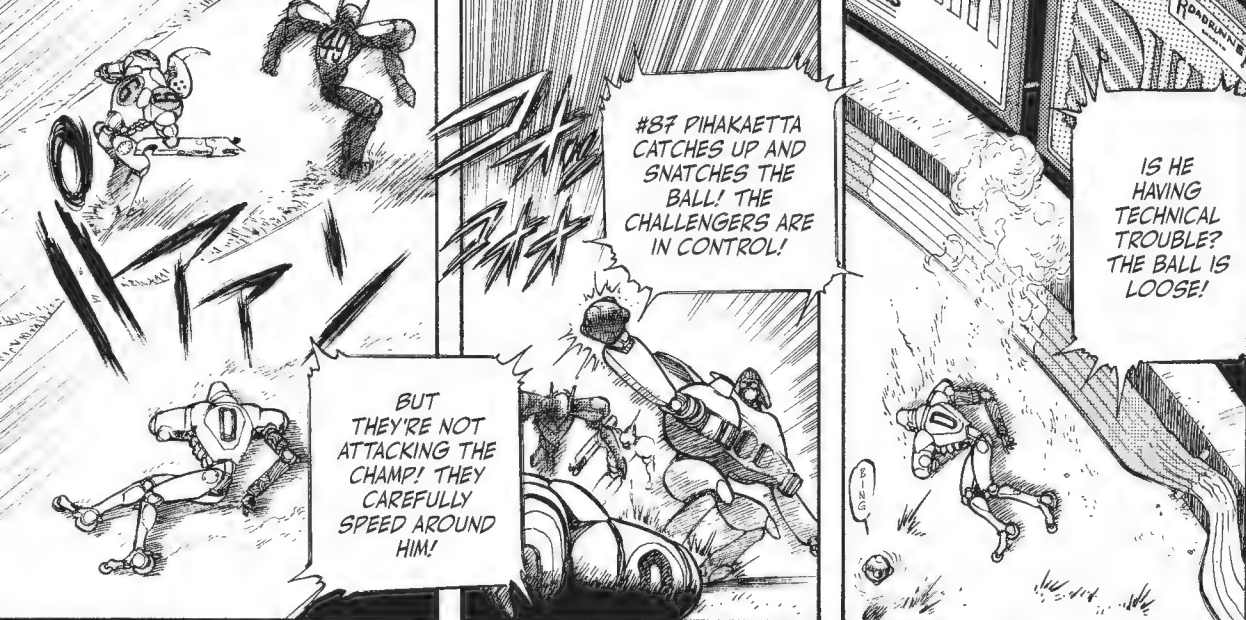
MACHINE...
KRATZ?

HIS
PHYSICAL
AGILITY IS
INCREDI-
BLE...

...BUT
I CAN
DODGE
ATTACKS,
TOO.

HEH...
YOU'LL SEE
WHAT HE CAN
REALLY DO
ONCE HE USES
HIS "MACHINE
KRATZ."

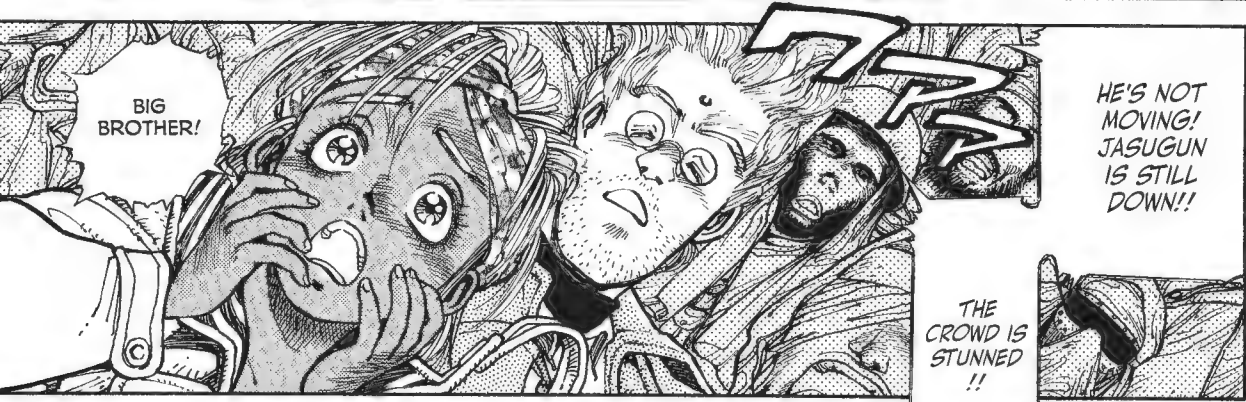




#87 PIHAKAETTA
CATCHES UP AND
SNATCHES THE
BALL! THE
CHALLENGERS ARE
IN CONTROL!

IS HE
HAVING
TECHNICAL
TROUBLE?
THE BALL IS
LOOSE!

BUT
THEY'RE NOT
ATTACKING THE
CHAMP! THEY
CAREFULLY
SPEED AROUND
HIM!



BIG
BROTHER!

HE'S NOT
MOVING!
JASUGUN
IS STILL
DOWN!!

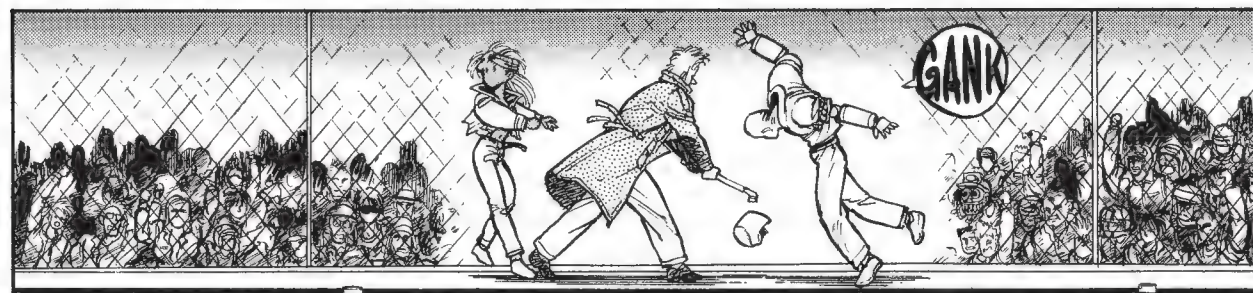
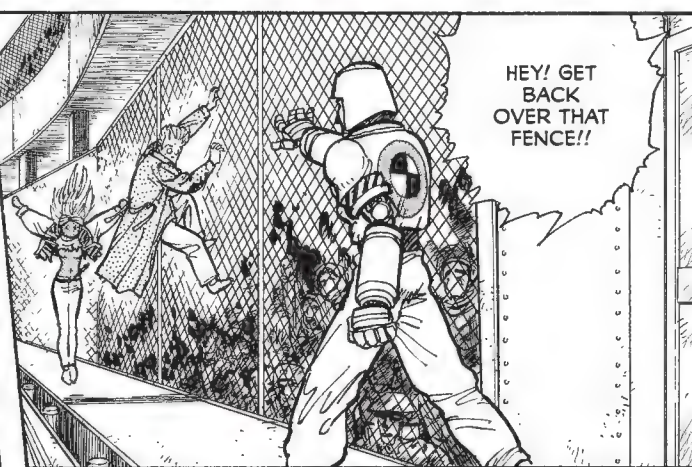
THE
CROWD IS
STUNNED
!!

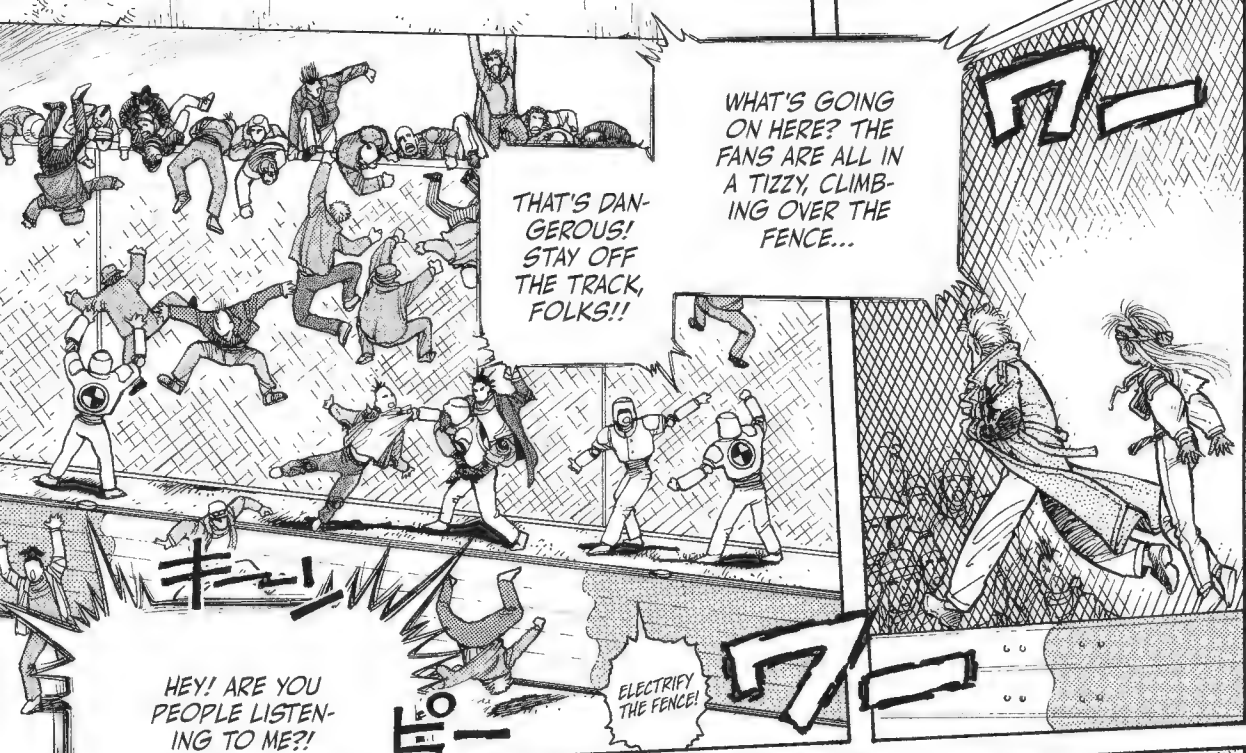


THE CHAMPION'S
HEADING TO THE
PIT, ONE HAND ON
THE FENCE FOR
SUPPORT! WHAT
HAPPENED
TO HIM?!



THERE! HE'S
ON HIS FEET AT
LAST! BUT HE'S
STUMBLING
AROUND LIKE A
SLEEPWALKER!



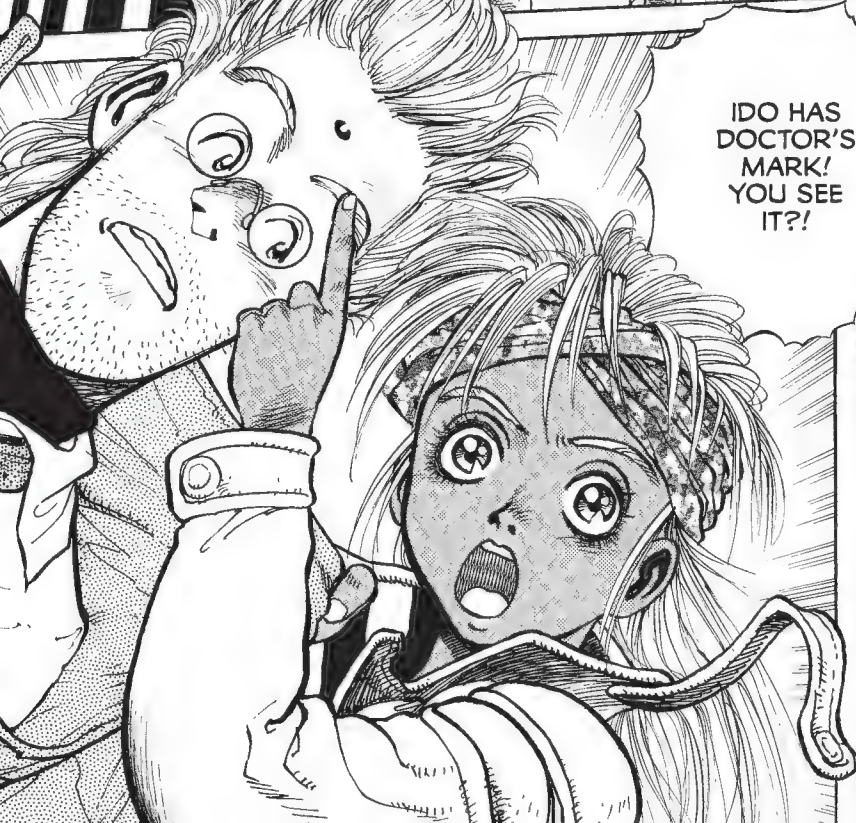
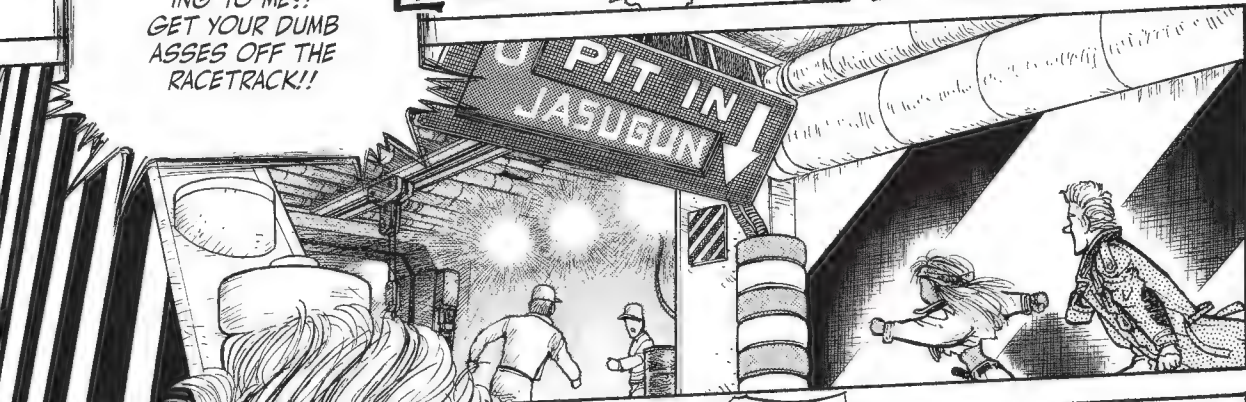


WHAT'S GOING ON HERE? THE FANS ARE ALL IN A TIZZY, CLIMBING OVER THE FENCE...

THAT'S DANGEROUS! STAY OFF THE TRACK, FOLKS!!

ELECTRIFY THE FENCE!

HEY! ARE YOU PEOPLE LISTENING TO ME?! GET YOUR DUMB ASSES OFF THE RACETRACK!!



IDO HAS DOCTOR'S MARK! YOU SEE IT?!

WHO IS THAT MAN, SHU-MIRA?!

RAIN
GEARS



HEY! GET SECURITY OVER HERE!!



BRAIN
AUGMEN-
TATION?!

HE EARNED
HIS TROPHIES BY
UNDERGOING
BRAIN AUGMENTA-
TION TO ACQUIRE
SUPERHUMAN
BATTLE INSTINCTS,
BUT AT A TERRIBLE
PRICE: HE IS CON-
STANTLY RISKING
DEATH...



WHAT'S
THE CAUSE?
DRUGS?
INJURY?
METABOLIC
ADDICTION?

I'VE NEVER
HEARD OF
SPASMS
OF BRAIN-
DEATH.



HMM...



THIS IS ZALEM
TECHNOLOGY...A
TOTAL REMODEL-
ING OF THE
BRAIN USING
NANO-
MACHINES*!!

YES! I SEE
THE NEURON
STRENGTHENING
WITH ARTIFICIAL
PROTEINS...
HIS CORTICAL
COLUMN ITSELF
HAS BEEN RE-
CONSTRUCTED!



ON TOP OF
THE FACT THAT
SHE RECOGNIZED
THE MARK OF
ZALEM ON MY
FOREHEAD...CAN
IT BE--?!

AND
SOMEONE
IN THE
SCRAPYARD
WAS ABLE
TO PERFORM
THIS HIGH-
LEVEL
OPERATION?!

*Nanomachines: Microscopic robots, measured in nanometers (one millionth of a millimeter) that are constructed on a molecular level.

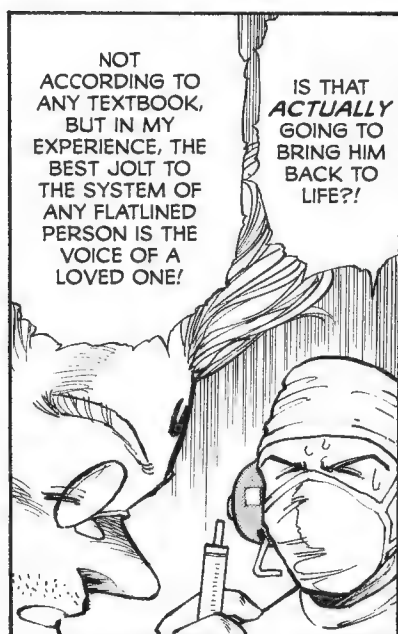


ALSO,
ADMINISTER A
SOLUTION OF
GLUTAMIC
ACID, GABA,
AND
PEPTIDES!!

SHUMIRA,
COME OVER
HERE!

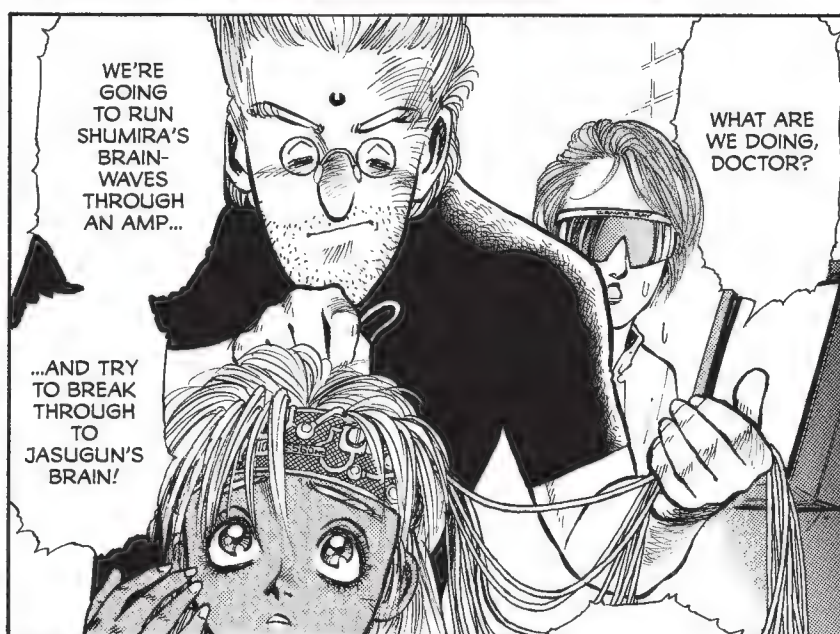
LISTEN
UP!

THIS IS A BIT
EXTREME,
BUT I WANT
YOU TO
STIMULATE
HIS INNOMI-
NATA* WITH
ELECTRODES!



NOT
ACCORDING TO
ANY TEXTBOOK,
BUT IN MY
EXPERIENCE, THE
BEST JOLT TO
THE SYSTEM OF
ANY FLATLINED
PERSON IS THE
VOICE OF A
LOVED ONE!

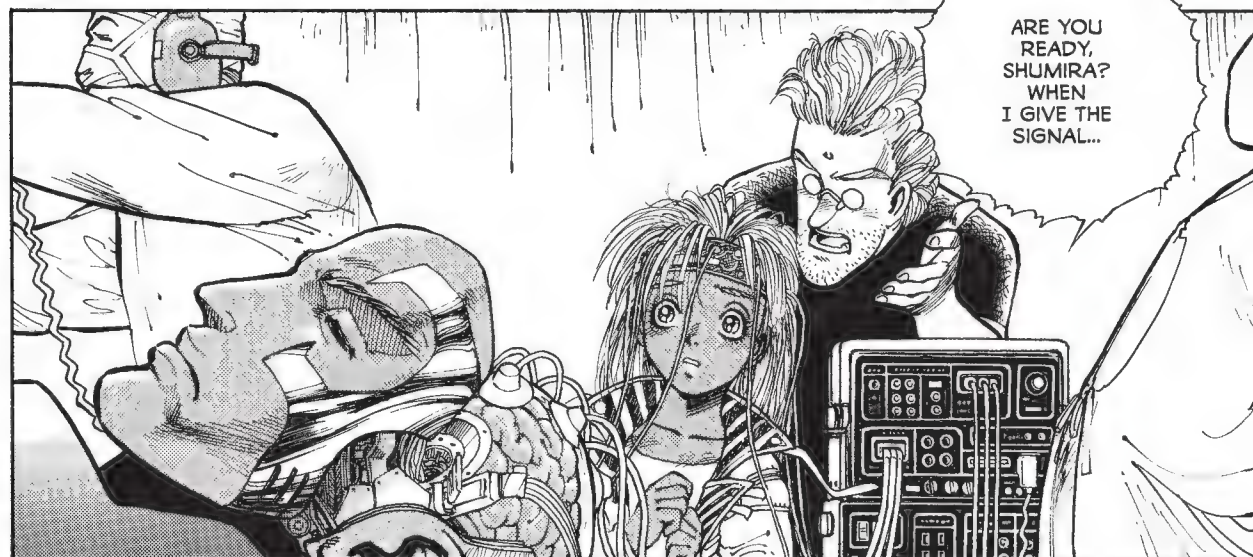
IS THAT
ACTUALLY
GOING TO
BRING HIM
BACK TO
LIFE?!



WE'RE
GOING
TO RUN
SHUMIRA'S
BRAIN-WAVES
THROUGH
AN AMP...

WHAT ARE
WE DOING,
DOCTOR?

...AND TRY
TO BREAK
THROUGH
TO
JASUGUN'S
BRAIN!

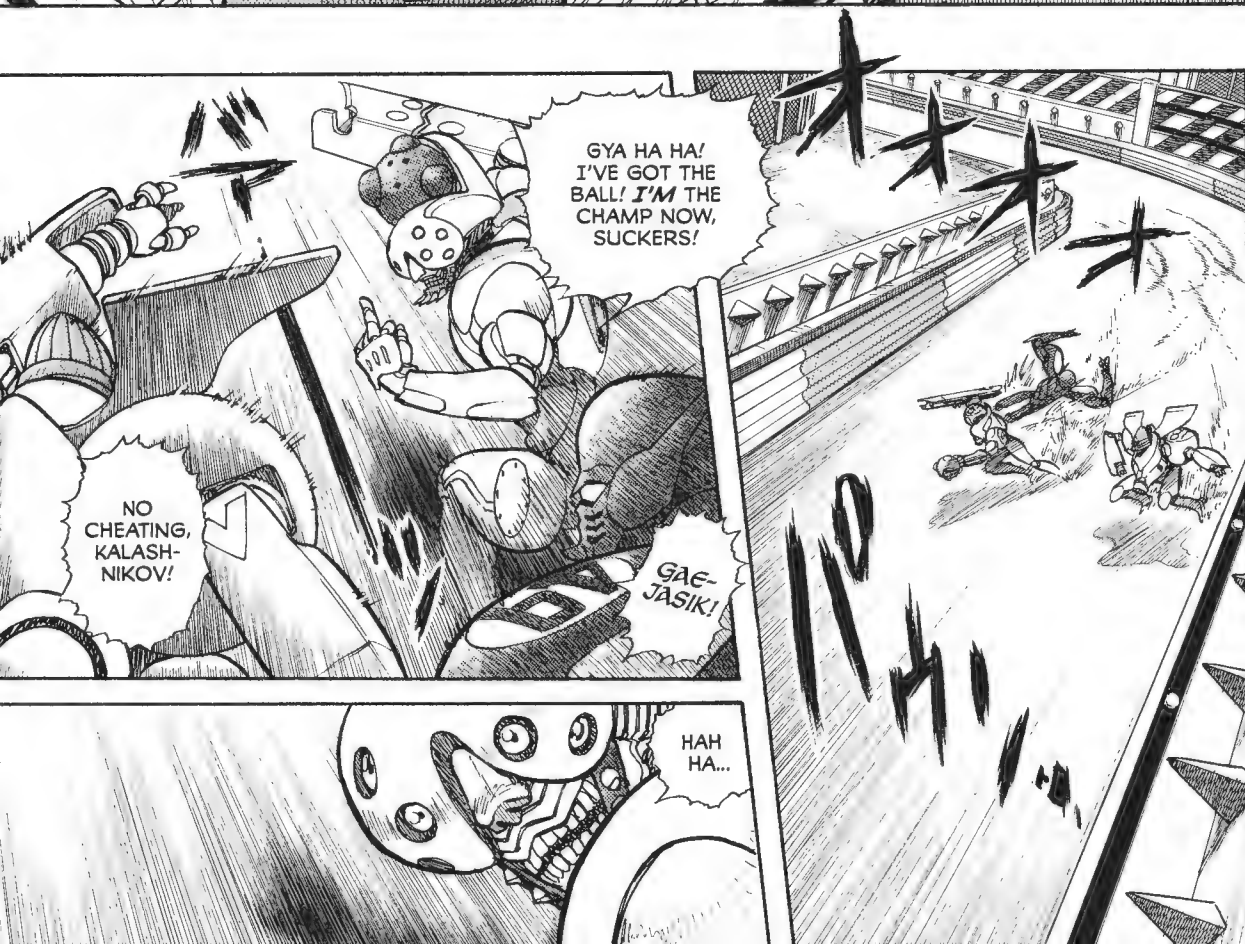


ARE YOU
READY,
SHUMIRA?
WHEN
I GIVE THE
SIGNAL...

*Innominata: Substantia innominata, a part of the brain. Within it is Meynert's nucleus basalis, a group of neurons that, when stimulated, produce a neurotransmitter called acetylcholine that activates nerve cells.

GOT
IT?
READY,
SET...

...I WANT YOU TO
PRAY FOR ALL
YOU'RE WORTH!
PRAY THAT YOUR
BROTHER COMES
BACK TO YOU!!





**AND
I'M NOT
HANDING
OVER THE
CROWN
ANY TIME
SOON!!**

**HA HA
HA HA!
THERE'S
ONLY ONE
CHAMPION
HERE, AND
THAT'S
ME!!**



HE'S BACK!!
JASUGUN THE
CONQUEROR
IS BACK, AND
BADDER THAN
EVER!!

PHEW!
HAD ME
WORRIED
THERE.

AAAH!

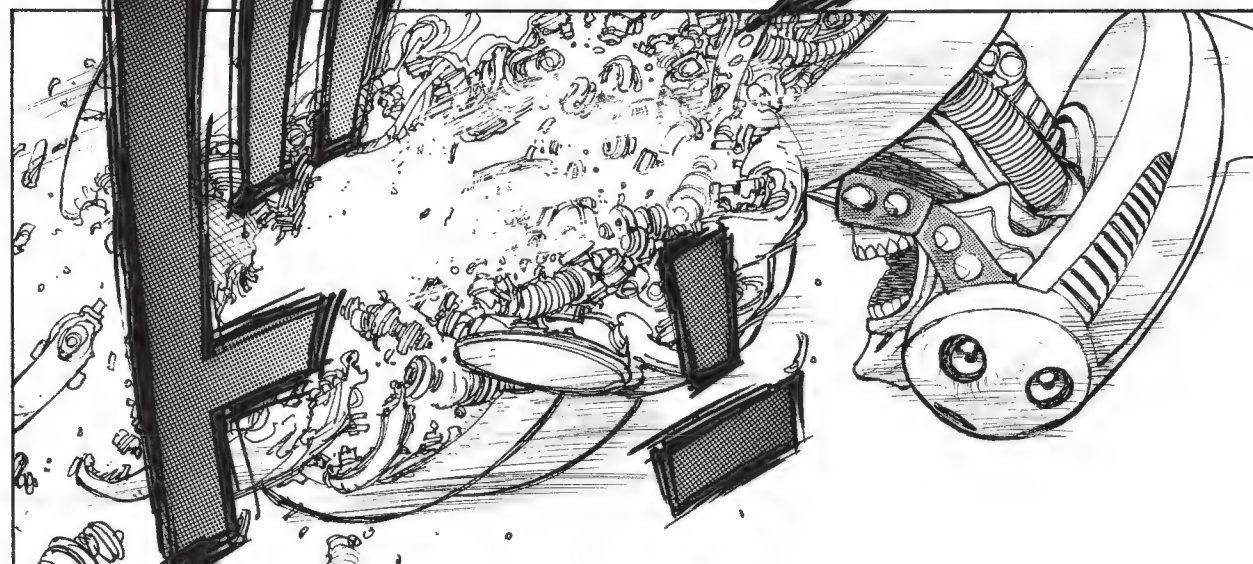
ALL RIGHT,
CHAMP!
YOU WANT
A FIGHT?
YOU GOT
ONE!

HE SPLATTERS
TWO OF HIS FOES
IN AN INSTANT, AND
BEARS DOWN ON
#6 KALASHNIKOV,
THE BALL KEEPER!!

DEAR
GOD...



THIS
BALL IS
MINE!!

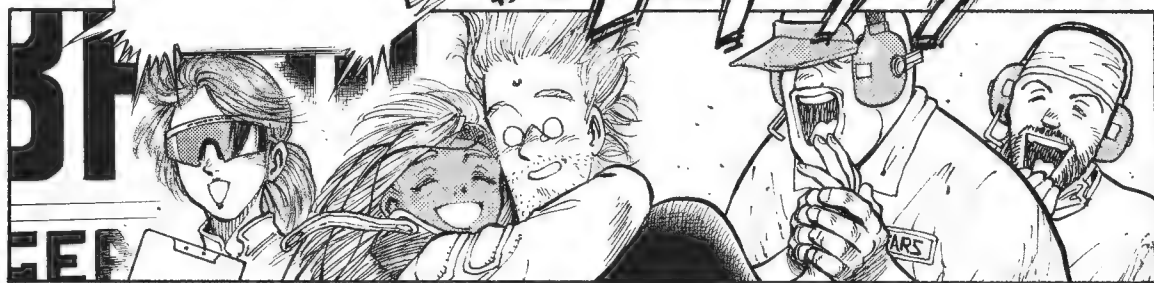




MASCHINE
KRATZ,
MODE 89B-
SIDEWINDER.

AND
KALASHNIKOV
IS DESTROYED!!
THE CHAMP REIGNS
SUPREME!!

ZAP



I'VE GOT
IT! THIS
GUY'S MY
TICKET...

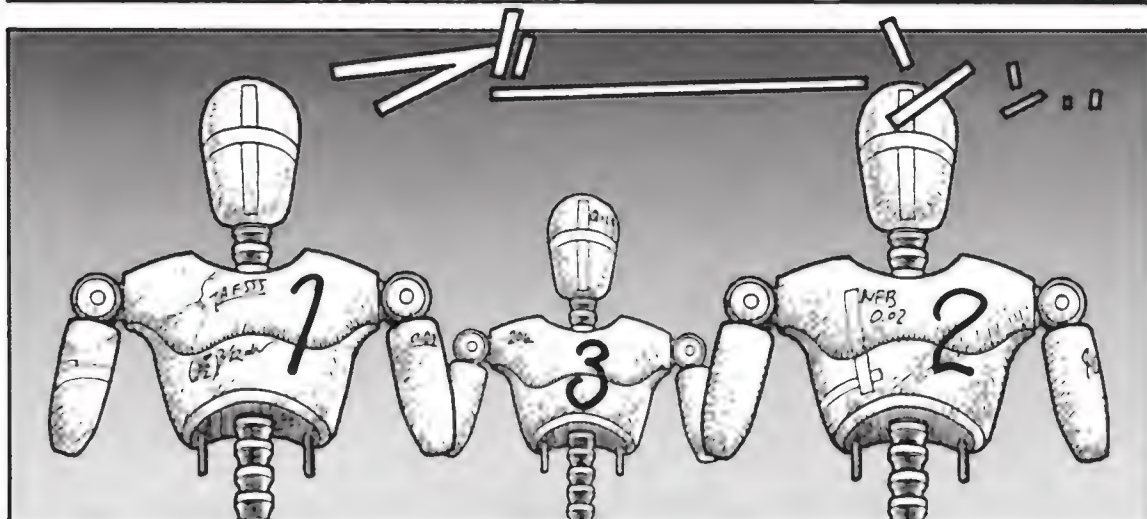
I CAN USE
HIM TO CRUSH
ALITA'S PRIDE
AND MAKE HER
COME CRAWL-
ING BACK TO
ME...

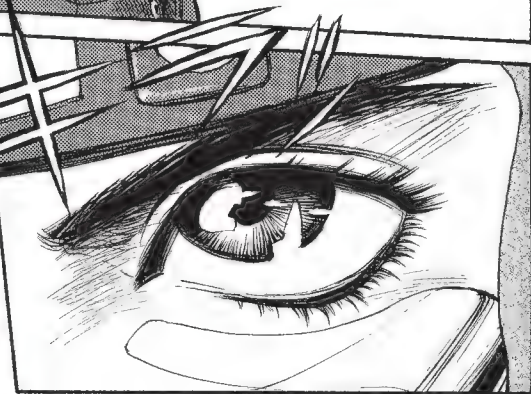
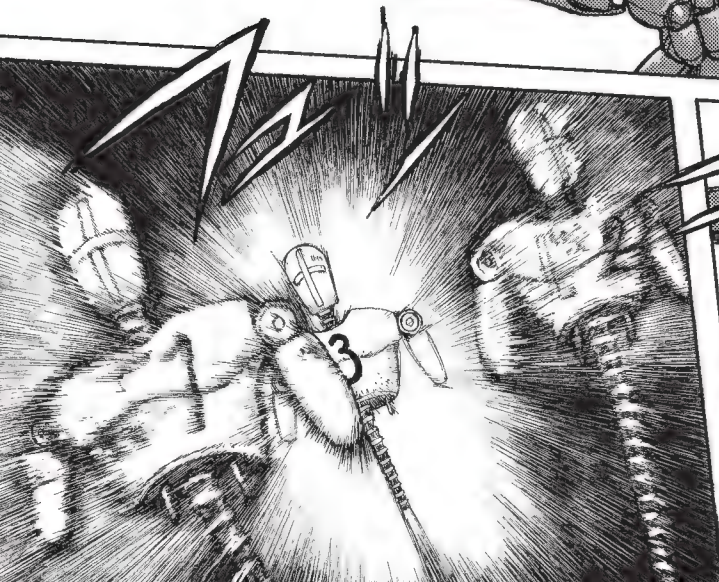
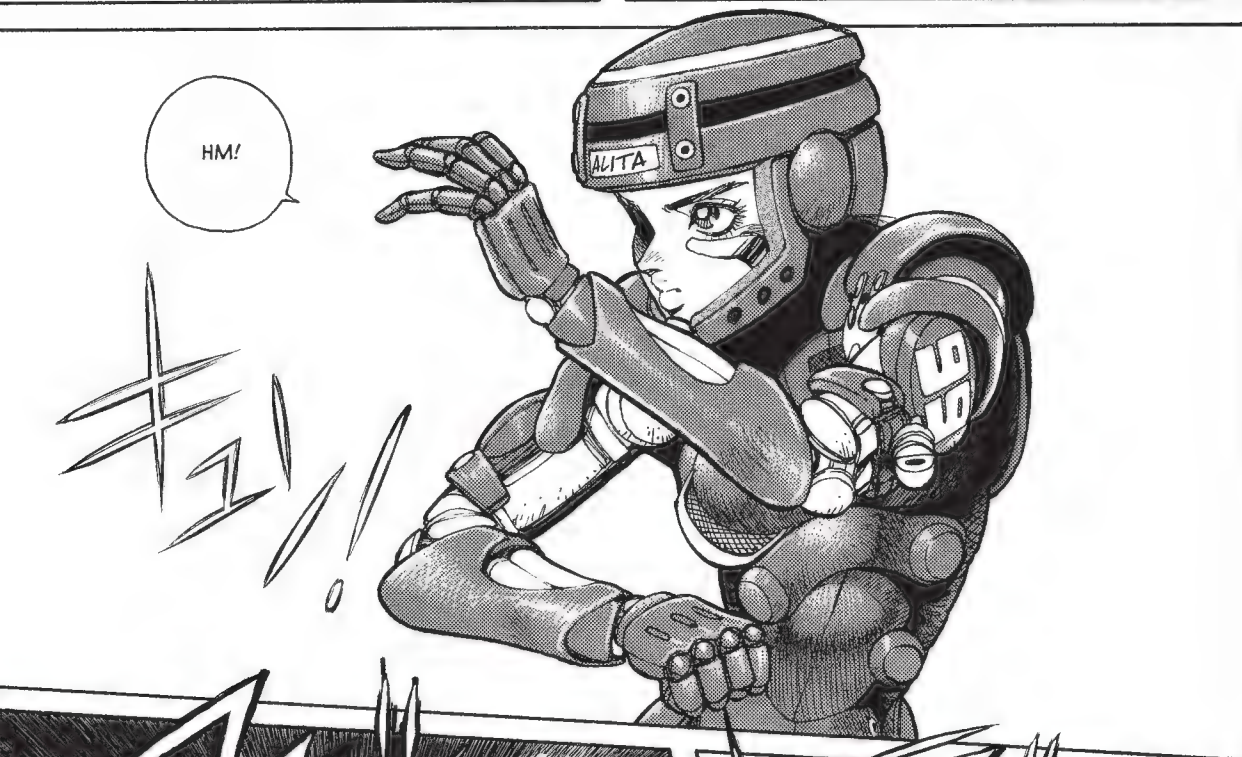


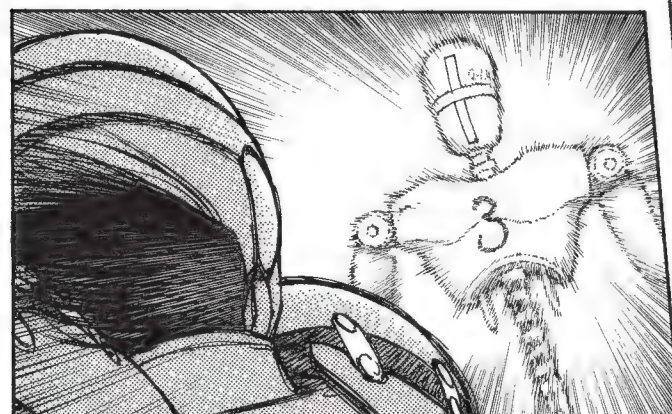
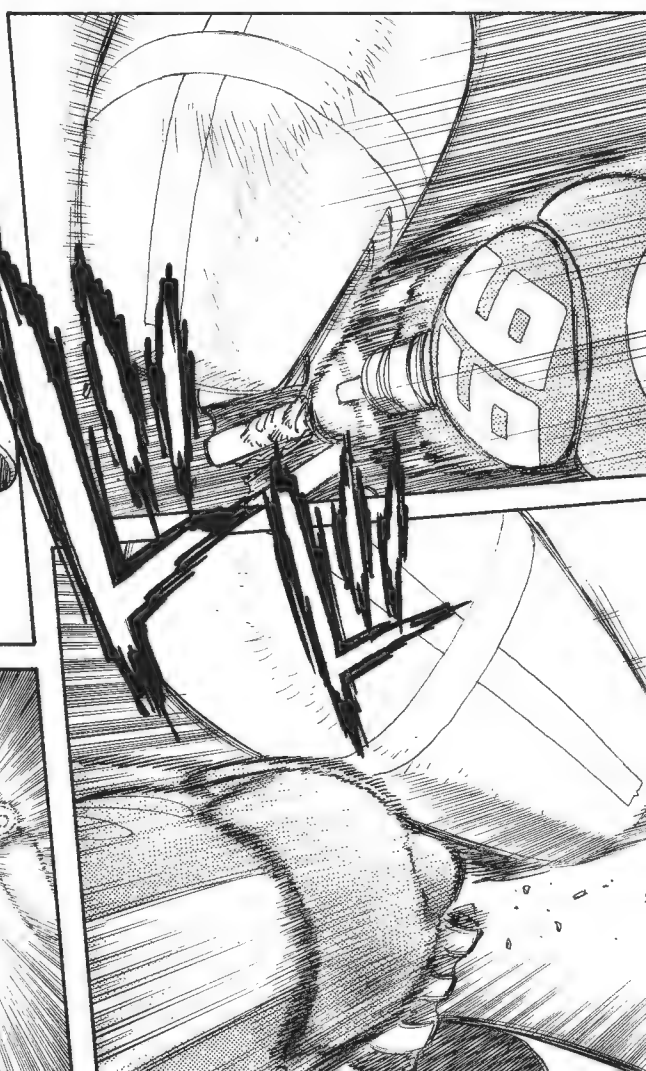
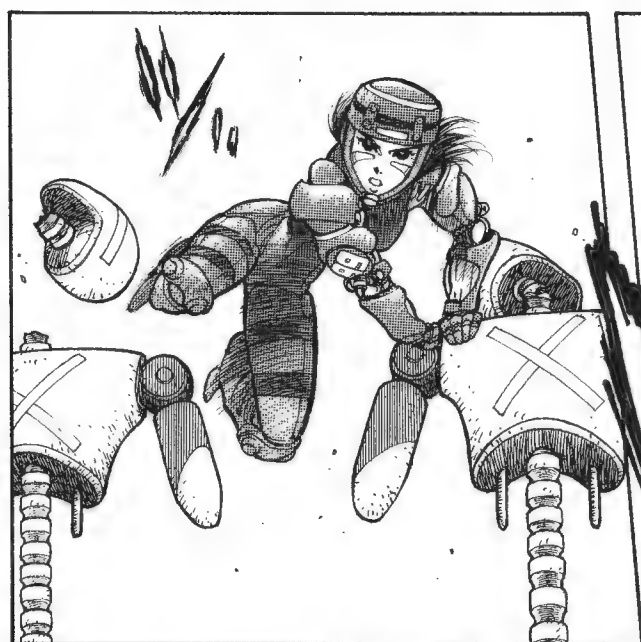
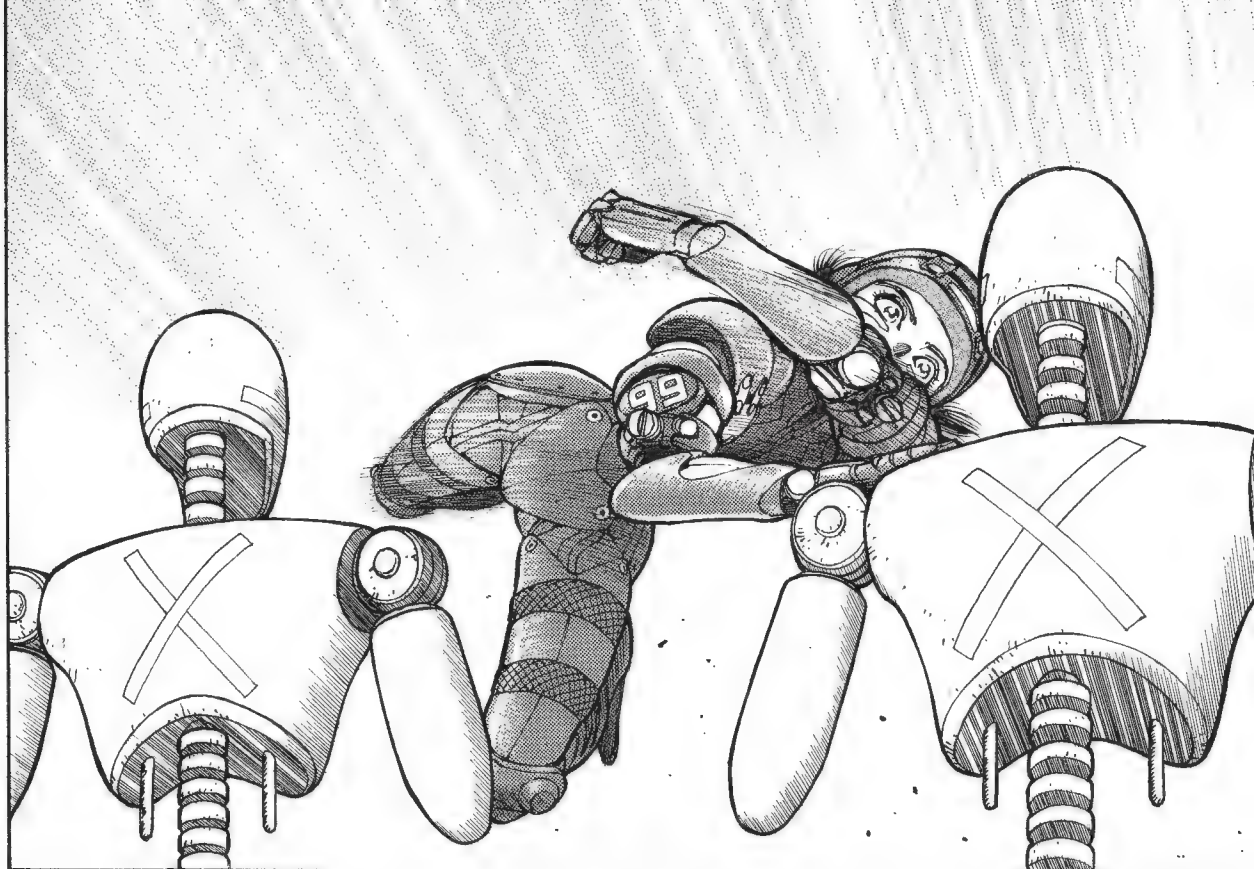


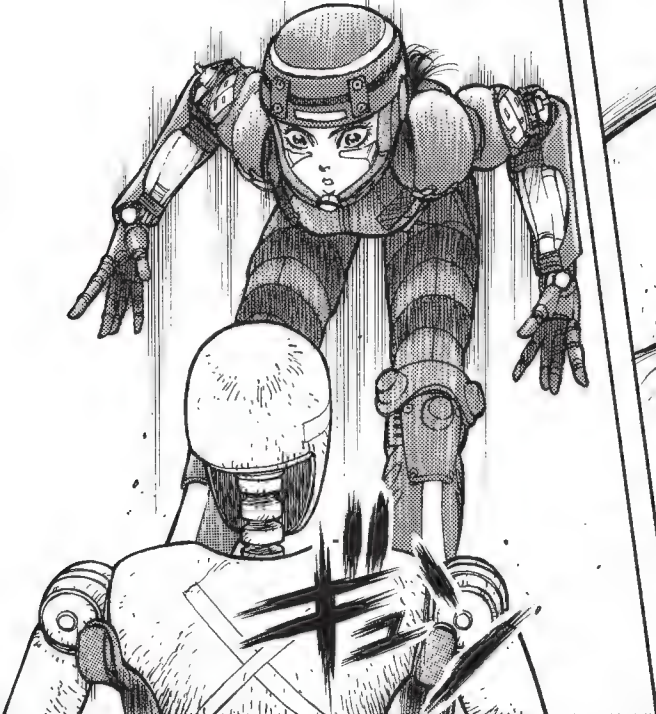
FIGHT_015 Skull Sport

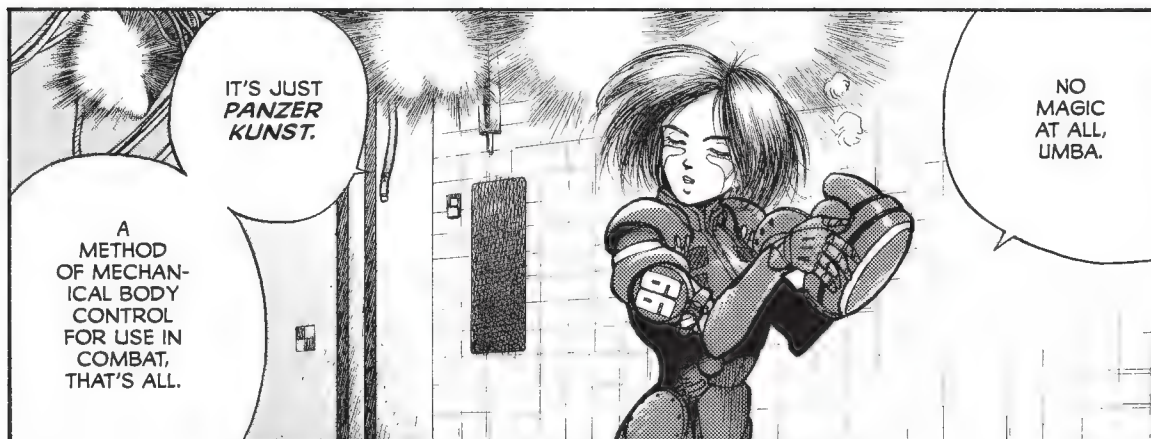
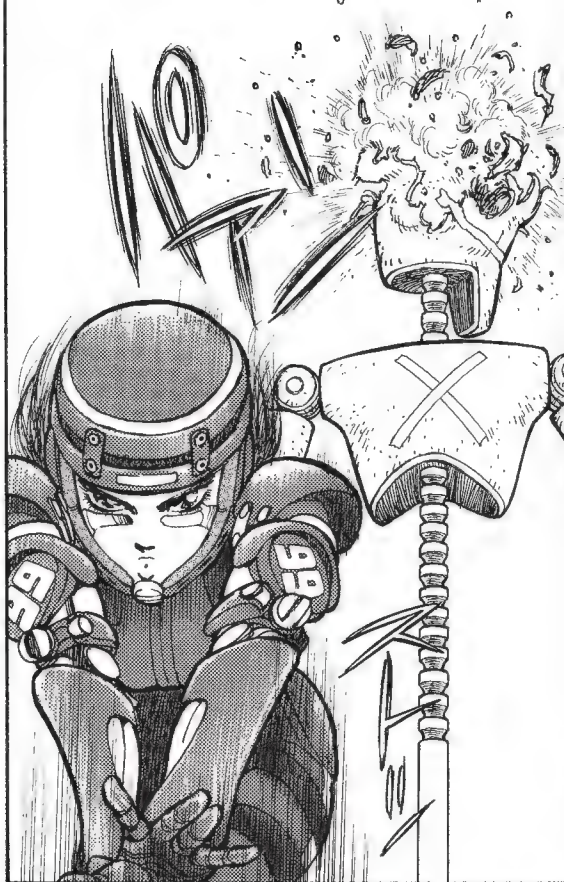
.....



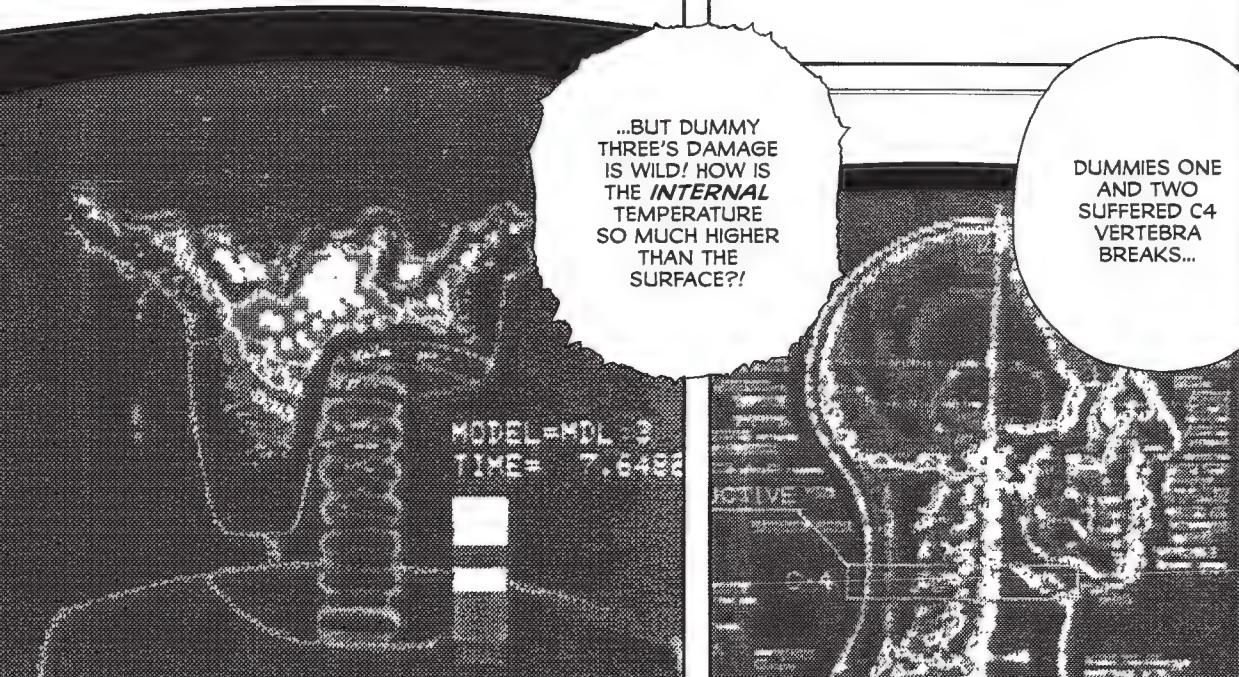






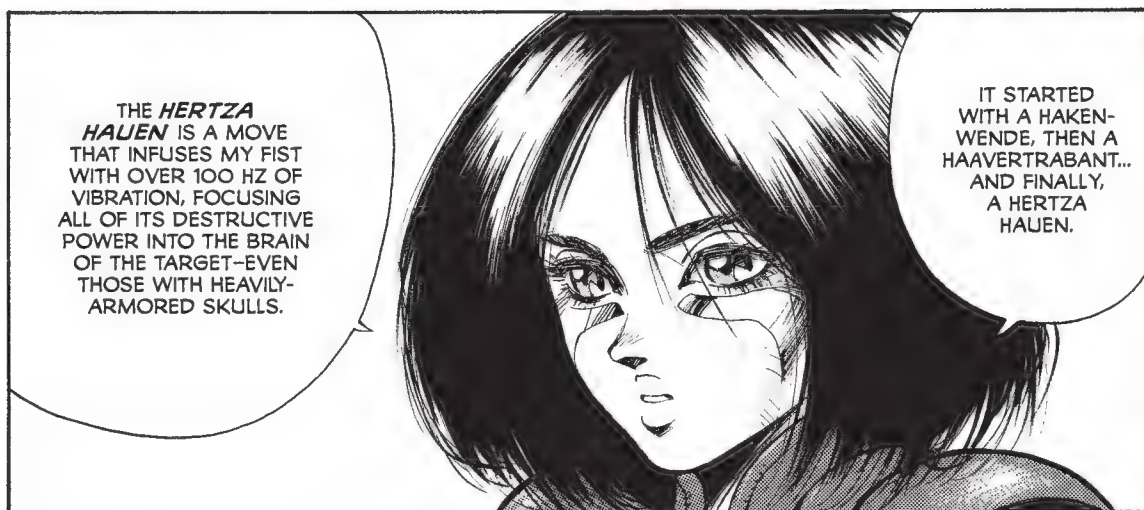


***Limiters**: A device built into a Wettzeug that holds its power output within league regulation levels.



...BUT DUMMY THREE'S DAMAGE IS WILD! HOW IS THE *INTERNAL* TEMPERATURE SO MUCH HIGHER THAN THE SURFACE?!

DUMMIES ONE AND TWO SUFFERED C4 VERTEBRA BREAKS...



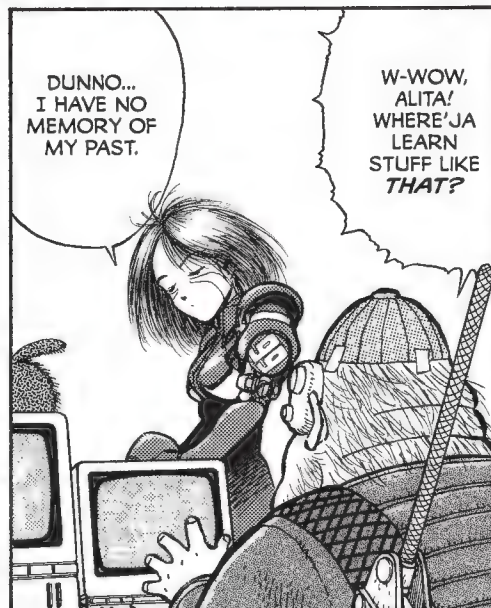
THE *HERTZA HAUEN* IS A MOVE THAT INFUSES MY FIST WITH OVER 100 HZ OF VIBRATION, FOCUSING ALL OF ITS DESTRUCTIVE POWER INTO THE BRAIN OF THE TARGET—EVEN THOSE WITH HEAVILY-ARMORED SKULLS.

IT STARTED WITH A HAKEN-WENDE, THEN A HAAVERTRABANT... AND FINALLY, A HERTZA HAUEN.



...WHEN I FEEL ALL THOSE LOST MEMORIES RUSHING BACK TO ME, JUST FOR AN INSTANT... BEFORE I FORGET THEM AGAIN.

BUT THERE ARE TIMES WHEN I'M FIGHTING OUT THERE ON THE TRACK...



DUNNO... I HAVE NO MEMORY OF MY PAST.

W-WOW, ALITA! WHERE'JA LEARN STUFF LIKE THAT?

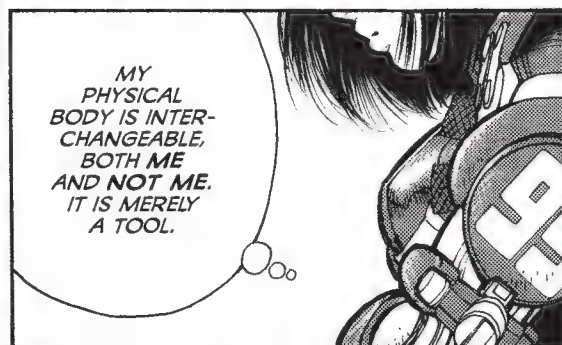


...THE
REAL
ME?

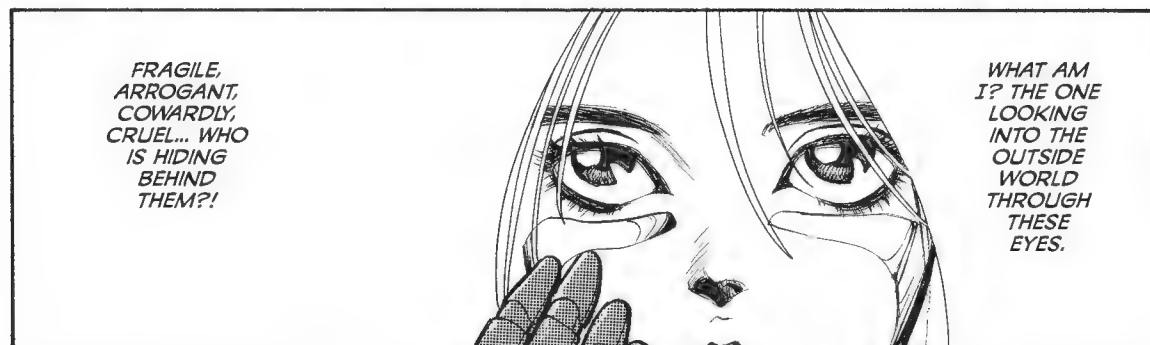
SO
WHAT
IS...



AND IN
FACT, IT'S
NOT EVEN
LIKE "ALITA"
IS MY TRUE
NAME...



MY
PHYSICAL
BODY IS INTER-
CHANGEABLE,
BOTH ME
AND NOT ME.
IT IS MERELY
A TOOL.

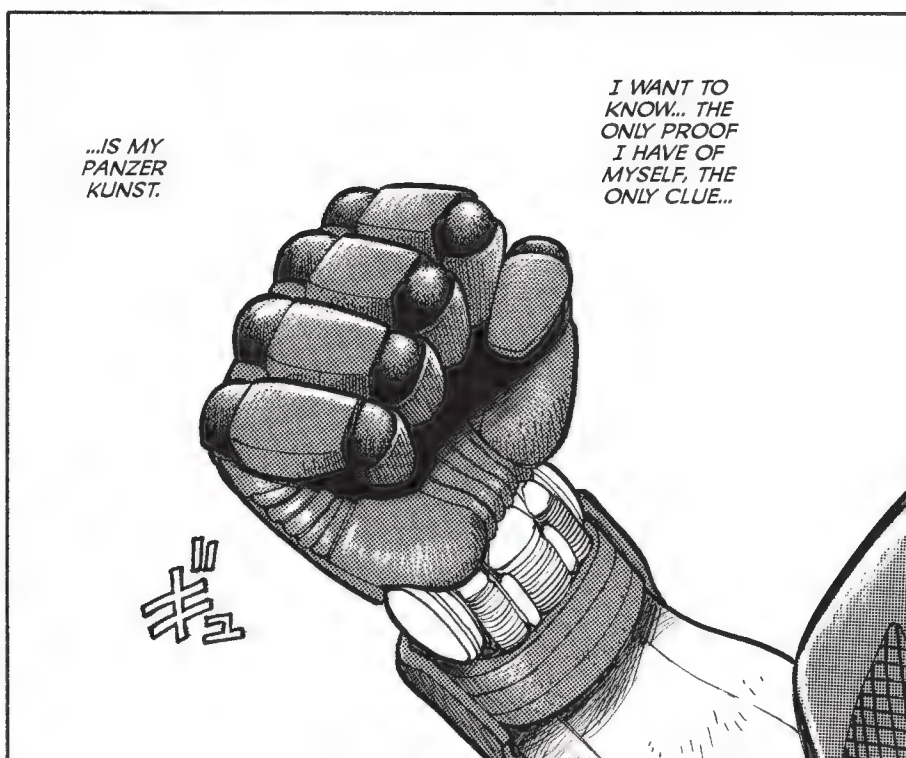


FRAGILE,
ARROGANT,
COWARDLY,
CRUEL... WHO
IS HIDING
BEHIND
THEM?!

WHAT AM
I? THE ONE
LOOKING
INTO THE
OUTSIDE
WORLD
THROUGH
THESE
EYES.

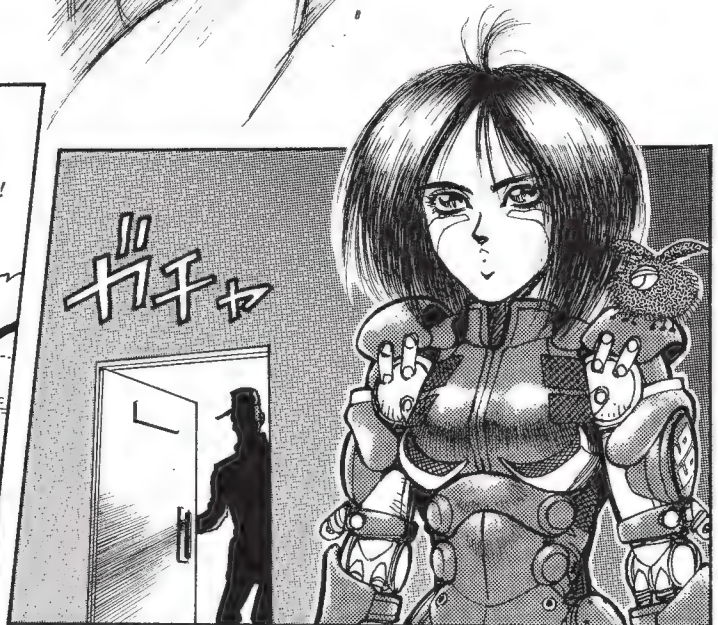
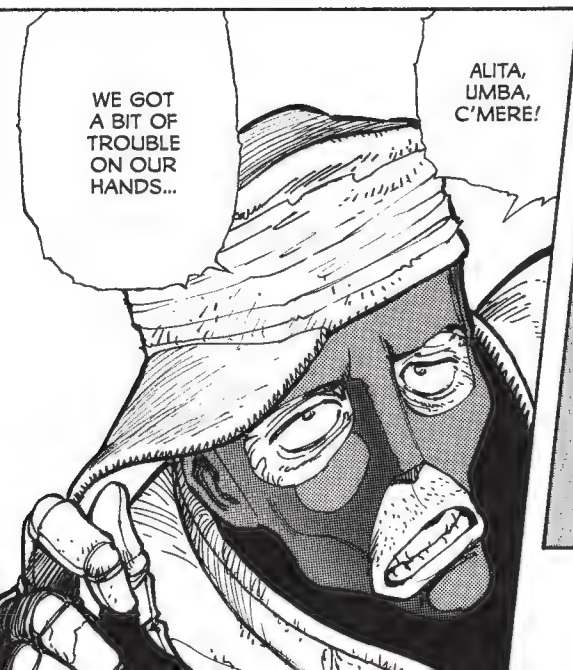
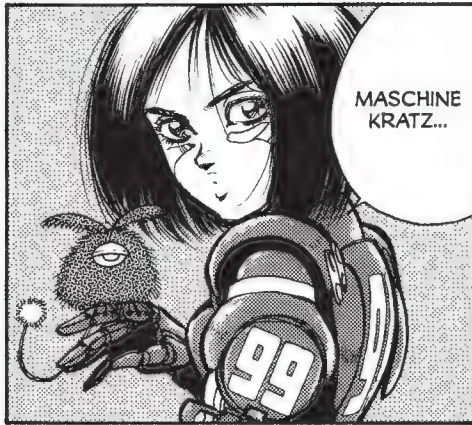


AND THE
ONLY WAY TO
RECALL MY
LOST MOVES...
IS TO FIGHT!



...IS MY
PANZER
KUNST.

I WANT TO
KNOW... THE
ONLY PROOF
I HAVE OF
MYSELF, THE
ONLY CLUE...



Second League,
Basement Gymnasium

GYMNASIUM

WARNING
ON SCHEDULE - ON COST
WITH PERFORMANCE

NO Gimmicks
Tricks
All Attacks Legal

414

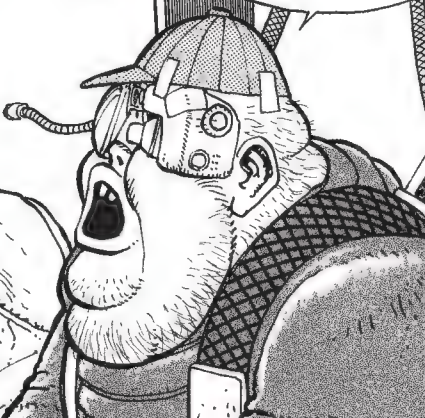


WHAT?
?

I'M ONLY
AFRAID
OF ALITA
THROW-
ING A
TANTRUM!

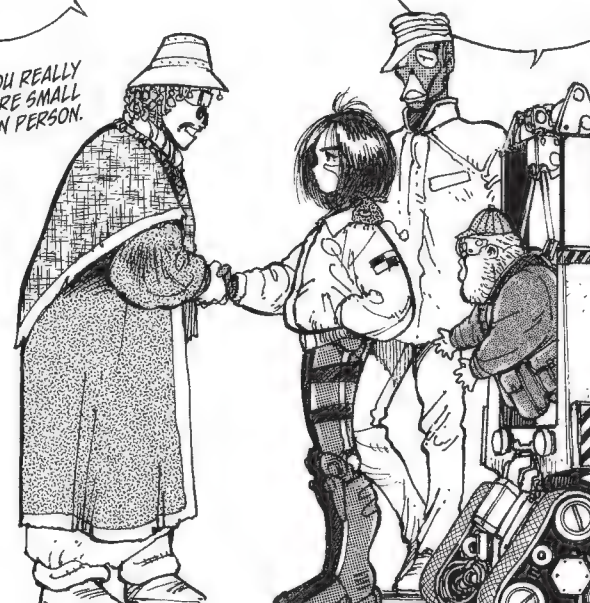
OH, TRUST
ME, IT'S THE
MOST TRIVIAL
PROBLEM
YOU CAN
IMAGINE...

I THOUGHT
WE HAD THE
SPONSORSHIP
CONTRACT IN
PLACE, AND
EVERYTHIN' WAS
SHIP-SHAPE TO
ADVANCE TO
SECOND LEAGUE,
ED! IS THERE A
PROBLEM?



CALL ME
TOMMY.

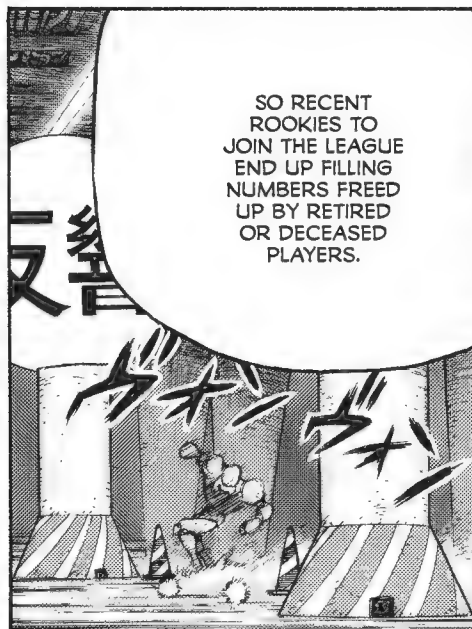
YOU REALLY
ARE SMALL
IN PERSON.



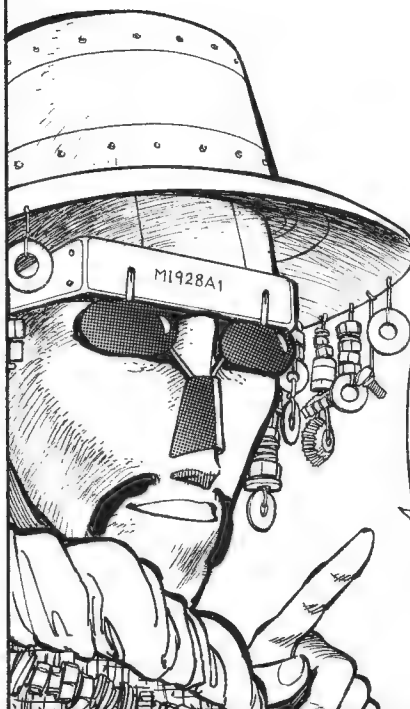
THIS IS MR.
THOMPSON
FROM OUR
TEAM SPON-
SOR, "TRENCH
BLOOM SCRAP
PIONEERING."

AH, THERE
YOU ARE!





SO RECENT
ROOKIES TO
JOIN THE LEAGUE
END UP FILLING
NUMBERS FREED
UP BY RETIRED
OR DECEASED
PLAYERS.



ALLOW
ME TO
EXPLAIN.

EACH PLAYER
WITHIN A SINGLE
LEAGUE WEARS A
SPECIFIC NUMBER
BETWEEN 0 AND
99—IN OTHER
WORDS, THERE
CAN BE NO MORE
THAN 100 AT ANY
TIME...



THAT'S THE
PROBLEM:
99'S
ALREADY
IN USE IN
SECOND
LEAGUE!

I
HAVE
TO
WEAR
#99!

THERE ARE
ABOUT TEN
NUMBERS
AVAILABLE
TO USE IN
SECOND
LEAGUE...



YOU'LL
JUST HAVE
TO DEAL
WITH IT!

AND ONCE
I'VE GOT MY
MIND SET ON
SOMETHING,
I NEVER
CHANGE IT!



NOT
REALLY
...

I JUST
LIKE IT,
THAT'S
ALL.

AH, I SEE... IS
THERE SOME
REASON YOU'RE
FIXATED ON
THAT NUMBER?
SPECIAL
MEMORIES?



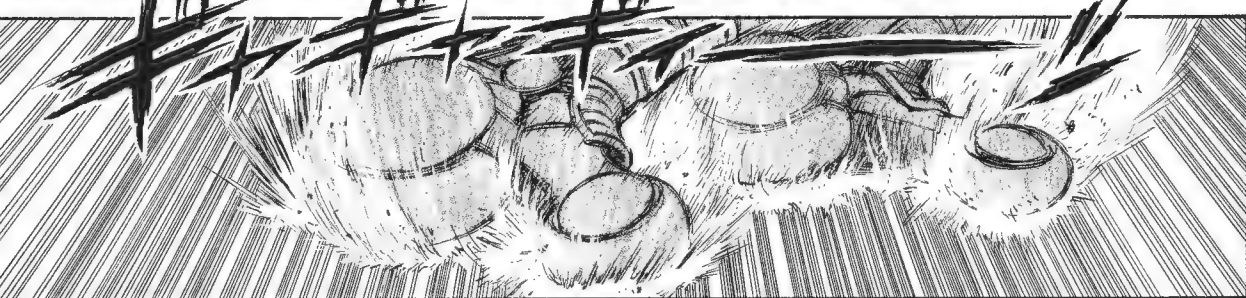
SO
UNLESS
YOU
CHANGE
YOUR
MIND...



WE'VE TRIED
NEGOTIATING WITH
THE PLAYER WEAR-
ING #99 IN SECOND
LEAGUE, BUT HE WAS
FURIOUS, AND
IMMEDIATELY BROKE
OFF TALKS...



YOU KIDDIN'
ME? HOW
STUBBORN
CAN YOU
GET?!



...IS TO FACE
HIM IN A ONE-
ON-ONE GAME
WITH THE
NUMBER
ON THE LINE!
YOU IN?

...CUSTOM
DICTATES
THAT THE
ONLY WAY
TO GET
IT...



THAT'S THE
GUY IN 23RD
PLACE ON
THE SECOND
LEAGUE POINT
RANKINGS...

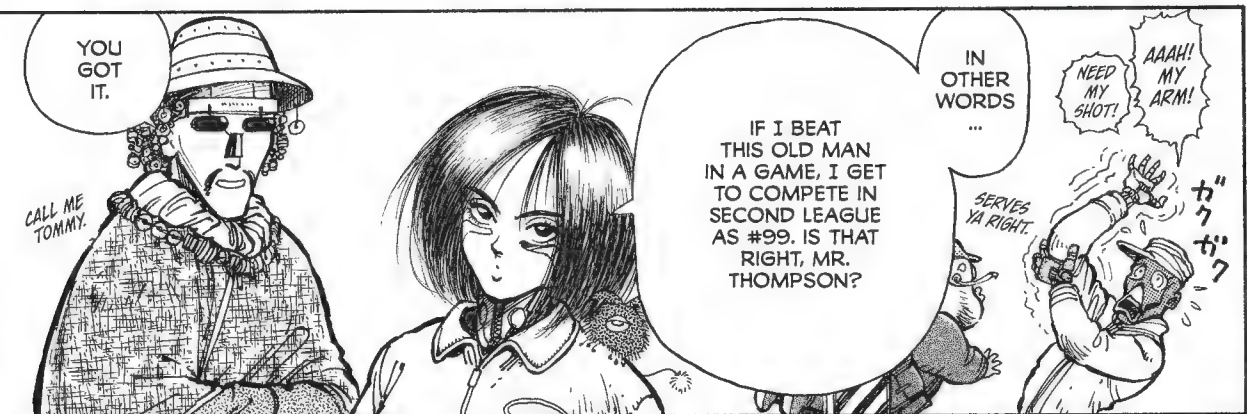
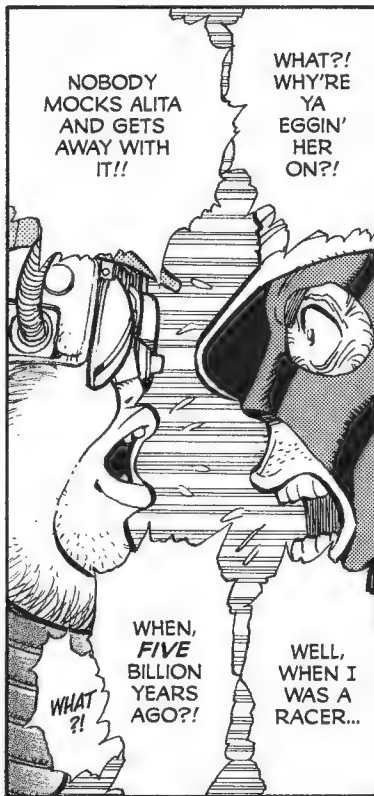
NUMBER
99, AYDA-
KATTI!

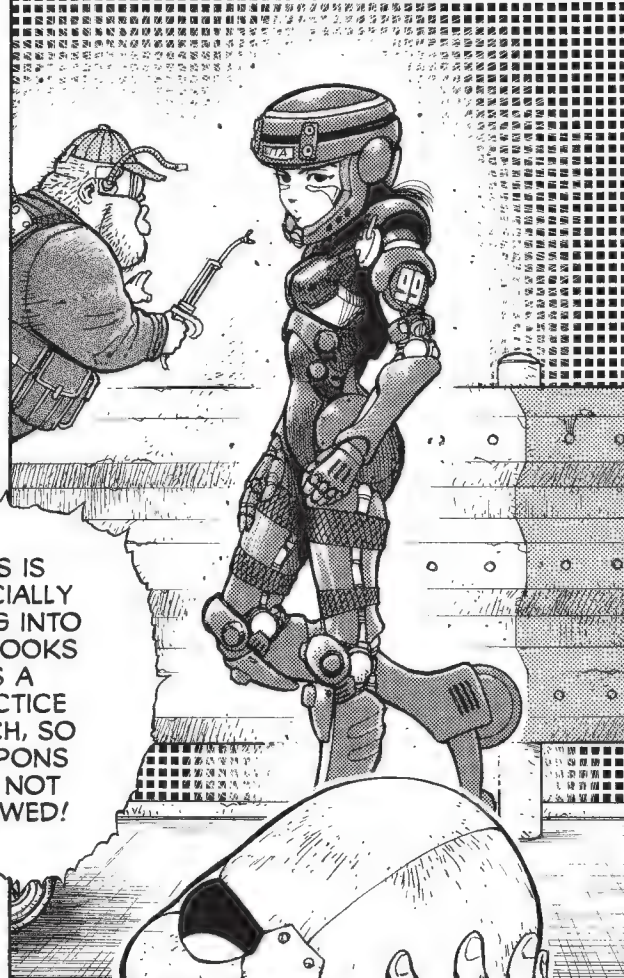
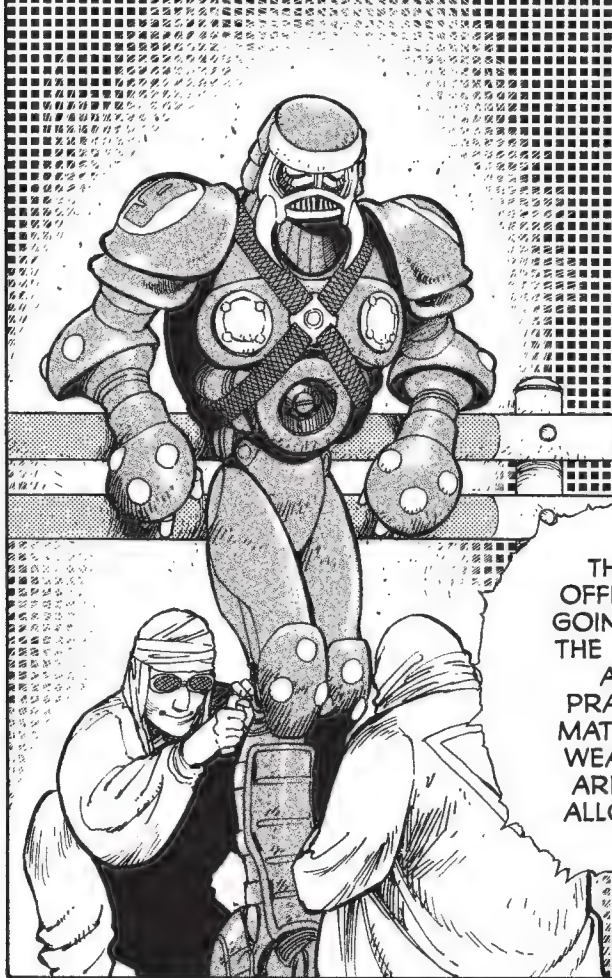
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SO YOU'RE
THE GREEDY
LITTLE IDIOT
THAT THINKS
SHE CAN
WALTZ IN AND
STEAL THE
NUMBER OFF
MY BACK.

WELL,
YOU WON'T
GET IT, YA
SNOT-BUBBLE
BITCH-NOT IN
FOUR BILLION
YEARS!

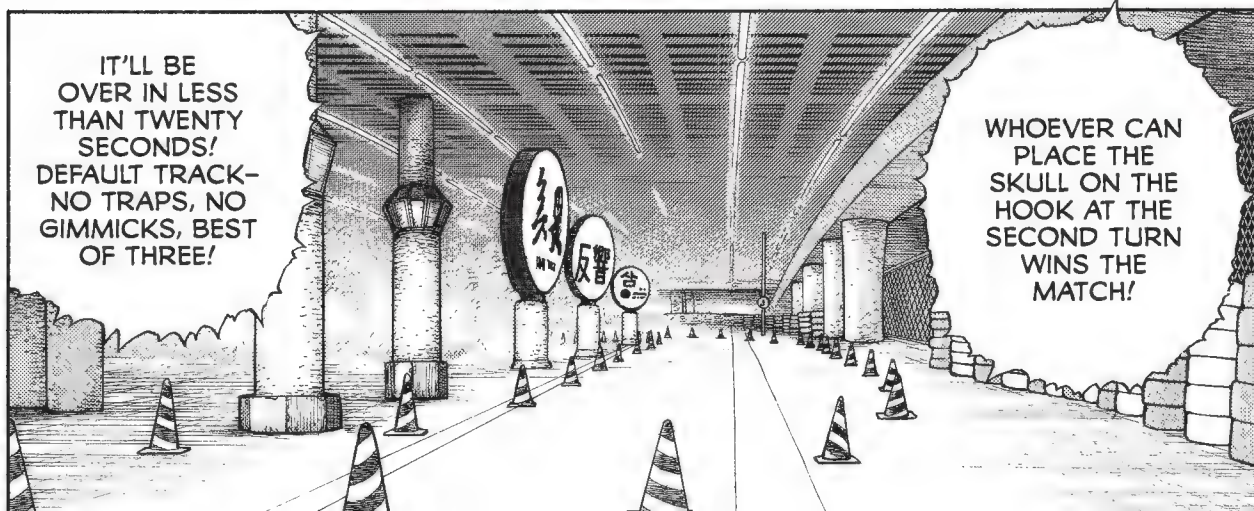




THIS IS
OFFICIALLY
GOING INTO
THE BOOKS
AS A
PRACTICE
MATCH, SO
WEAPONS
ARE NOT
ALLOWED!

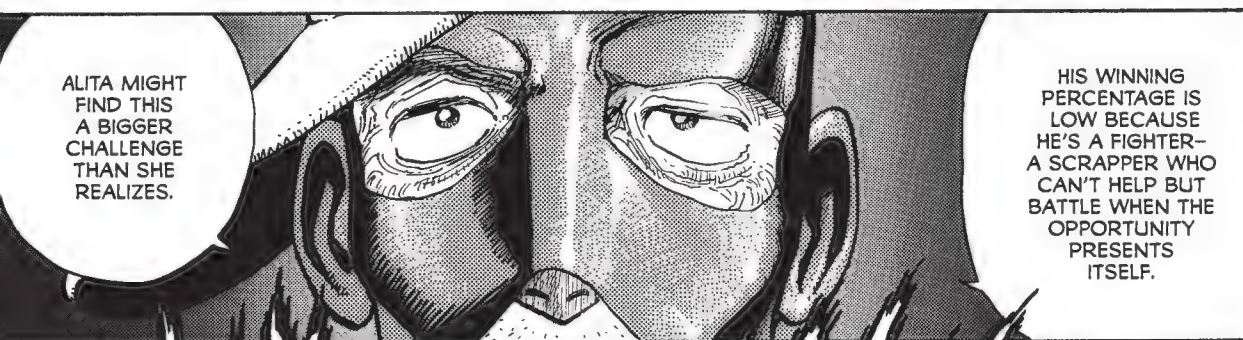
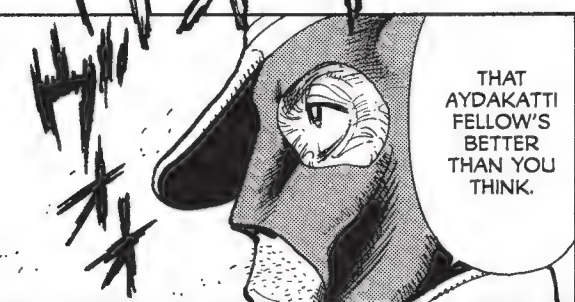


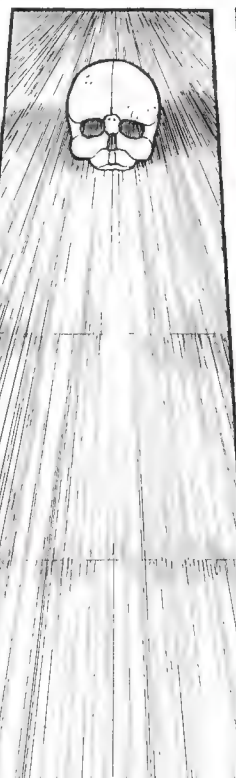
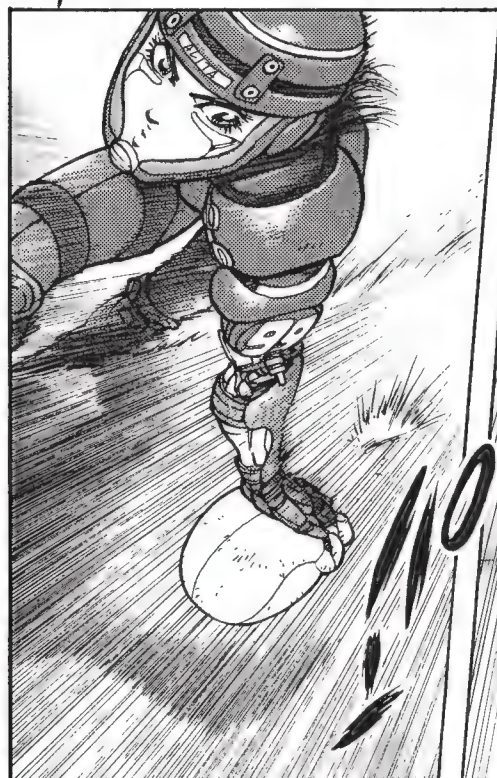
INSTEAD
OF A
MOTORBALL,
WE WILL BE
USING THIS
SKULL!

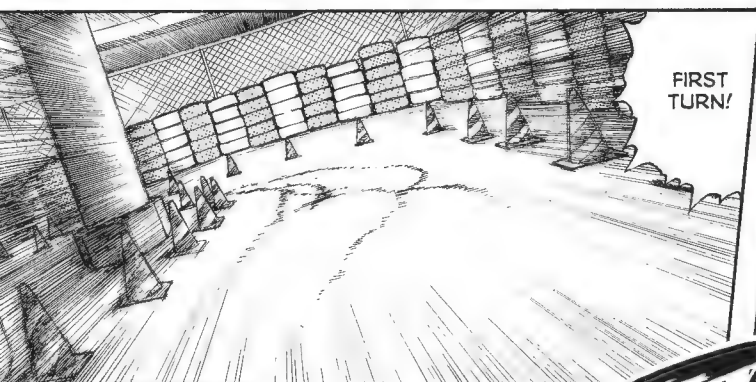
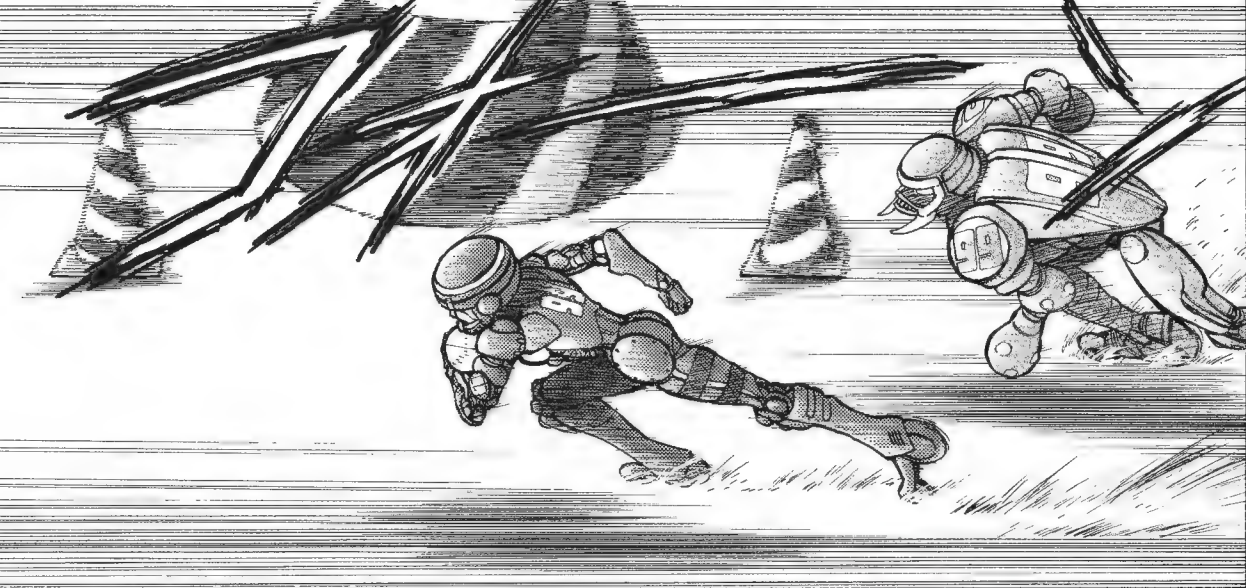


IT'LL BE
OVER IN LESS
THAN TWENTY
SECONDS!
DEFAULT TRACK-
NO TRAPS, NO
GIMMICKS, BEST
OF THREE!

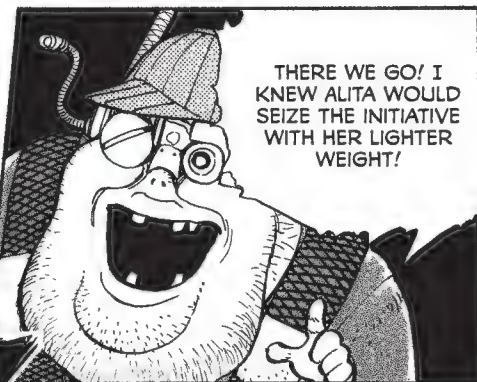
WHOEVER CAN
PLACE THE
SKULL ON THE
HOOK AT THE
SECOND TURN
WINS THE
MATCH!



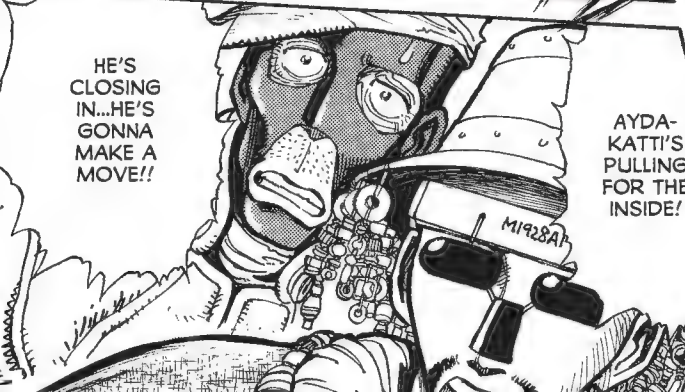
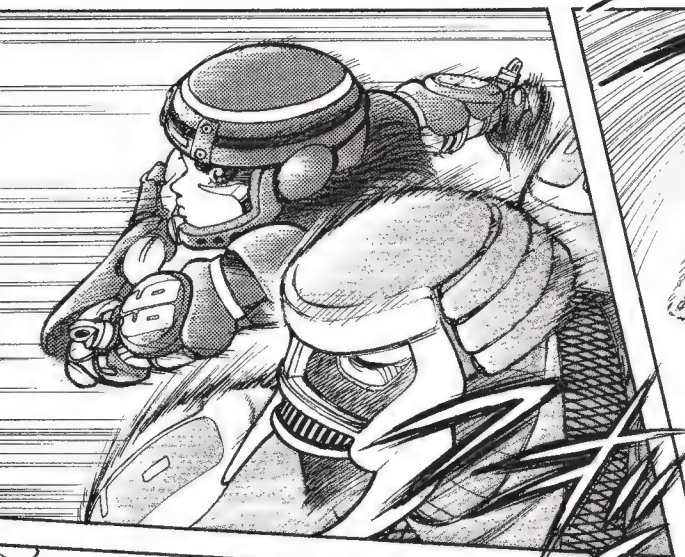




FIRST
TURN!



THERE WE GO! I
KNEW ALITA WOULD
SEIZE THE INITIATIVE
WITH HER LIGHTER
WEIGHT!

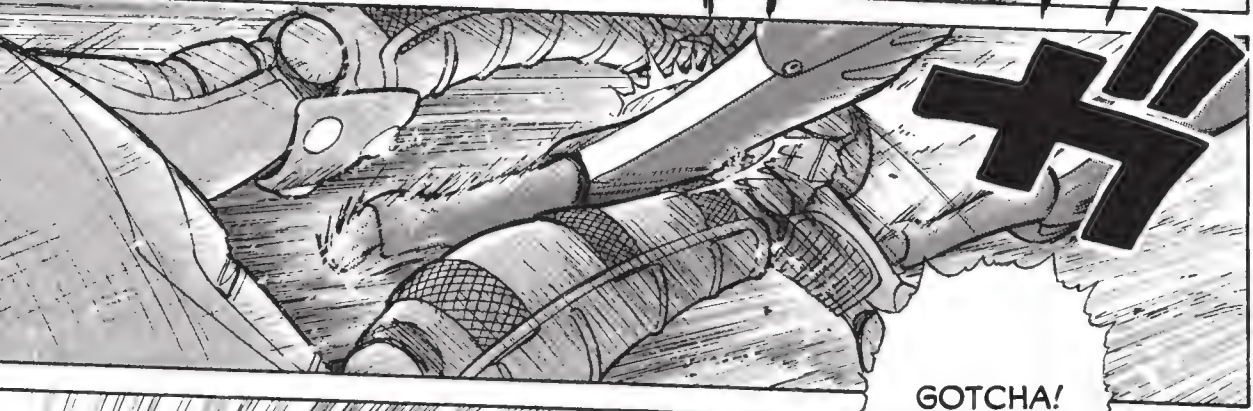
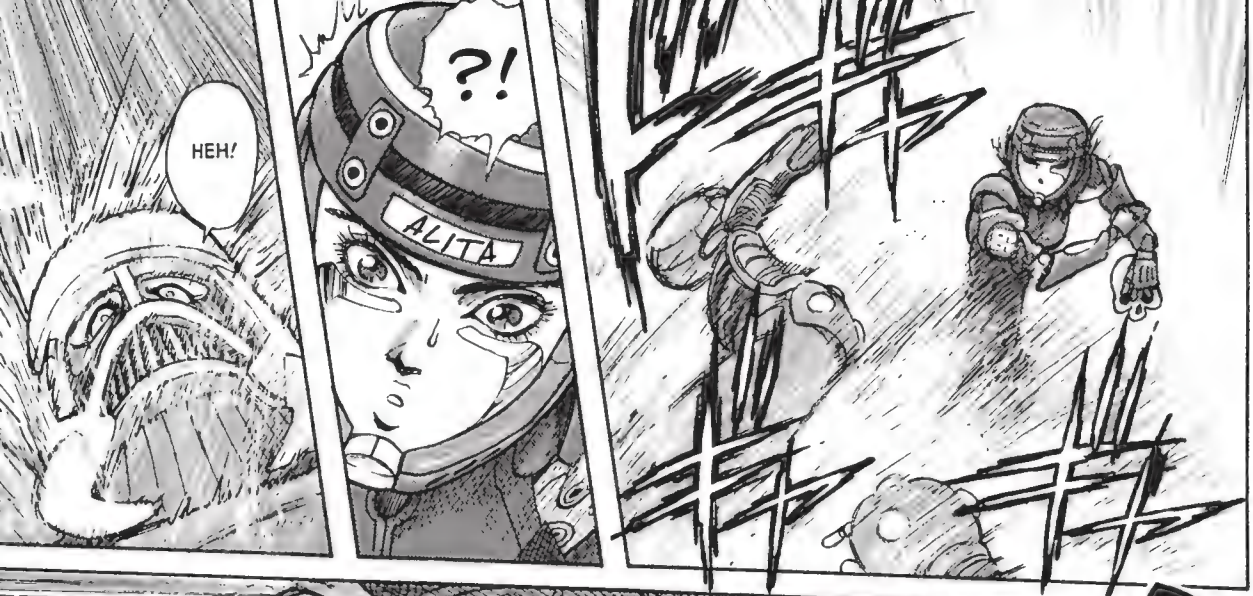


HE'S
CLOSING
IN...HE'S
GONNA
MAKE A
MOVE!!

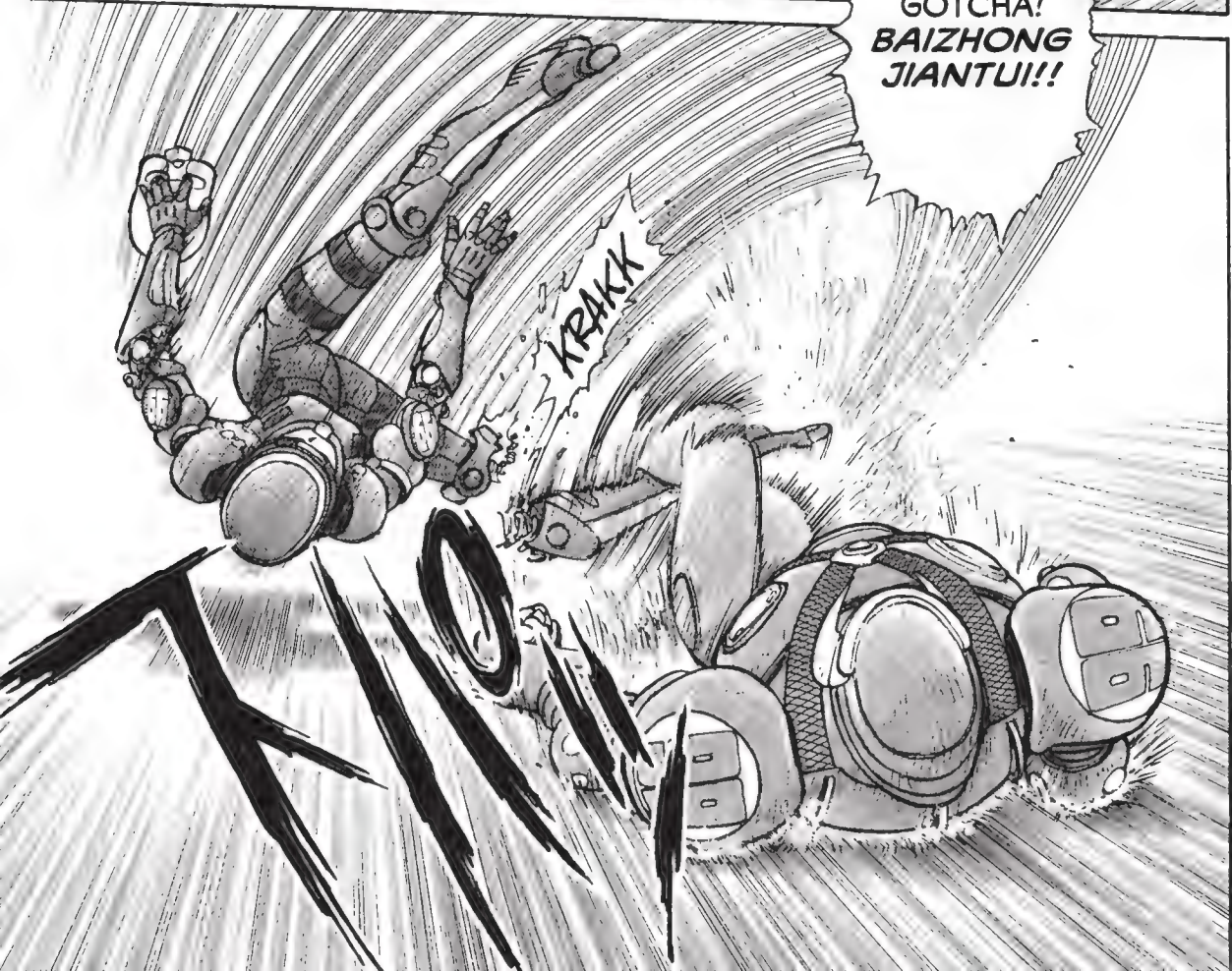
AYDA-
KATTI'S
PULLING
FOR THE
INSIDE!







GOTCHA!
BAIZHONG
JIANTUI!!

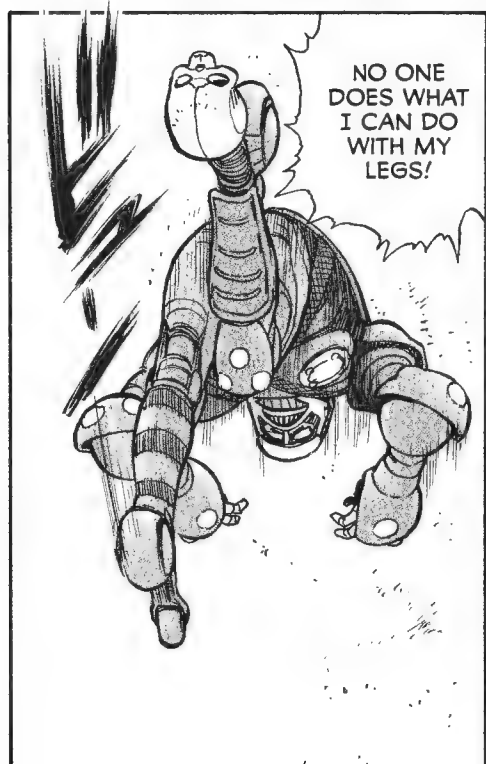




I KNEW IT-
THE HIGH KICK
AND TOPPLE
WAS A FEINT!
BUT HOW'D HE
CONTROL THE
FALL SO WELL AT
THAT SPEED?!



TH-THAT'S
IMPOSSIBLE!
HE TOOK
DOWN
ALITA...?



NO ONE
DOES WHAT
I CAN DO
WITH MY
LEGS!



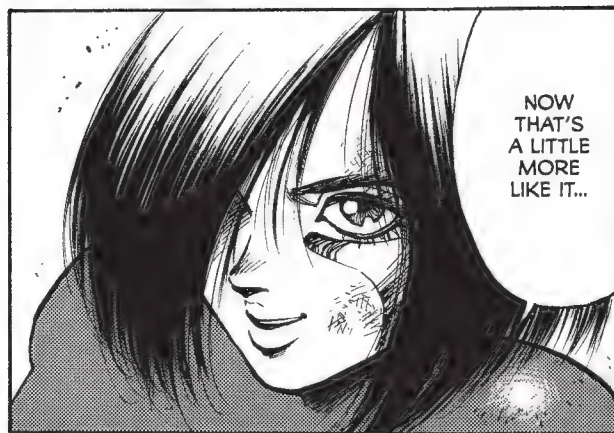
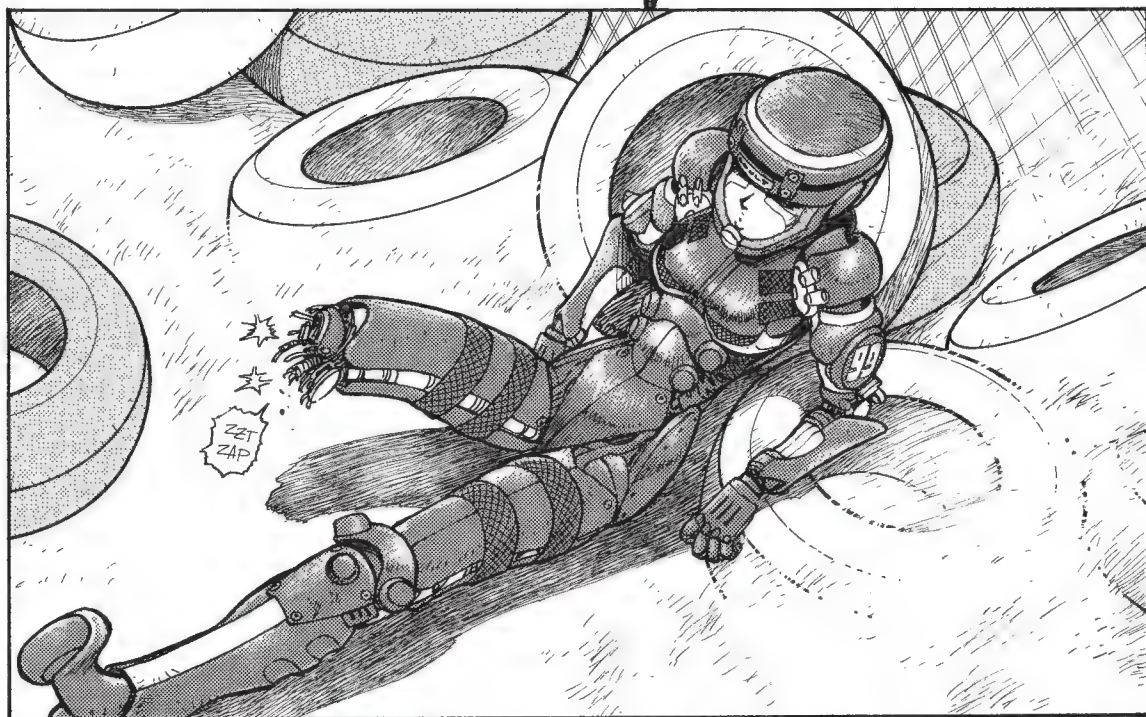
HAH!



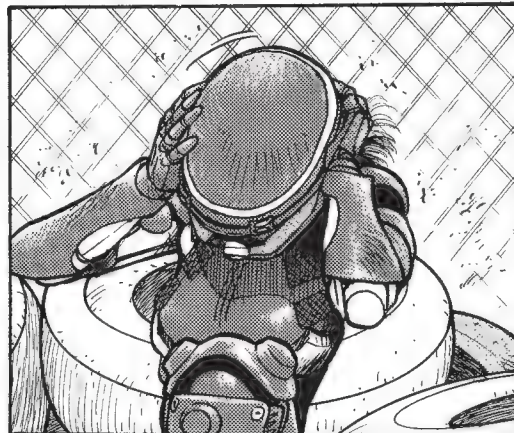


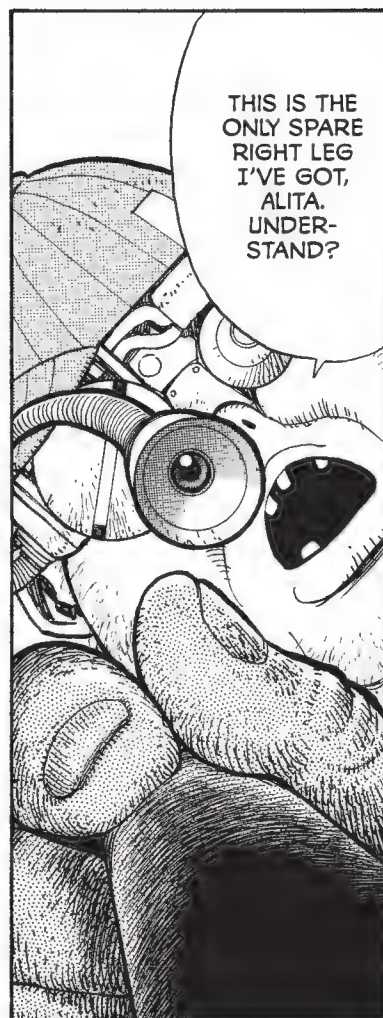
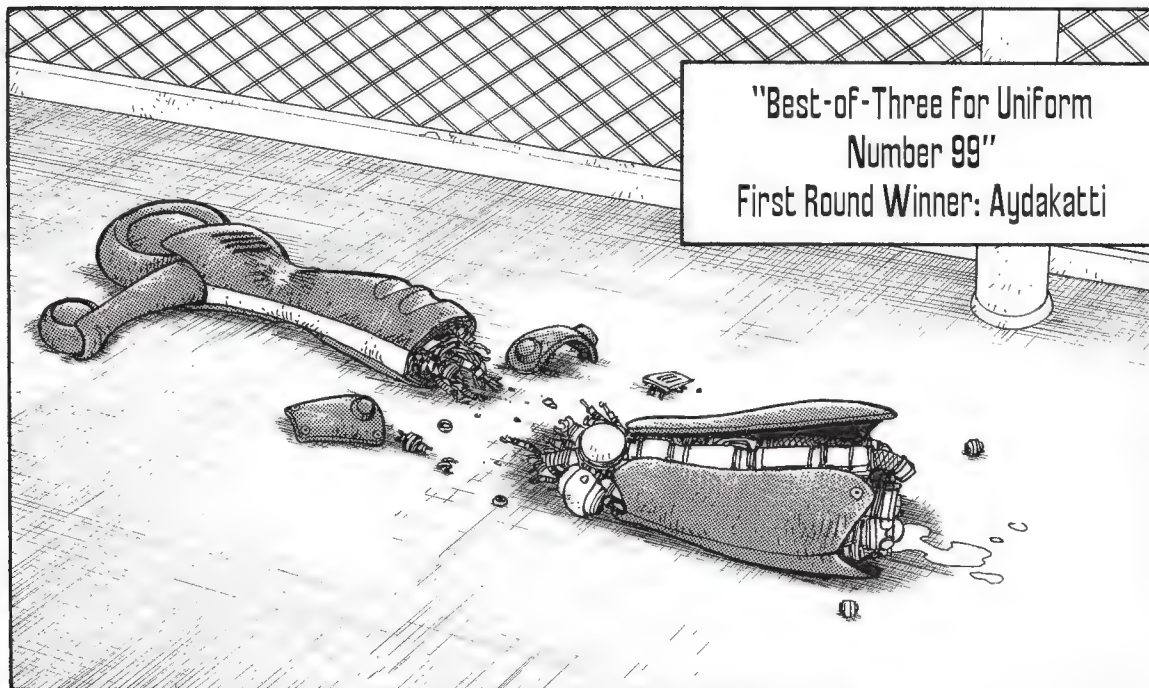
THESE
ARE THE
ASIAN
ARTS!

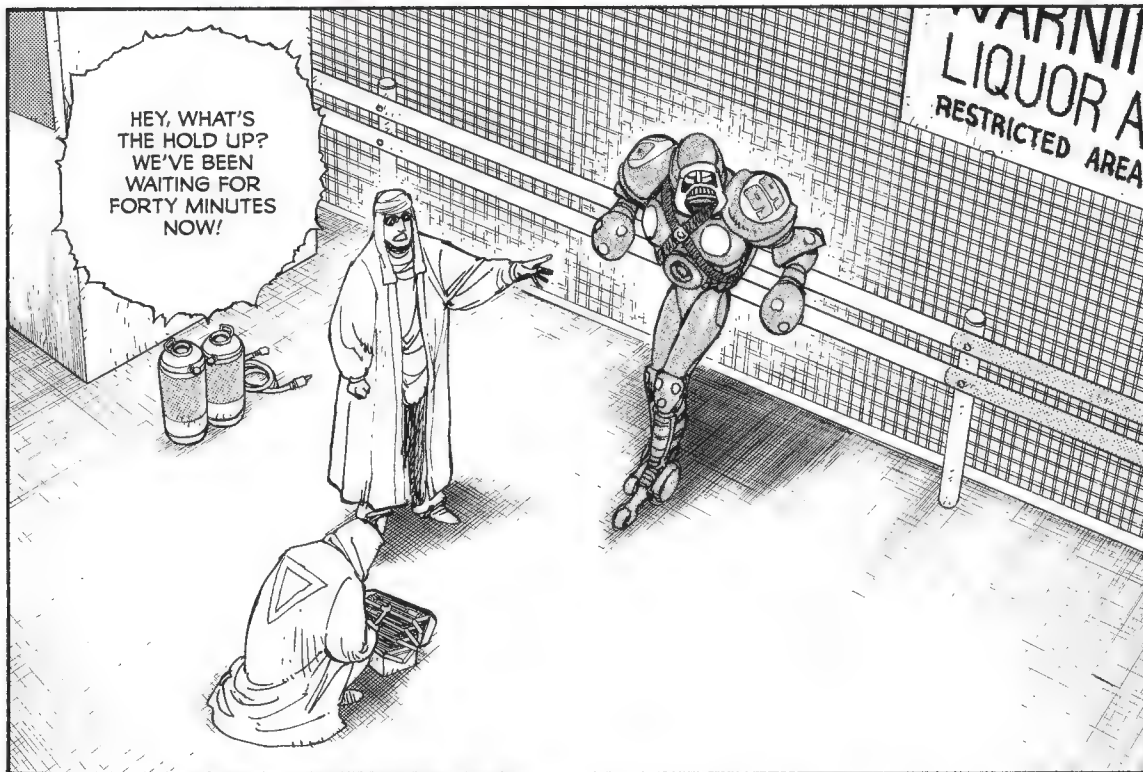
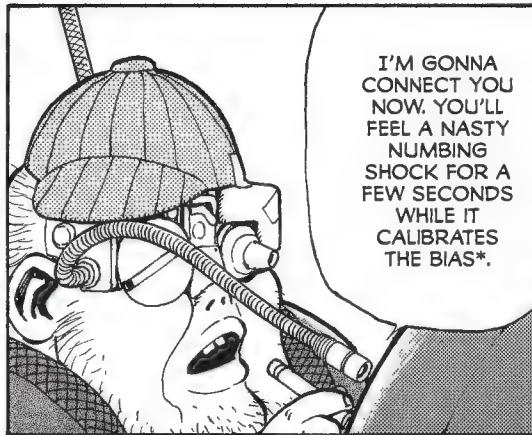
YOU
GOT
THAT,
YOU
LITTLE
HUSSY
?!



NOW
THAT'S
A LITTLE
MORE
LIKE IT...





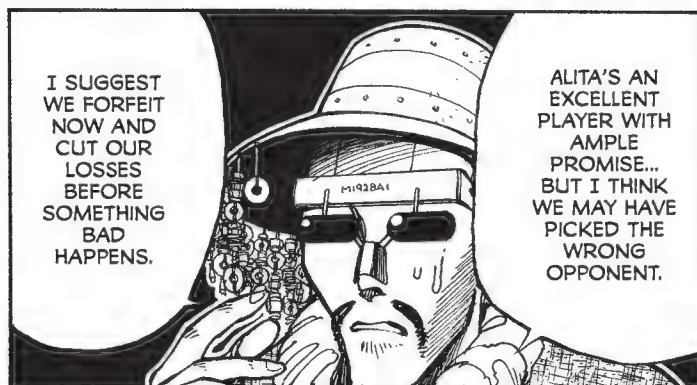


*Bias: The voltage level that sets the operating point of an electrical signal or system.



IT JUST
TOOK US A
LITTLE TIME
TO LOAD
UP ALL OUR
TOOLS AND
SUPPLIES.
SORRY
ABOUT THE
DELAY.

THE
GAME'S
BACK
ON.



I SUGGEST
WE FORFEIT
NOW AND
CUT OUR
LOSSES
BEFORE
SOMETHING
BAD
HAPPENS.

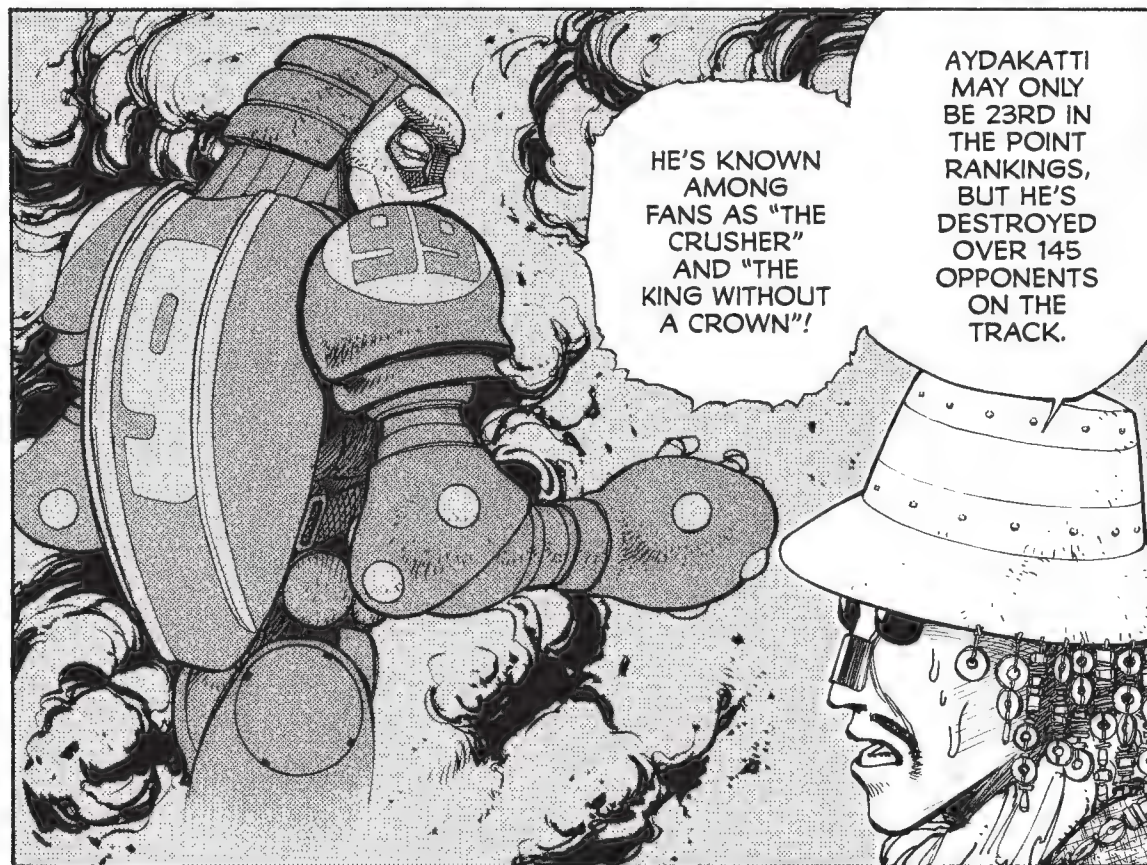
ALITA'S AN
EXCELLENT
PLAYER WITH
AMPLE
PROMISE...
BUT I THINK
WE MAY HAVE
PICKED THE
WRONG
OPPONENT.



CALL
ME
ED.

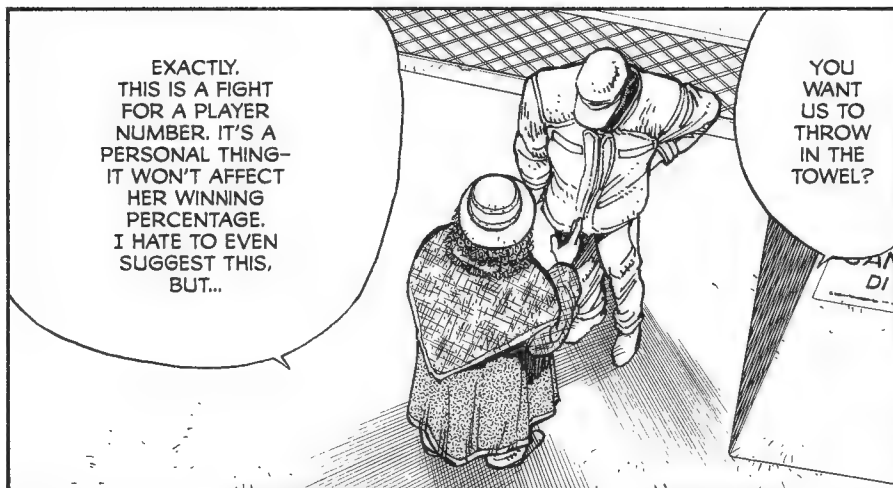
WHAT IS
IT, MR.
THOMP-
SON?

HEY,
ESDOG...



HE'S KNOWN
AMONG
FANS AS "THE
CRUSHER"
AND "THE
KING WITHOUT
A CROWN"!

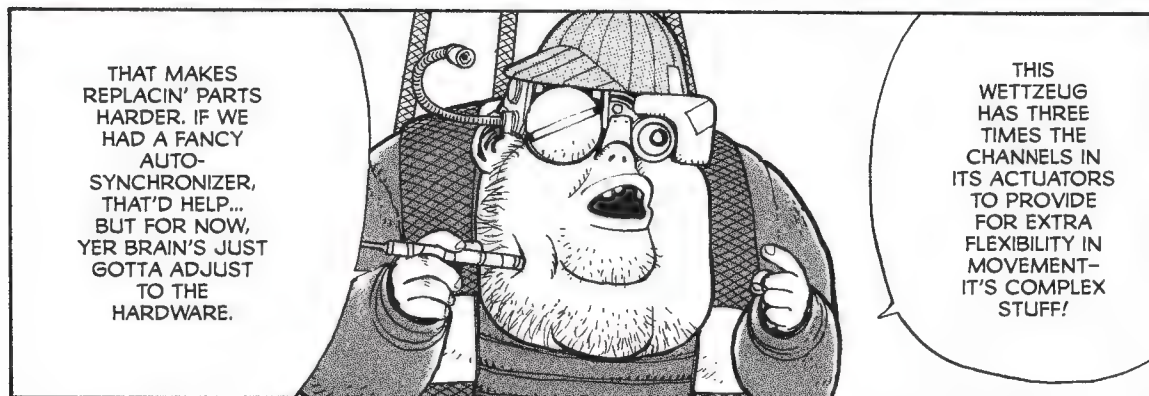
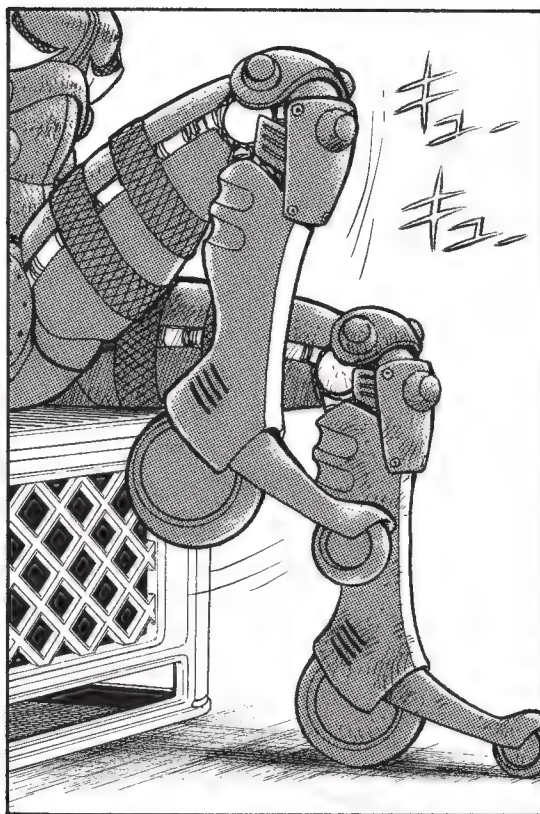
AYDAKATTI
MAY ONLY
BE 23RD IN
THE POINT
RANKINGS,
BUT HE'S
DESTROYED
OVER 145
OPPONENTS
ON THE
TRACK.





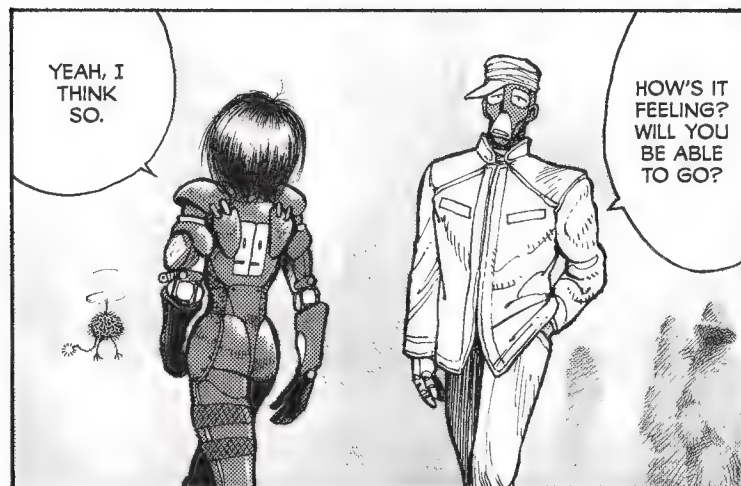
I DID GIVE YA
A REALIGN-
MENT*, BUT I
CAN ONLY BE
SO PRECISE
WHEN TIME
IS SHORT
LIKE THIS.

STILL
FEELS A
LITTLE
OFF...



THAT MAKES
REPLACIN' PARTS
HARDER. IF WE
HAD A FANCY
AUTO-
SYNCHRONIZER,
THAT'D HELP...
BUT FOR NOW,
YER BRAIN'S JUST
GOTTA ADJUST
TO THE
HARDWARE.

THIS
WETTZEUG
HAS THREE
TIMES THE
CHANNELS IN
ITS ACTUATORS
TO PROVIDE
FOR EXTRA
FLEXIBILITY IN
MOVEMENT-
IT'S COMPLEX
STUFF!



YEAH, I
THINK
SO.

HOW'S IT
FEELING?
WILL YOU
BE ABLE
TO GO?



OKAY. I
GET IT.

*Realignment: To fine-tune the balance of crucial parts like the legs.



GOOD!
YOU'VE STILL
GOT TWO
CHANCES
LEFT, SO GO
OUT THERE
AND WIN!!



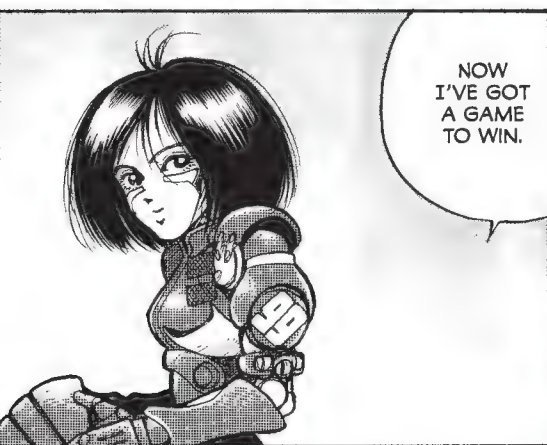
HEH...
YOU'RE
NICER
THAN
YOU
LOOK,
ED.



WHA-!

Y-YOU
HEARD
THAT?

IF I DESTROY
MY WETTZEUG
THIS TIME, THE
SPONSOR'S
WITHDRAWING,
RIGHT?



NOW
I'VE GOT
A GAME
TO WIN.



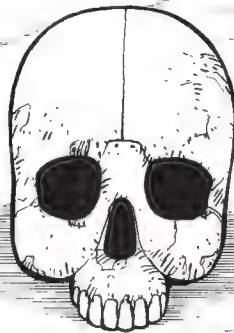
THANKS
FOR
PUTTING
YOUR
FAITH IN
ME!

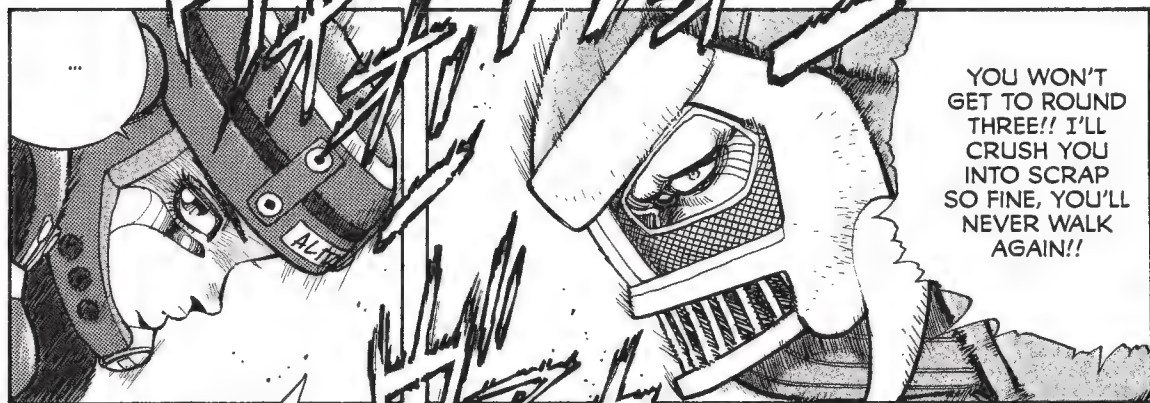


WHAT
ABOUT
MINE?

I LOOK
AS NICE
AS I AM,
DUMMY!

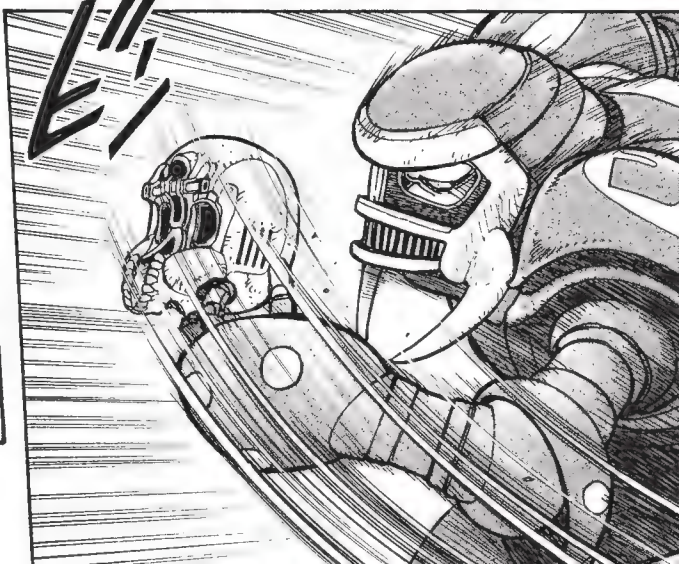
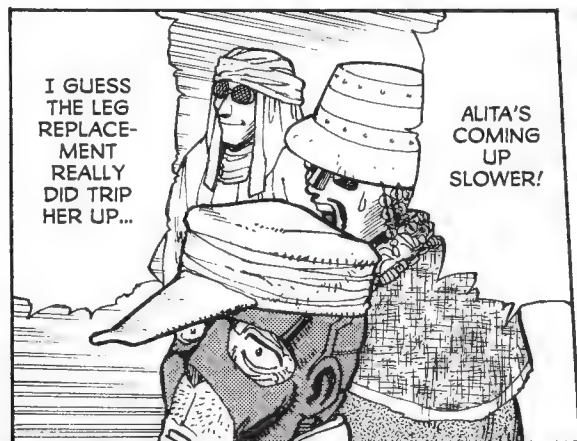
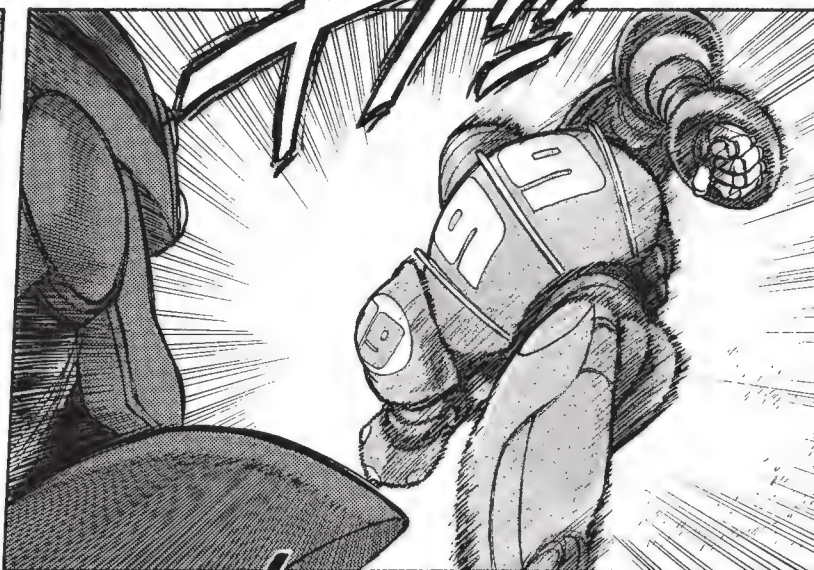
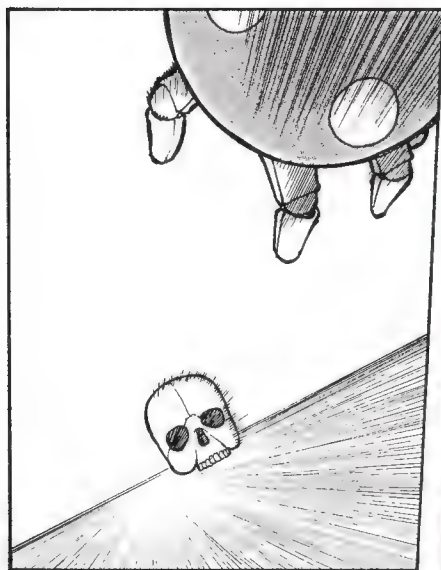
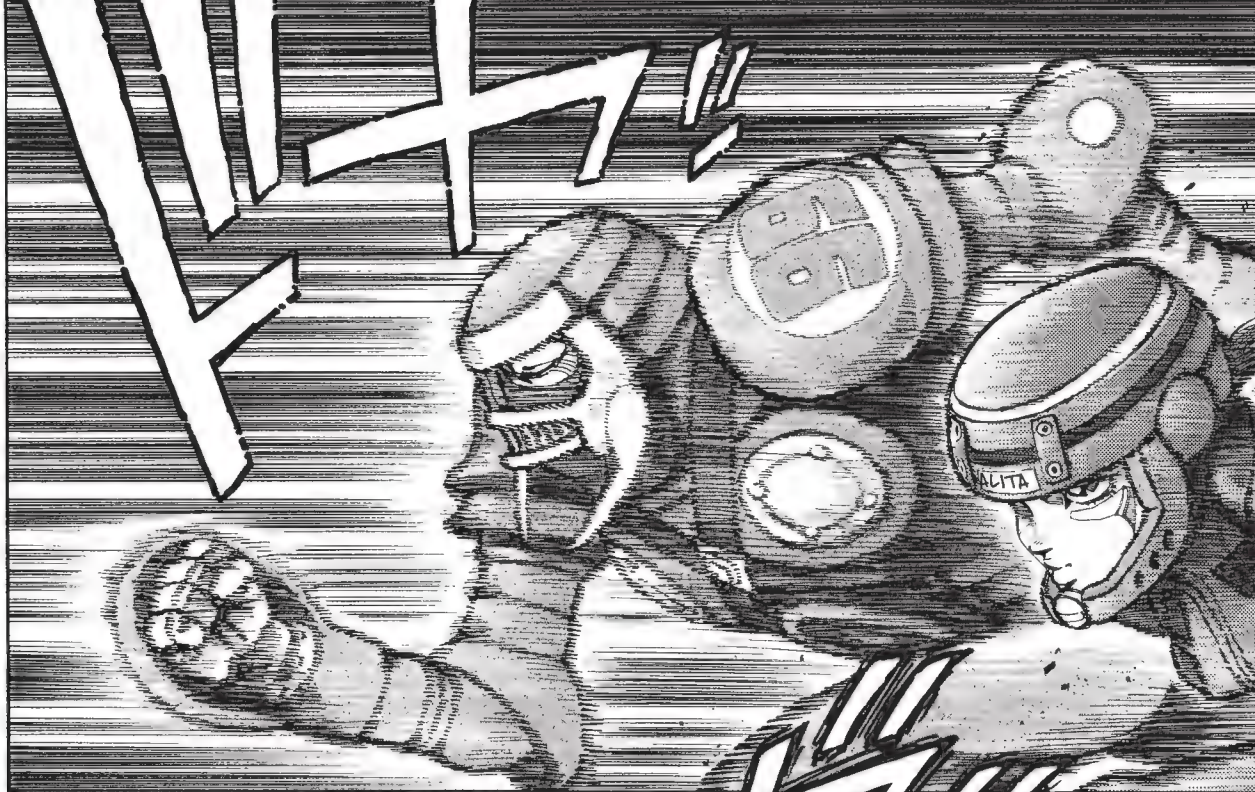
**ROUND
TWO!**





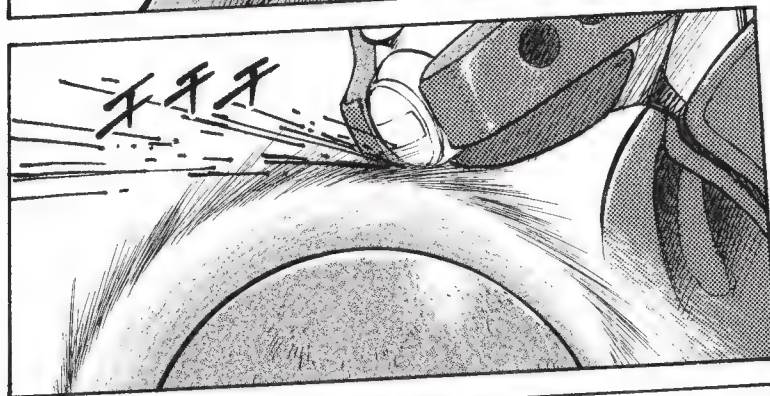
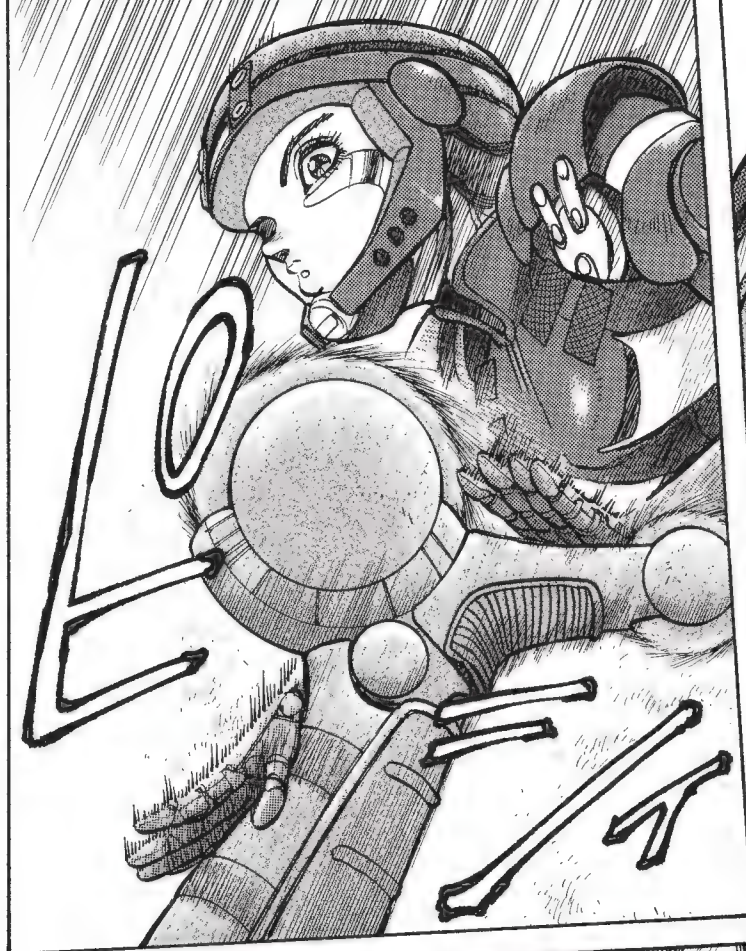
YOU WON'T
GET TO ROUND
THREE!! I'LL
CRUSH YOU
INTO SCRAP
SO FINE, YOU'LL
NEVER WALK
AGAIN!!





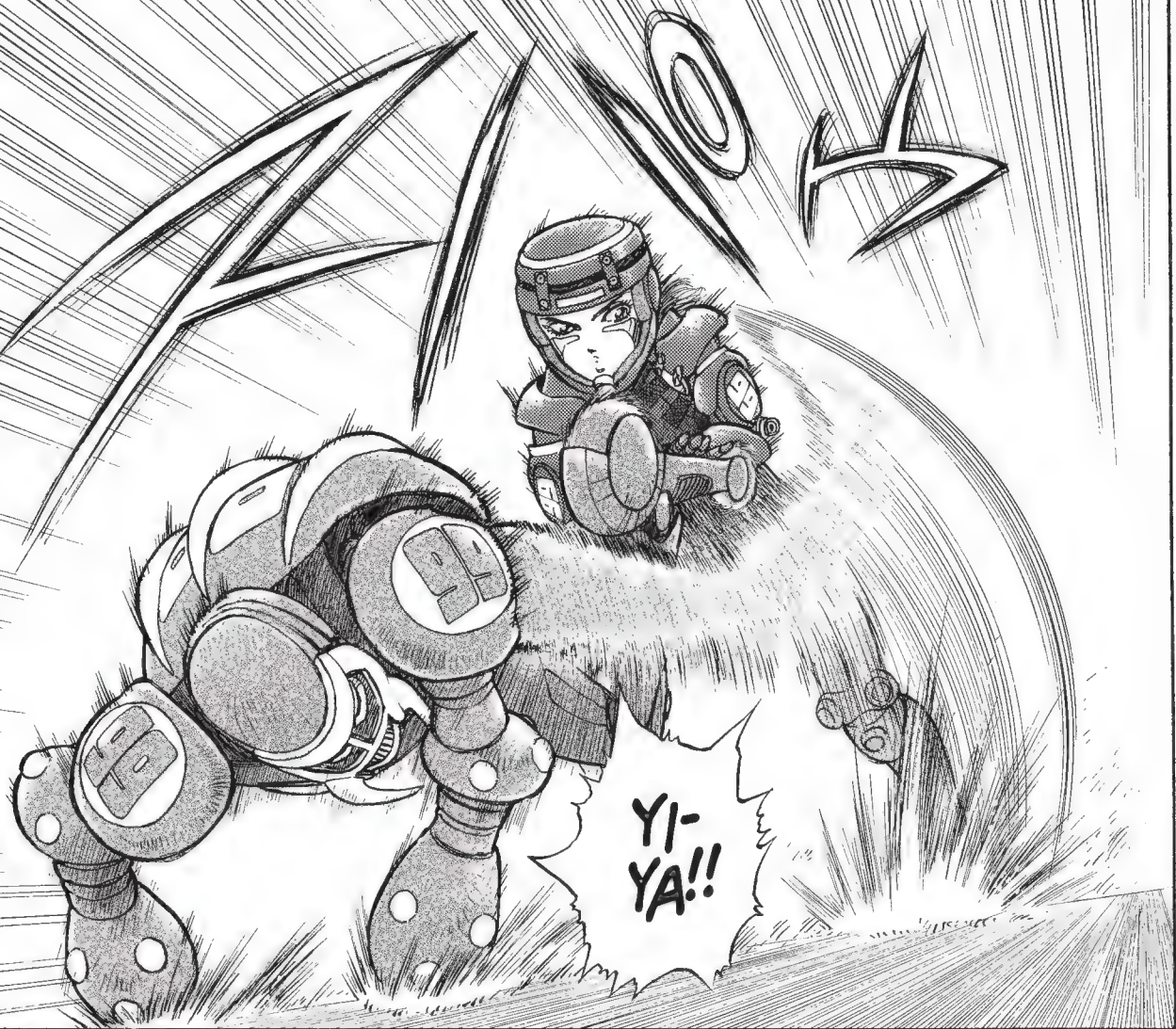


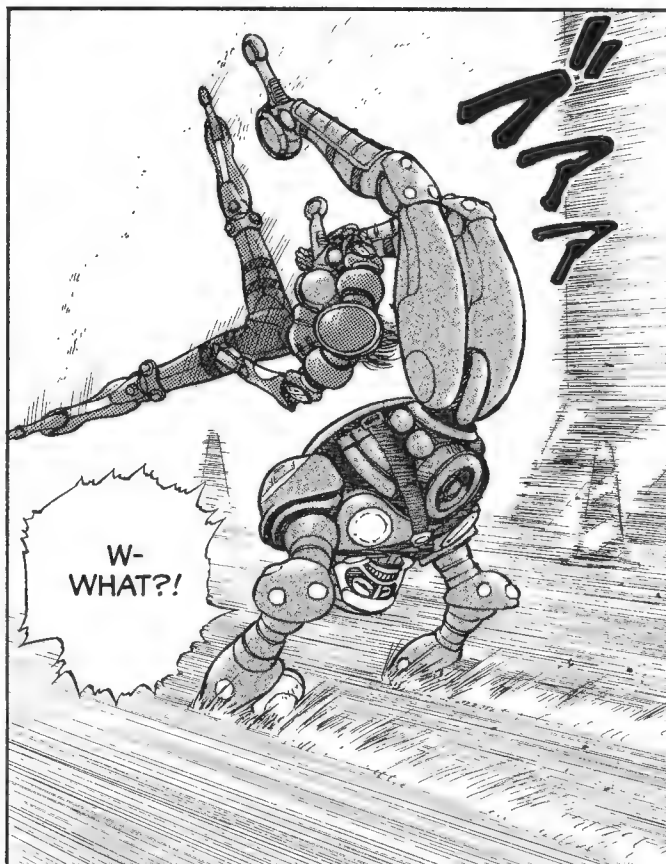
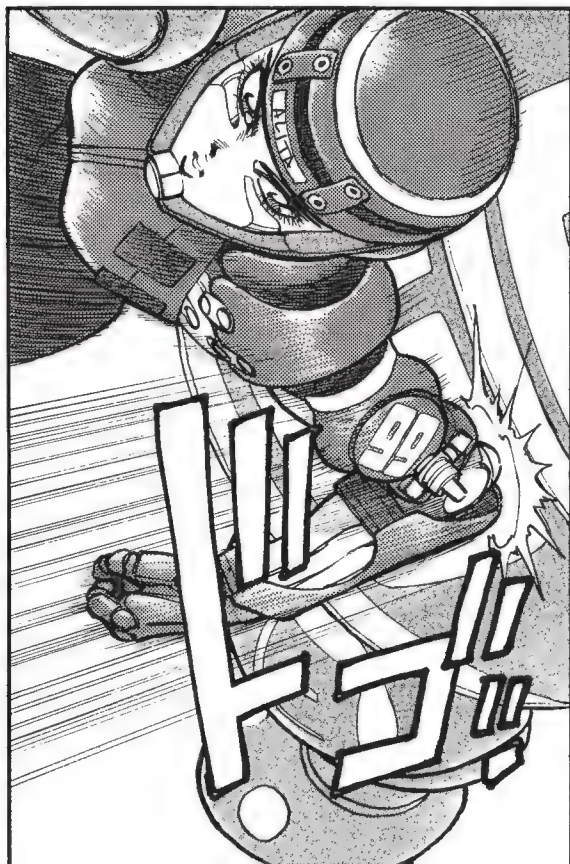
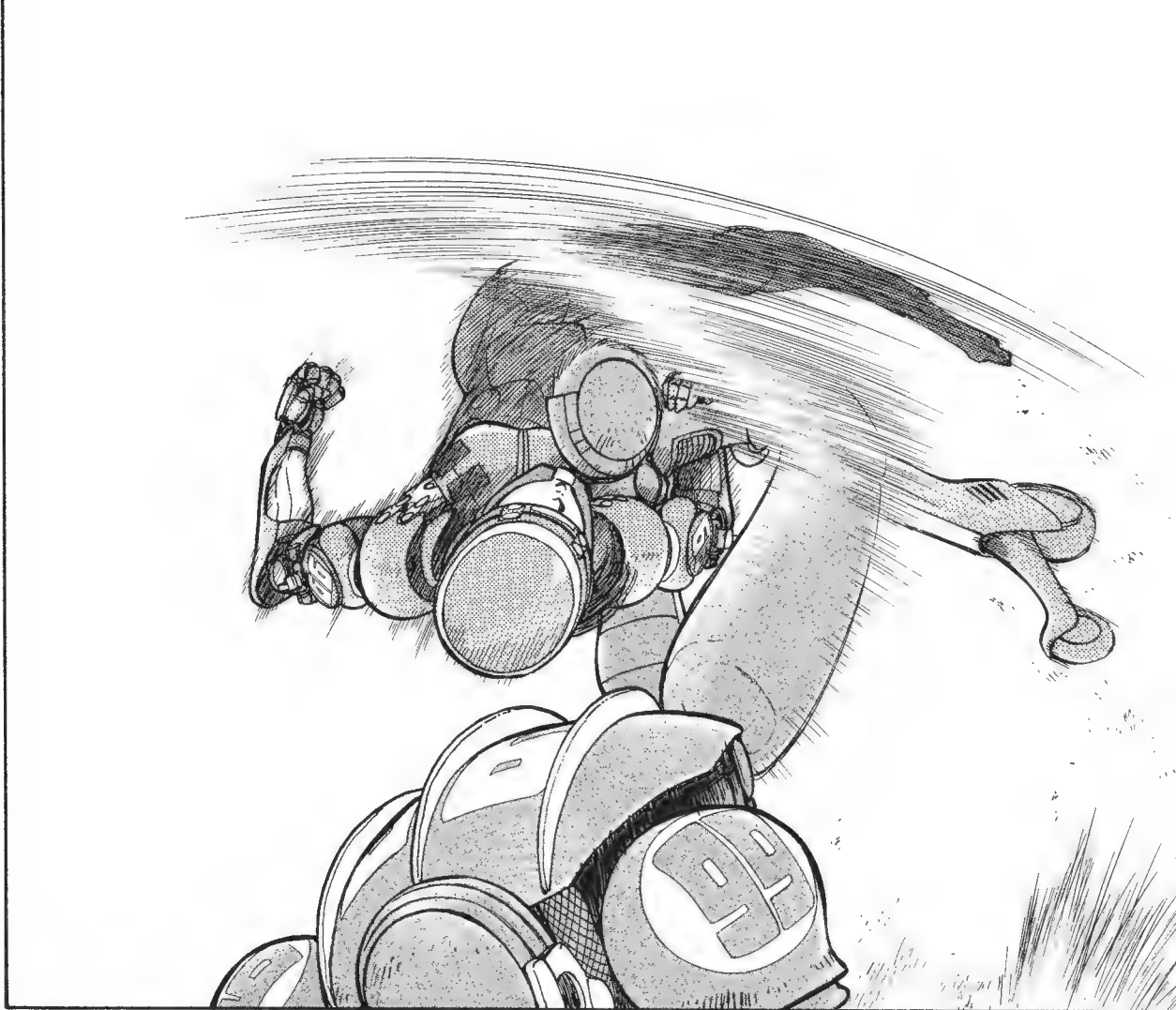
*Front position: Unlike in normal martial arts, motorball takes place while moving in the same direction, so unless there is a major difference in strength, the combatant in the lead has the advantage.

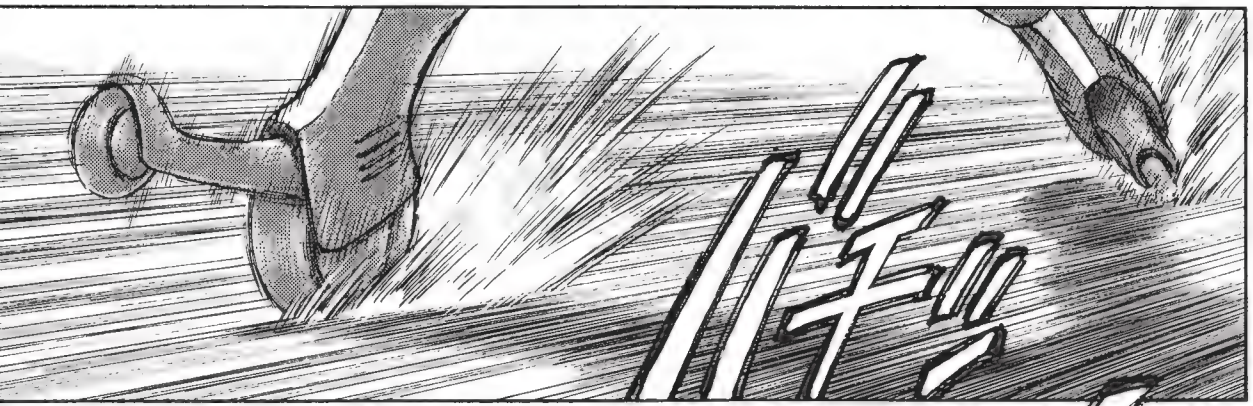
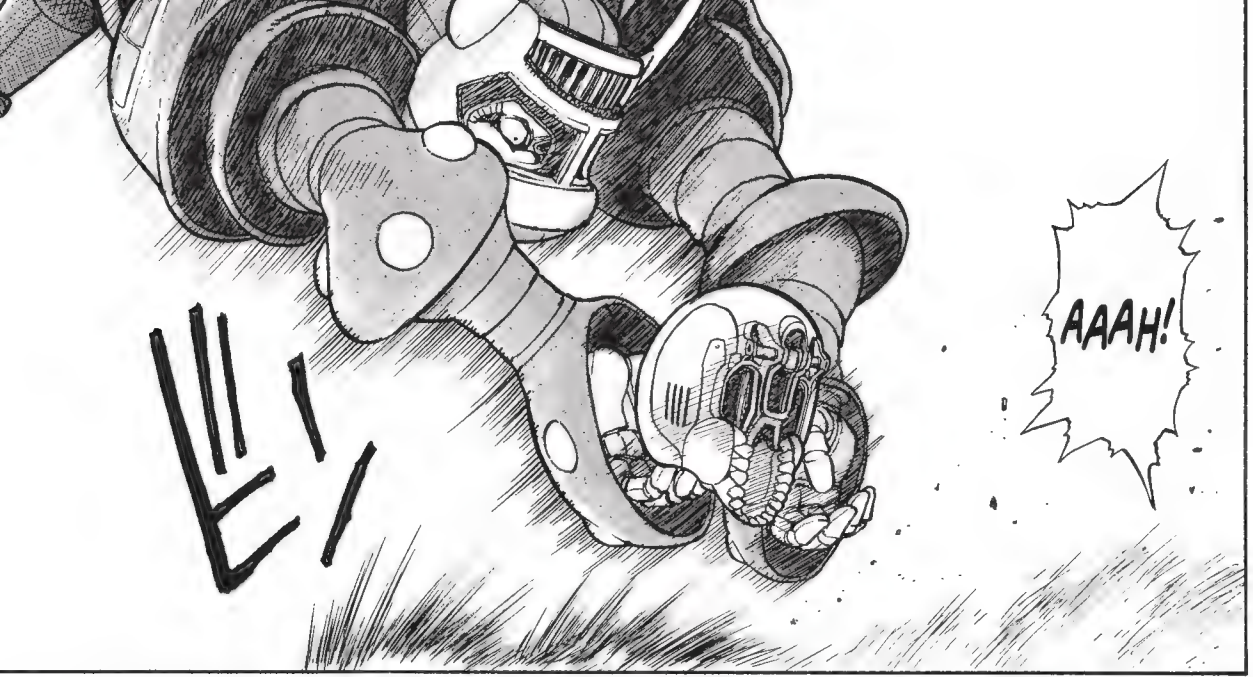


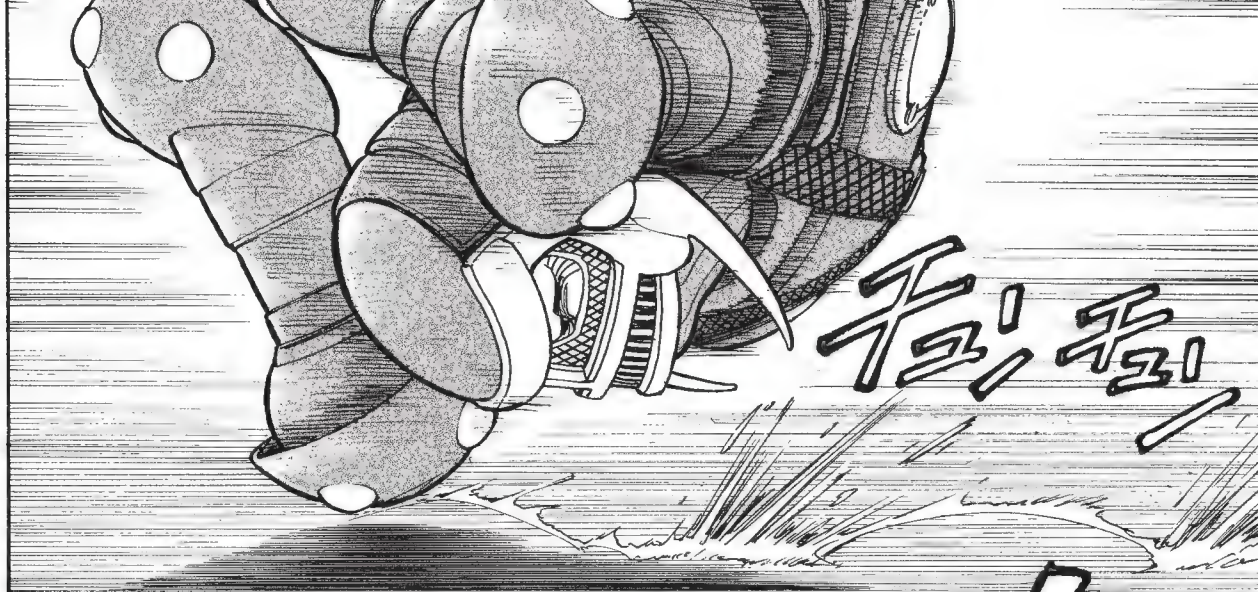
SHE BLOCKED
MY TIANBIAN
GUAYUE! WELL,
HOW ABOUT
THIS ONE?!







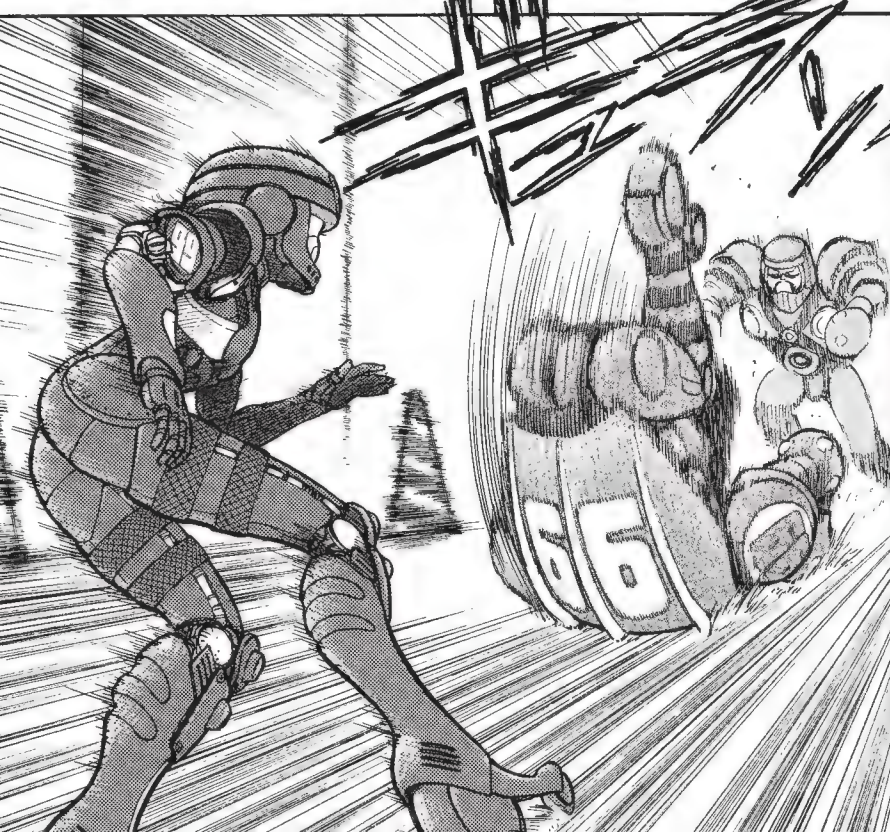
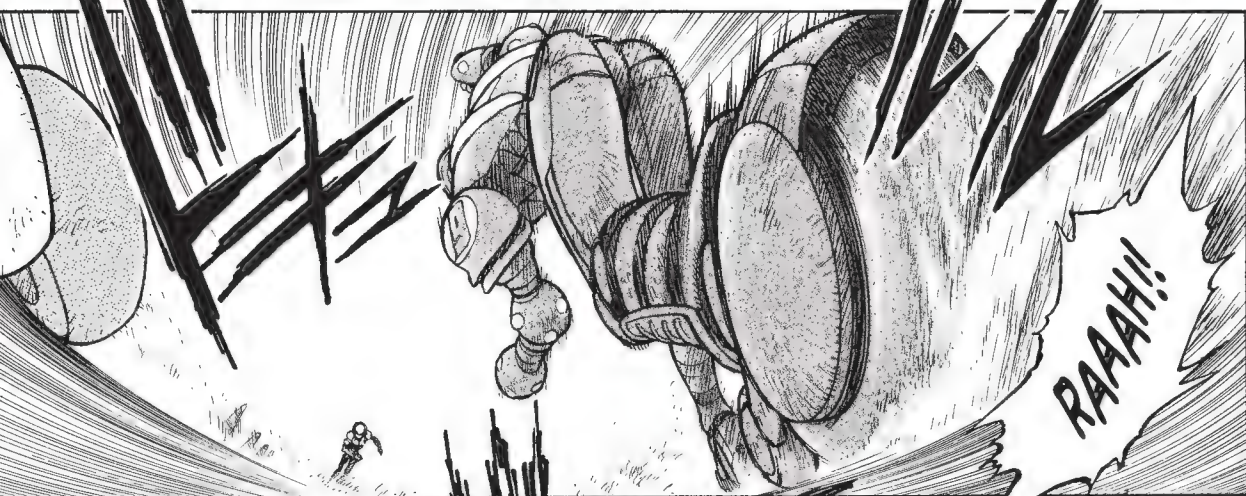
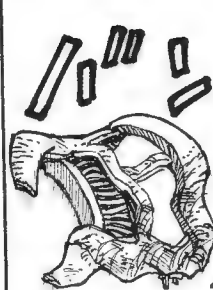


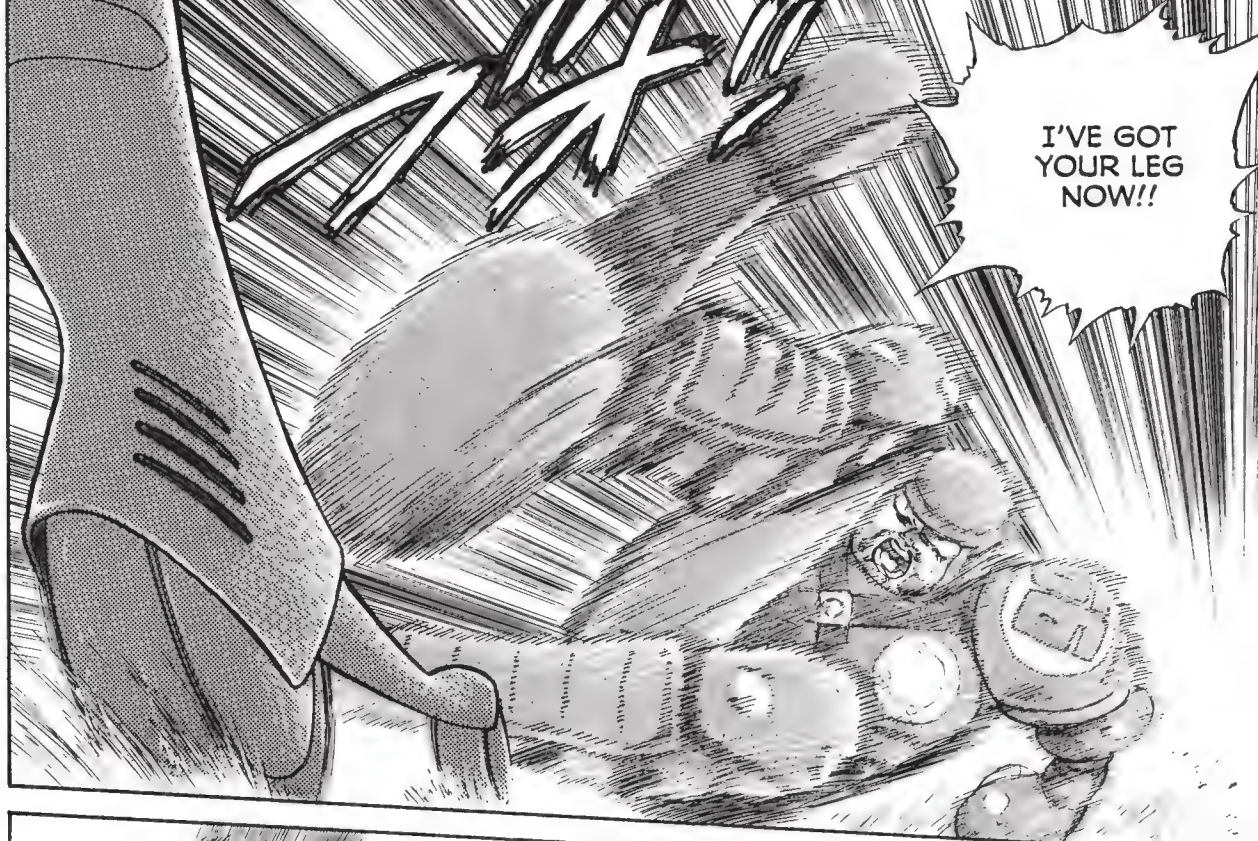


HEY, IT'S NOT
OVER YET!
AYDAKATTI'S
STILL GOT THE
SKULL!!

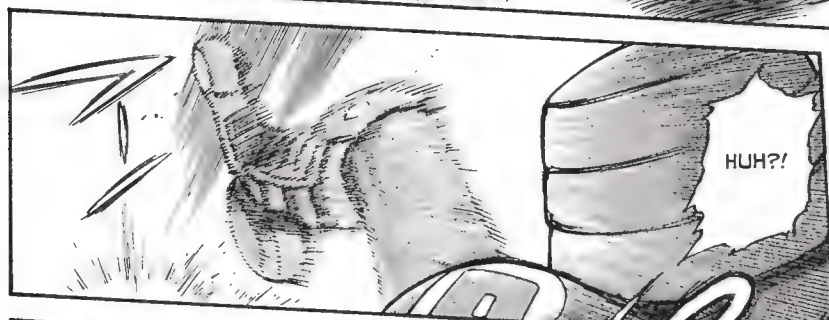
I DON'T
BELIEVE IT! SHE
DEFLECTED A
TWO-PART KICK
AND MANAGED
TO THROW HIM
FROM *THAT*
POSTURE?!



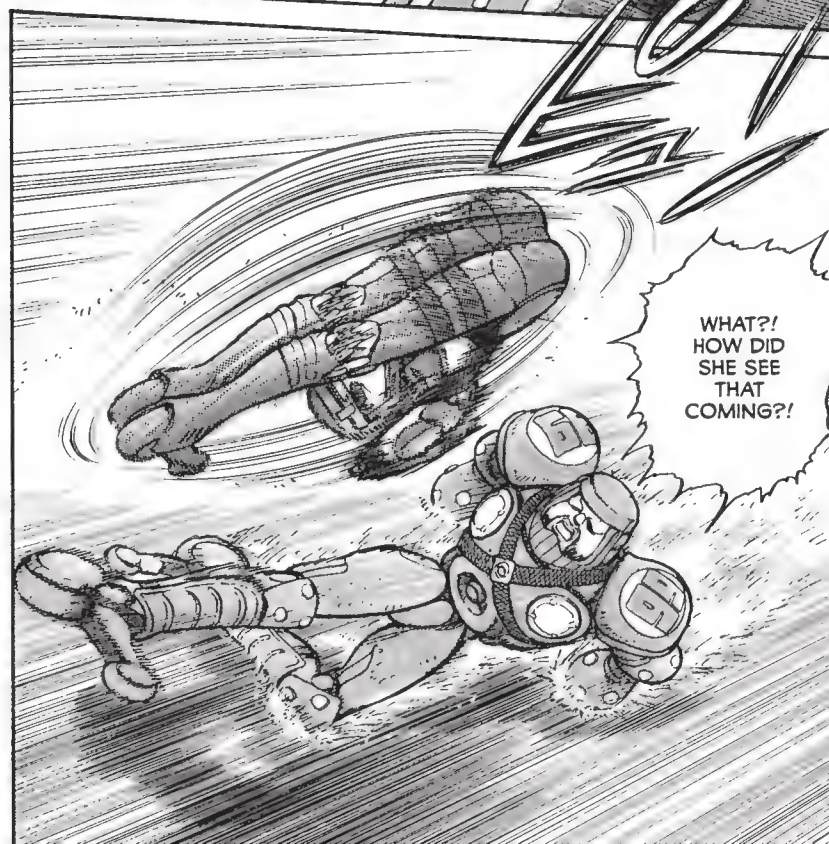




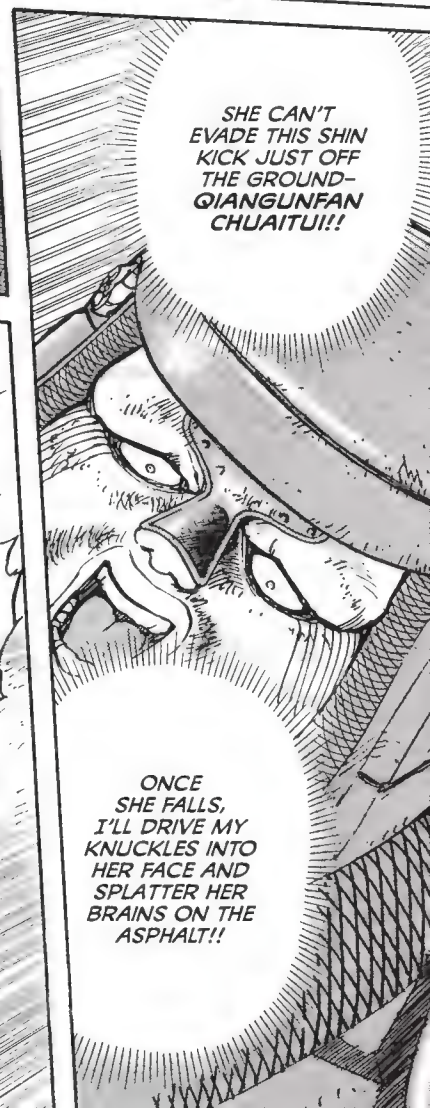
I'VE GOT
YOUR LEG
NOW!!



HUH?!

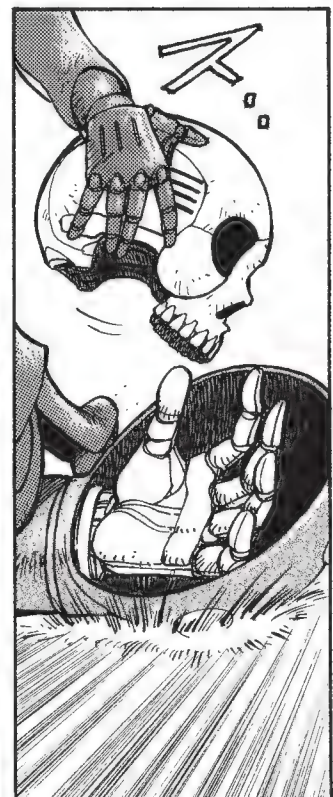
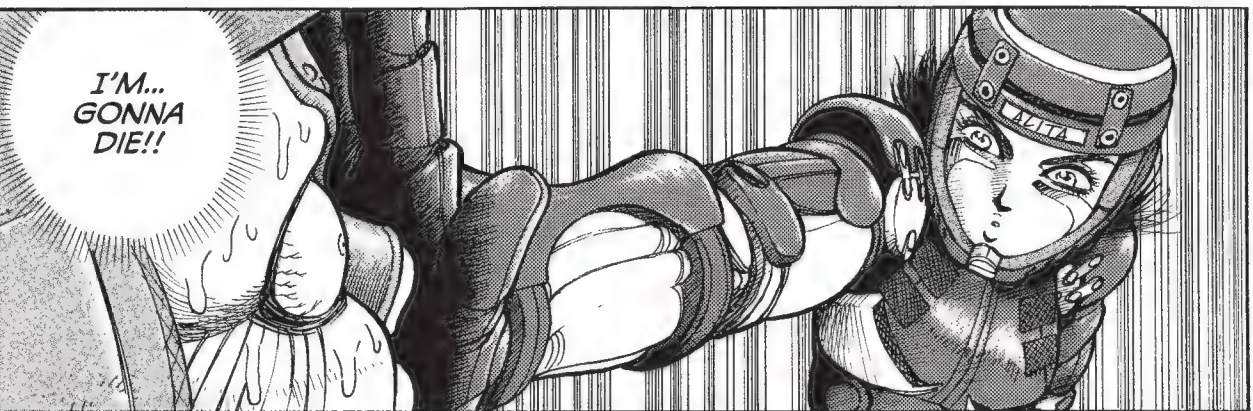
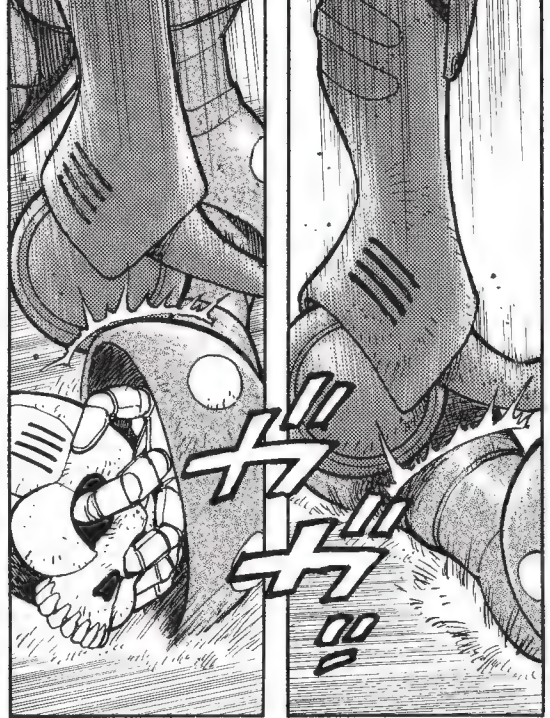
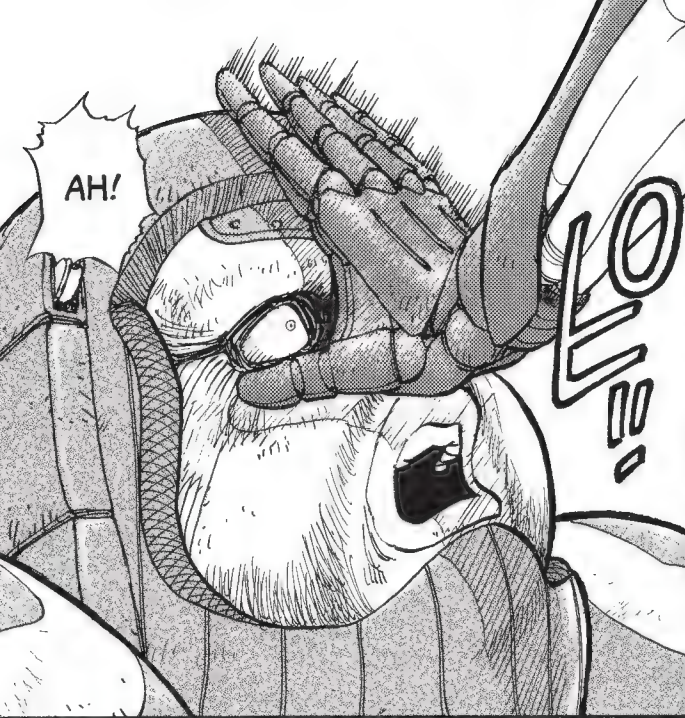


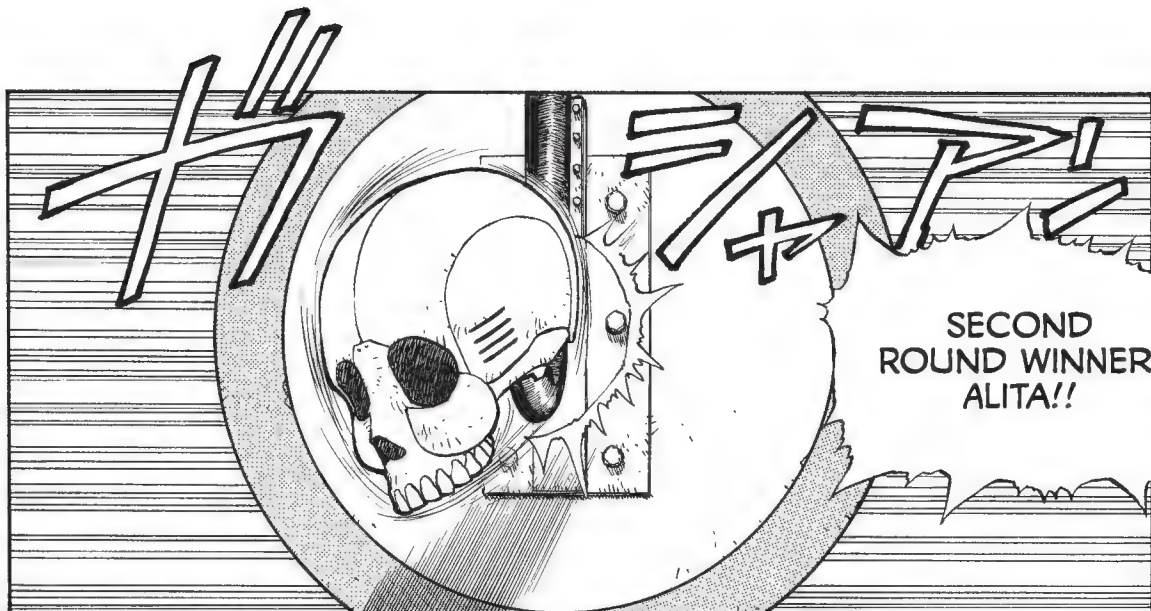
WHAT?!
HOW DID
SHE SEE
THAT
COMING?!



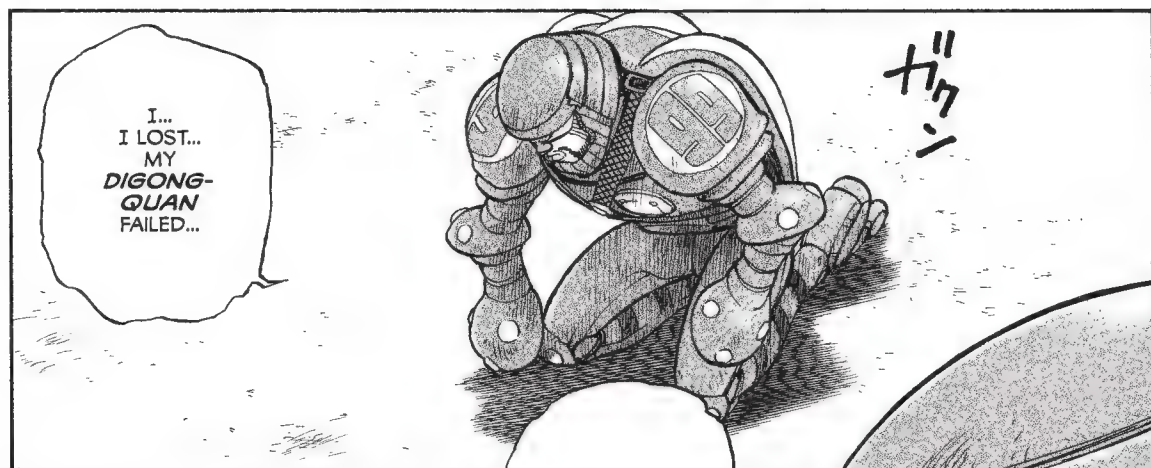
SHE CAN'T
EVADE THIS SHIN
KICK JUST OFF
THE GROUND-
QIANGUNFAN
CHUAITUI!!

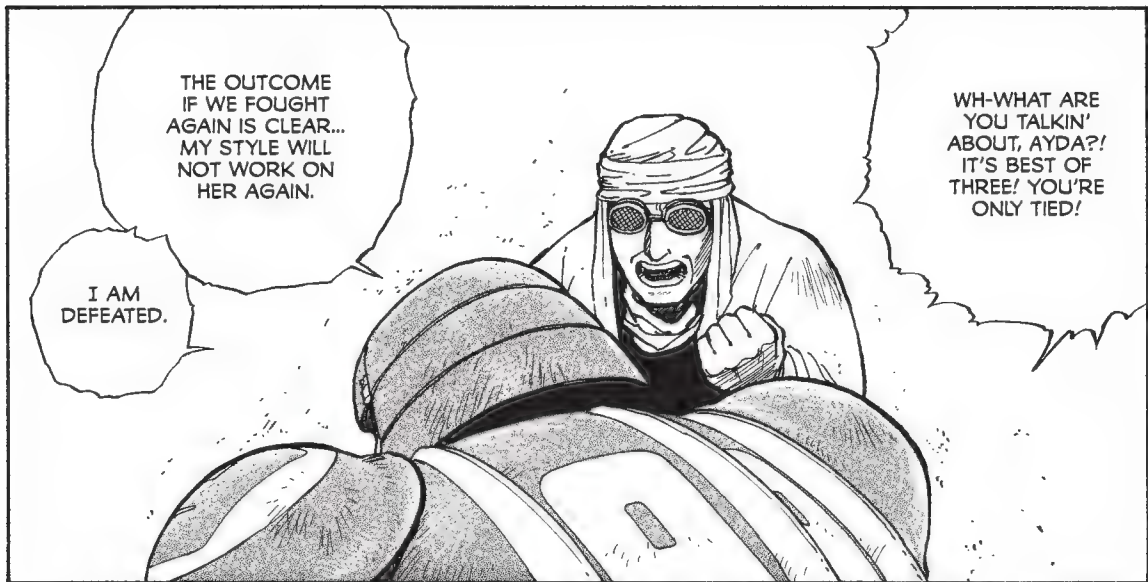
ONCE
SHE FALLS,
I'LL DRIVE MY
KNUCKLES INTO
HER FACE AND
SPLATTER HER
BRAINS ON THE
ASPHALT!!





SECOND
ROUND WINNER:
ALITA!!





THE OUTCOME
IF WE FOUGHT
AGAIN IS CLEAR...
MY STYLE WILL
NOT WORK ON
HER AGAIN.

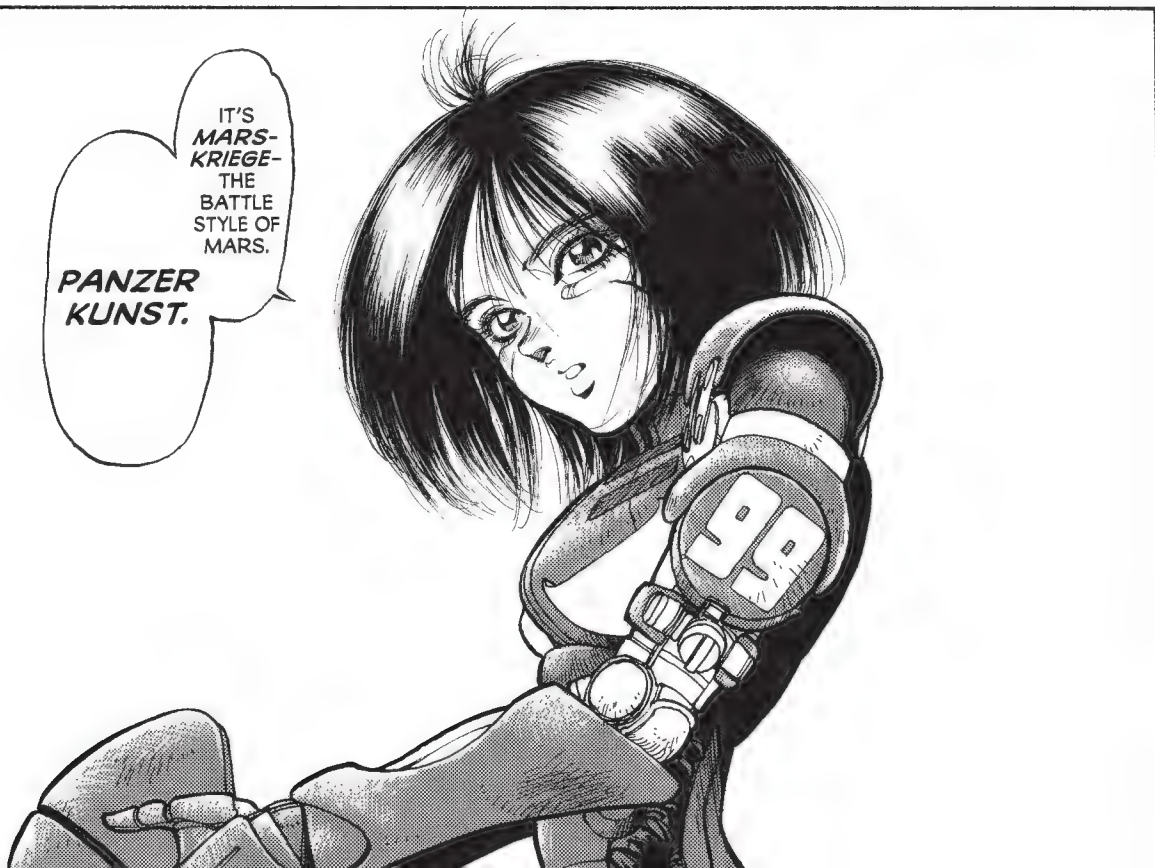
WH-WHAT ARE
YOU TALKIN'
ABOUT, AYDA?!
IT'S BEST OF
THREE! YOU'RE
ONLY TIED!

I AM
DEFEATED.



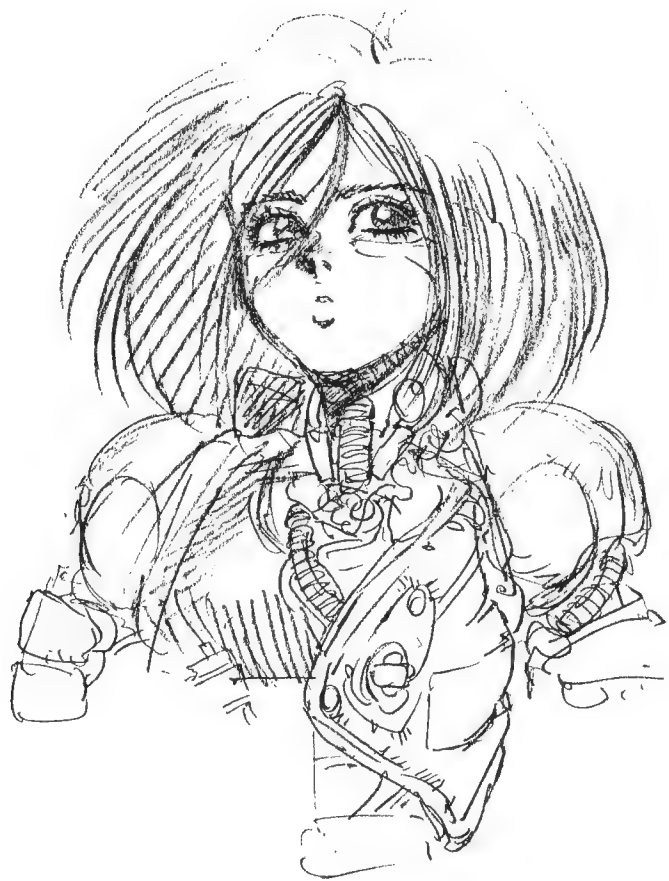
THOSE
MOVES...THEY
DO NOT SEEM
LIKE *EARTHIAN*
ARTS TO ME...
WHERE DID
YOU LEARN
THEM?!

JUST
TELL ME
ONE
THING...

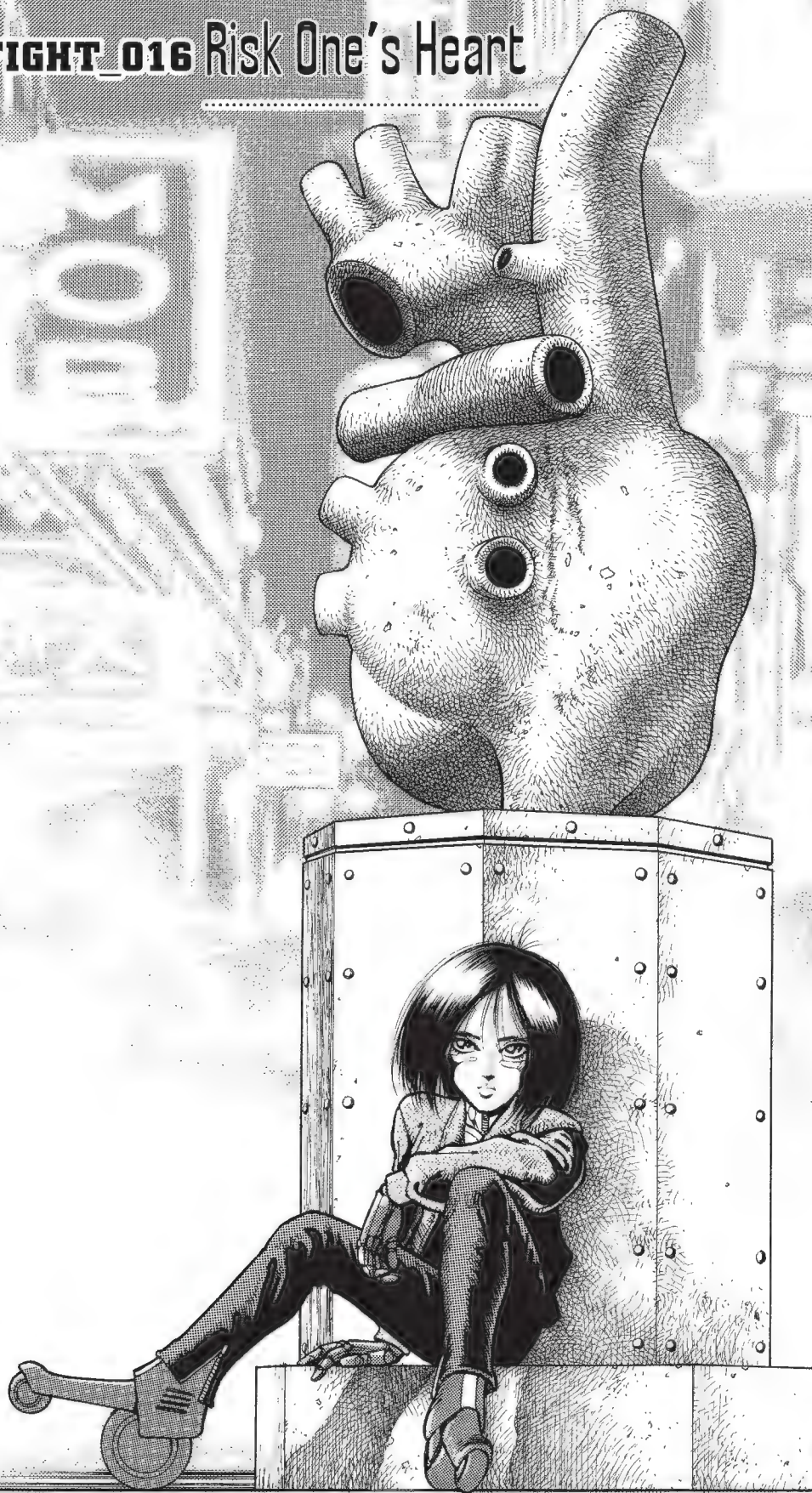


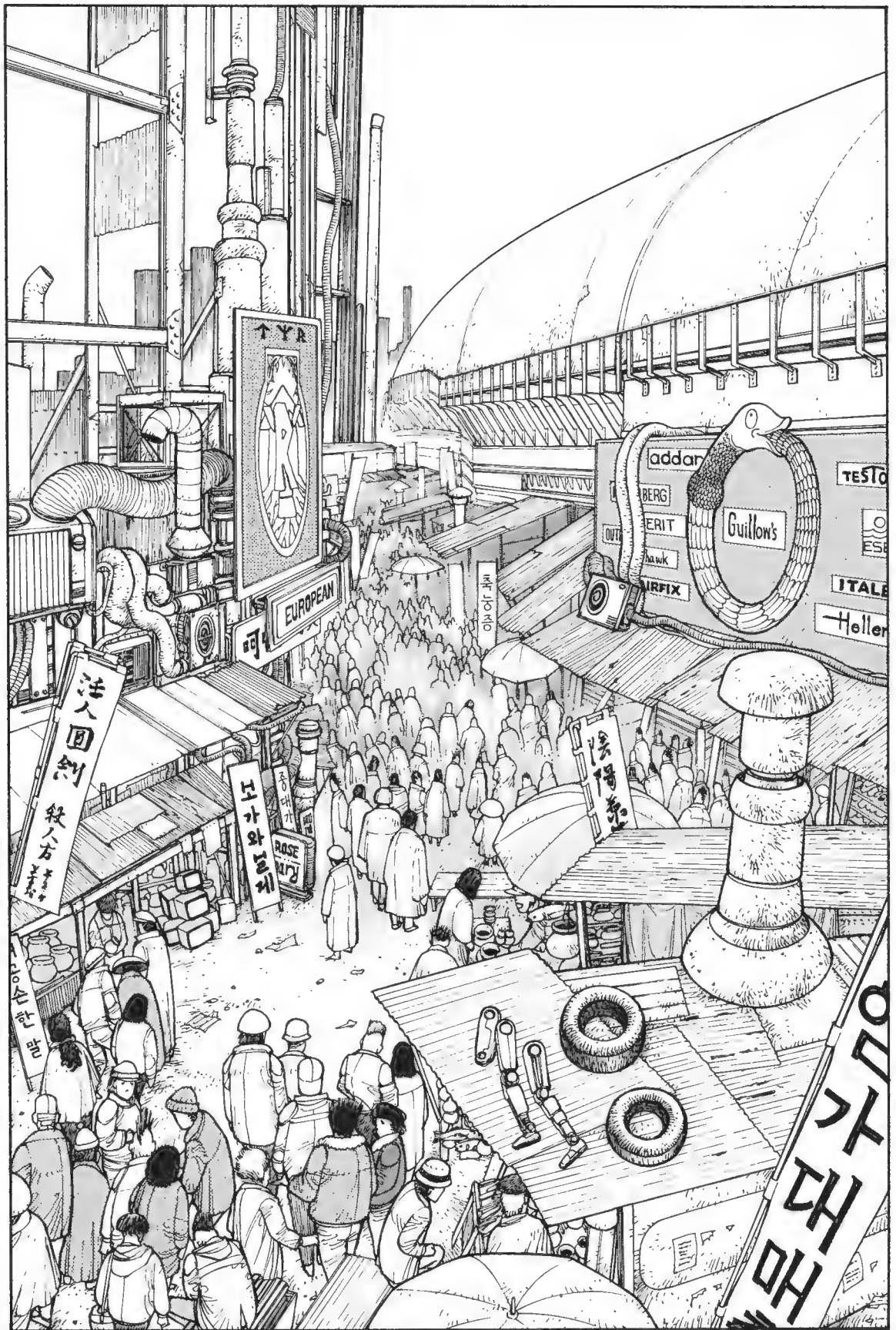
IT'S
MARS-
KRIEGE-
THE
BATTLE
STYLE OF
MARS.

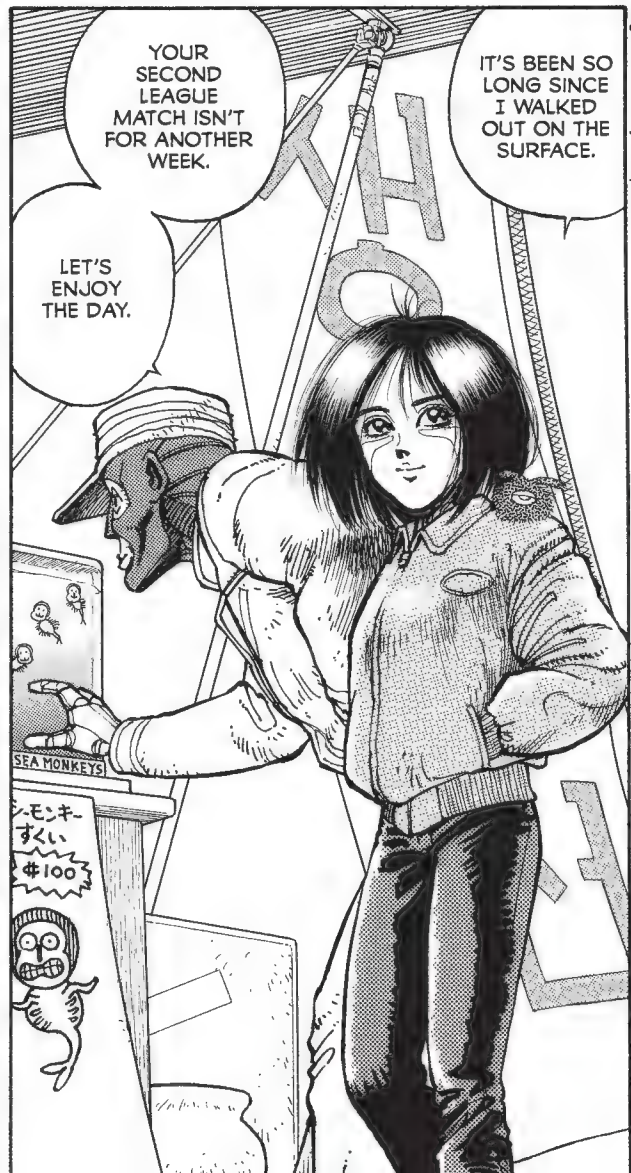
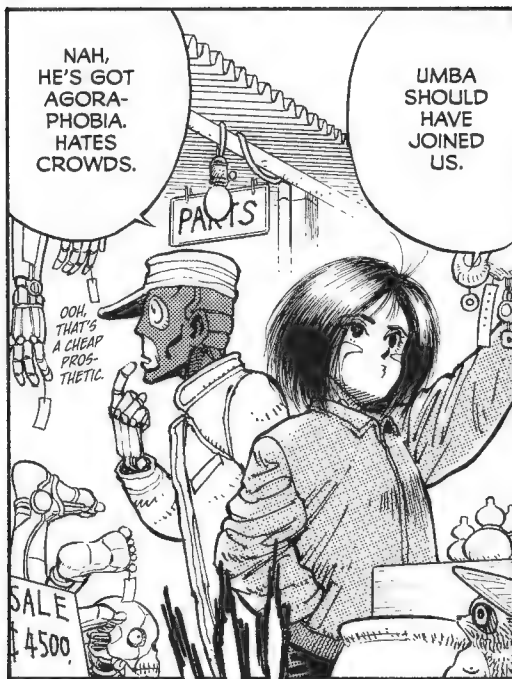
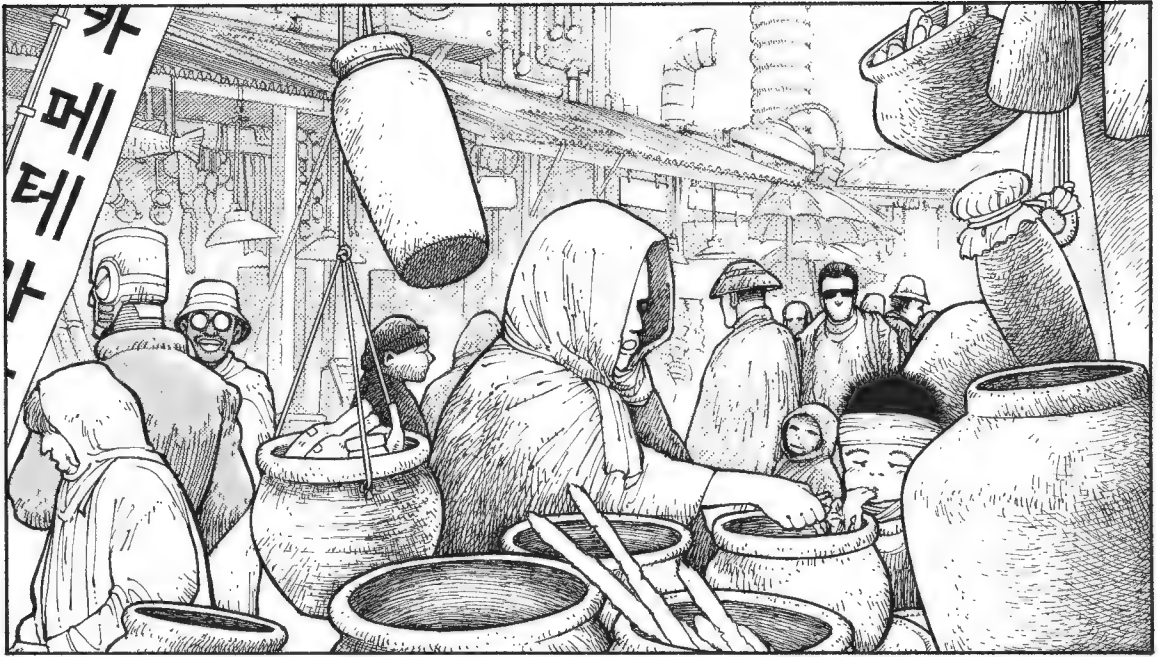
PANZER
KUNST.

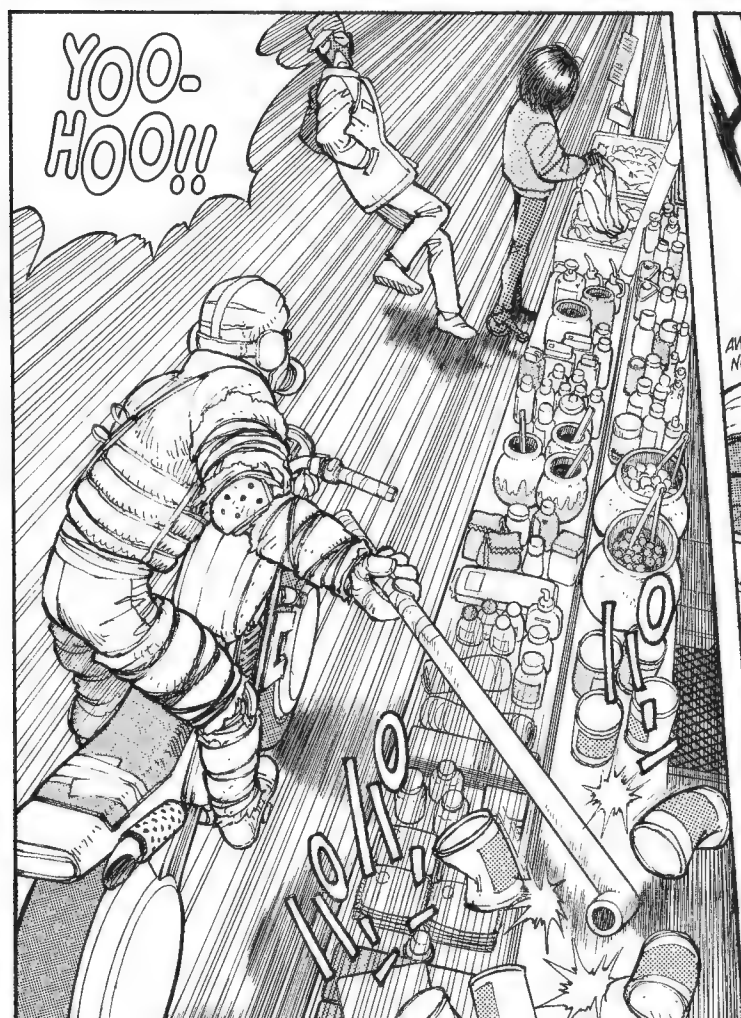


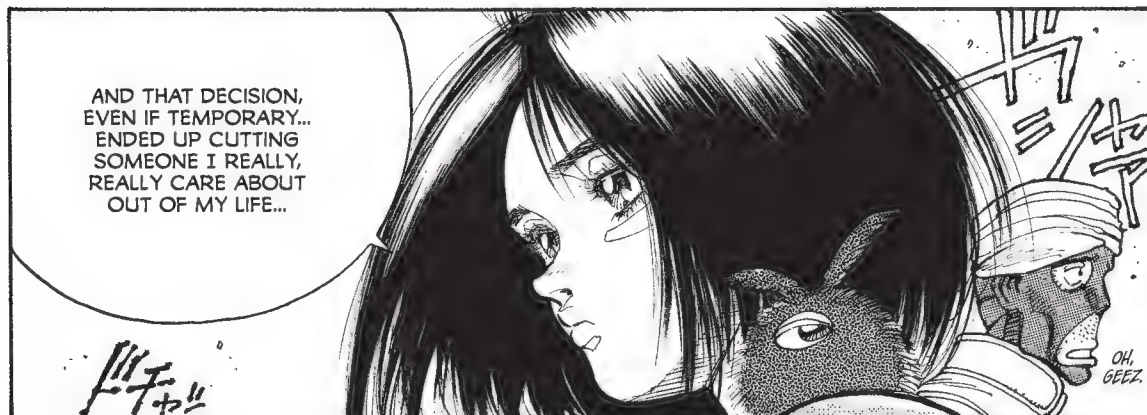
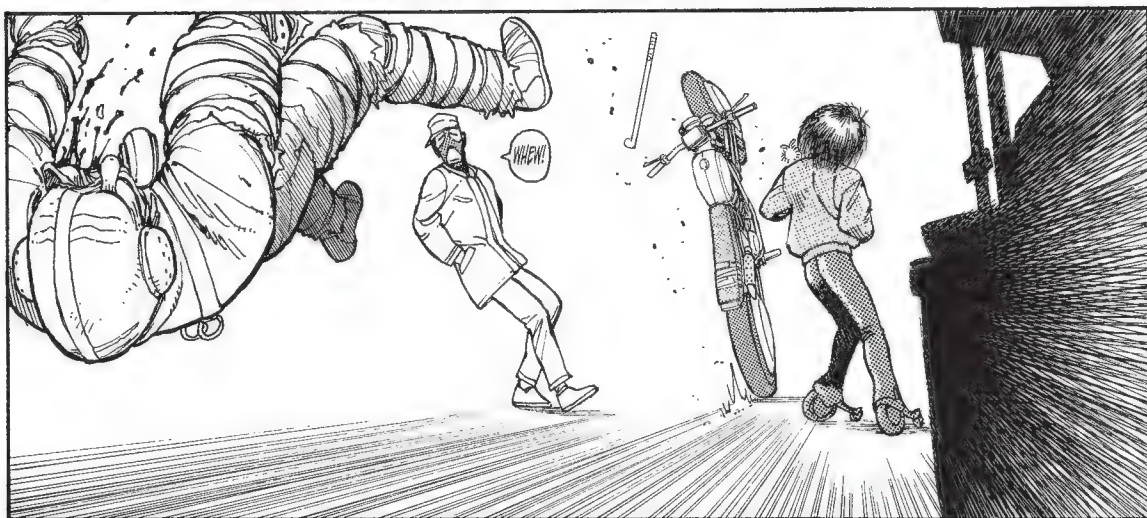
FIGHT_016 Risk One's Heart

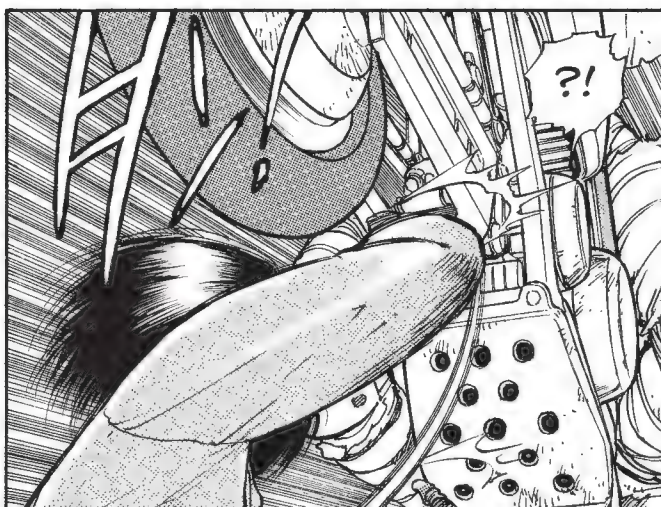
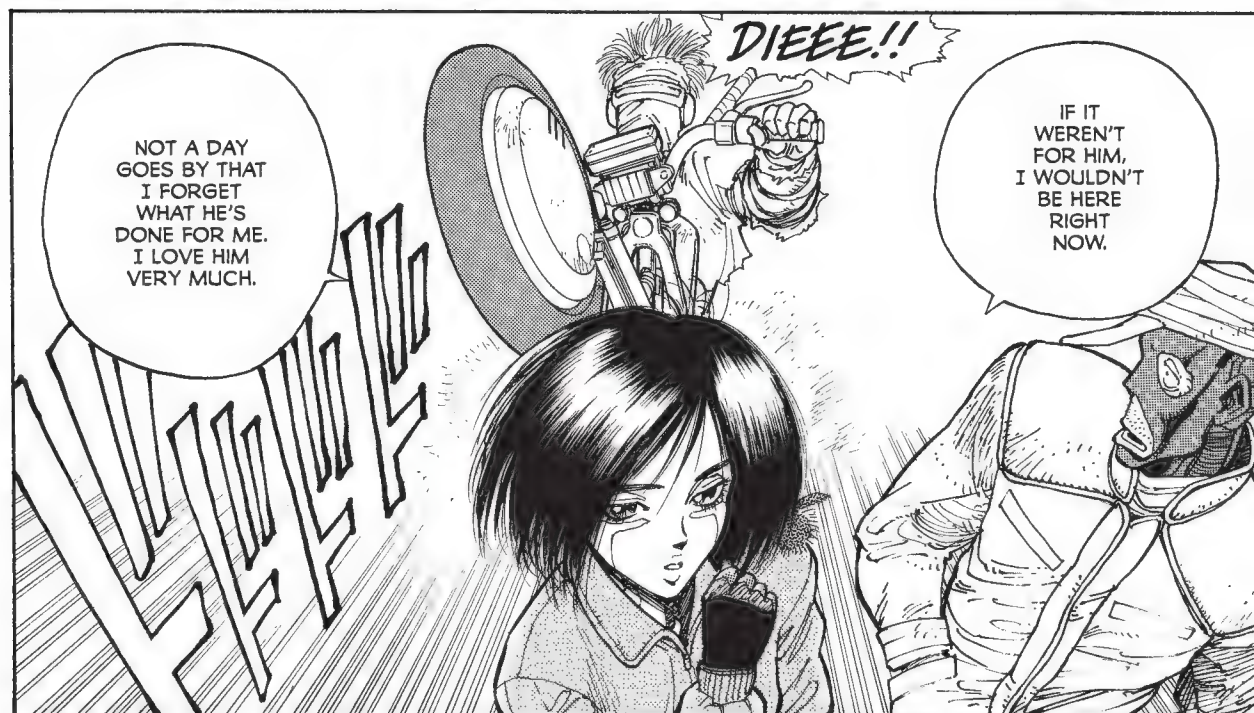


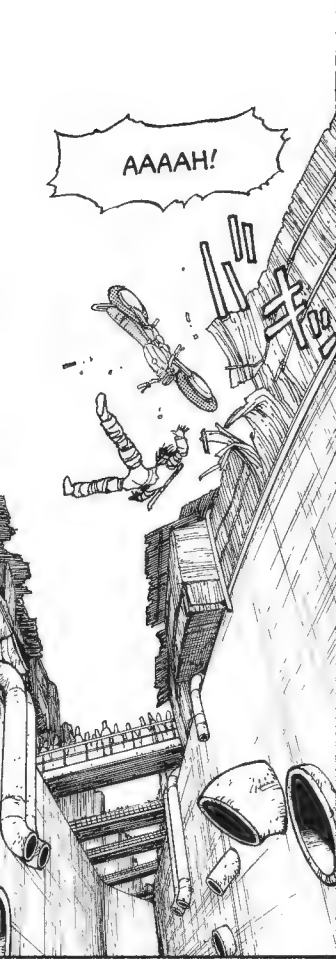




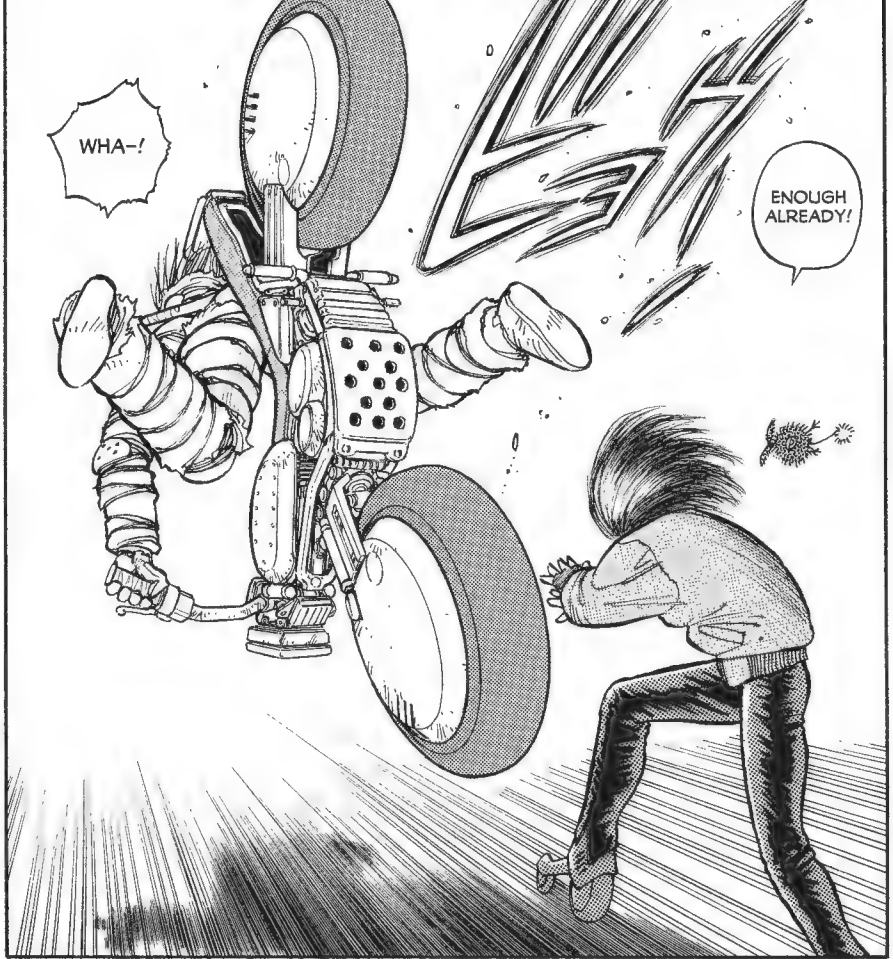






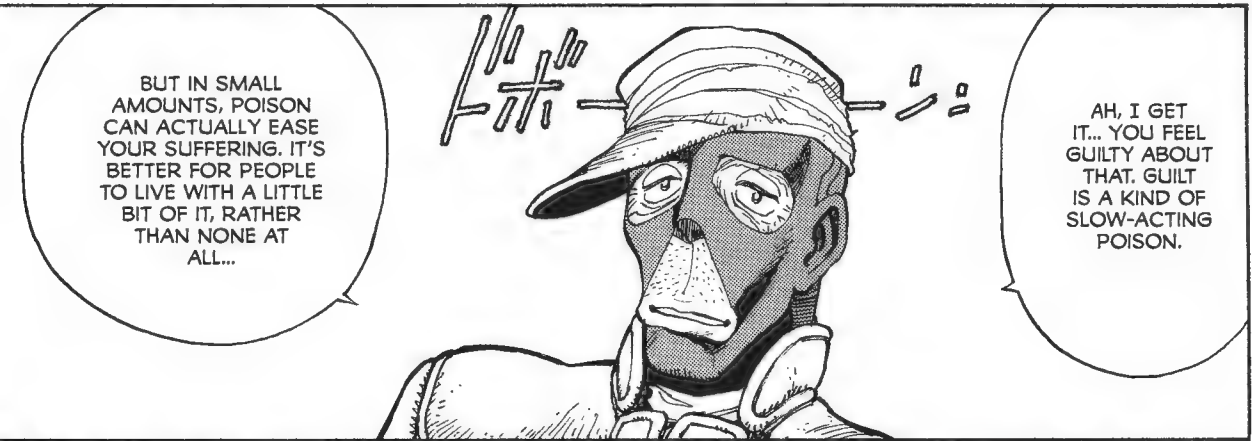


AAAAH!



WHA-!

ENOUGH
ALREADY!



BUT IN SMALL
AMOUNTS, POISON
CAN ACTUALLY EASE
YOUR SUFFERING. IT'S
BETTER FOR PEOPLE
TO LIVE WITH A LITTLE
BIT OF IT, RATHER
THAN NONE AT
ALL...

AH, I GET
IT... YOU FEEL
GUILTY ABOUT
THAT. GUILT
IS A KIND OF
SLOW-ACTING
POISON.

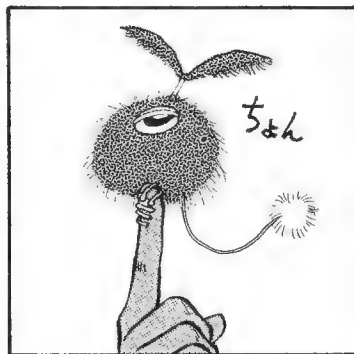
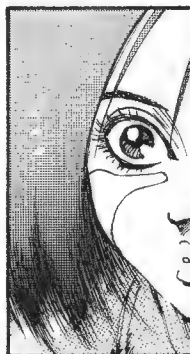


THE
BIKER
SPIKE

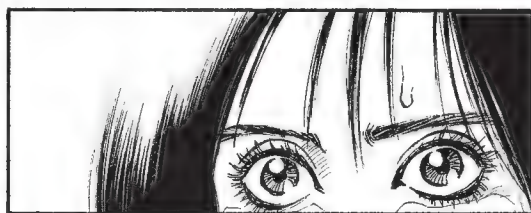
NICE
TOSS, BY
THE WAY,
WHAT DO
YOU CALL
IT?

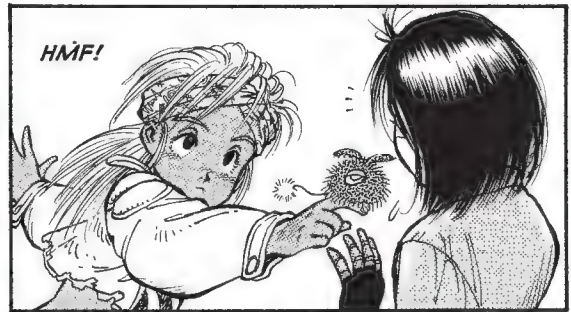
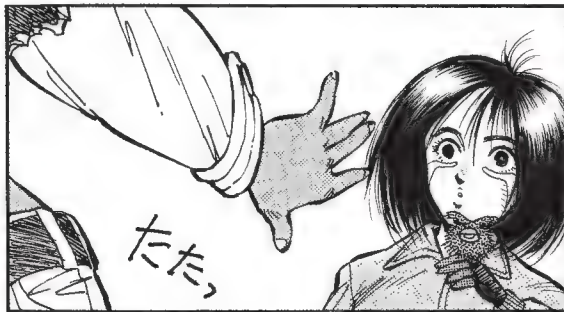


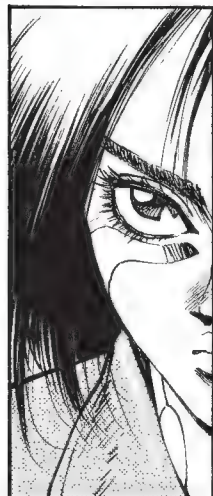
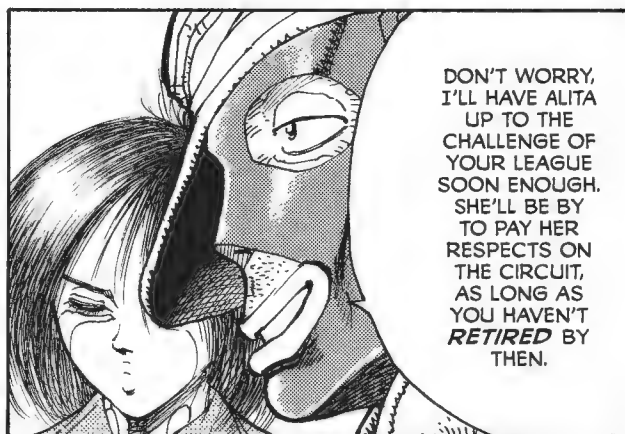
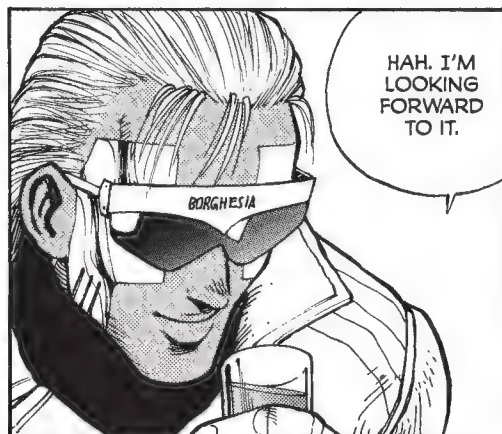
REALLY?
IF YOU
SAY SO...

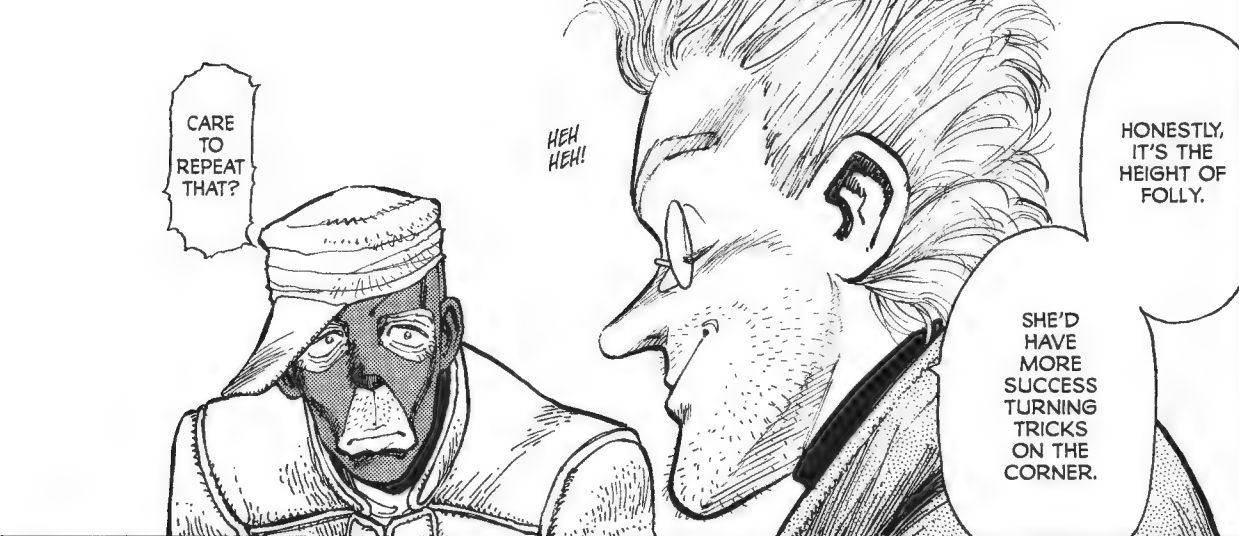












CARE
TO
REPEAT
THAT?

HEH
HEH!

HONESTLY,
IT'S THE
HEIGHT OF
FOLLY.

SHE'D
HAVE
MORE
SUCCESS
TURNING
TRICKS
ON THE
CORNER.



ALITA?

HEH
HEH!



ALL RIGHT,
THAT'S
ENOUGH OF
THIS TOPIC.



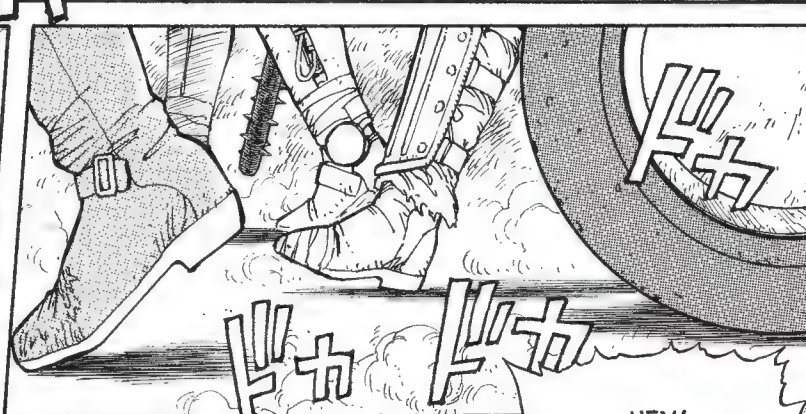
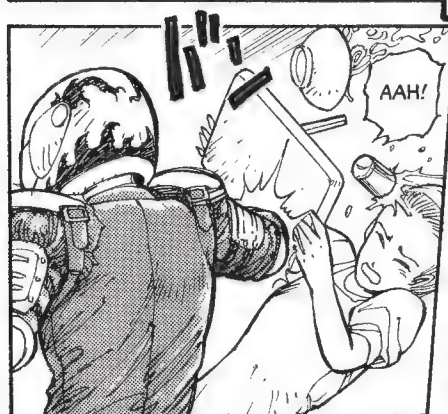
WELL,
I APPLAUD
YOUR
DETERMINA-
TION, MISS.

BUT
I ONLY FIGHT
FOR MONEY.
KEEP WORKING
AT IT AND MEET
ME THE PROPER
WAY!



WE'LL
SEE WHOSE
STYLE IS
STRONGER:
YOUR
MASCHINE
KRATZ OR
MY PANZER
KUNST!

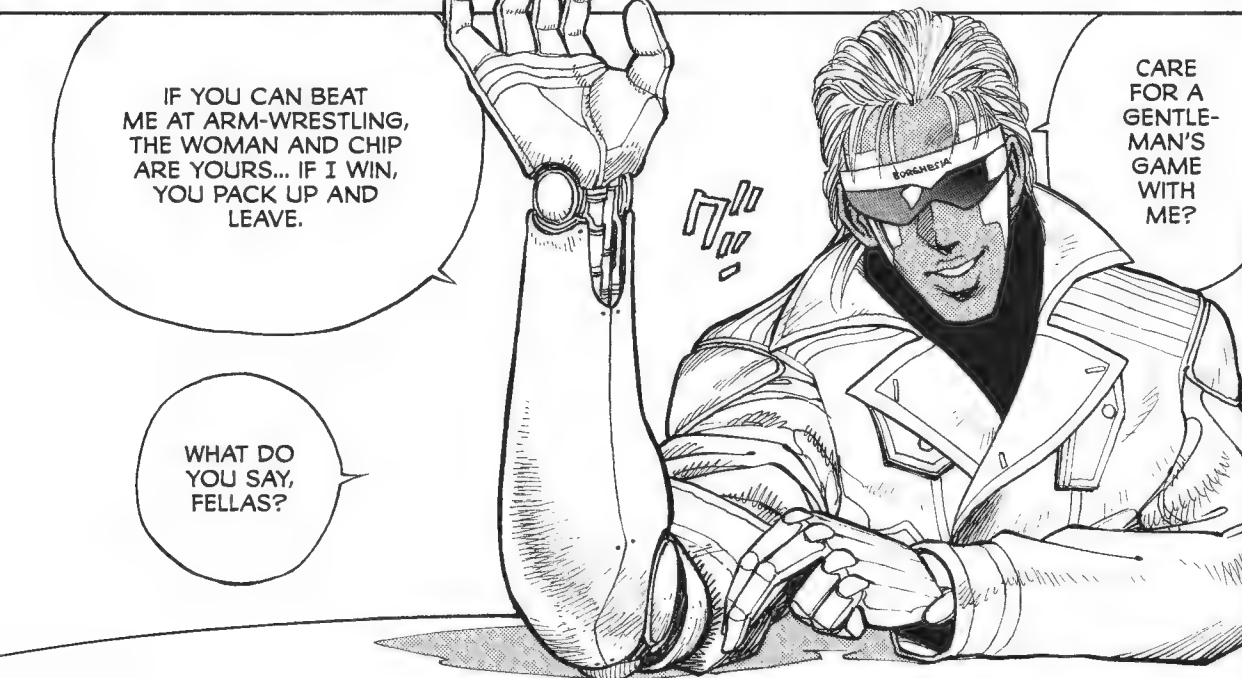
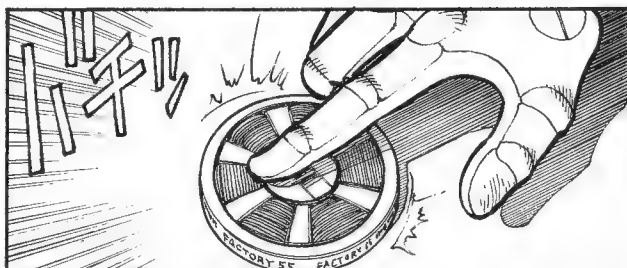
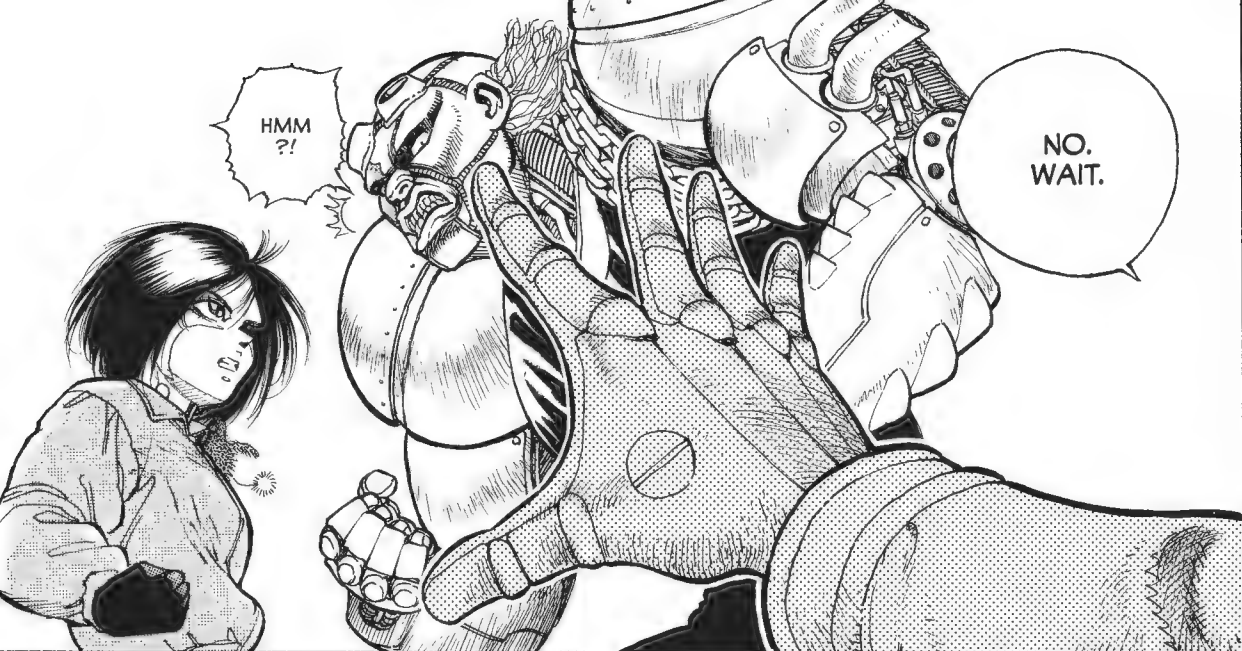
FIGHT ME
RIGHT NOW,
CHAMPION!



HEY!
YOU THE
BITCH WHO
SHOWED UP
OUR BOYS
EARLIER?!

LISTEN, I'M
PRETTY PISSED
OFF RIGHT NOW,
SO TOUCH ME
AND YOU'LL LOSE
YOUR HEAD!!

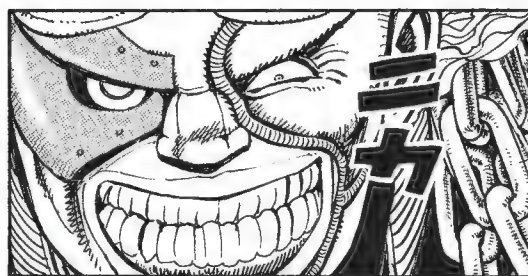
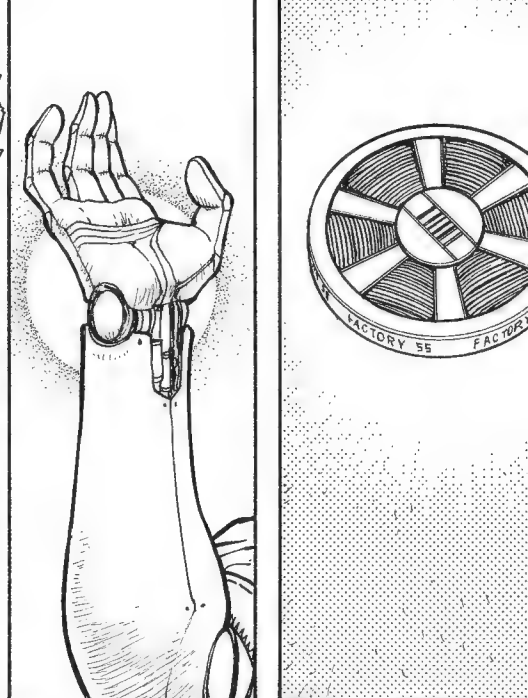
WHAT'D
YOU SAY
TO ME?!





GET 'IM,
BOSS!!

GEH
HEH...I LIKE
THOSE
ODDS!

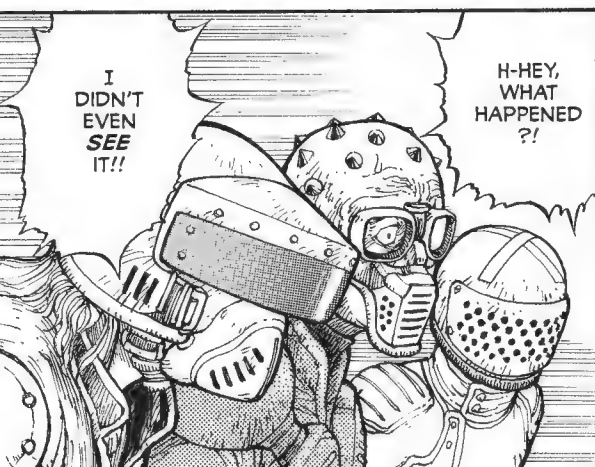


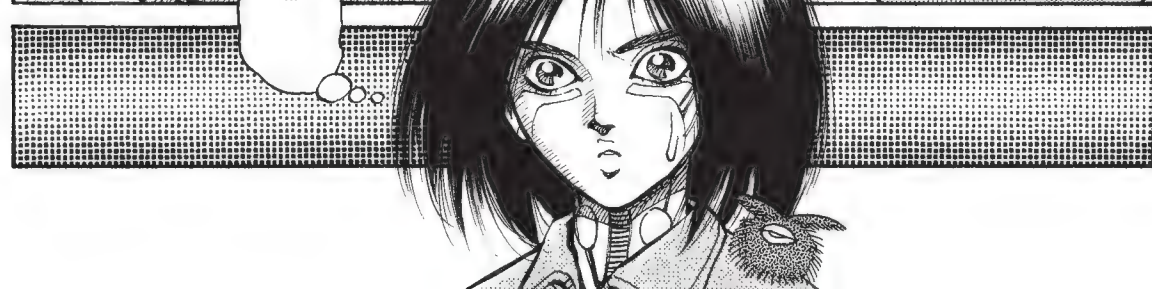
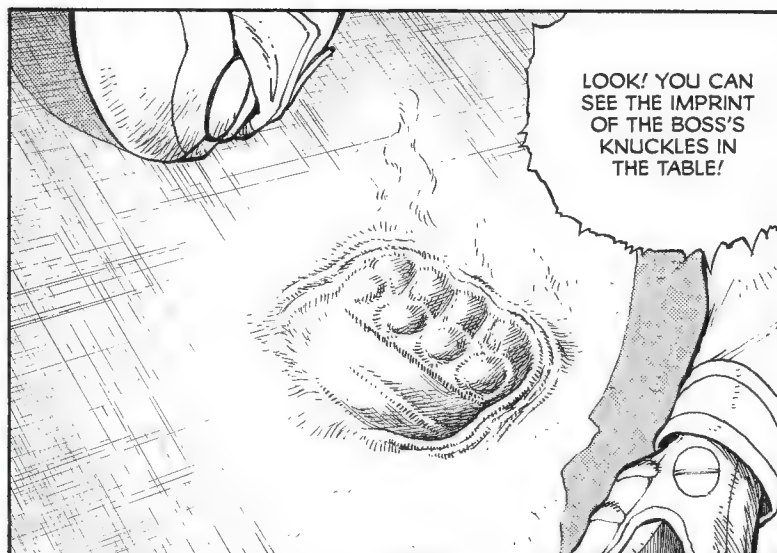
THOSE
HOOLIGANS ARE
WAY MORE POWERFUL
AND HARDY! DOES HE
REALLY HAVE A PLAN
TO WIN?!

UH-OH...
JASUGUN'S NOT
IN HIS MOTORBALL
BODY... HE'S USING
HIS STANDARD-ISSUE
CIVILIAN MODEL!



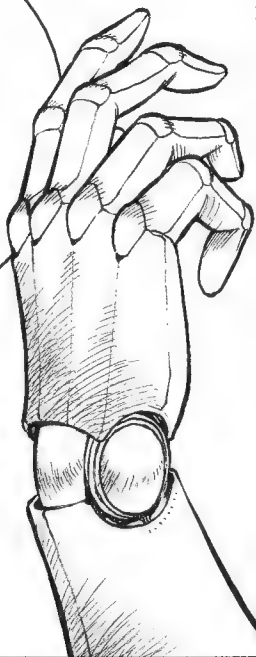
EVERYONE
READY?





NOTHING
ABOUT
FIGHTING
TECHNIQUES
IS HARD.

ALL YOU DO IS
STRIKE WHEN
YOU NEED TO,
AND EVADE WHEN
YOU NEED TO.
WHAT'S IMPORT-
ANT IS THE SPEED
AND POWER OF
YOUR *MIND*...



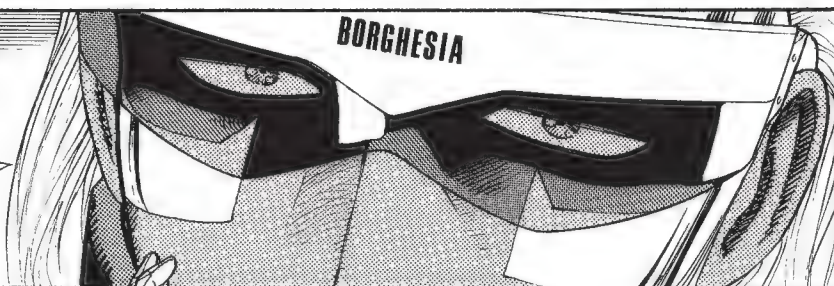
NO NEED FOR
PANZER KUNST
OR MASCHINE
KRATZ, AND
NO NEED FOR
SPECIAL BODILY
IMPLANTS.

IT IS *KI*
THAT
DECIDES
BATTLE!

DID
YOU
SEE
THAT?



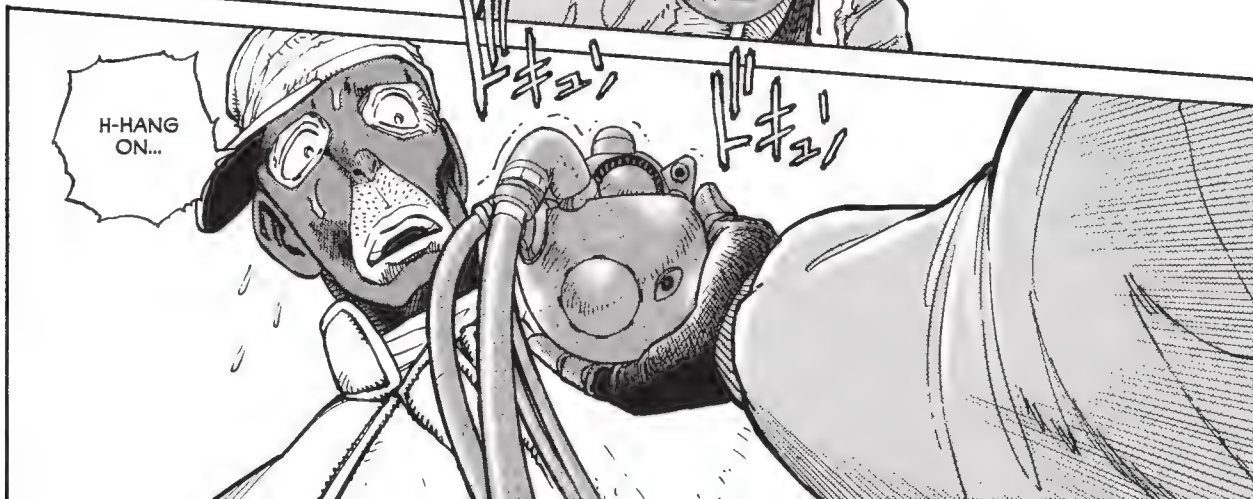
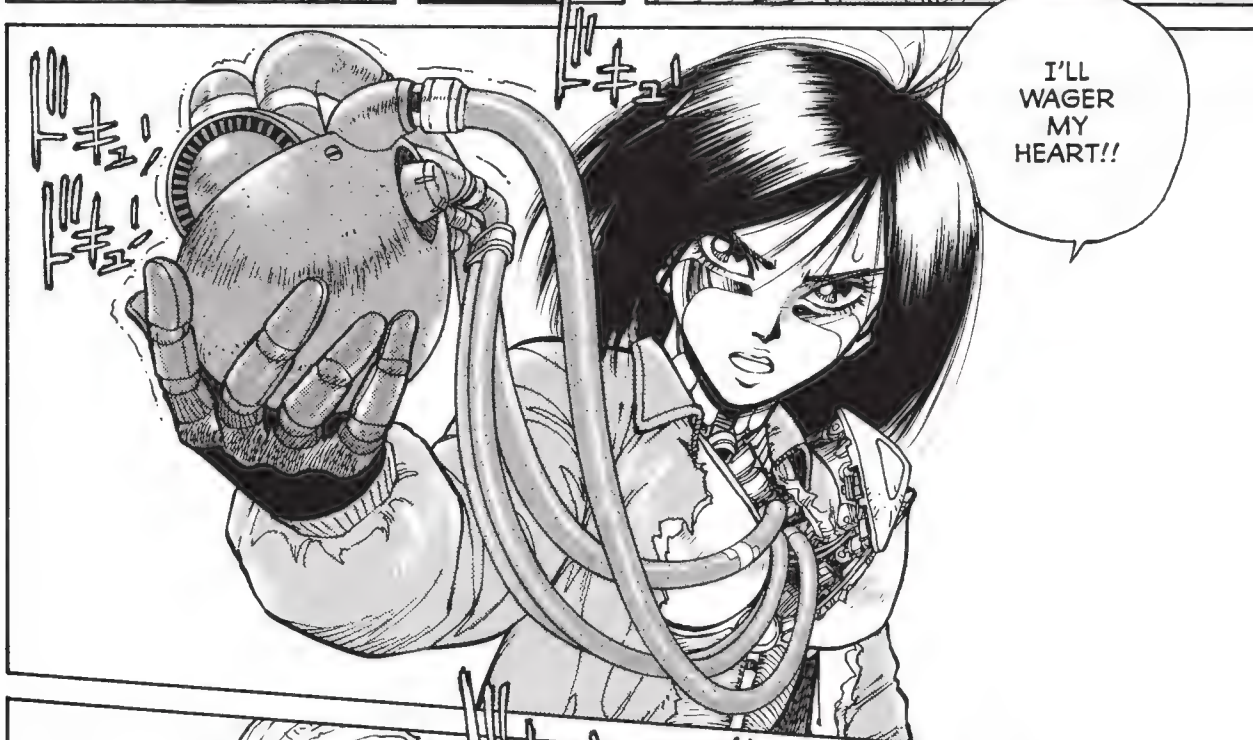
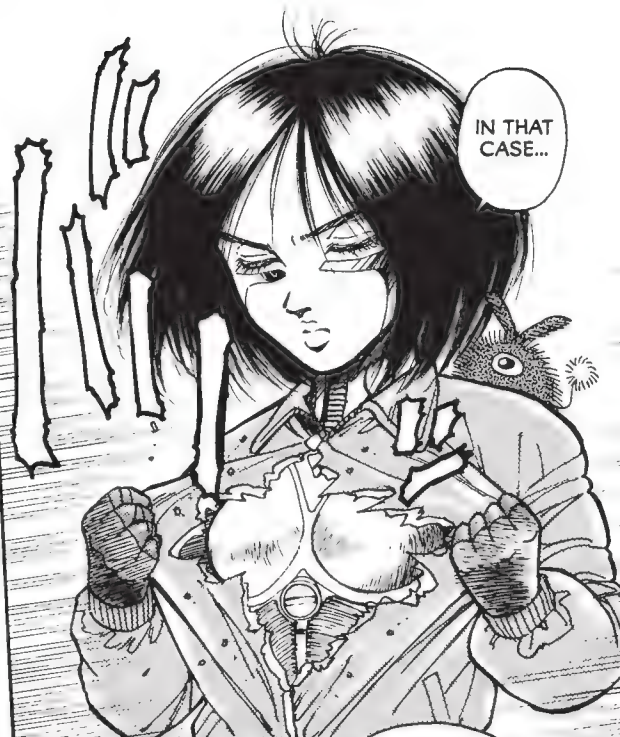
AND THE
CONCENTRA-
TION POWER TO
EXECUTE THAT
MOVEMENT...IS
YOUR *KI*!

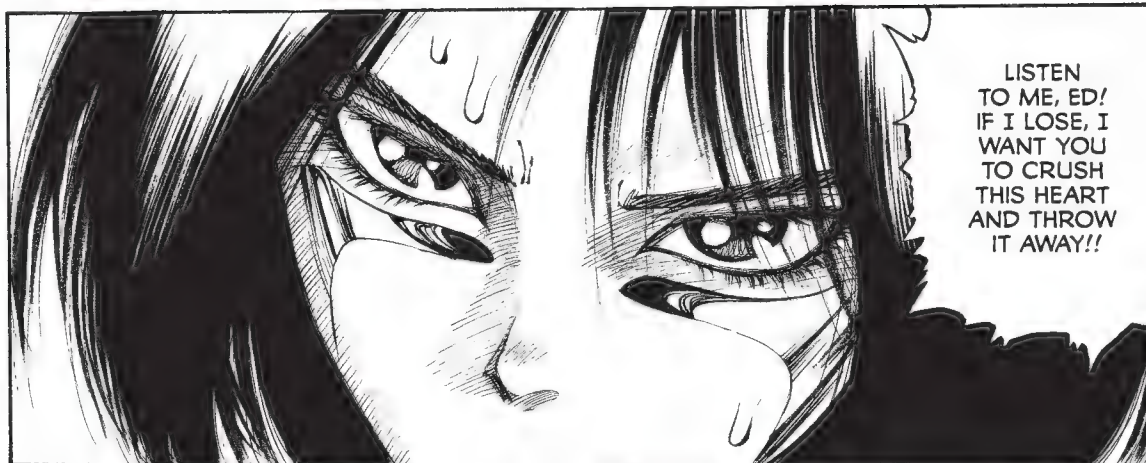


IF I LOSE AT
ARM-WRESTLING,
I'LL ACCEPT YOUR
CHALLENGE FOR A
MATCH...AND IF I
WIN, YOU HAVE TO
GIVE UP.

I CAN
HELP YOU
UNDERSTAND
THIS, IF YOU
WANT TO PLAY
A GAME.







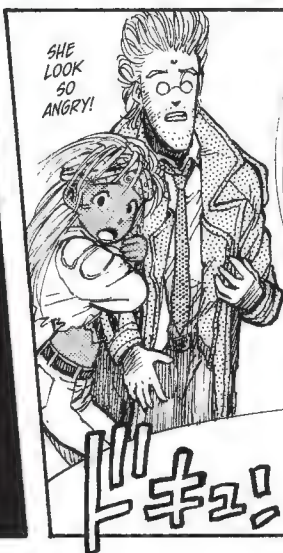
LISTEN
TO ME, ED!
IF I LOSE, I
WANT YOU
TO CRUSH
THIS HEART
AND THROW
IT AWAY!!



A-ALL
RIGHT!
YOU'VE
GOT
YOURSELF
A DEAL!!



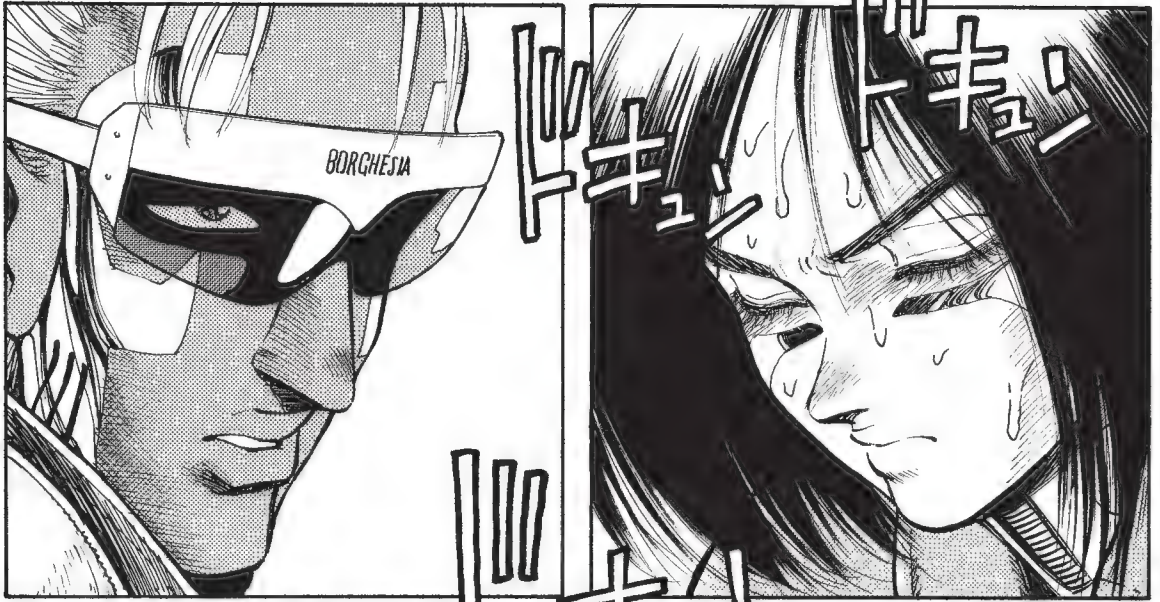
OH, NO...
I NEVER
MEANT FOR
THIS TO
HAPPEN!

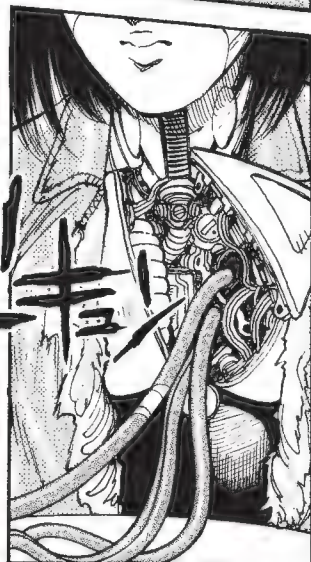
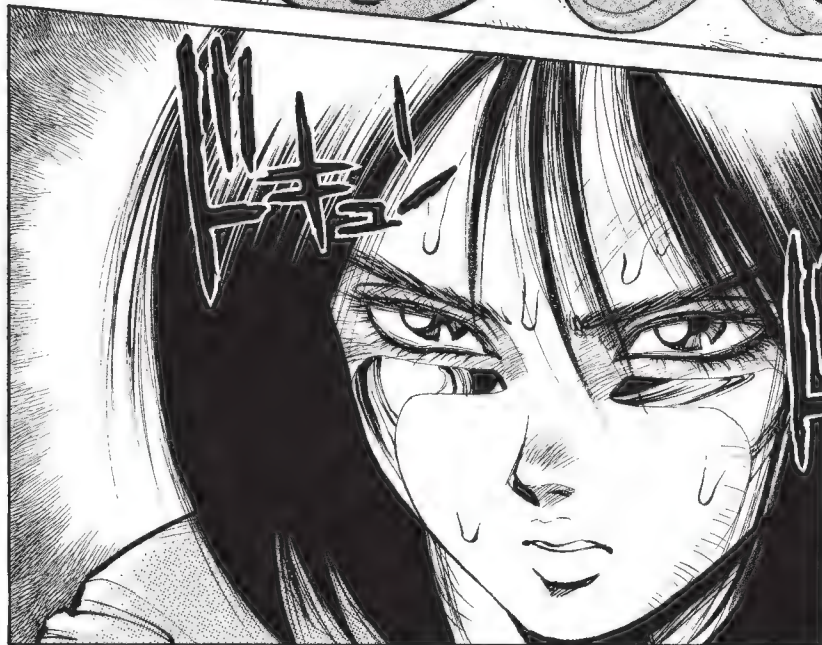
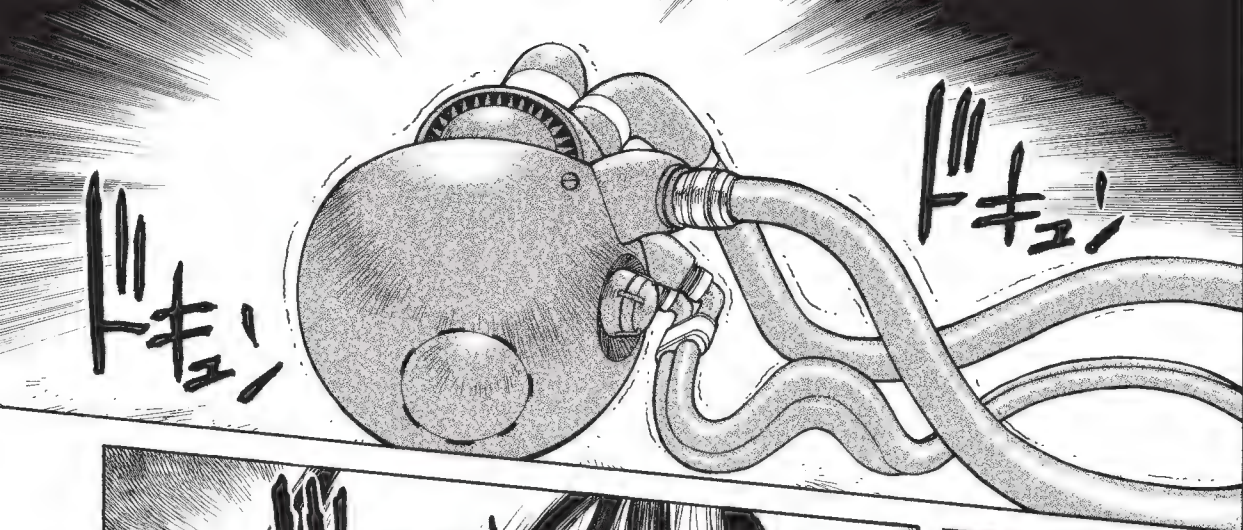


SHE
LOOK
SO
ANGRY!



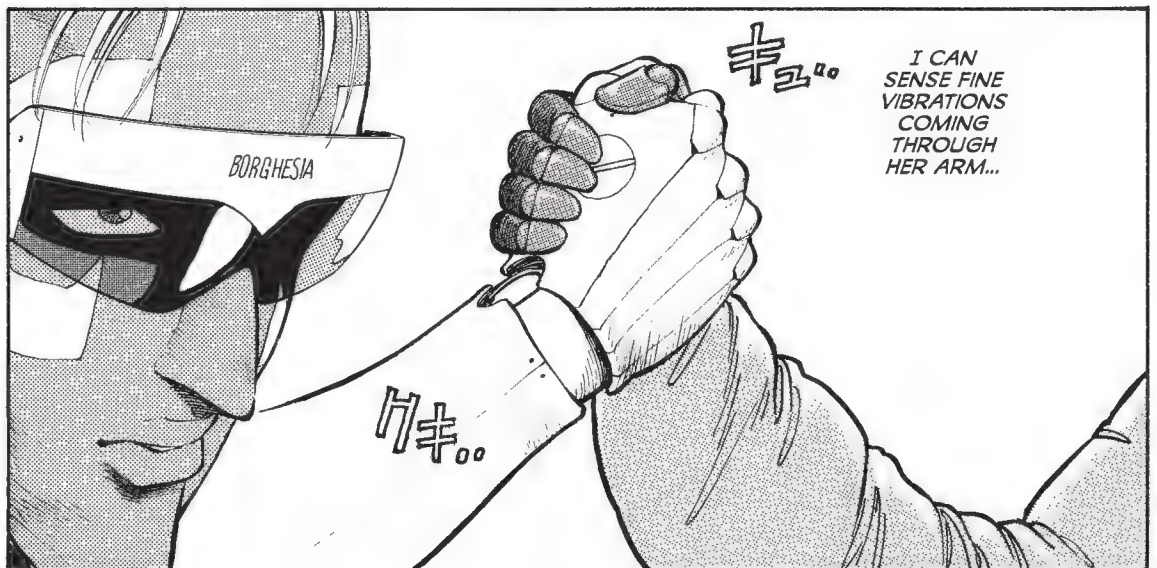
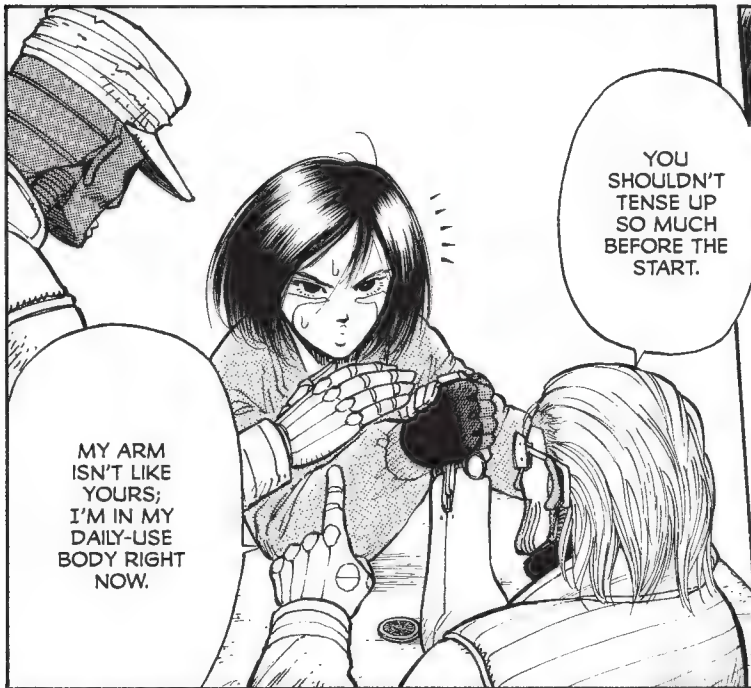
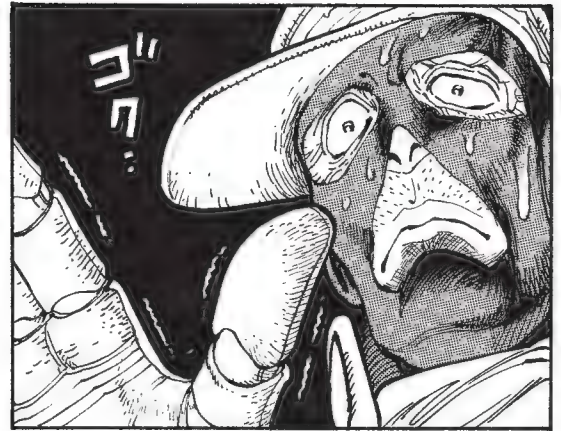
I CAN'T
AFFORD TO
LOSE! I'D
RATHER DIE
THAN LET
IDO BEAT
ME!!

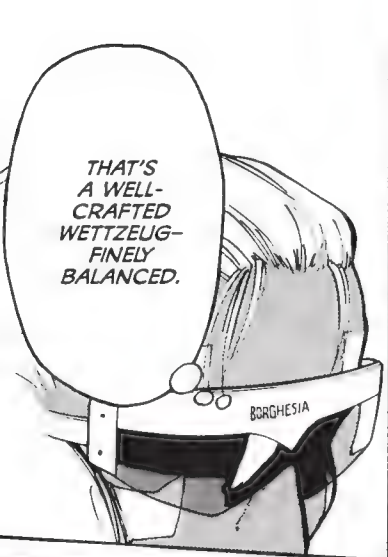




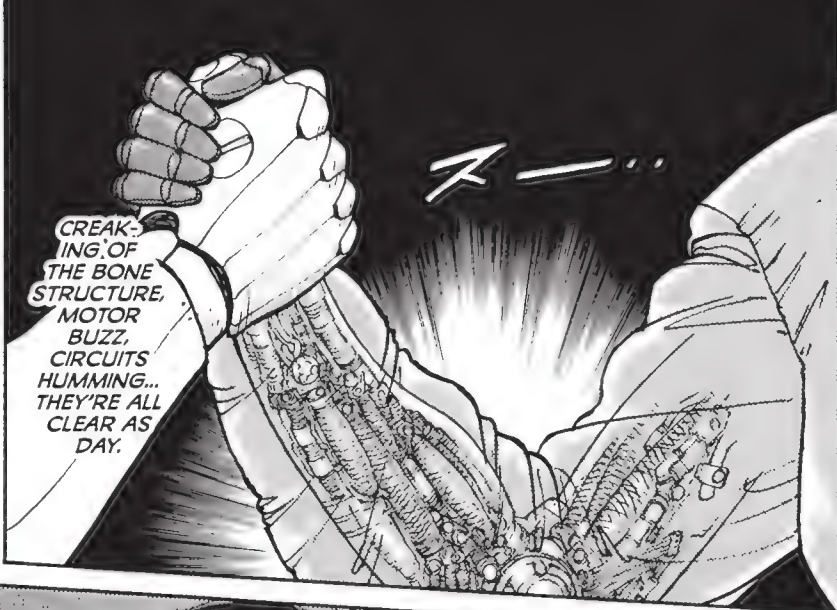
R...
READY
!!



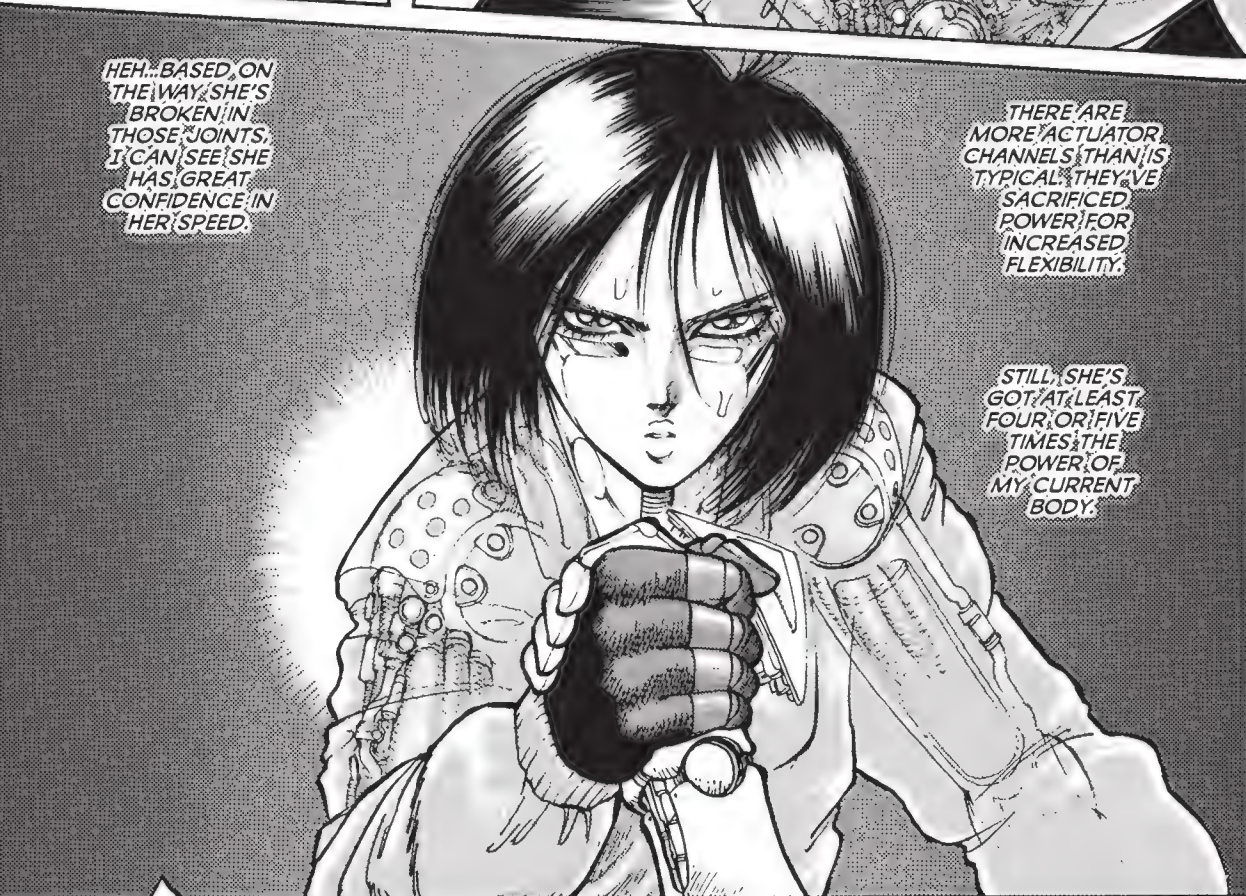




THAT'S
A WELL-
CRAFTED
WETTZEUG-
FINELY
BALANCED.



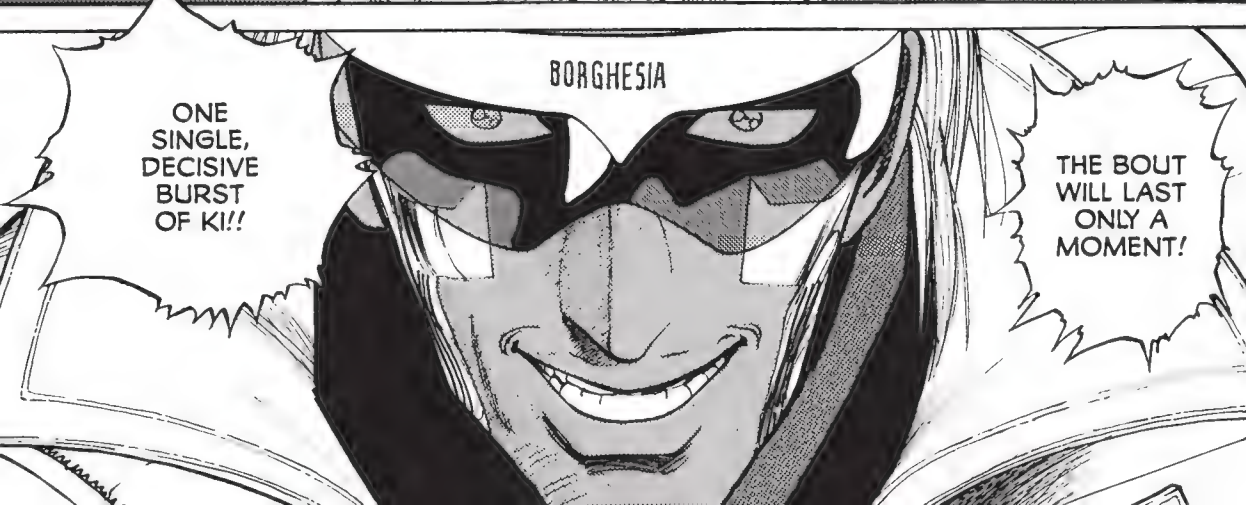
CREAK-
ING OF
THE BONE
STRUCTURE,
MOTOR
BUZZ,
CIRCUITS
HUMMING...
THEY'RE ALL
CLEAR AS
DAY.



HEH...BASED ON
THE WAY SHE'S
BROKEN IN
THOSE JOINTS,
I CAN SEE SHE
HAS GREAT
CONFIDENCE IN
HER SPEED.

THERE ARE
MORE ACTUATOR
CHANNELS THAN IS
TYPICAL. THEY'VE
SACRIFICED
POWER FOR
INCREASED
FLEXIBILITY.

STILL, SHE'S
GOT AT LEAST
FOUR OR FIVE
TIMES THE
POWER OF
MY CURRENT
BODY.



BORGHESIA

ONE
SINGLE,
DECISIVE
BURST
OF KI!!

THE BOUT
WILL LAST
ONLY A
MOMENT!

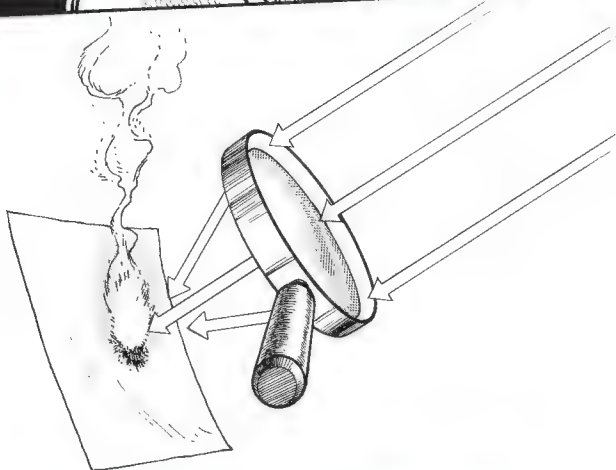
IT'S THE
ABILITY TO READ
THE OPPONENT'S
ACTION AN INSTANT
AHEAD OF TIME—
TO FOCUS ALL OF
ONE'S MENTAL
AND PHYSICAL
POWER INTO THE
EXACT POWER
OF MAXIMUM
EFFICACY...

"KI"...

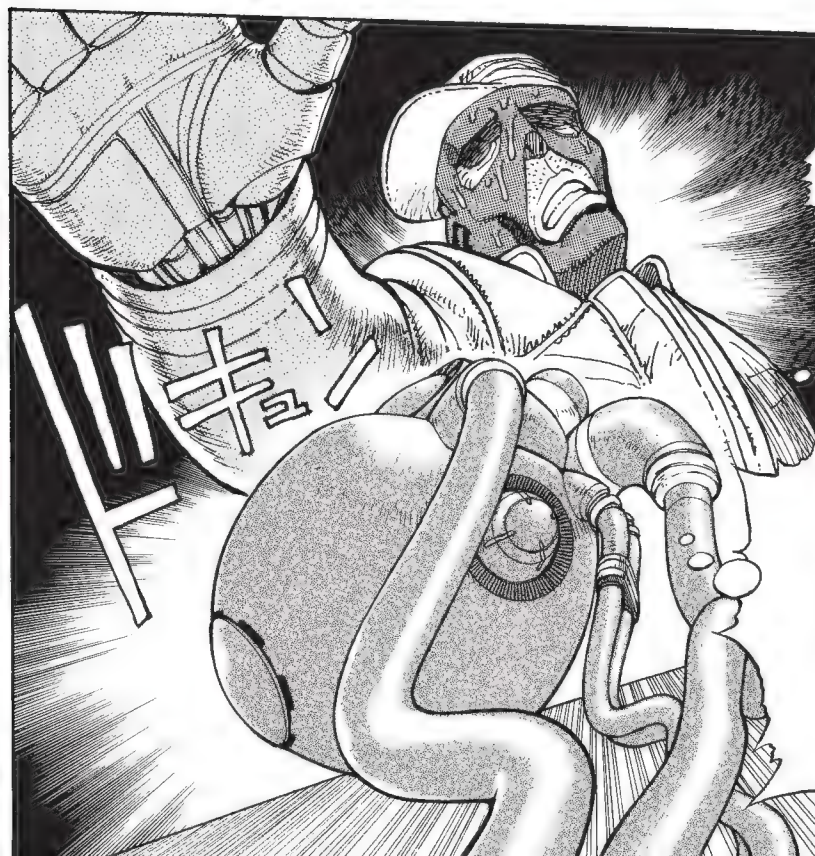
THE
APPLICATION
OF ENERGY HE'S
DESCRIBING
ISN'T THE SPEED
OF REFLEX
OR MUSCLE
CONTRACTIONS.



...BUT
FOCUSING
IT INTO A
SINGLE POINT
THROUGH
A CONVEX
LENS WILL BE
ENOUGH TO
START A FIRE.
IT'S THE SAME
PRINCIPLE!



WHEN
HONED AND
CONCENTRATED,
KI CONTAINS
UNIMAGINABLE
POWER. THE HEAT
OF THE SUN
CANNOT BURN
PAPER ON ITS
OWN...



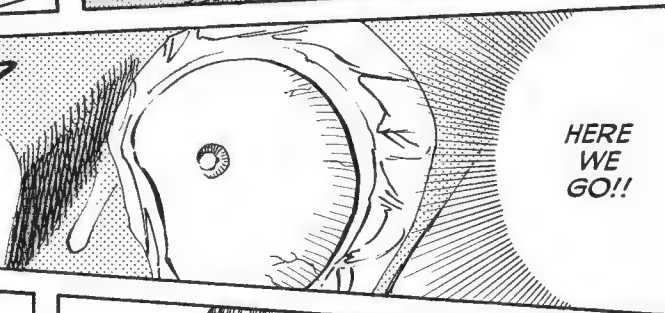
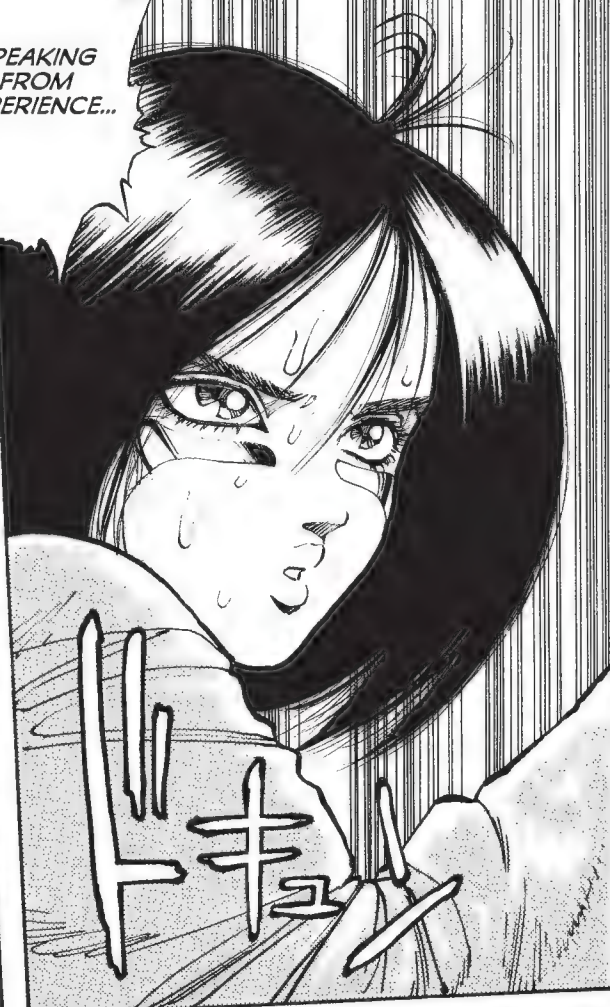
DAMMIT! AND IF
ALITA LOSES, I'LL BE
FORCED TO CRUSH
HER HEART IN MY
TWO HANDS. I'LL
BE DAMNED IF I LET
THAT HAPPEN! SHE'S
MY LAST CHANCE
AT THE DREAM!!

I'VE GOT NO
CHOICE BUT TO
BELIEVE IN HER! I'VE
GOT TO BELIEVE IN
MY OWN INSTINCTS
WHEN I CHOSE
TO CAST MY LOT
BEHIND HER!!

...WHEN A
PERSON IS FACED
WITH CERTAIN
DEATH, THEIR
CONCENTRATION
RISES TO LEVELS
THAT WOULD BE
IMPOSSIBLE IN
ANY OTHER
SITUATION!!

SPEAKING
FROM
EXPERIENCE...

IF ALITA'S
DESPERATION
KI IS EQUAL
TO JASUGUN'S
FOR EVEN AN
INSTANT...WELL,
SHE'S GOT THE
POWER ON
HER SIDE! SHE
CAN WIN
THIS!!



HERE
WE
GO!!

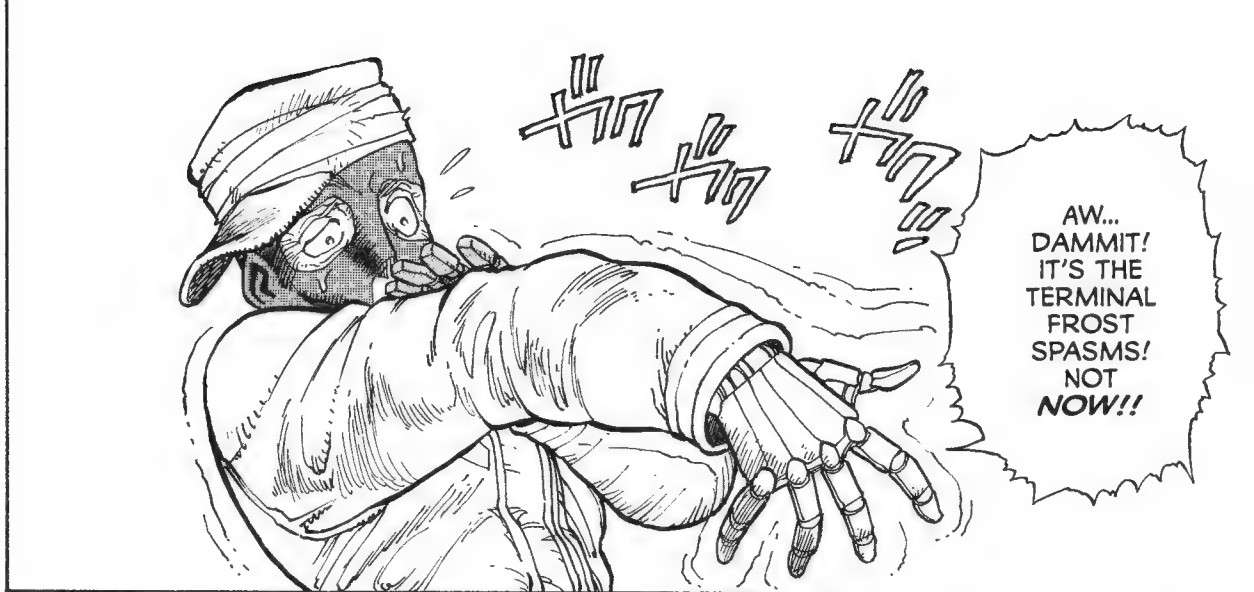


?!
ハハハハ

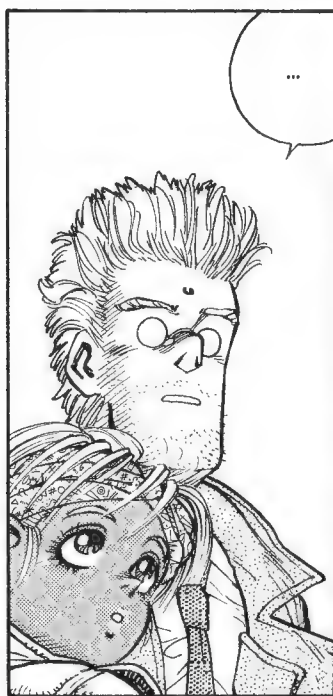
BE...
G...



BE...



AW...
DAMMIT!
IT'S THE
TERMINAL
FROST
SPASMS!
NOT
NOW!!

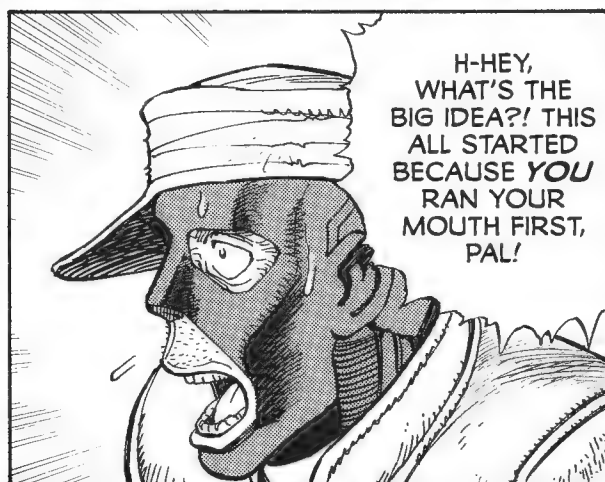
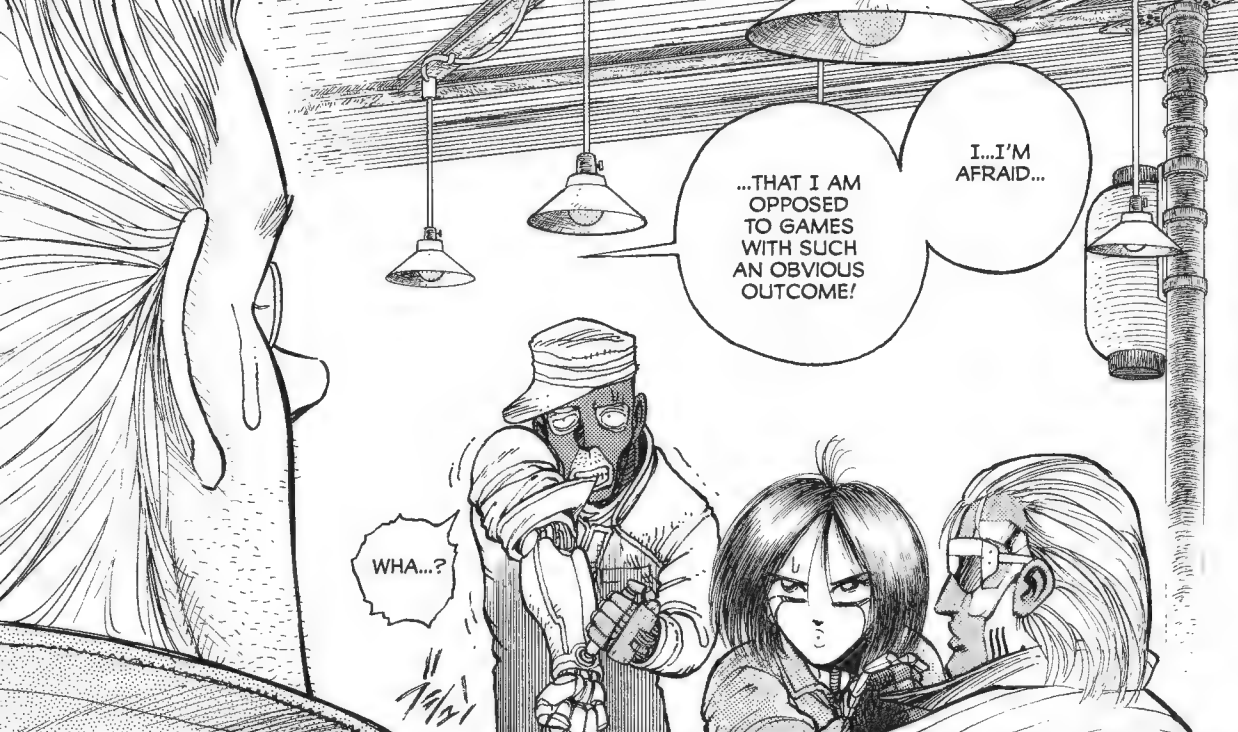


H-HEY,
DOC!
WOULD
YOU MIND
JUDGING
THE
CONTEST
INSTEAD?!



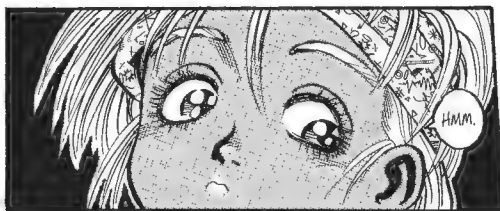
I JOINED
JASUGUN'S
TEAM IN ORDER
TO MAKE SURE
ALITA LOSES IN
A MATCH...BUT
NOT SO THAT
SHE WOULD
DIE!!

ALITA CAN'T
WIN!! JASUGUN'S
HAD HIS BRAIN
FINE-TUNED
SPECIFICALLY TO
PRODUCE THAT
"KI" HE LIKES TO
TALK ABOUT!!

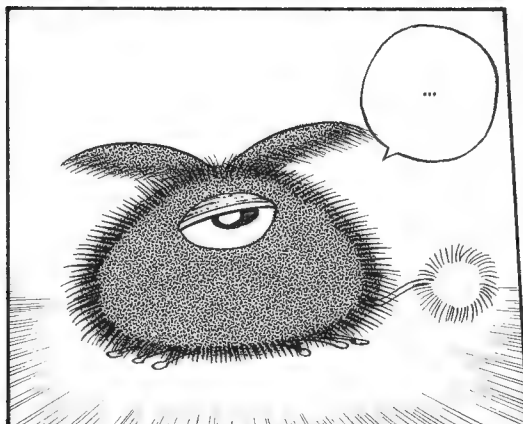




JUST
DON'T
TOUCH THE
WETTZEUG
DIRECTLY
AND GET
HURT.



HMM.



...



HEH HEH HEH!
SHUMIRA WILL
OFFICIATE!!



OKAY!



REALLY?
YAY!

WHAT-
EVER
YOU
WANT!



IF YOU
DIE, SHUMIRA
GETS LITTLE
POOF-POOF!
OKAY?





YAAAH!



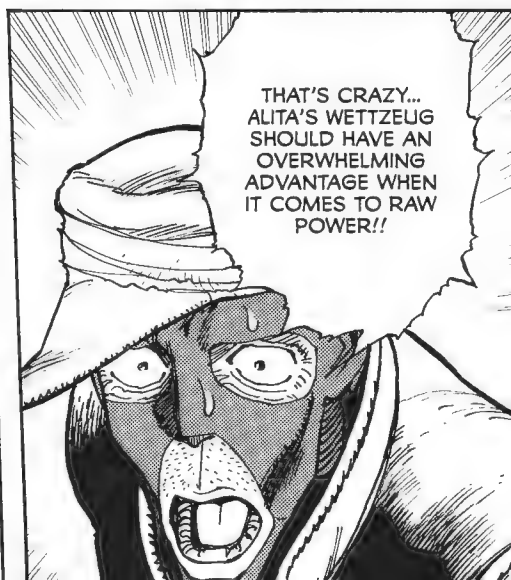
HRRM
?!

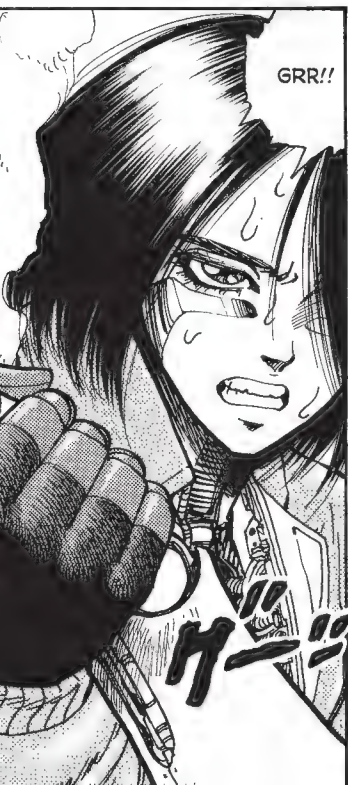
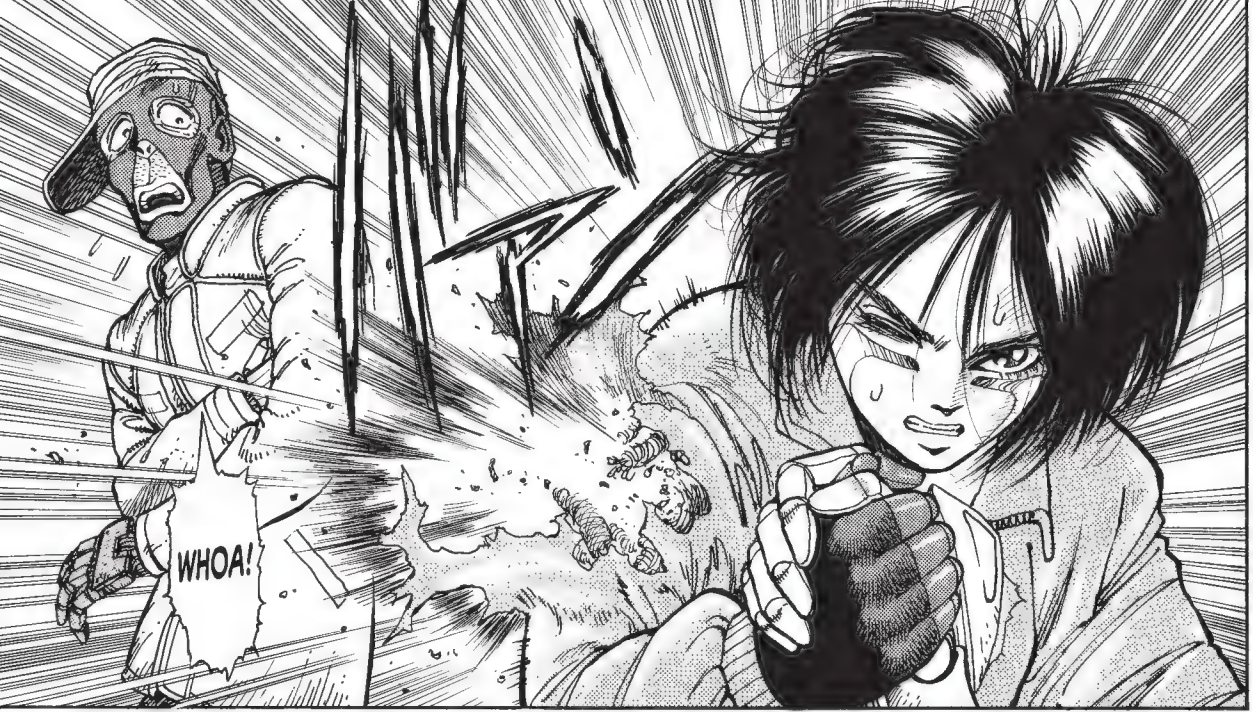
BOROFESIA

BOROFESIA

FACTORY 88 1M

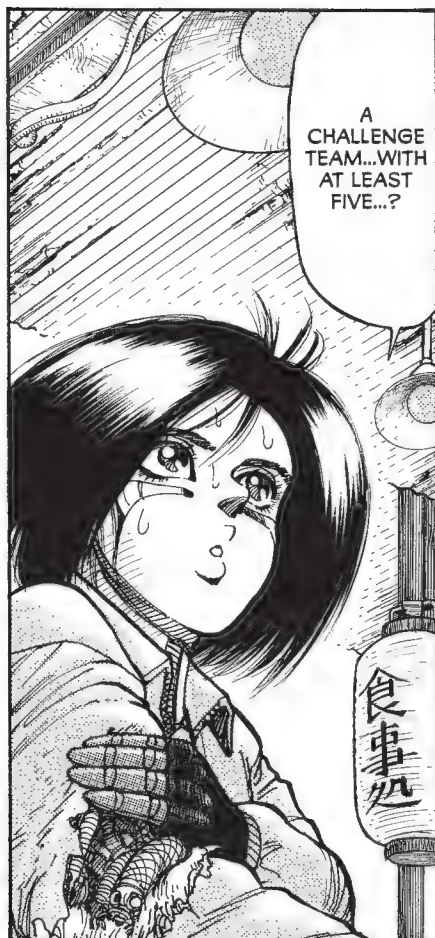












A
CHALLENGE
TEAM...WITH
AT LEAST
FIVE...?

Lantern: Restaurant



BUT THE
RULES STATE
THAT I CANNOT
COMPETE ONE-
ON-ONE WITH A
SECOND LEAGUE
PLAYER.

PUT
TOGETHER
A CHALLENGE
TEAM WITH
AT LEAST FIVE
COMBATANTS...
ANYONE WILL
DO!



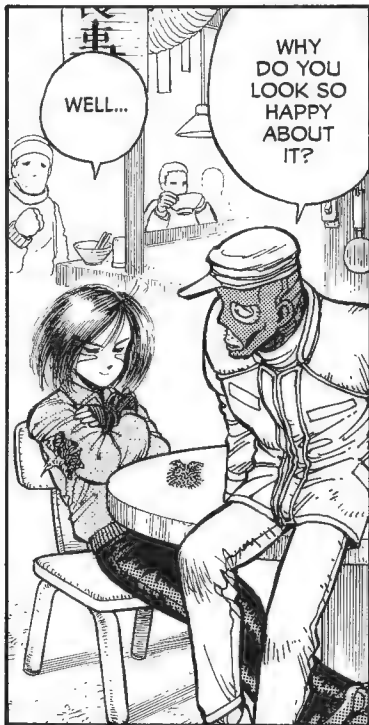
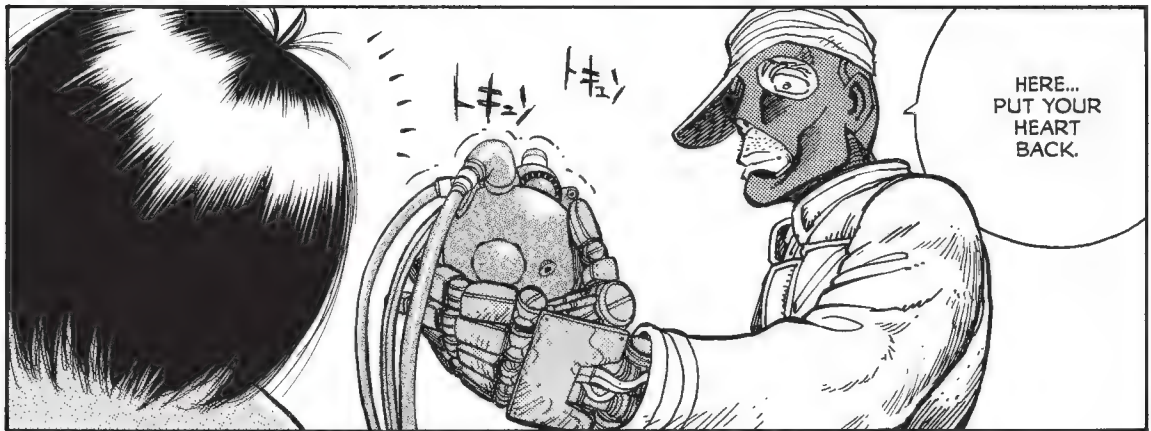
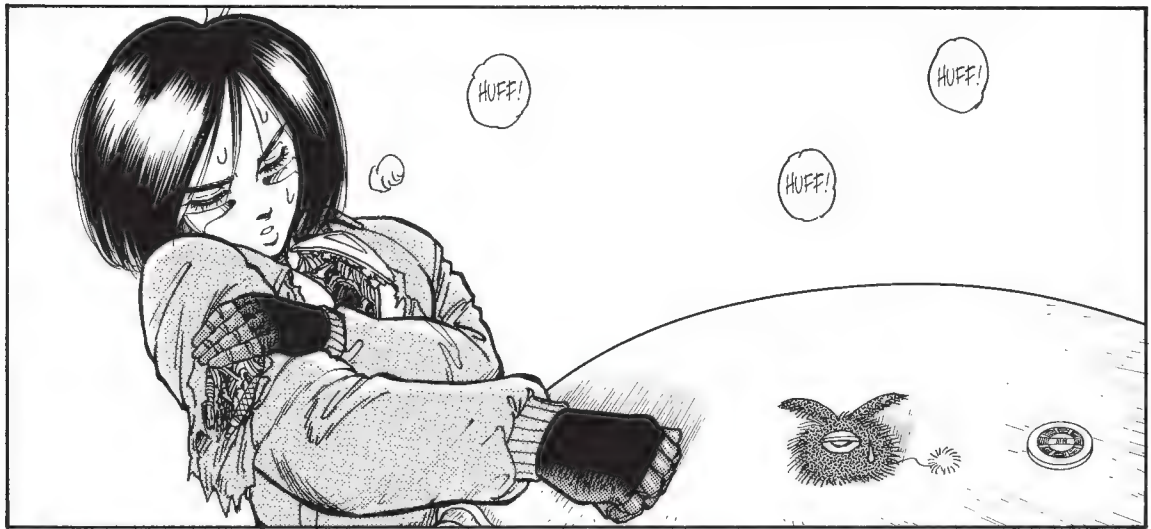
HEH HEH...I'LL
BE LOOKING
FORWARD
TO THIS ONE,
ALITA!

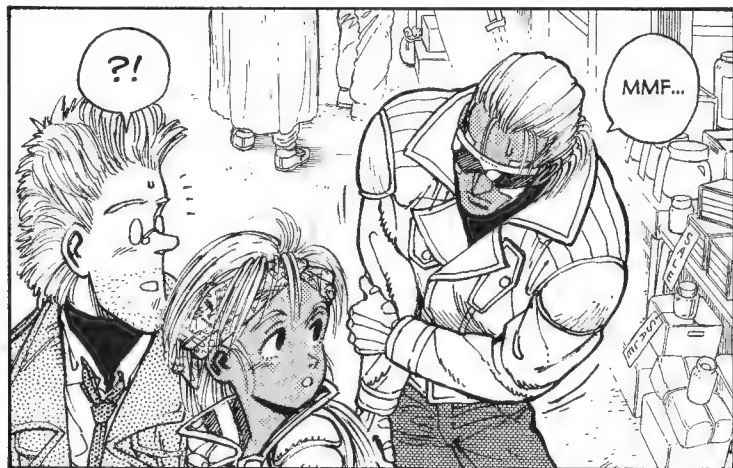
THAT'S RIGHT!
ONCE YOU HAVE
YOUR TEAM,
I WILL HAPPILY
ACCEPT YOUR
CHALLENGE!

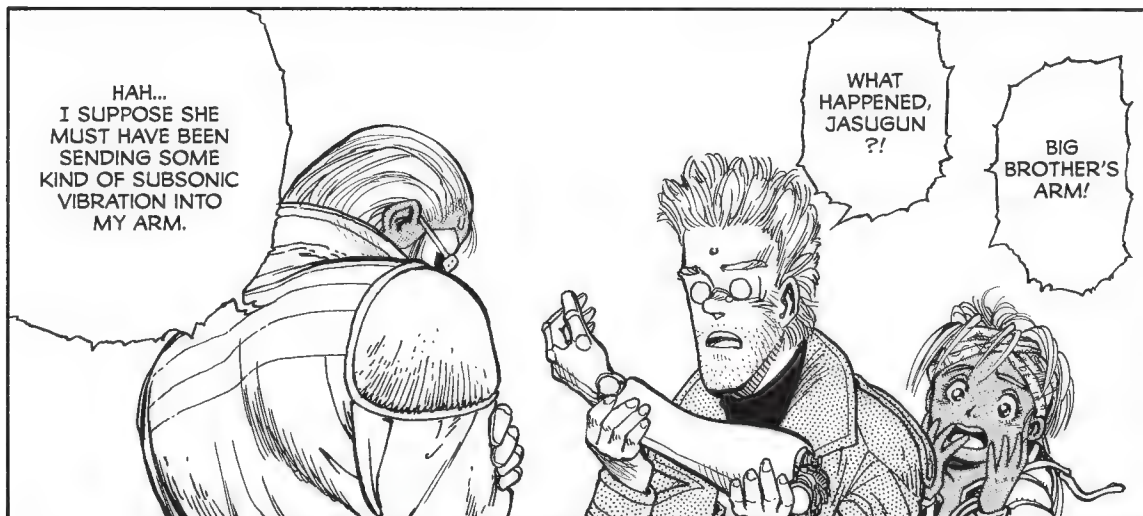


DON'T WORRY...
I'LL BUY YOU ONE
JUST LIKE IT!

WHY DID
BIG BROTHER
STOP THERE?!
SHUMIRA
WANTED THE
POOF-POOF!!







HAH...
I SUPPOSE SHE
MUST HAVE BEEN
SENDING SOME
KIND OF SUBSONIC
VIBRATION INTO
MY ARM.

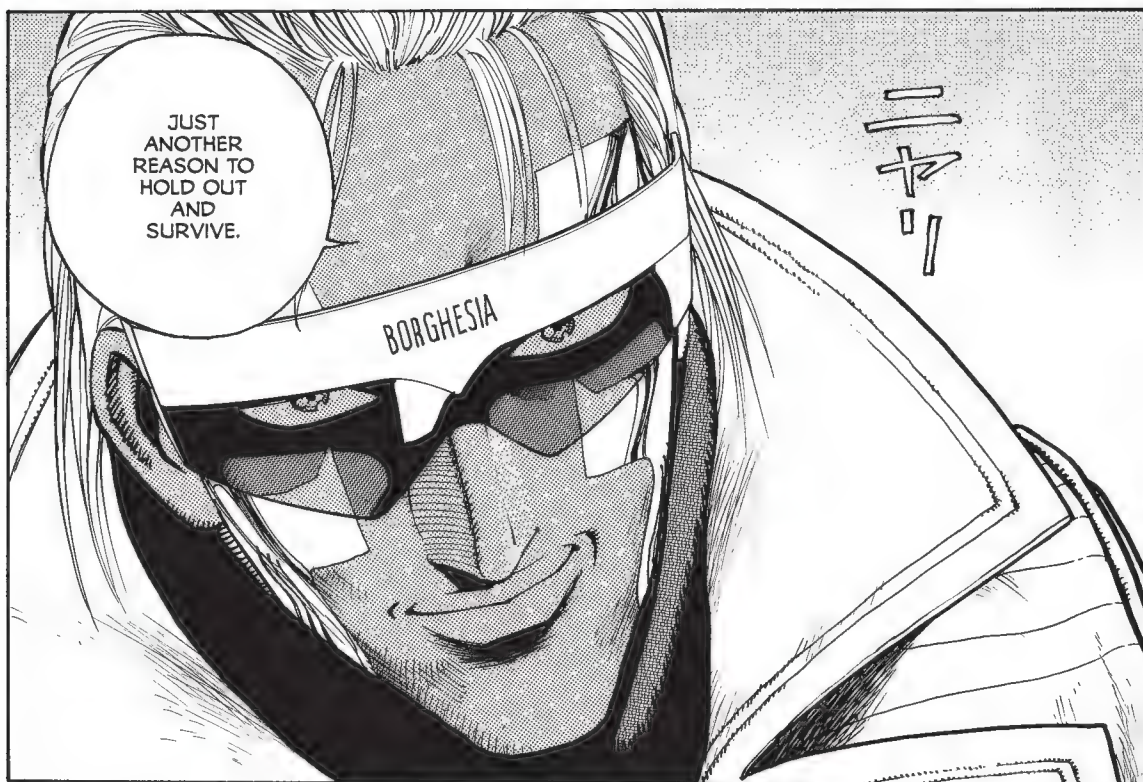
WHAT
HAPPENED,
JASUGUN
?!

BIG
BROTHER'S
ARM!



...BUT SHE
DESTROYED VIRTUALLY
100% OF MINE... IF
THE ARM-WRESTLING
MATCH HAD GONE
ON ANY LONGER,
I WOULD HAVE
LOST...

I
DESTROYED
80% OF
ALITA'S ARM
FUNCTION
WITH MY
KI...



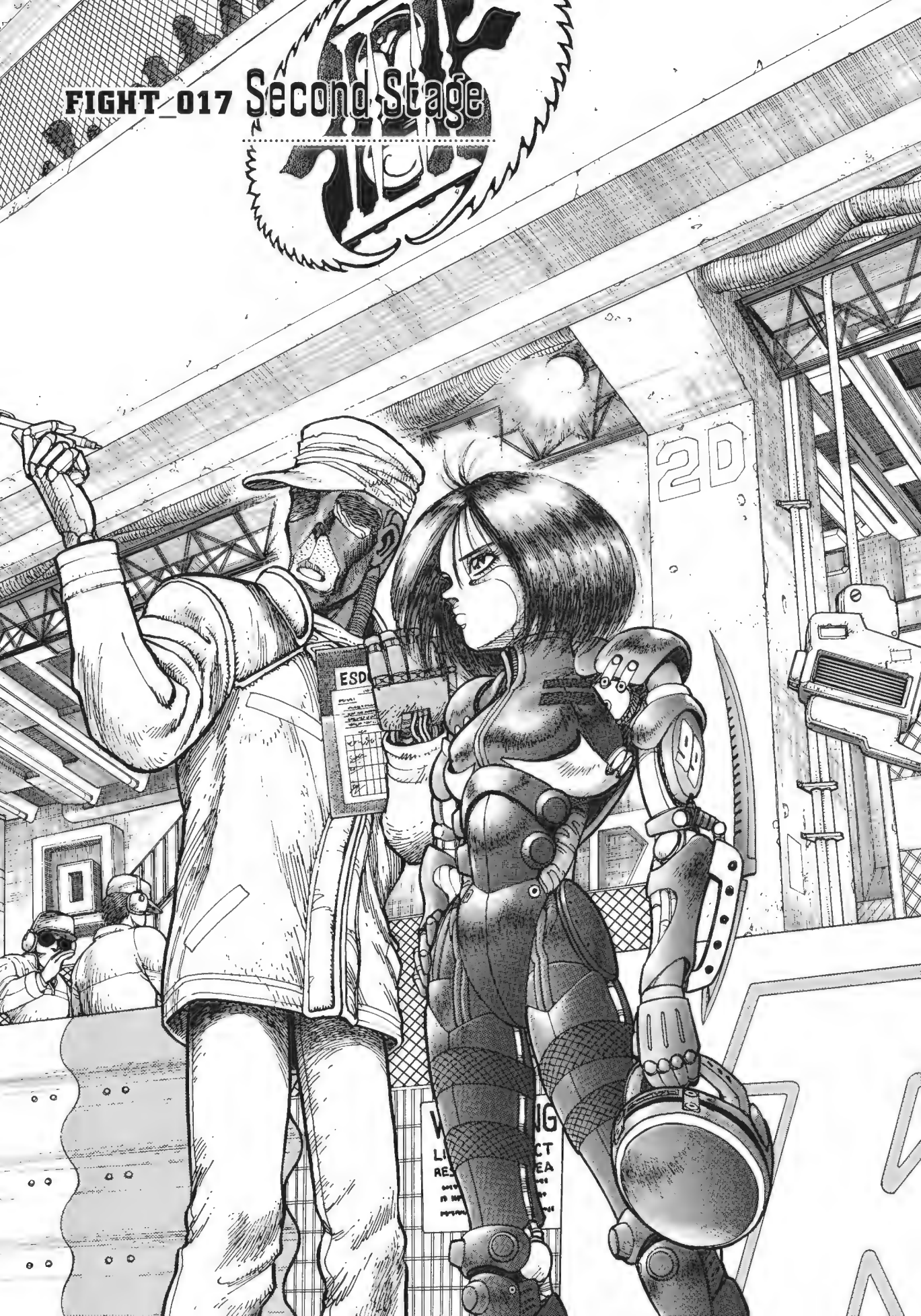
JUST
ANOTHER
REASON TO
HOLD OUT
AND
SURVIVE.

BORGHESIA

ニ
十
!

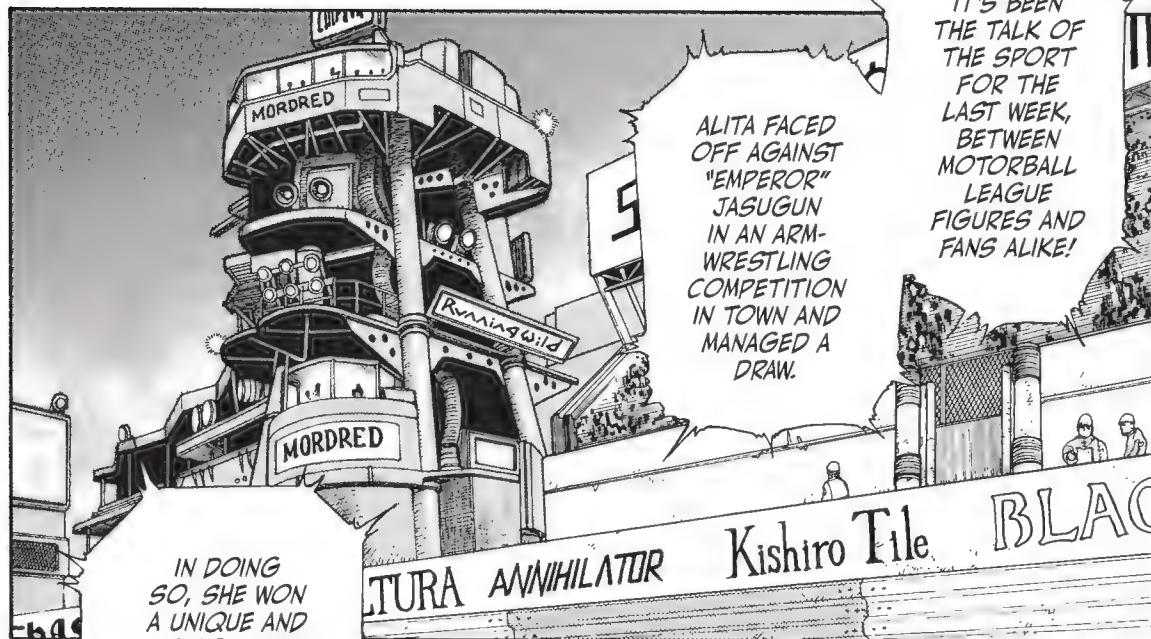


FIGHT_017 Second Stage



Second League
Official Match Begins

...AND
THE BIGGEST
DRAW OF ALL IN
TONIGHT'S GAME
IS WATCHING THE
SECOND-LEAGUE
DEBUT OF ALITA,
THE "KILLING
ANGEL"!



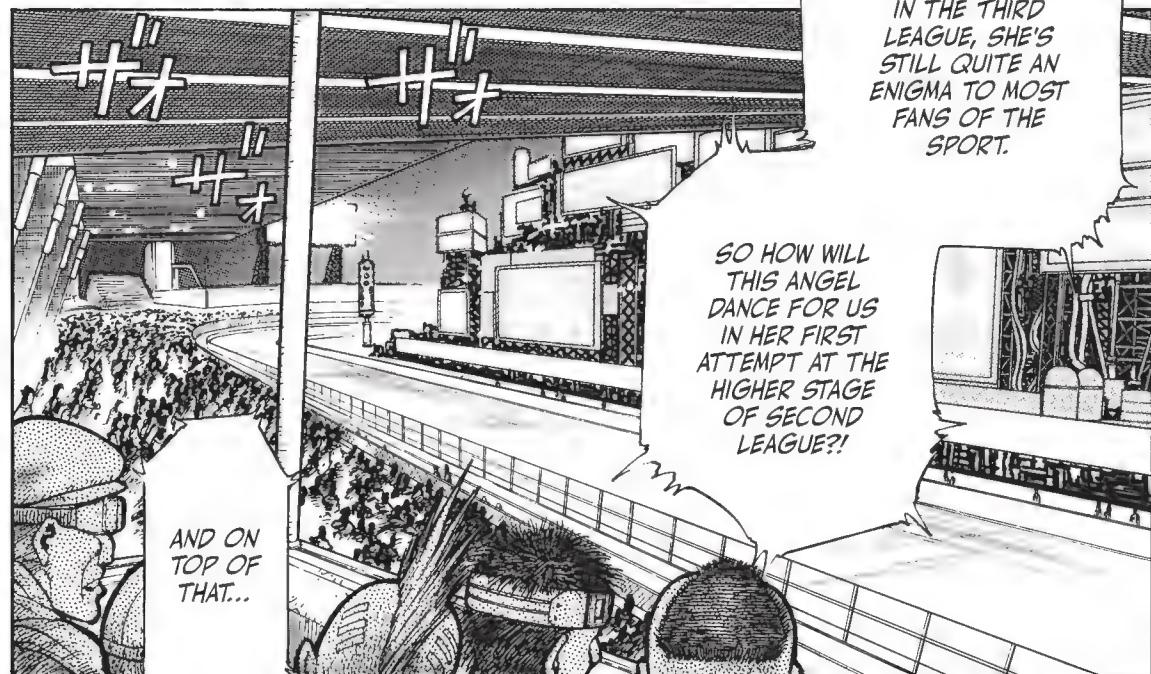
ALITA FACED
OFF AGAINST
"EMPEROR"
JASUGUN
IN AN ARM-
WRESTLING
COMPETITION
IN TOWN AND
MANAGED A
DRAW.

IT'S BEEN
THE TALK OF
THE SPORT
FOR THE
LAST WEEK,
BETWEEN
MOTORBALL
LEAGUE
FIGURES AND
FANS ALIKE!

IN DOING
SO, SHE WON
A UNIQUE AND
EXTRAORDINARY
PRIZE: THE
RIGHT TO
CHALLENGE THE
CHAMPION!!

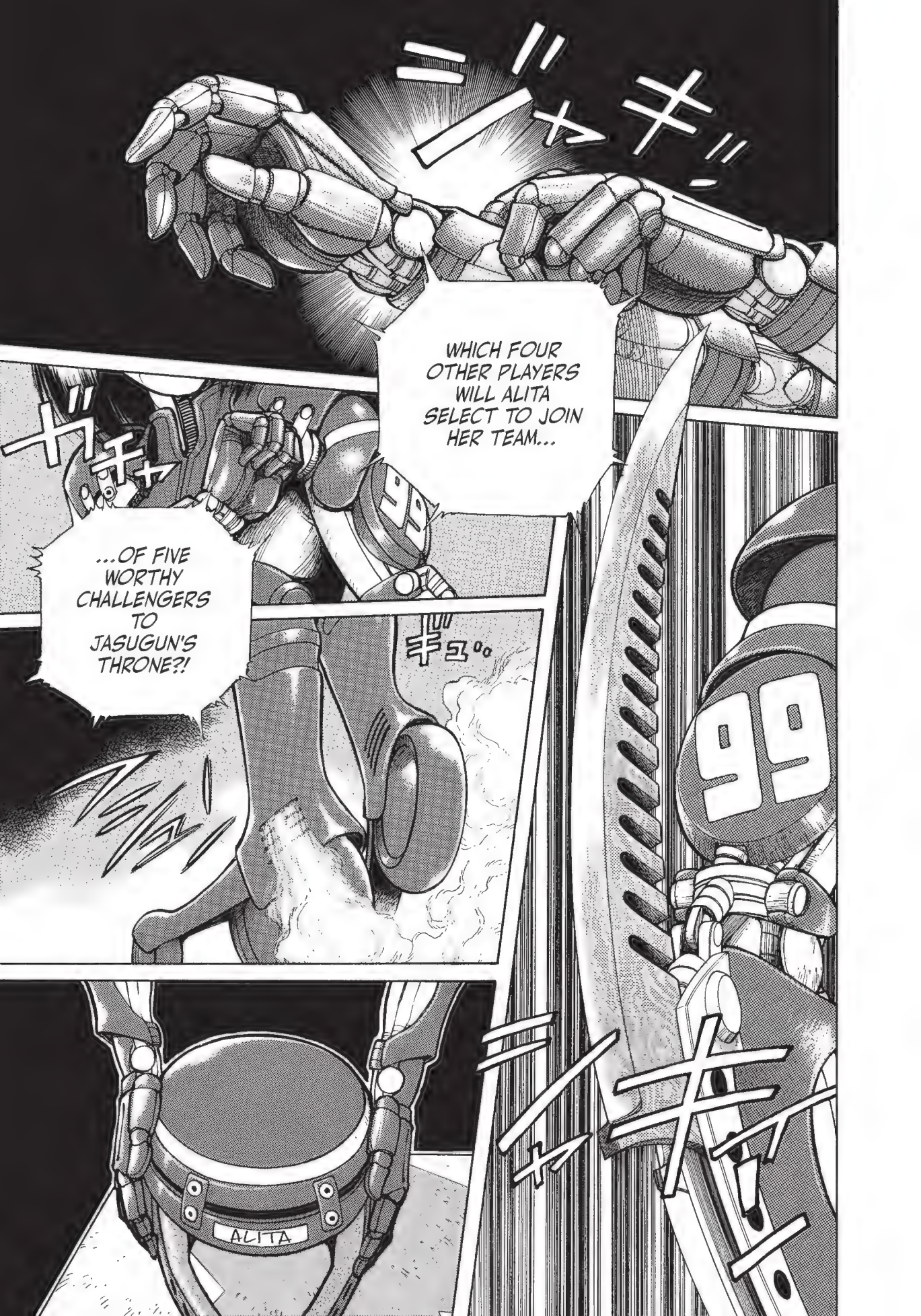


NOW, WHILE
ALITA MIGHT
HAVE HAD GREAT
SUCCESS DOWN
IN THE THIRD
LEAGUE, SHE'S
STILL QUITE AN
ENIGMA TO MOST
FANS OF THE
SPORT.



SO HOW WILL
THIS ANGEL
DANCE FOR US
IN HER FIRST
ATTEMPT AT THE
HIGHER STAGE
OF SECOND
LEAGUE?!

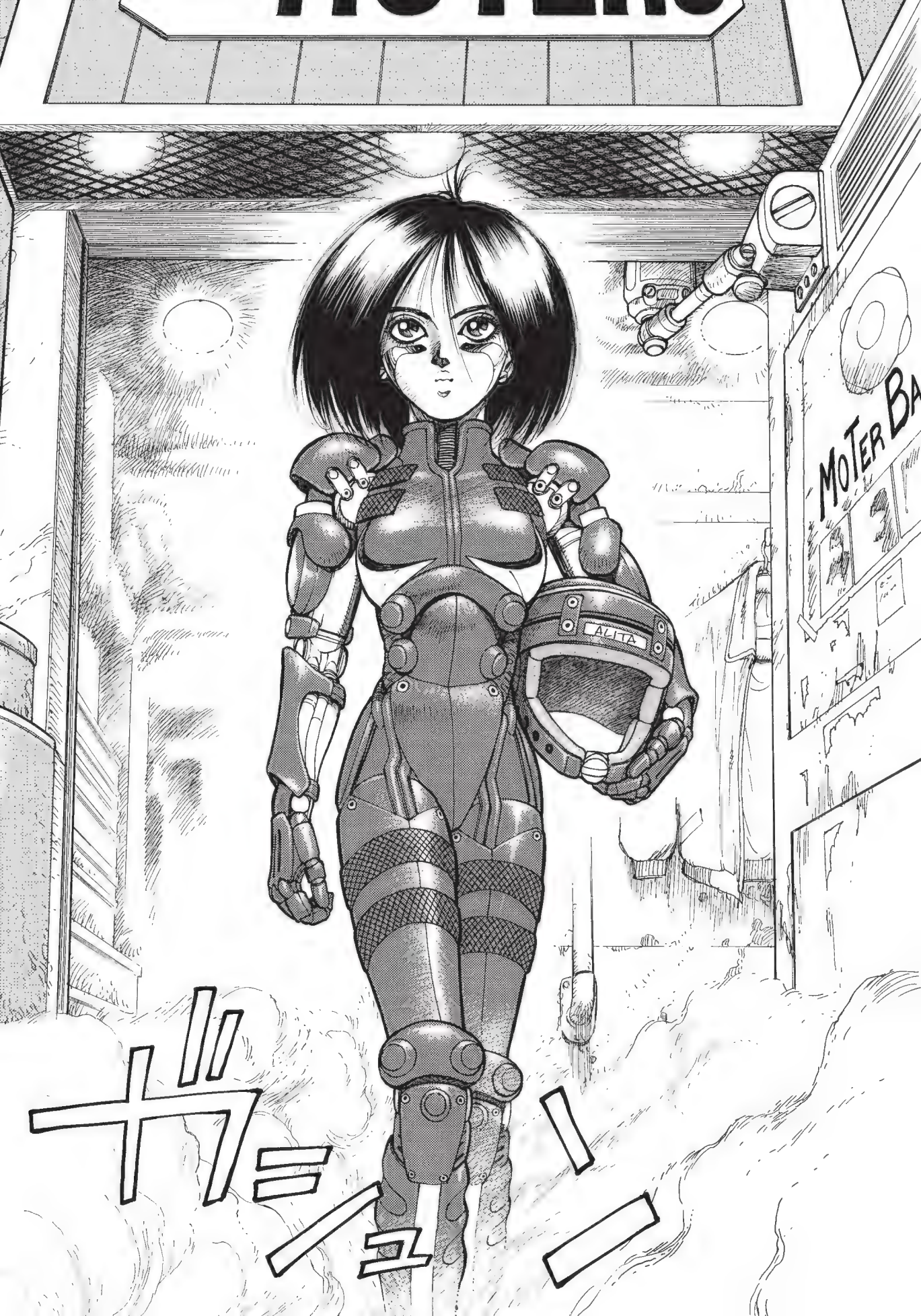
AND ON
TOP OF
THAT...

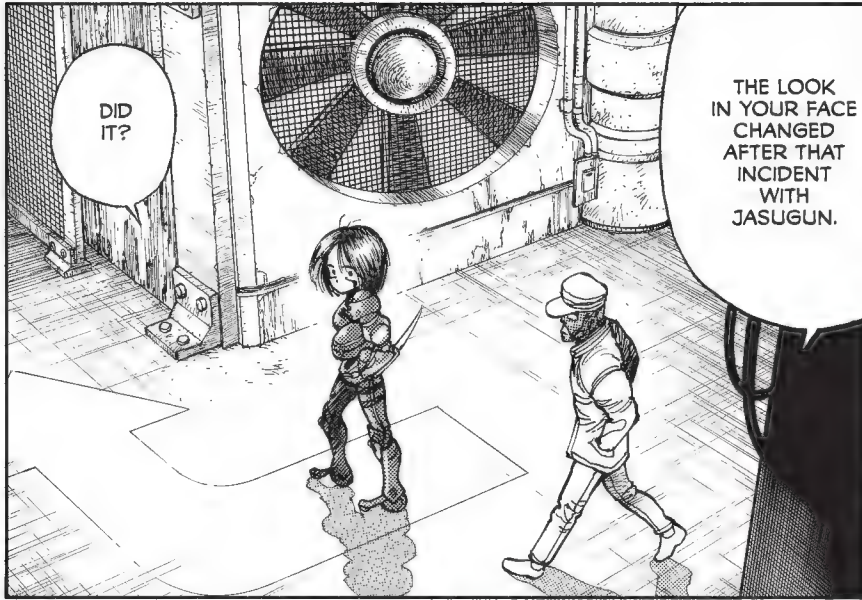


WHICH FOUR
OTHER PLAYERS
WILL ALITA
SELECT TO JOIN
HER TEAM...

...OF FIVE
WORTHY
CHALLENGERS
TO
JASUGUN'S
THRONE?!

ALITA



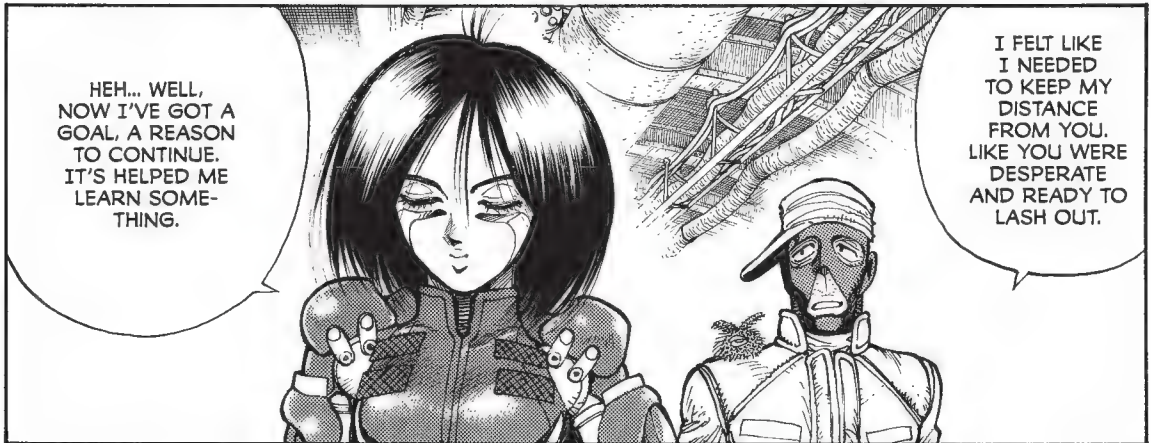


DID IT?

THE LOOK
IN YOUR FACE
CHANGED
AFTER THAT
INCIDENT
WITH
JASUGUN.



GOOD.



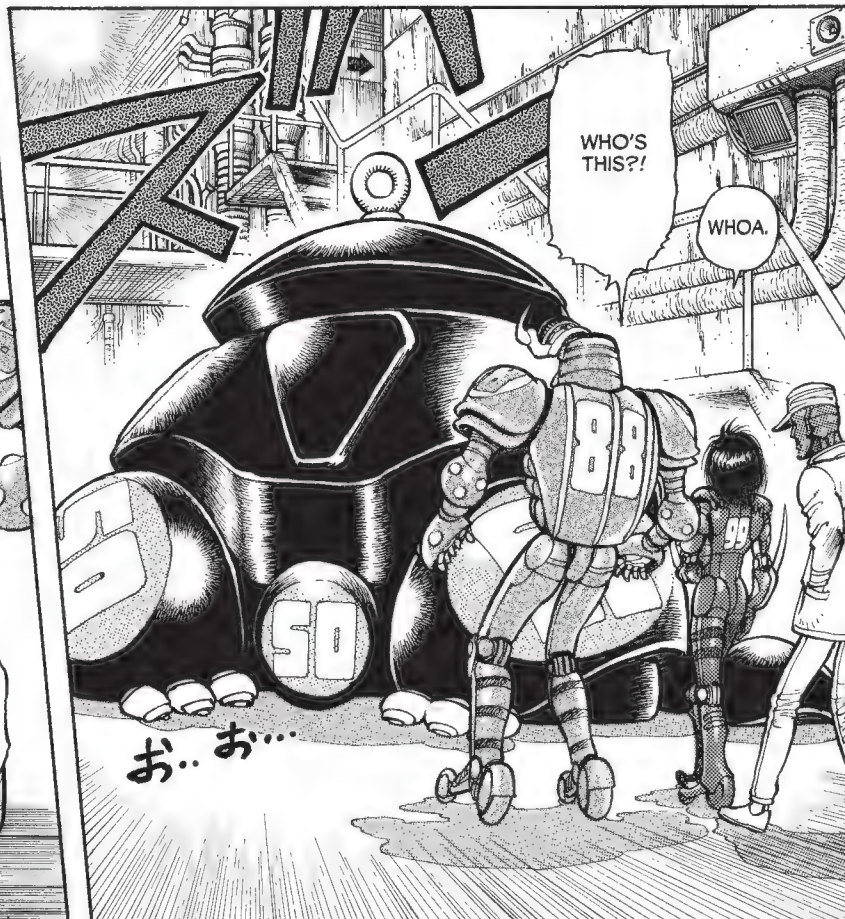
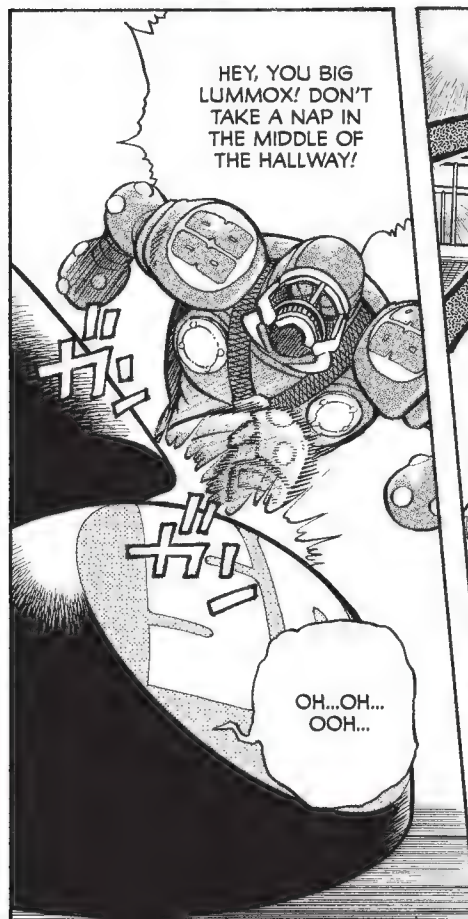
HEH... WELL,
NOW I'VE GOT A
GOAL, A REASON
TO CONTINUE.
IT'S HELPED ME
LEARN SOME-
THING.

I FELT LIKE
I NEEDED
TO KEEP MY
DISTANCE
FROM YOU.
LIKE YOU WERE
DESPERATE
AND READY TO
LASH OUT.



IF YOU RUN
AWAY OR PROTECT
YOUR OWN HIDE,
YOU'RE BOUND TO GO
SOFT AND ROT AWAY.
YOU'VE GOT TO KEEP
FIGHTING, OR ELSE
YOU'LL RUIN YOURSELF.
AT THE VERY LEAST,
THAT'S THE KIND OF
PERSON I AM...

THIS
MIGHT SOUND
OBVIOUS, BUT
EVERY HUMAN
BEING NEEDS
SOMETHING
TO STAND UP
TO AND FIGHT
AGAINST.



P-PLEASE!
YA JUST
GOTTA!!

WHOA!

I'M IN
LOVE WITH
YA, ALITA!! YA
GOTTA LET
ME ON THE
TEAM!!

OH,
PRETTY
PLEASE!!

PINKY
PROMISE,
OL' TIEGEL
WON'T
DO YA
WRONG!!

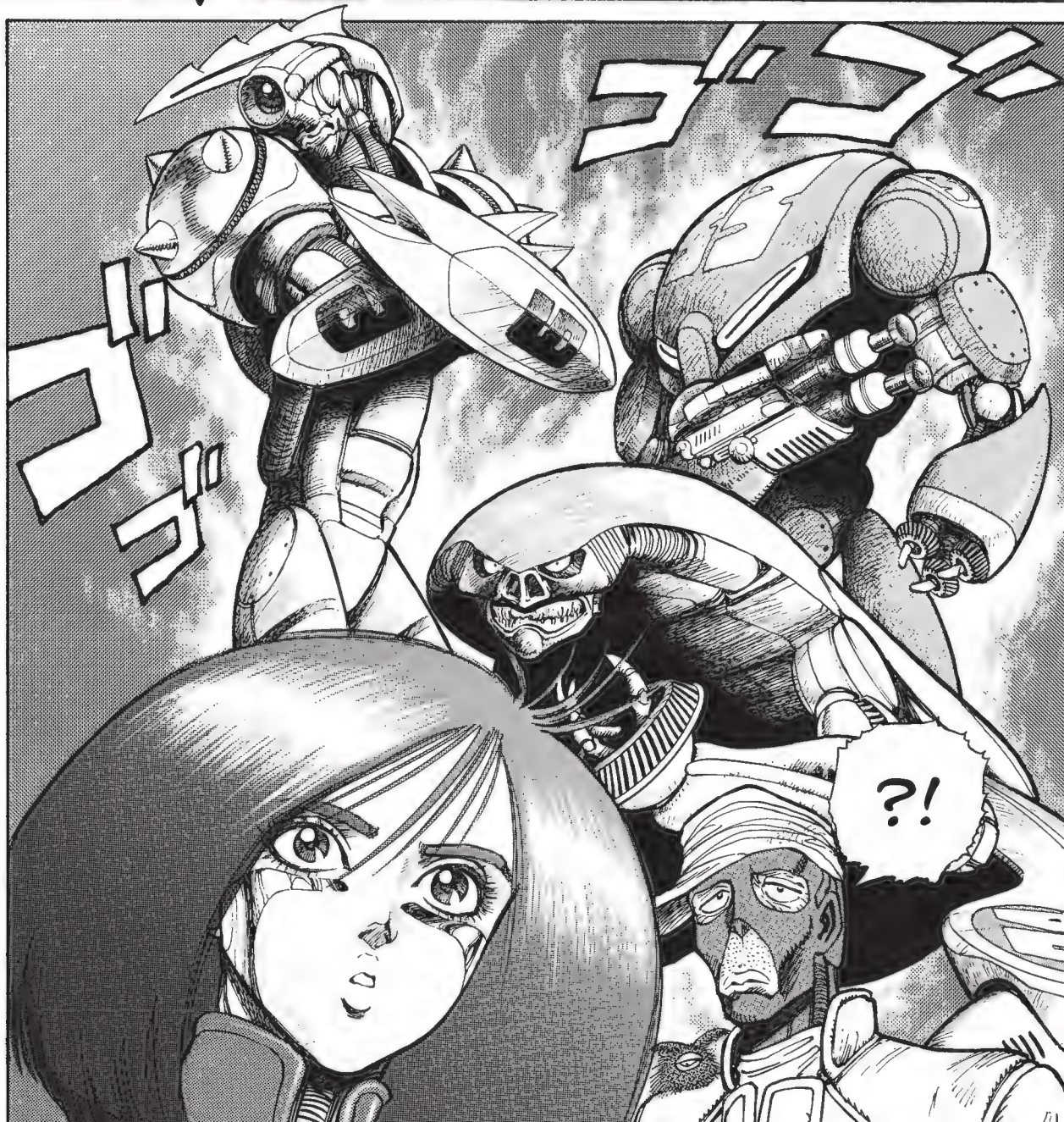
AAAH!
HEY!!

PYOO!

GET LOST!
YI-YA!!

PLEASE,
PLEASE, I...
HUH? WHEN'D
YOU GET
THAT BEARD,
ALITA?

YOU
DOPE!



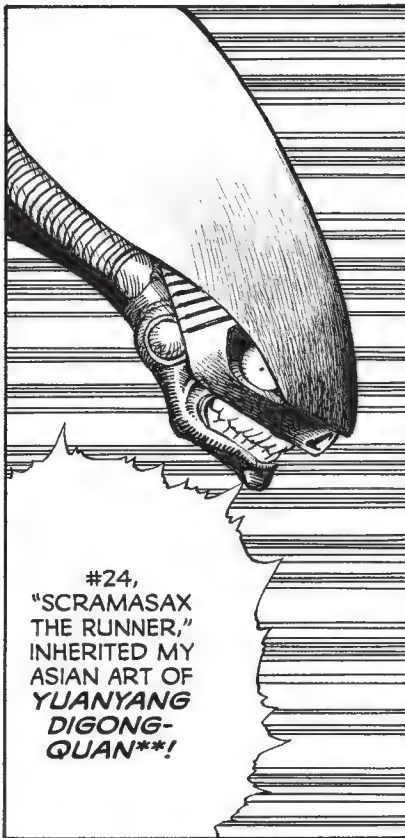


GOING IN
ORDER!

ALLOW ME TO
INTRODUCE THE
BATTLE-ORIENTED
PLAYERS I'VE TAUGHT
THE VARIOUS SECRETS
OF THE "ASIAN ARTS"—
FOLLOWERS OF MINE
WHO WILL LEAD THE
SECOND LEAGUE IN
THE FUTURE!!



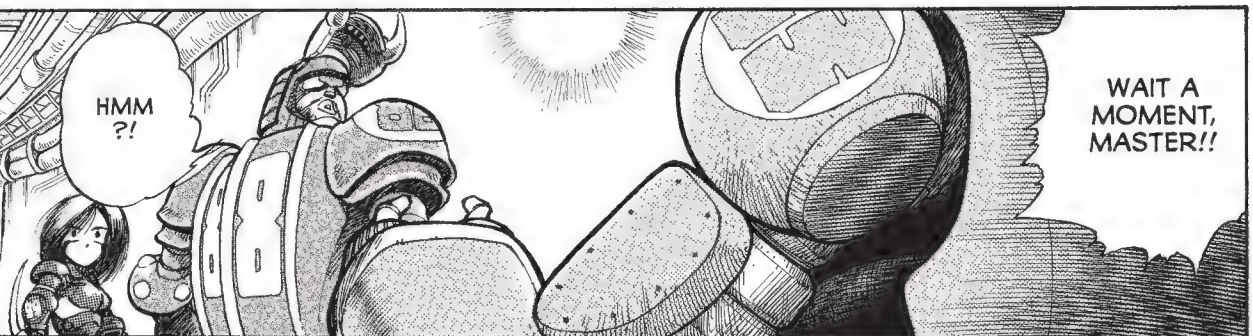
#9, "HALBERD
THE KICKER,"
WHO TOOK
OVER THE
ASIAN ART OF
**TAEKWON-
DO*!!**



#24,
"SCRAMASAX
THE RUNNER,"
INHERITED MY
ASIAN ART OF
**YUANYANG
DIGONG-
QUAN**!**



#33,
"BASELARD
THE PILE-
DRIVER," HAS
TAKEN ON THE
ASIAN ART OF
**MUAY KAAD
CHUEK***!**



HMM
?!

WAIT A
MOMENT,
MASTER!!

*Muay Kaad Chuek: Also known as Lethwei, or Burmese bareknuckle boxing.

**Yuanyang Digongquan: A type of Chinese martial arts. Aydakatti used this in his earlier fight against Alita.

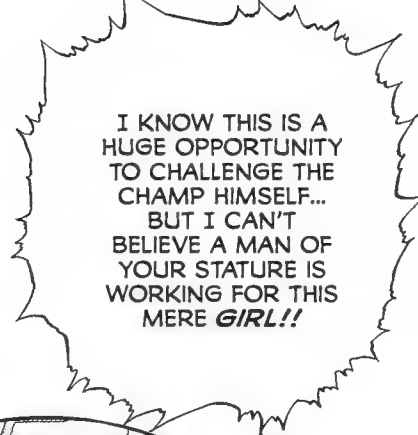
***Taekwondo: The traditional fighting style of Korea.



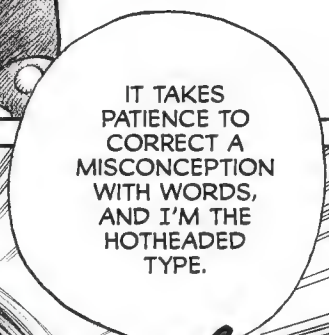
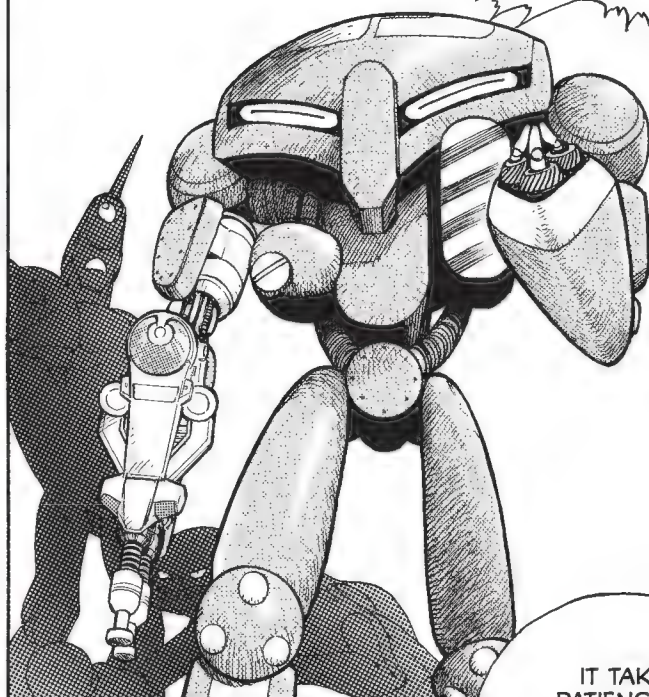
YOU FOOLS!!
I WILL NOT
SUFFER ANY
INSOLENCE
TO SISTER
ALITA!!



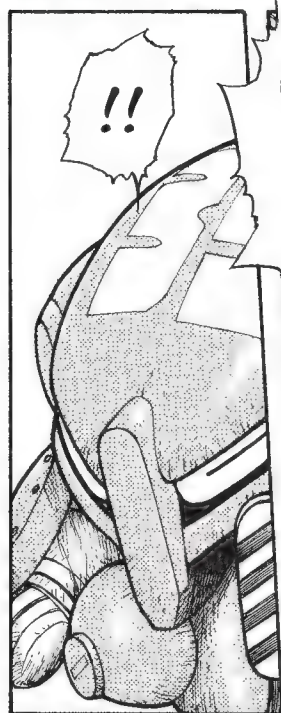
YEAH,
HE'S
RIGHT!!



I KNOW THIS IS A
HUGE OPPORTUNITY
TO CHALLENGE THE
CHAMP HIMSELF...
BUT I CAN'T
BELIEVE A MAN OF
YOUR STATURE IS
WORKING FOR THIS
MERE *GIRL*!!

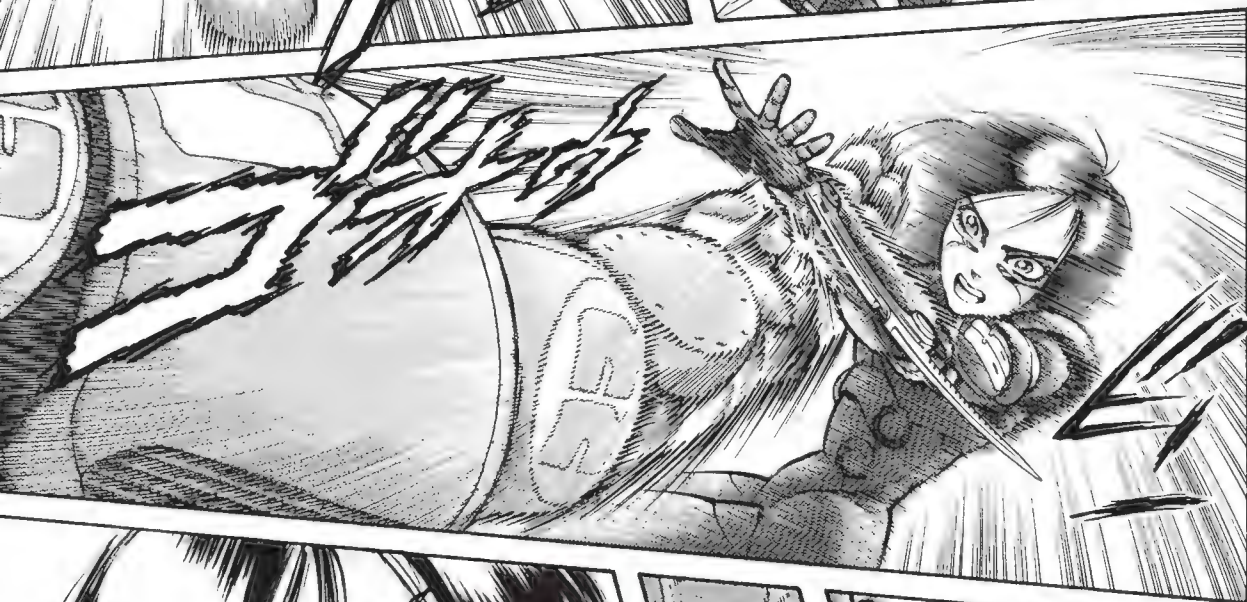


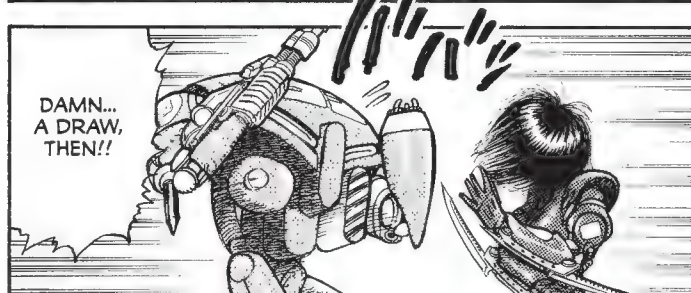
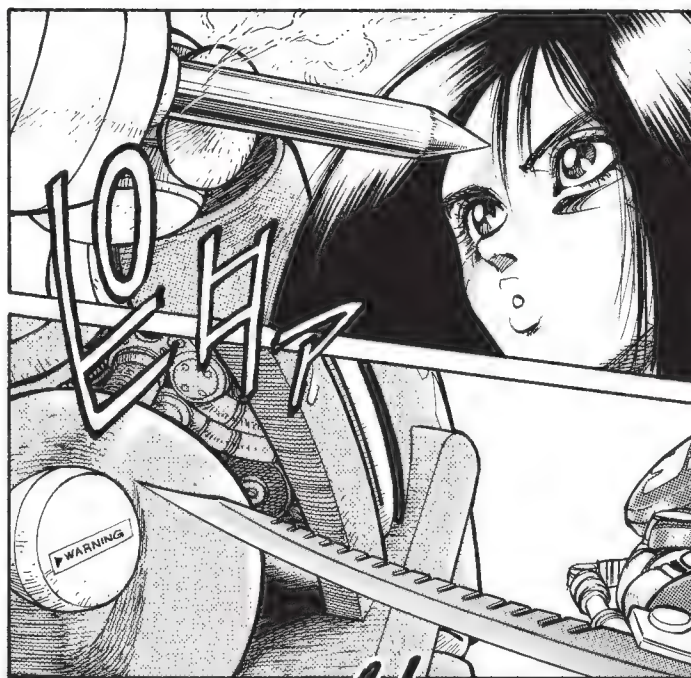
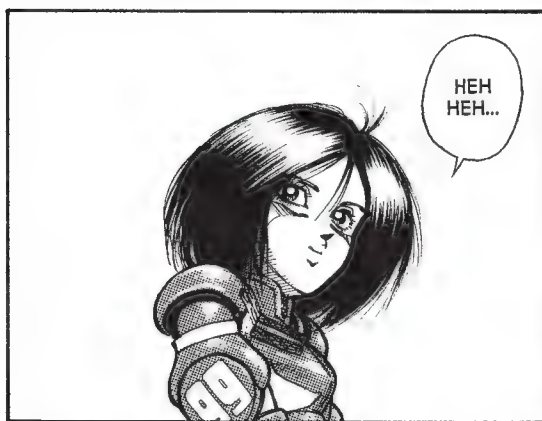
IT TAKES
PATIENCE TO
CORRECT A
MISCONCEPTION
WITH WORDS,
AND I'M THE
HOTHEADED
TYPE.

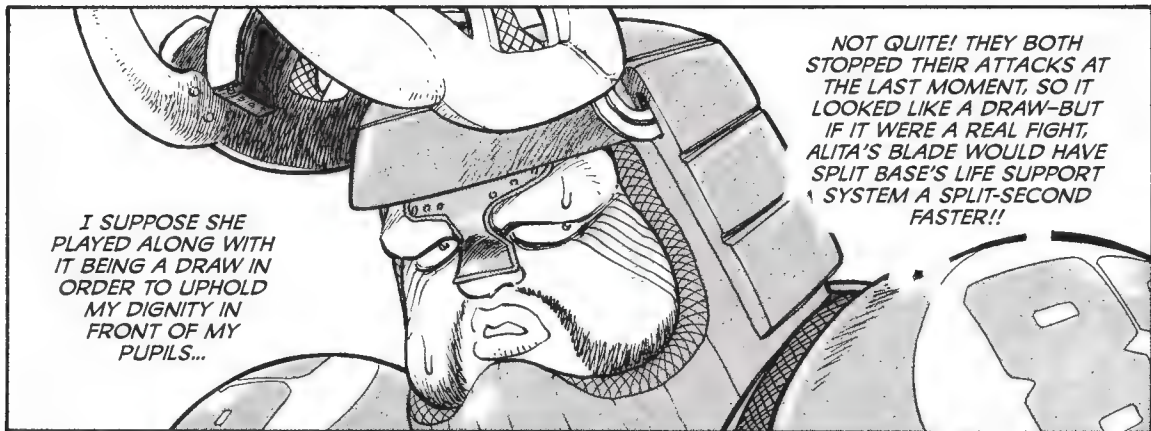


YOU
WANT TO
UNDERSTAND
WHAT I'M
ABOUT?
ONE BLOW
SHOULD BE
ENOUGH TO
TEACH
YOU!!









I SUPPOSE SHE
PLAYED ALONG WITH
IT BEING A DRAW IN
ORDER TO UPHOLD
MY DIGNITY IN
FRONT OF MY
PUPILS...

NOT QUITE! THEY BOTH
STOPPED THEIR ATTACKS AT
THE LAST MOMENT, SO IT
LOOKED LIKE A DRAW-BUT
IF IT WERE A REAL FIGHT,
ALITA'S BLADE WOULD HAVE
SPLIT BASE'S LIFE SUPPORT
SYSTEM A SPLIT-SECOND
FASTER!!



TH-THAT
SOUND...
LIKE
TOUCH-
ING UP*
CLAWS...
CAN IT
BE?!

AH!

*Touching up: To sharpen a blade.



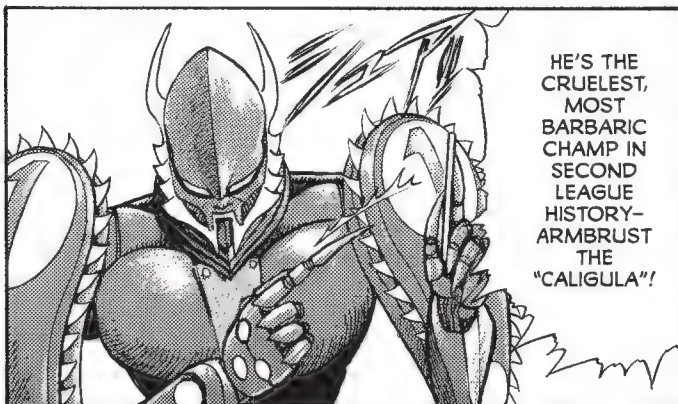
HEH
HEH
HEH
HEH!

GIE
GIE
GIE
GIE!



THE GAME
IS NEARLY
ABOUT TO
BEGIN...

...SO WHAT
ARE YOU
STOOGES
DOING,
PRETENDING
TO HAVE A
STRATEGY
MEETING?

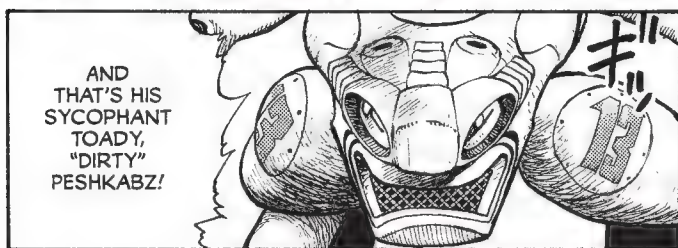


HE'S THE
CRUELEST,
MOST
BARBARIC
CHAMP IN
SECOND
LEAGUE
HISTORY-
ARMBRUST
THE
"CALIGULA"!

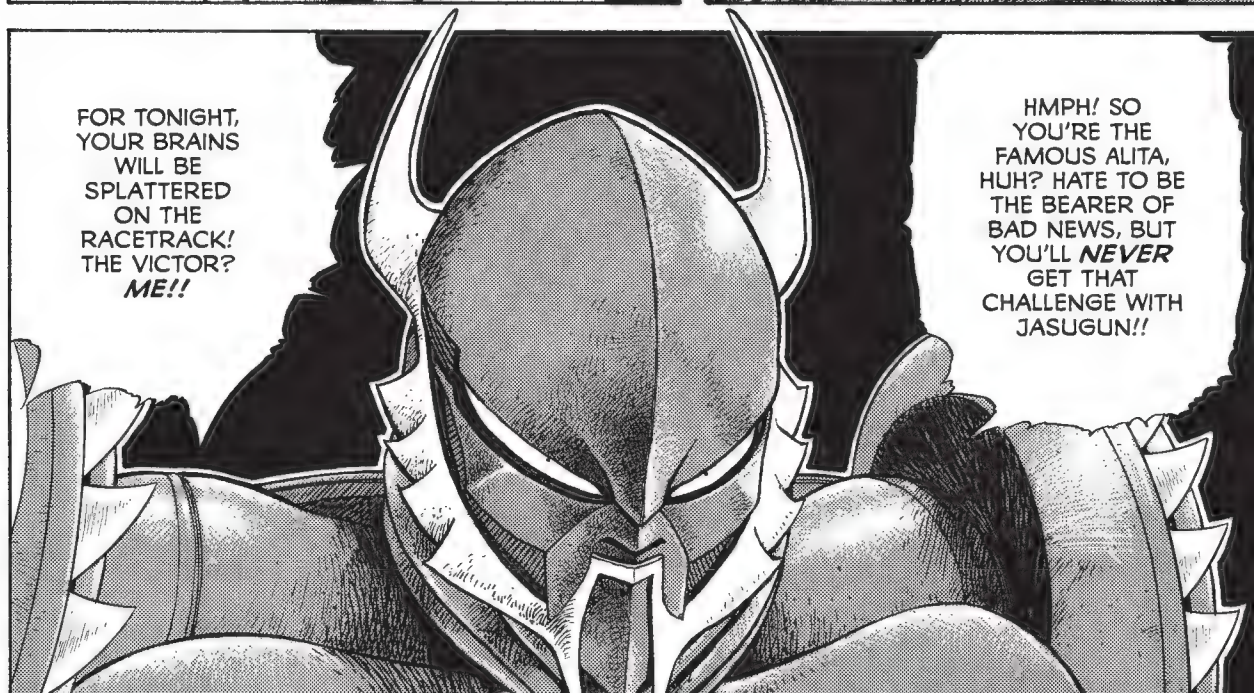


Y-YOU
DON'T
KNOW?!

SO
WHO'S
THIS?

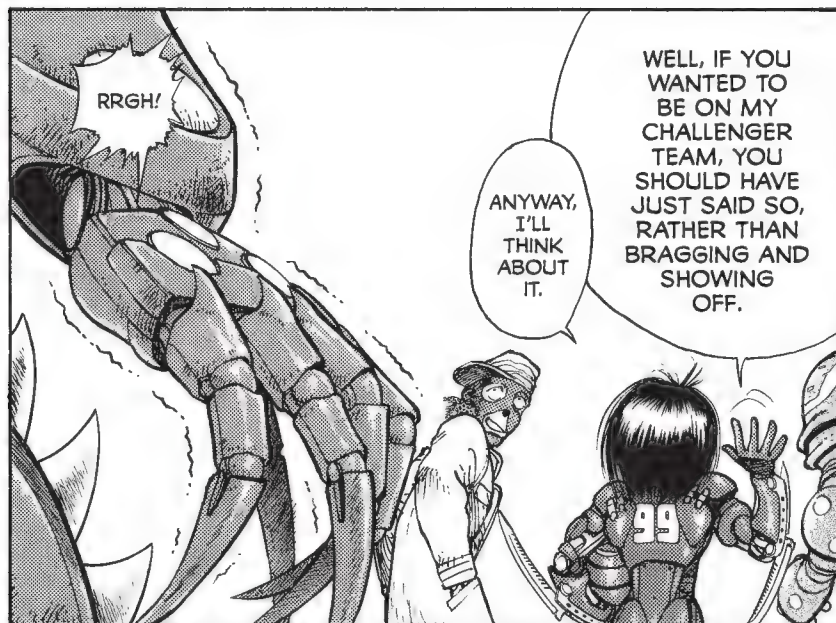


AND
THAT'S HIS
SYCOPHANT
TOADY,
"DIRTY"
PESHKABZ!



FOR TONIGHT,
YOUR BRAINS
WILL BE
SPLATTERED
ON THE
RACETRACK!
THE VICTOR?
ME!!

HMPH! SO
YOU'RE THE
FAMOUS ALITA,
HUH? HATE TO BE
THE BEARER OF
BAD NEWS, BUT
YOU'LL **NEVER**
GET THAT
CHALLENGE WITH
JASUGUN!!



RRGH!

ANYWAY,
I'LL
THINK
ABOUT
IT.

WELL, IF YOU
WANTED TO
BE ON MY
CHALLENGER
TEAM, YOU
SHOULD HAVE
JUST SAID SO,
RATHER THAN
BRAGGING AND
SHOWING
OFF.



OH...RIGHT!
SECOND LEAGUE
HAS A CHAMPION
TOO, DOESN'T IT?
I COMPLETELY
FORGOT.



HEH...HE'S
LITERALLY
STOMPING
HIS FOOT
IN ANGER!
SERVES HIM
RIGHT.

I'LL
KILL
YOU,
ALITA!

I'VE GOT
TO ADMIT,
YOU'VE
GOT A REAL
GIFT FOR
TAUNTING
PEOPLE!

REALLY?
I'M JUST
SAYING
WHATEVER
COMES TO
MIND...

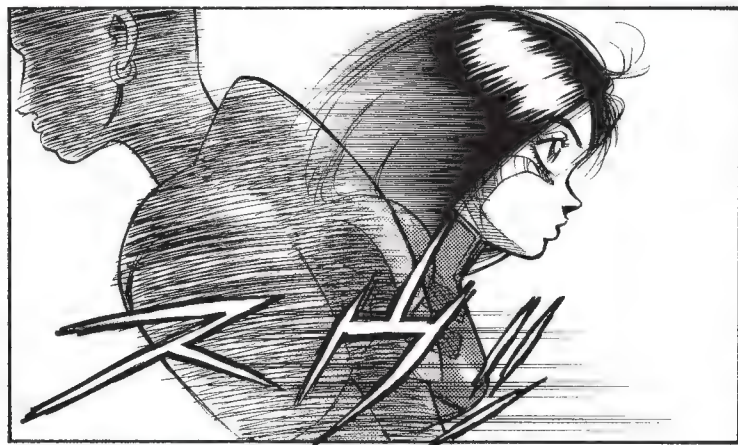
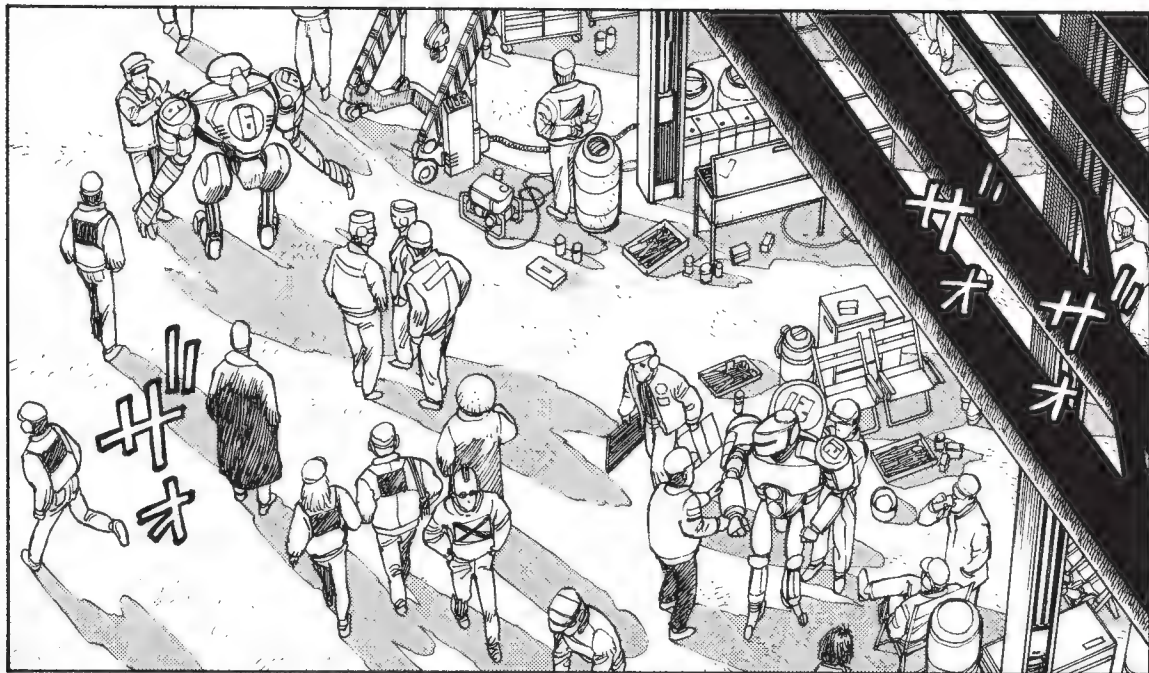


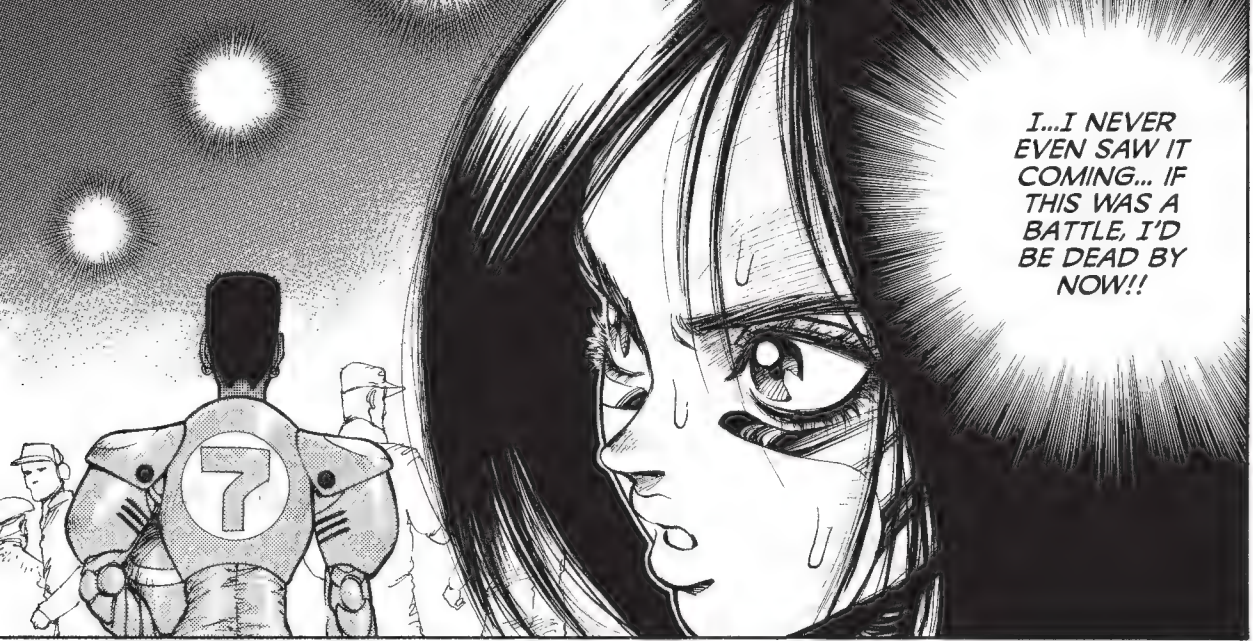
HOW...
HOW
DARE
SHE DIS-
RESPECT
ME SO!!

AA-
AAR-
GH!!

I...I'LL KILL
YOU! I'LL
DESTROY
YOU, I
SWEAR IT!!

GYOON!



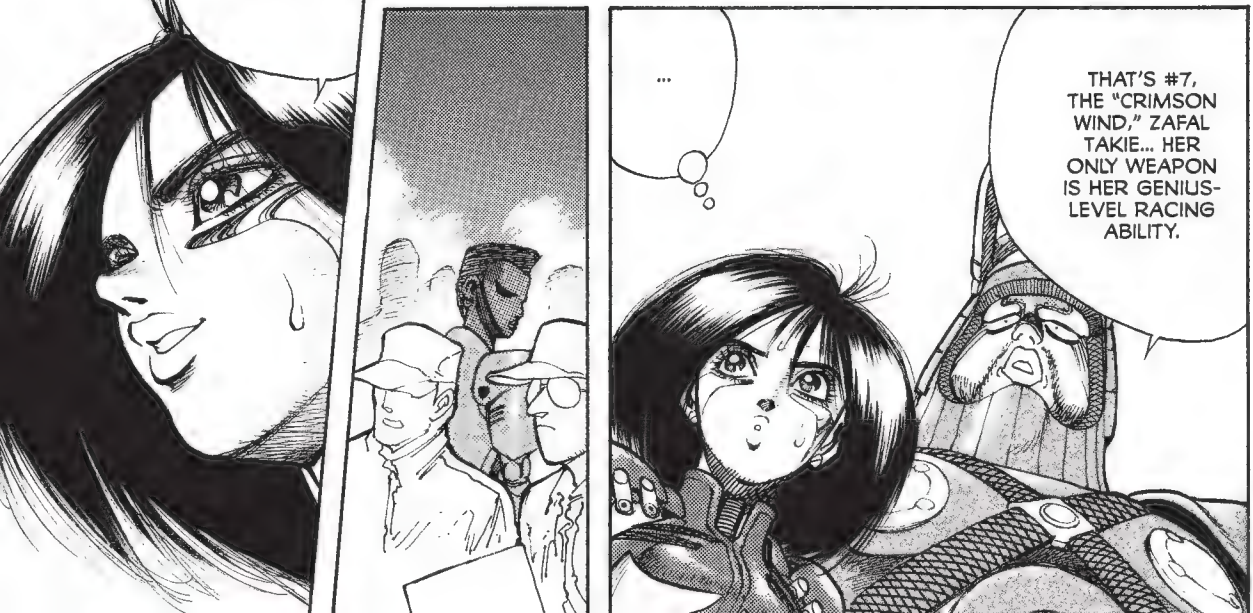


I...I NEVER
EVEN SAW IT
COMING... IF
THIS WAS A
BATTLE, I'D
BE DEAD BY
NOW!!

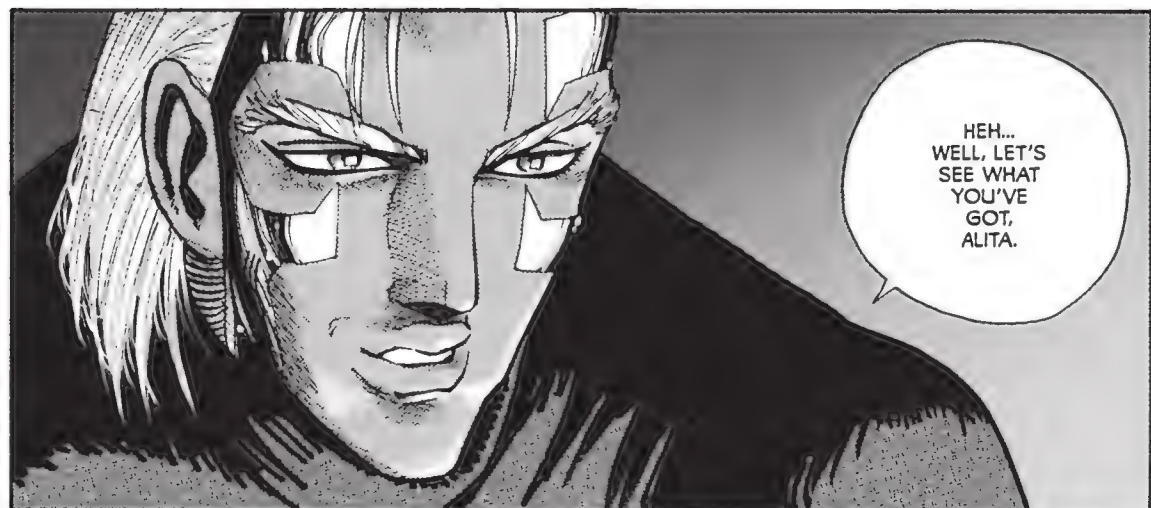
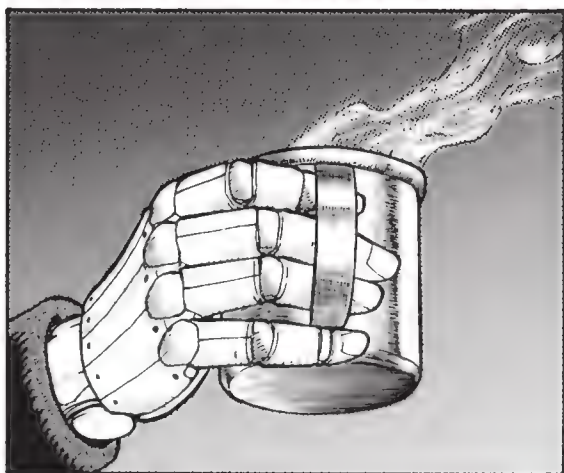
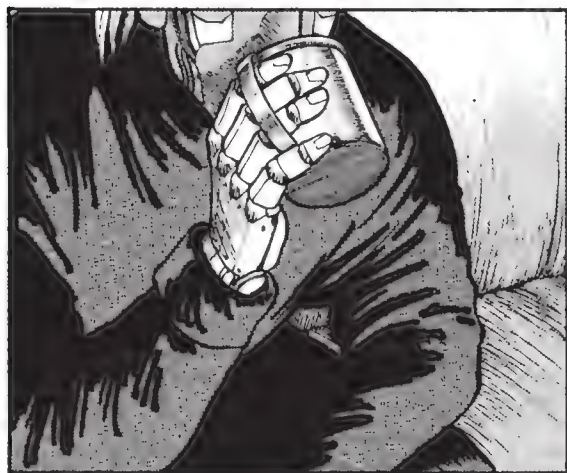
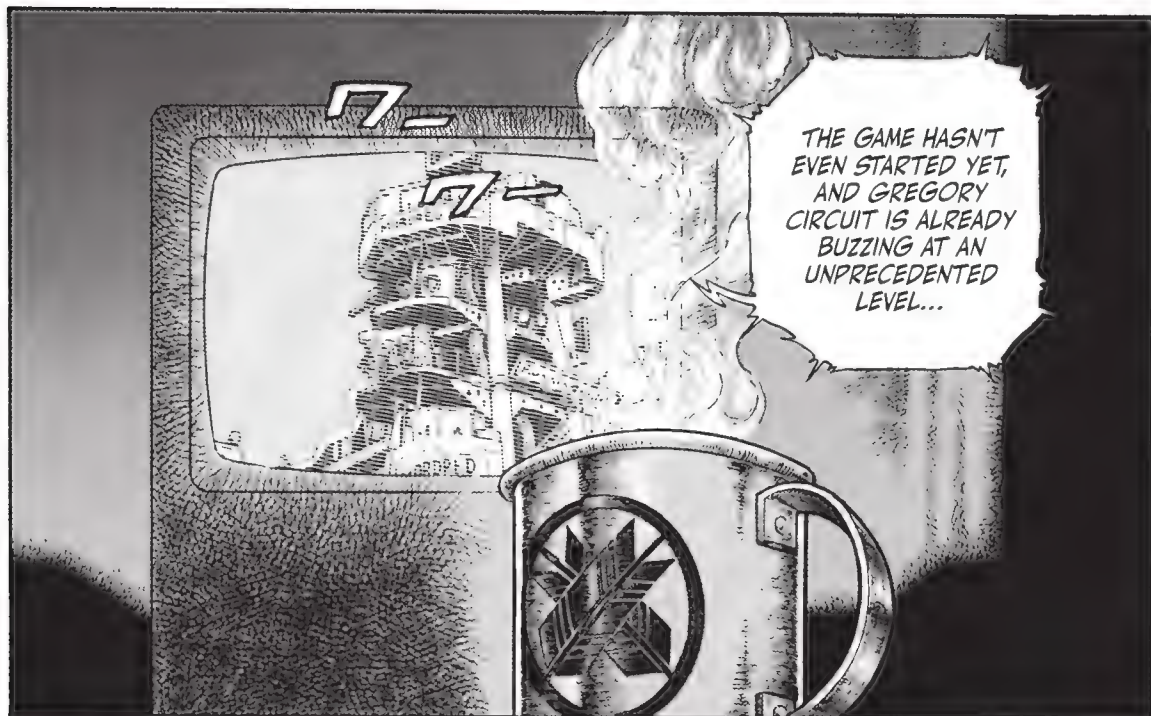


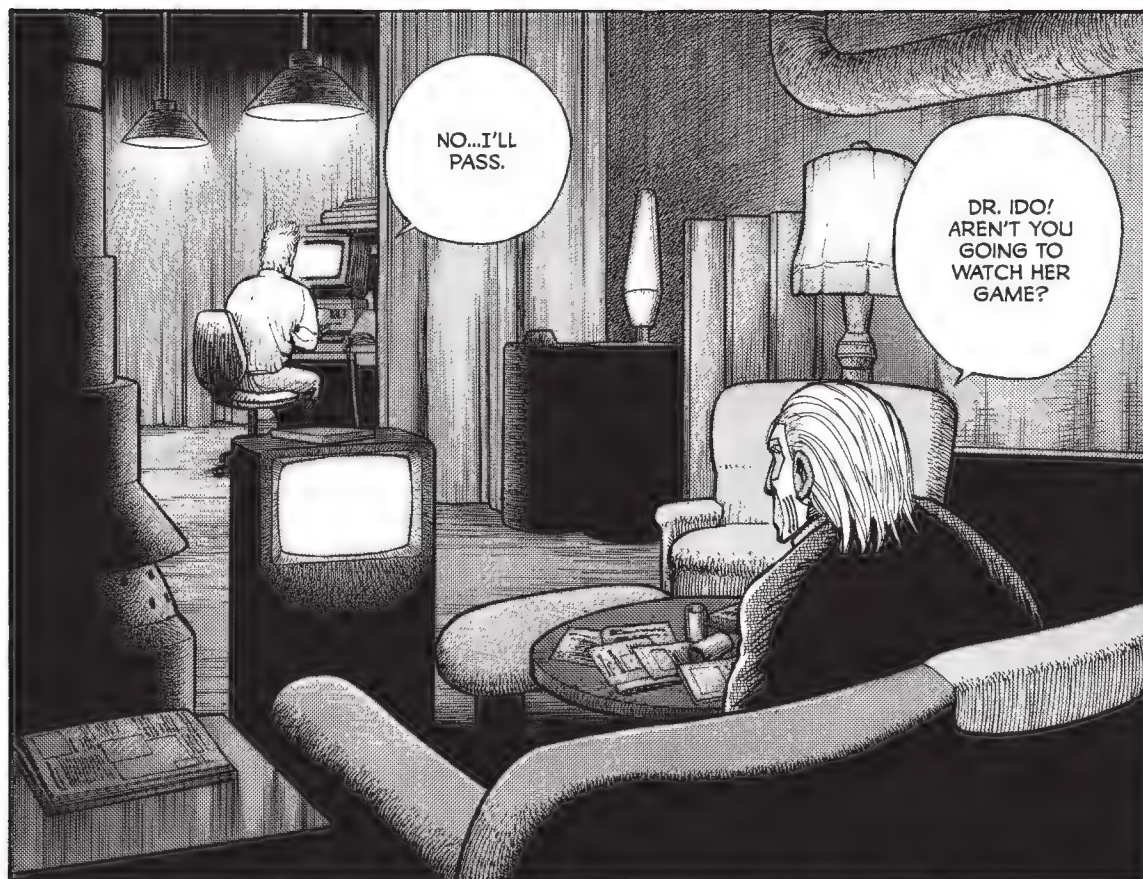
HEH...I THINK
I'M GETTING
EXCITED,
AYDA!!

A WOMAN...



THAT'S #7,
THE "CRIMSON
WIND," ZAFAL
TAKIE... HER
ONLY WEAPON
IS HER GENIUS-
LEVEL RACING
ABILITY.



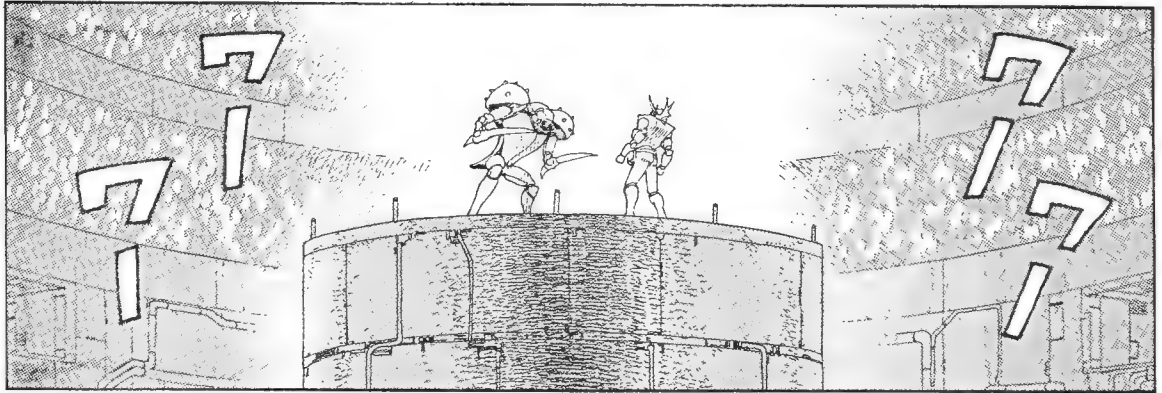


The Scrapyard and Motorball

EXPLAINED!

THE TWO BIG SOURCES OF ENTERTAINMENT TO THE DENIZENS OF THE SCRAPYARD ARE THE COLISEUM IN THE EASTERN SECTOR AND MOTORBALL IN THE WESTERN SECTOR. (BY THE WAY, IDO'S BUSINESS IS ON TEMPEST STREET IN THE EASTERN SECTOR.)

THE UNDERGROUND COLISEUM IS A FLASHY, SHOWY FIGHTING EVENT THAT FEATURES POWERFUL BATTLES BETWEEN GIANT CYBORGS OVER FIVE METERS TALL. IT HAS A SIMILAR APPEAL AS PRO WRESTLING IN MODERN TIMES.



UNDERGROUND
COLISEUM

MEANWHILE, MOTORBALL IS A MUCH LARGER AND MORE ELABORATE, VARIED EVENT. IT'S AKIN TO BASEBALL OR MOTOR SPORTS LIKE F1 RACING.

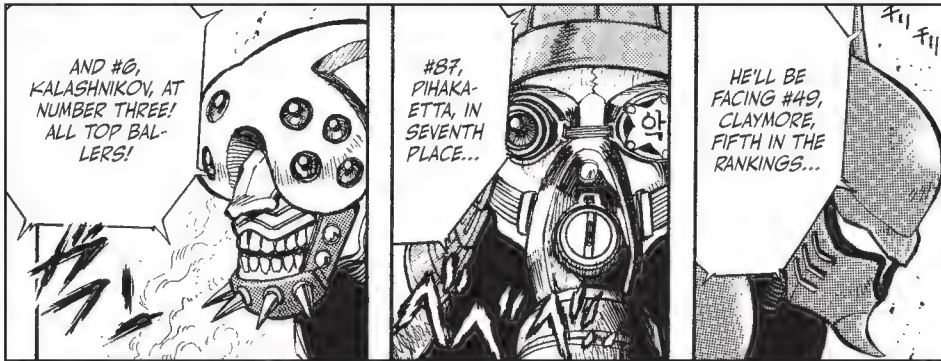
SEVEN BASIC RULES OF MOTORBALL

1. WHOEVER MAINTAINS POSSESSION OF THE MOTORBALL OVER A SET NUMBER OF LAPS AND REACHES THE FINISH, WINS.
2. THE TRACK IS ONE-WAY ONLY. INTENTIONAL REVERSING OF MORE THAN THREE METERS IS SUBJECT TO PENALTY.
3. STOPPING ON THE TRACK FOR MORE THAN A MINUTE IS AN AUTOMATIC DISQUALIFICATION.
4. IF THE MOTORBALL GOES OFF THE TRACK OR LOSES FUNCTIONALITY, PLAY IS TEMPORARILY HALTED UNTIL A NEW BALL IS INTRODUCED.
5. HANDHELD WEAPONS, FLYING/SHOOTING WEAPONS, SPRAYING/RADIATING WEAPONS, AND EXPLODING WEAPONS ARE PROHIBITED.
6. FIGHTING IN THE PIT IS INSTANT DISQUALIFICATION.
7. THE BALL KEEPER CANNOT ENTER THE PIT.

*SPECIAL RULE: IF THERE ARE ONLY TWO PLAYERS IN AN ACTIVE STATE ON THE TRACK, THIS PROMPTS A "SHOWDOWN" TO ACCENTUATE THE ONE-ON-ONE COMPETITION. IN A SHOWDOWN, RULES 1 TO 4 NO LONGER APPLY.

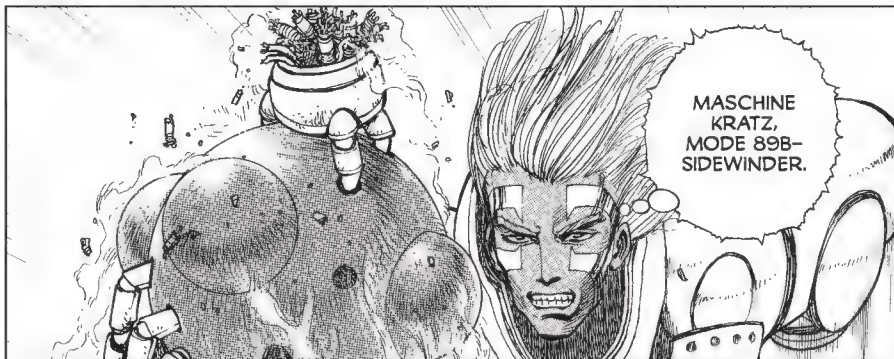
Translation Notes

Motorball players, page 81



A large majority of the characters introduced as motorball players in *Battle Angel Alita* are named after weapons--either traditional bladed arms or modern guns. In this scene, Claymore is a Scottish two-handed sword, Pihakaetta is a type of Sri Lankan knife, and Kalashnikov is the name of a Russian automatic rifle maker. A little while later, Aydakatti refers to the traditional sword of the Kodava people of western India.

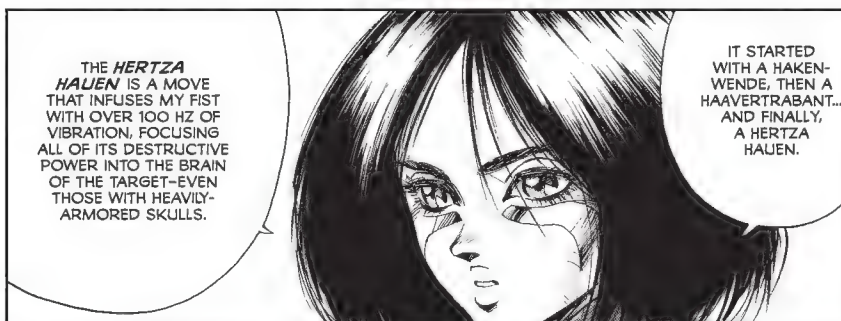
Maschine Kratz, page 85



While the story defines the name of this type of martial arts as “Machine Fist,” the original German means more like “machine claw.”

Hertza Hauen, page 105

Many of the Panzer Kunst abilities take their names from German terms, or at least, inspiration from them. They are given both descriptive kanji that describe the action, as well as the creative



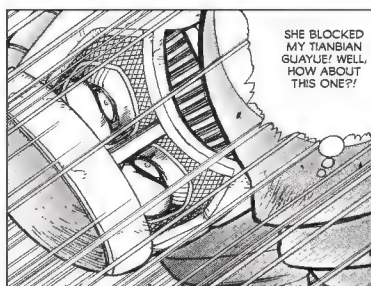
(phonetic) names, which might be literal in nature, or more abstract. Hakenwende means “hook turn,” while Haavertrabant is intended to mean “satellite spin smash” or perhaps “orbital smash.” Lastly, the kanji for Hertza Hauen suggest something like “frequency splitting fist,” while the given German name contains “hauen” (to beat or punch) and a resemblance to Hertz, the standard unit of frequency.

Baizhong Jiantui, page 119



This attack’s name comes from Chinese and means something like “reverse leg slice.”

Tianbian Guayue, page 132



Another Chinese-derived attack name of Aydakatti’s, this one sounds like “hanging moon in the heavens.”

Qiangunfan Chuaitai, page 138



This attack means something like “forward billow crush kick.”

Digongquan, page 140

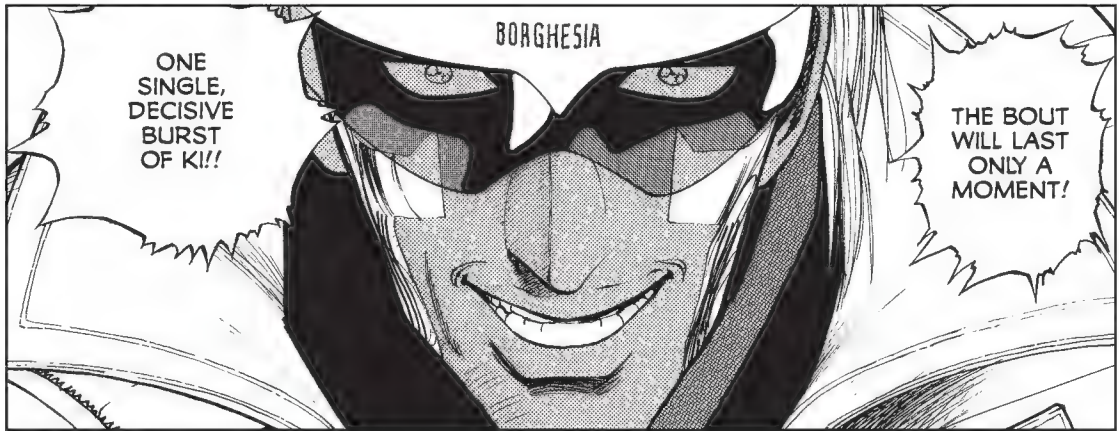


A term meaning “great earth fist,” which is likely intended to be a form of martial arts, similar to kung fu or taekwondo.

Pinky, page 148

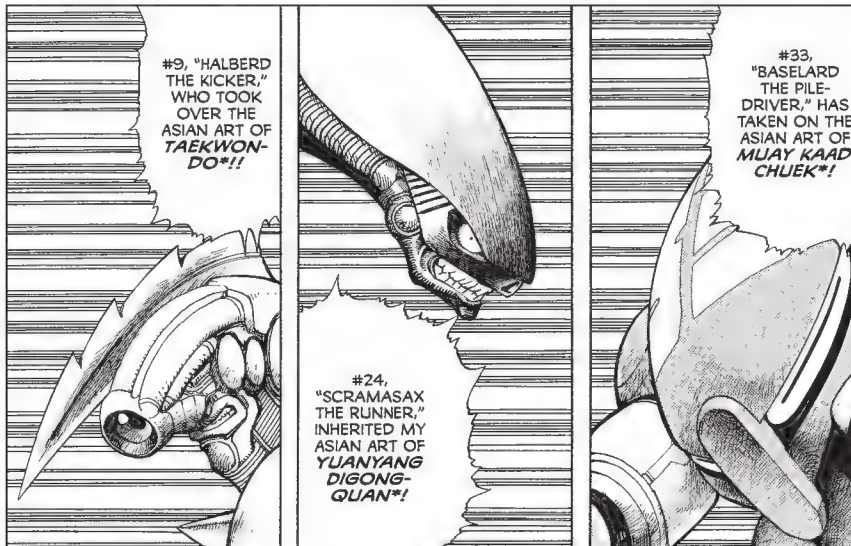
The text is adapted to get the concept across in English, but in the original Japanese, Ed just says “Is he this?” referring to his pinky finger. This is a commonly understood gesture that refers to a lover.





A common concept in East Asian cultures. Ki (also romanized as chi or qi from Chinese) is sometimes described as spirit, breath, life force, or energy flow. It forms a vital part of many Eastern martial arts, and often appears in more fanciful, supernatural form in anime and manga as a kind of magical power. Interestingly, for his futuristic setting, Yukito Kishiro chose to replace the typical ki character (気) with a homonym ki (機) that is used in many “machine” and “mechanical” words. In a sense, it’s presenting the concept of martial arts ki as it would be understood by cyborgs.

Motorball players, page 197, 202



Many of the motorball competitors introduced here are named after medieval weapons. Baselard, Scramasax and Halberd are all named after European bladed weapons, while Armbrust is the German word for the arbalest (crossbow) and Peshkabz is a kind of Persian dagger. In addition, while it’s not a weapon (this is perhaps appropriate, given his character), Tiegel is the German word for a pot or crucible.

Sound Effects List

37.2	zwip (hyo)	5.3	grakk (gokiki)
37.5	krunch (gusha)	6.2	pwip (pa)
38.5	pwum (pou)	6.3	thump (do)
39.4	tug (gui)	6.6	wham wham (ban ban)
41.2	clank (gasha)	7.1	hee hee hee hee hee hee hee (kuku kukukukuku)
41.4	vmmmm (buuun)	7.6	clatter clatter (ja jaka)
42/43.2	vwuaah (guwa)	8.6	kraash (gashaan)
42/43.4	voomm (koon)	9.3	flinch (biku)
44.1	vwomm (kuoon)	9.7	whoosh (hyuuuu)
44.2	ting kwang (gin gyan)		clink clank (pata pata)
44.3	kaboom (doka)	10.2	plip plip (para para)
44.4	rahh rahh (waa waa)	10.3	fsshhh (zaaaa)
44.5	skrrrr (gagaga)	10.5	wham (ban)
44.6	skrrrr (gagaga)	10.6	fsshh (zaaa)
	vreeeo (kaoon)	10.7	pling plank (bachi pishi)
45.1	gshunk (gashan)	11.1	plink plonk (bara bara)
45.5	clank (gachan)	11.2	ooooh (oo)
45.6	grunng (gyarun)	11.3	rahhh (waaa)
		11.4	rahhh (gyaaa)
46.1	vwaoou (vaon)	12.2	whoosh (byuuu)
46.2	zwoosh (guo)	12.3	vweee (vuiiin)
46.3	gaching (gakin)	12.4	shmmmm (shuuuu)
46.4	skadoosh (zugaga)	12.5	vwomm (buoon)
47.2	kwooooh (kaoon)	13.4	vmmm (buun)
47.3	skwaa skwooo (kaoon koooo)	13.5	gank (gagan)
49.1	vwumm (gyun)		vwim vwim vwim (kyu kyu kyu)
49.2	fft (fu)	14.1	kwim kwim kwim (kyun kyun kyun)
49.3	krakk (gashi)	14.3	skreee (kikiki)
50.1	thwump (ban)	14.4	grak (ka)
50.2	rahhh (waaa)	15.2	shrak (gari)
51.2	raahhh (waaa)	15.3	grg (gigi...)
53.1	clank (gasha)	15.4	shrak (ga)
53.2	rolla rolla (gara gara)		fwooo (saa)
53.4	kshank (gasha)	16/17.1	gwohhh (gogooo)
55.6	thwomp (baki)	16/17.3	ack (biku)
	crack (doka)	23.2	kweeee (kiiin)
57.1	bshoot (bashuu)	23.4	kweee (kiiin)
57.2	tst tsk (chiri chiri)	24.1	bzzakk (bagin)
	kohunk (jaka)	25.2	whup (ba)
57.3	psht psh (pushu shun)	25.4	snag (gashi)
	gashank (gashun)	25.5	shank (ga)
58.3	rustle (mozo mozo)	26.2	kchink (bikin)
58.4	blink (pachi)	33.6	plop (potori)
59.2	rattle rattle (gata gata)	34.1	rip rip (biri biri)
59.3	rattle (gata)	35.1	clink clack (kacha kacha)
59.4	jitter jitter (gaku gaku)	35.2	thunk (dosu)
62.1	thwomp (doka)	36.2	gonk (go)
62.2	slam (gashan)	36.3	crunch (baka)
62.3	glow (pou)	36.4	thudd (dosa)
62.6	fwip (ba)	36.5	kachingle (jakin)
63.2	crik crakk (paki peki paki)	36.6	hrrgg (gigi)
66/67.1	vrwoom (vuoooo)	36.7	pause (jiri jiri)
	graaah (guwaaa)	37.1	hmmf (jiri)
66/67.2	kboom (dokun)		
66/67.3	gagank thwap (gagan bashin)		

89.1	rahh rahh (waa waa)	66/67.5	thwipp (supa)
89.2	squeee (kiin)		
	riiing (piii)	68.1	raahh (waaaa)
93.2	vwooo (oooo)	69.1	voom (goo)
	kpow (paun)	69.2	kshaa (gya)
93.3	vooom (baaaa)	69.3	snakk (ga)
94.1	dooom (dododododo)	71.1	kashaa (kauon)
95.2	kdung (boga)	71.3	grmm (nununu)
95.3	dadoom (dodon)		skrrssh (gyagyagya gyagyagya)
95.4	vwsh (ba)	71.4	vwoosh (boou)
		71.5	tsha (ka)
96.1	greeaa (gya)	72.1	kpoww (paan)
96.2	vumm (buon)	72.4	keeng (kin)
96.3	boom (don)		
97.1	raaahh (waaa)	73.1	blip (bi)
		73.2	skreeee (gyakiki)
100.2	vmmm (buuunn)		tssstt (jijijiji)
101.1	ting (tsuin)	76.3	munch munch (pori pori)
101.2	kwik kwik (kyu kyu)	76.4	yank (gui)
101.3	shwing (kyun!)	77.3	murmur chatter (zawawa zawa zawa)
101.4	gliint (kira)		
101.5	fwsh (fyu)	78.1	murmur mumble (zao zao)
102.2	thud thud (dodo)	78.2	mrmm (zaooo)
102.4	tsst (tsu)	78.5	pr prr prr prr (puru purupuru puru pururu)
		78.6	pwoooo (puuun)
103.1	clamp (gashi)	79.1	vmmm (buun)
103.2	fwump (gyun)		raahh (owaa)
103.3	tug! (gun)	79.2	tuppa tuppa tuppa (patapata patapata)
103.4	smakk (doshi)	79.3	tink (chon)
104.1	swish (hyun)	80/81.1	raahhh (uowaaa)
	bzt bzt (biri biri)	80/81.2	rahhh (waaa)
104.2	kpamm (paan)	80/81.3	rahhh (waaaa)
	tup (suto)	80/81.4	raahhh (waaaaa)
		80/81.5	tsstt (chiri chiri)
106.5	clench (gyu)	80/81.6	bwub bwub (bebebe)
		80/81.7	gruffh (gafun)
107.4	click (gacha)	82.1	vwow (vuo)
108/109.1	pshaaa (paooon)		vwaaaa (vuoon)
108/109.4	kshaa (kaoon)	82.2	braaaaa (paaaaa)
		82.3	whip (pan)
110.2	vwom vwomm (vuon vuon)	82.5	bshht (bashi)
110.3	kshaaa (kaooon)		
110.4	kwunng (kuonn)	83.1	vraaa (vuaoao)
		83.3	grumm (gyuo)
111.2	wommm (ooon)	84.1	shoomp (supo)
111.3	skkrreeee (gyagyagiii)	84.3	snag (ga)
111.4	fwoom (moou)		
112.1	hsss (shuuu)	85.1	ooooh (waooo)
112.2	kshunk (gasha)	85.2	vwooom (gooooo)
		85.3	raahh (waaa)
113.5	glare (giro)	86.1	raahhhh (kaoooo)
115.1	vwrow bwaaa (vaou bauou)	86.4	whoa (wa)
	vrrm graaa (vuoa gaaa)		
115.3	vrrng (vuoo)	87.2	vwoh vwoh (koo koo)
115.5	vraa vrrum vwwoo (vaao vuoo gaon)	87.3	pwaaah (paaan)
		87.4	raahhh (waaa)
116.1	vwua (va)	87.7	rahhh (waaaa)
116.2	boom (bao)		skr skrr (gyugyugyu)
116.3	ohhh (oo)		raaaahh (waaaa)
116.5	snatch (pan)		
117.1	kohhh (kooon)	88.1	clank (gasha)
117.4	kuh kohhh (ko kkou)	88.2	clank clank (gasha gasha)
117.5	fwwt (fuoo)		rahhh (waaa)

139.3	whap (pi)	118.1	vwumm (bobobo)
139.5	shh (su)	118.2	psht psht (papan pan)
139.7	vimm (byu)		tsk (chun)
140.1	gshank (gashaan)	118.3	spin (kun)
140.2	slump (gakun)	118.4	vwoosh (bua)
145.4	vwamm (vuan)	119.1	skreaahh (dogya gya gya)
	grun grun (bari bari)	119.4	gakk (ga)
		119.5	thwam (supa)
146.1	bwaam (baan)	120.1	skraakk (dogagagaga)
146.2	kshud (doka)	120.3	boom (boon)
146.3	kraash (gushan)		bdump (bobon)
	brabrabababa (vuababababa)	120.5	tak (pan)
146.4	ting tung pwang (pan pan pan)	120.6	hup (ba)
		120.7	swish (byun)
147.1	whiff (byun)	121.1	kshunk (gashaan)
147.3	krakk (bakan)		
147.5	craaash (gashaaa)	123.2	zzap (biri)
	splat (docha)		
148.2	skree (gya)	126.1	kwik kwik (kyu kyu)
148.3	vrrmm (dodododo)		
148.4	tump (tan)	127.1	pat (pan)
148.6	skrr (gyu)		
149.1	fwoosh (byoun)	128.1	vraa graahh (vuan gaon)
149.2	krunch (baki)		vvrooooh (vuaooon)
149.3	kabloosh (dobocon)		
150.3	tuppa tuppa (patata)	129.1	grunrunrun (gyaryuryuryuryu)
150.4	kthunk (gata)	129.2	growr (gaon)
	tuppa tuppa tuppa (patatata)		vwomm (vao)
150.5	tink (chon)	129.3	vrrmm (vuoon)
		129.5	fwap (basa)
152.1	shh (su...)	130.1	boom (doka)
152.4	ba-bump (dokin)	130.2	vmm (ga)
		130.4	fwip (bin)
153.5	tep tep (tata)	131.1	kshaaa (kaaan)
153.6	tug (gyu)	131.3	fft (fu)
153.7	twitch (piku)	131.4	pwow (pau)
155.3	kthunk (gata)	132.1	fwoo (ko)
155.5	drrmm (dodododo)	132.2	pshk (pishii)
		132.3	tsszz (chichichi)
156.1	brudda brudda (bado bado bado)	133.1	swakk (supau)
	babum bababum (boba boba boba)	133.3	gvunk (gun)
	vrrmm (dodododo)	133.4	hwup (ba)
	pop pop (pan pan)		
	bwaohh (baomu)		
	skreee (ki)	134.2	vwoof (buaa)
156.2	stomp stomp stomp (doka doka doka)	134.3	krudd (dogo)
156.3	wham (ban)		
156.4	thwam (daan)	135.1	bink (bin)
157.3	thap (bachii)	135.2	bzzsh (bachii)
157.5	hmff (gu)	135.3	voom (bun)
158.3	heh (nika)	136.1	ting tsik (chun chun)
158.4	vwoosh (guoon)	136.2	babooof (bobo)
158.6	vwoosh vwoosh (guon guon)	136.3	thwam (gashan)
158.7	smack (pishi)		
159.1	slamm (supaan)	137.1	wham wham wham (gan gan gan)
159.2	vwoo (buan)	137.2	fwup (ban)
159.3	thudud (dodon)	137.3	grkk (giri giri)
		137.4	skurr (dokyururu)
		137.5	fwwt (fuo)
160.3	glare (gira)	137.6	zwoup (gyuran)
160.5	stomp stomp stomp (dodododo)		
162.1	rip (bari)	138.1	whoosh (buo)
162.2	kchak creak (gacha gishu)	138.3	fwum (fun)
162.5	b-bmp b-bmp (dokyun dokyun dokyun)	138.4	shwipp (pyun)
162.6	b-bmp b-bmp (dokyun dokyun)	139.1	grkk (gaga)

196.2 clank (gasha)
196.3 rmmmbb (gogo gogo)

198.3 swish (su)
198.4 gzunk (gyun)

199.1 shh shh shh (su su su su su)
199.2 boom (do)
199.3 bing (bin)
vwooo (goou)
199.6 boom (don)

200.1 whipsh (bishii)
200.2 pause (pitaa)
200.4 fwup (baba)
200.6 pat (pon)
gakk (gikuu)

201.2 shwak (shua)
201.3 shwak (shua)

202.1 shwak (shua)
ting! (chin)
202.3 shwak (shua)
202.4 grrk (gi)

203.3 krunch (dokya)
203.4 stomp stomp (gashi gashi)

204.1 vwow vwow (zao zao)
vwow (zao)
204.3 ktek ktek (tsuka tsuka)
204.4 swoosh (suu)

205.2 spin (kururi)

206.1 rahh rahh (waa waa)

208.1 rahh rahh rahh rahh (waa waa waa waa)

163.2 b-bmp b-bmp (tokyun tokyun tokyun)
163.5 b-bmp b-bmp (dokyun dokyun)

164.1 b-bmp b-bmp b-bmp (dokyun dokyun dokyun)
164.3 hmp (gu)

165.1 b-bmp b-bmp (dokyun dokyun)
165.2 b-bmp (dokyun)
165.3 b-bmp (dokyun)

168.1 gulp (goku...)
168.3 hrrgg (gu gugu)
168.5 krk krik (kyu... kuki...)

169.1 shhh (suu)

170.3 b-bmp (dokyun)

171.1 b-bmp (dokyun)
171.3 flash (ka)
171.4 whoosh (bua)
171.5 rattl rattl (gaku gaku)

172.1 rattl rattl rattl (gaku gaku gaku)

173.1 pshtt (bushun)

176.2 boom (don)

177.1 whoom (oon...)
177.5 pause (bita)
177.6 grrgg (gigi)

178.1 vwoom (vun)
178.2 zmmff (zushin)
178.3 tug (gun)
178.6 pst psst (pusu pusu)

179.1 bwam (baan)
179.2 bssht (bushuu)
zzt bzzk (bachi bachi)
179.3 hrrg (gugu)
179.4 grrg (guu)

180.1 fwip (pa)

183.2 b-bmp b-bmp (tokyun tokyun)

184.4 blump (goto)

185.3 smirk (niyari)

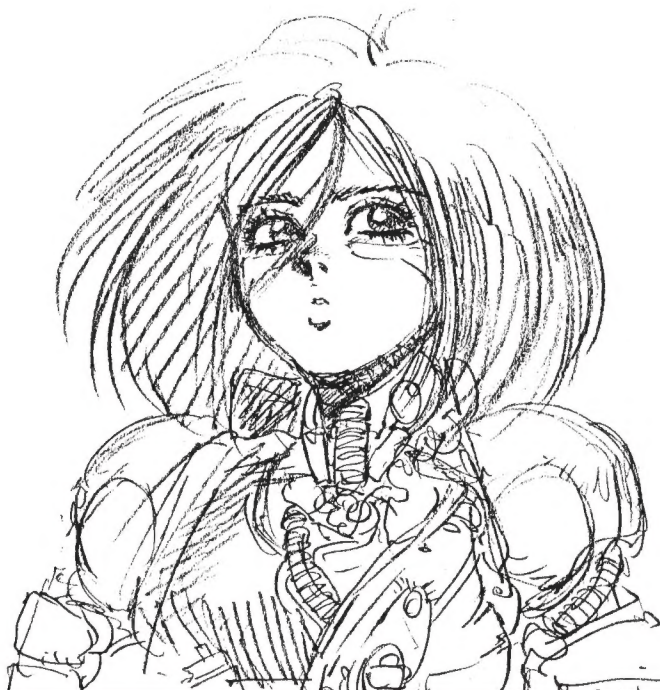
190.2 vwow vwow (zao zao zao)
190.3 vwow vwow (zao zao zao)

191.1 kchik (jaki)
191.2 shking (shakiin)
191.3 click (gacha)
191.4 krk (gyu...)
fssh (fushun)

192.1 gshunk (gashun)

194.1 loom (nu)
194.4 zmmf (zun)
oh...oh... (o...o...)
194.5 whak wham (gan gan)

195.1 hurrp (gahaa)
195.2 swish (sa)
195.3 thud thud thud (dododo)
snag (gashi)
195.5 krunch (bakii)



Battle Angel Alita 3

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